







Strategy for the Digitalization of the Local Television Program Archives in Saxony

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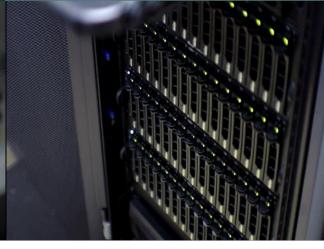












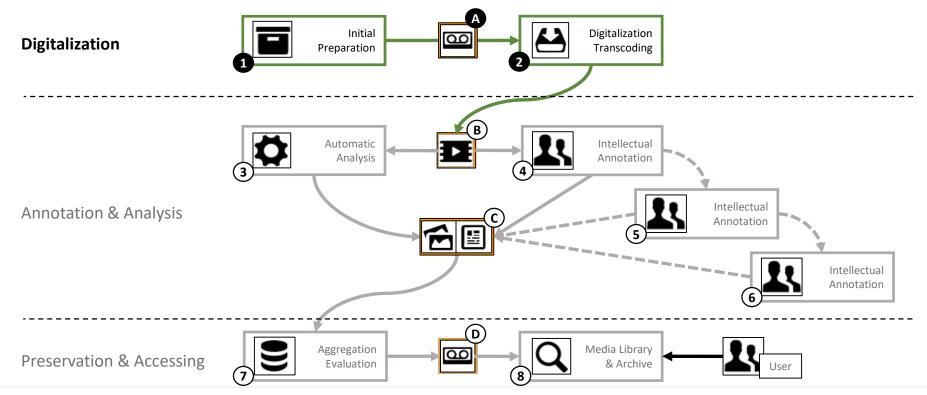






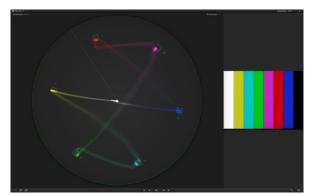
http://axid.sachsmedia.tv/ 0000-0075-0000-007F-5

