

Mein blaues Klavier

Else Lasker-Schüler

Matthias Drude (1986)
geschrieben mit SIBELIUS 8
im Dezember 2017

$\text{♩} = 66$

Sopran Solo

Klavier

p

8^{vb}

6

Ich ha - be zu Hau - se ein blau - es Kla - vier und

11

ken - ne doch kei - ne No - te. Es steht im

16

drängend

Dun - kel der Kel - ler - tür, seit - dem die Welt ver -

(8)

20 **rit.** **meno mosso**

roh - te.____ Es spiel - ten

25

Ster-nen-hän-de vier - die Mond - frau sang im Boo te -

31 **poco accel.** **Tempo 1**

Nun tan - zen die Rat - ten im Ge - klirr'____ Zer -

35

bro - chen ist die Kla - vi - a - tür:_____

37

40

meno mosso

Tempo 1

Ich be - wei - ne die blau - e To - te.

45

Ach lie - - be

49

En - gel - öff - net mir - - ich aß vom bit - tern

52

Bro - te - mir le - bend schon_ die Him - - mels -

The musical score for measures 52-54 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major). It features a melodic line with a long note on 'die' and a phrase 'Him - - mels -' with a long note on 'mels'. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines in both hands.

55

tür auch wi - der dem - Ver - bo -

The musical score for measures 55-57 continues the vocal and piano parts. The vocal line has a melodic phrase 'tür auch wi - der dem - Ver - bo -' with a long note on 'bo -'. The piano accompaniment features a more active texture with eighth-note patterns in the right hand and chords in the left hand.

58

- - te.

The musical score for measures 58-60 shows the vocal line ending with a long note on 'te.' followed by a rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, ending with a fermata. A dynamic marking of *f* (forte) is present in the piano part.