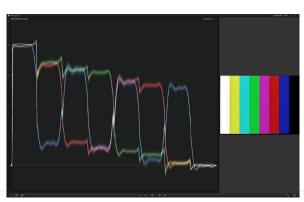






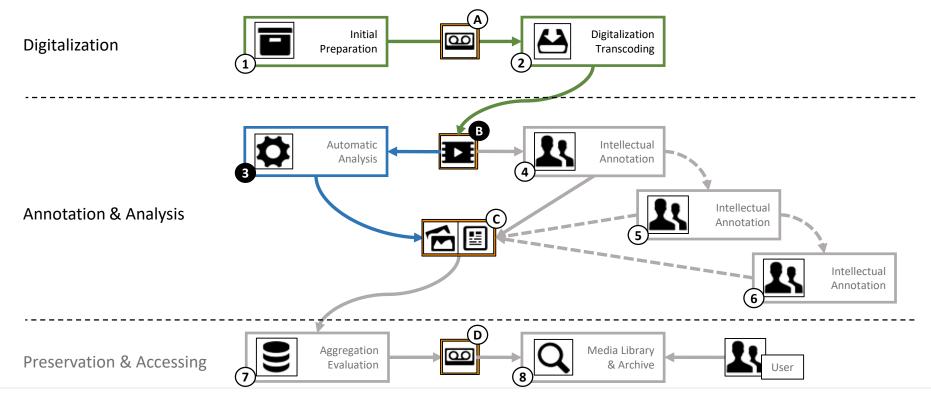
Container & Codecs



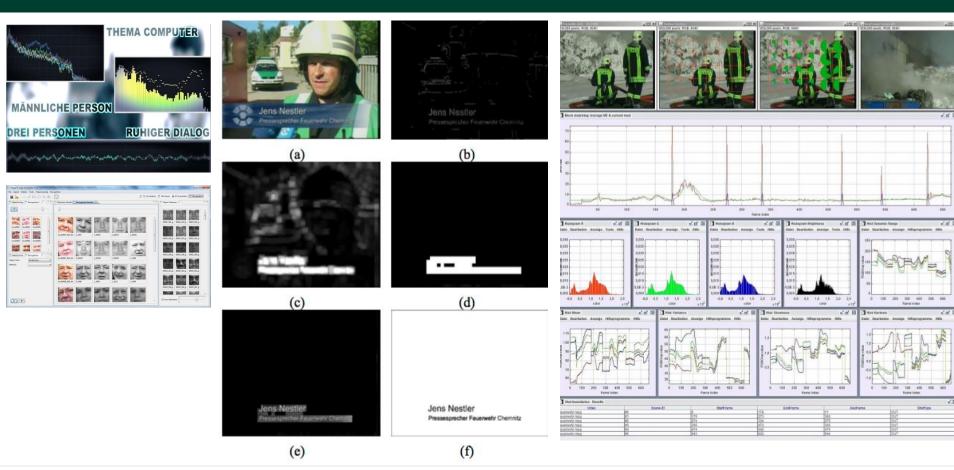


| | MXF Master File | | FFV1 Master File | | Proxy File |
|-----------------------------|-----------------------|---------------|------------------|-------------|------------------|
| Container | MXF (OP-1a) | | MKV | | MP4 |
| Video Codec | IMX 30 MPEG-2 | IMX 50 MPEG-2 | FFmpeg FFV1v3 | | AVC High@L4.1 |
| Group of Pictures | I-Frame only | | I-Frame only | | GOP |
| Compression Loss | lossy | | lossless | | lossy |
| Chroma-Subsampling | 4:2:2 | | 4:4:4 | 4:2:2 | 4:2:0 |
| Resolution | 720 x 608 / 768 x 576 | | | | 720 x 576 |
| Bitrate | 30 Mb/s | 50 Mb/s | N/A | | 1.6 Mb/s |
| Colordepth | 8 Bit | | 10 Bit | 8 Bit | 8 Bit |
| Scantyp | Interlaced | | | | Progressive |
| Framerate | 25 FPS | | | | |
| Audio Codec | PCM | | | | AAC LC |
| Samplingsize | ~ 1563 Kb/s | | N/A | | 128 Kb/s |
| Samplingrate | 48 kHz | | | | |
| Bittiefe | 24 Bit | | | | N/A |
| Channels | 8 | | | | 2 |
| Overall Bitrate per second | ~ 42.6 Mb/s | ~ 62.6 Mb/s | ~ 64.5 Mb/s | ~ 33.5 Mb/s | ~ 1,7 Mb/s |
| File size for 1 hour | ~ 19.2 GB | ~ 28.2 GB | ~ 29.0 GB | ~ 15.1 GB | ~ 0.76 GB |
| Filesize for a VHS 240 tape | ~ 79.9 GB | ~ 117.4 GB | ~ 120.9 GB | ~ 62.8 GB | ~ 3.18 GB |



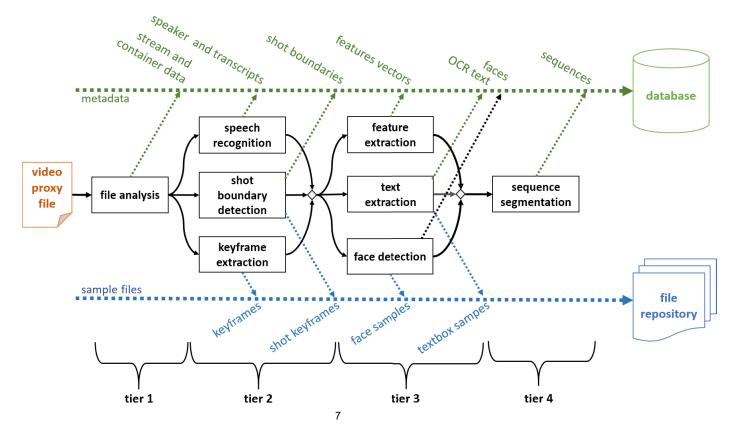




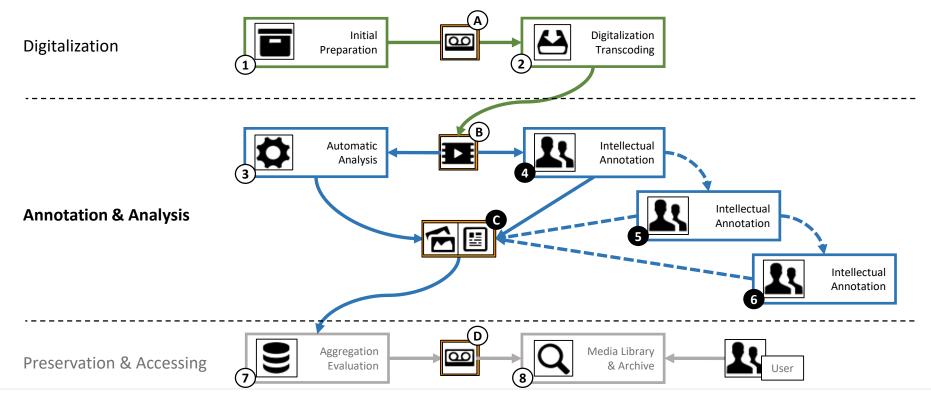




Automatic Content-based Videoanalysis

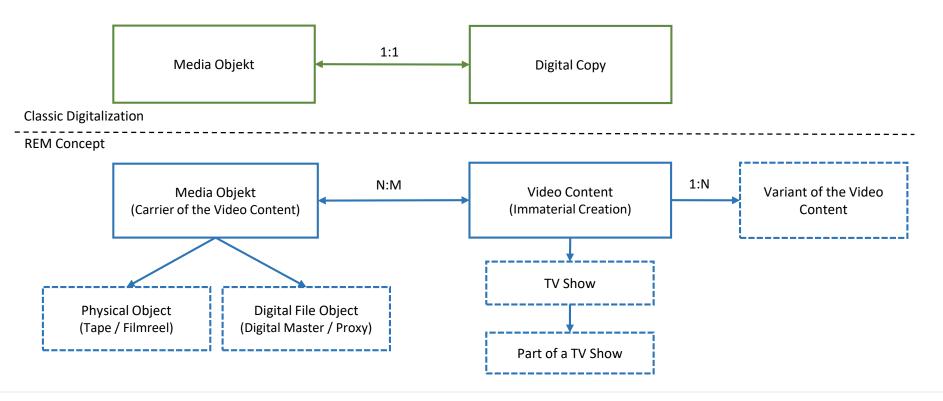








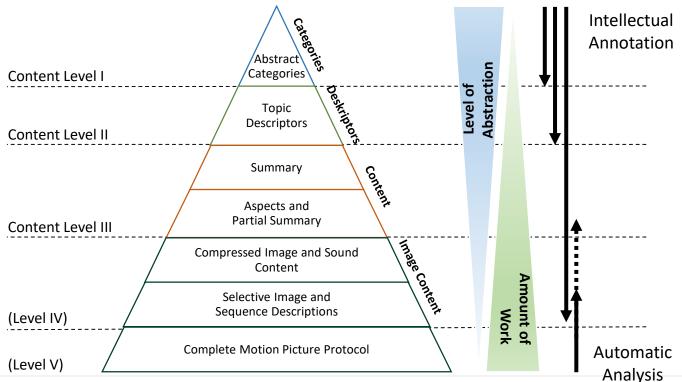
Content Annotation and Indexing



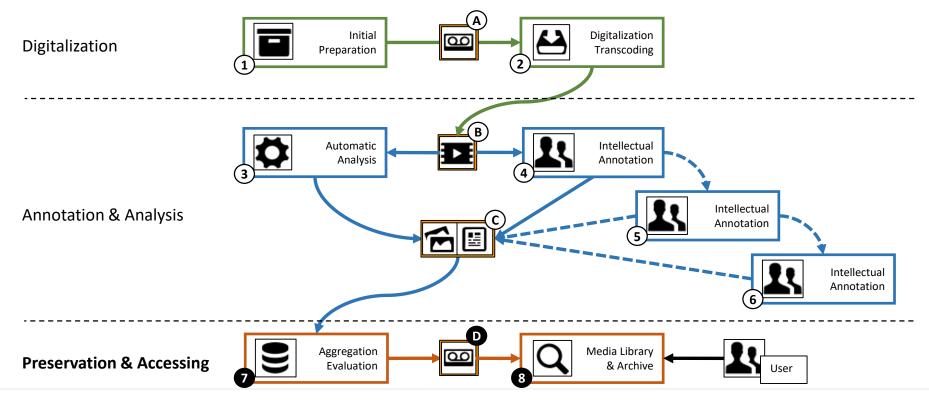


Content Description and Indexing

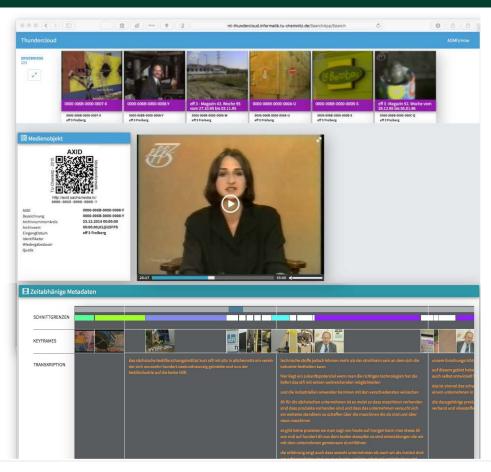
REM: Regelwerk Mediendokumentation





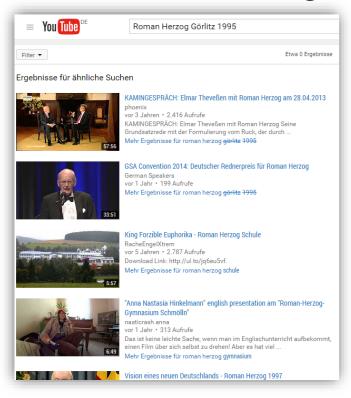


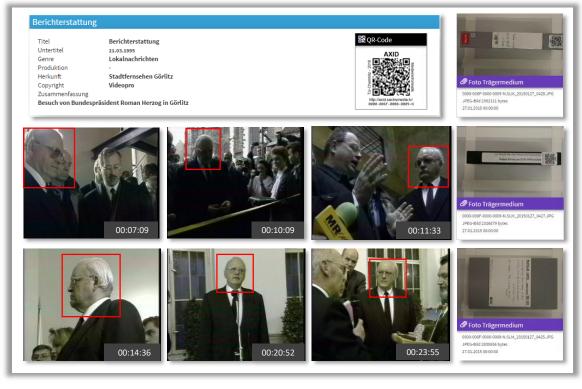






Suche ... Roman Herzog Görlitz 1995







Conclusion

- Our strategy is to digitize and archive as much material as possible, as quickly as possible. We have no more time to lose. Not to act now is the worst of all solutions.
- Change of Principles:
 - Exploration of the content AFTER the digitalization process
 - Exploration combined with description, indexing and annotation
 - Annotation with an adaptive multilevel approach
 - Support of the manual annotation by state of the art content-based video analysis
- Longterm preservation on LTO tapes
- Public access with a web-based media library and an advanced content retrieval system

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