

1940

## The National, 1940

National College of Education

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The  
National  
1940







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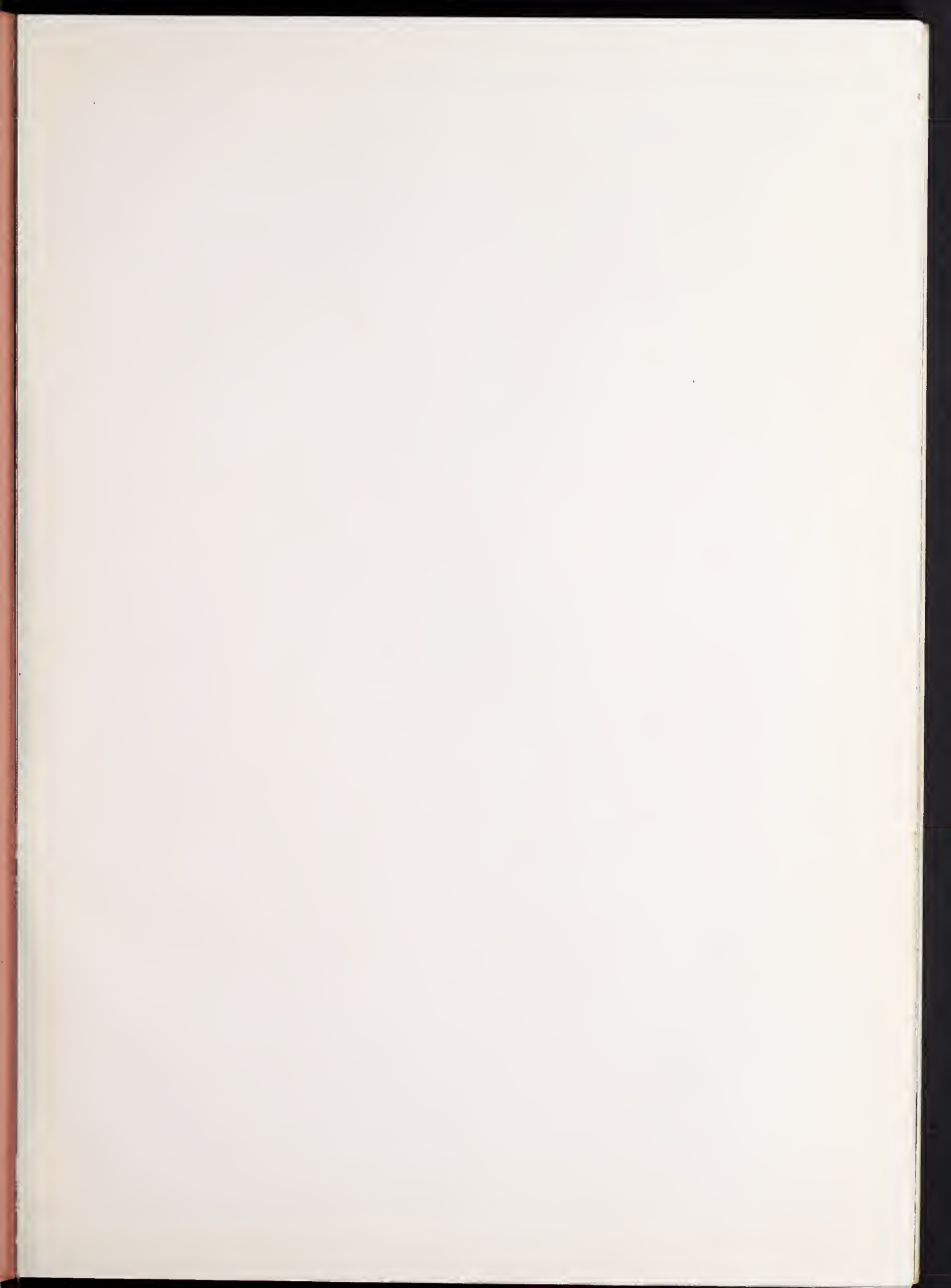
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1940

c. 2











# The National of 1940

**Published by the Senior Class  
National College of Education, Evanston, Ill.**







William Shakespeare



Triumph, my Briton, thou hast one to show,  
To whom all scenes of Europe homage owe,  
He was not of an age, but for all time."

—BEN JONSON

# Prologue

O, pardon! since a crooked figure may  
Attest in little place a million;  
Do let us, ciphers to this great accompt,  
On your imaginary forces work.  
You'll find within the pages of this book  
Reminders of so many crowded days,  
Wherein we've worked and played together  
Sharing experiences with one another:  
Piece out our imperfections with your thoughts;  
Complete the pictures with memories saved,  
And recollections of the days gone by:  
Think, when we talk of students, that you see them,  
Hear their laughter echoing through the halls;  
For 'tis your thoughts that now must deck our pages;  
Blend them here and there; jumping o'er times  
Turning the accomplishment of this whole year  
Into an hour glass: for the which supply,  
Admit me chorus to this history;  
Who prologue-like your humble patience pray,  
Gently to read, kindly to judge, our book.

Inspired by Shakespeare  
*Prologue, King Henry V*





**HIGH**

The fountain of youth—

My books are my tools



Through these portals pass—



# LIGHTS AND SHADOWS







The hall of learning.

Home sweet home—







Be it ever so humble  
There's no place like home.



All the world's a stage—

**“All the learned and authentic fellows.”**

*All's Well That Ends Well, Act II*







**Miss Baker**





AGNES L. ADAMS



VIGGO BOVBJERG



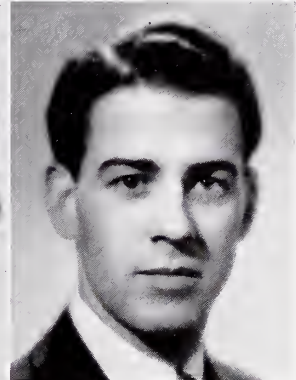
MAURINE H. BREDESON



ROSELMA M. ARCHER



MIRIAM H. BRUBAKER



LYNN E. BROWN, JR.



CLARA BELLE BAKER



SARAH L. BLACK



MINNIE CAMPBELL



LETITIA H. CARTER





MYRA CARTER

HELENE K. DAVIS

EDITH FORD



MARJORIE FRUIT



CHARLES F. DAVIS

LOUISE F. DAVIS

C. LOVE FOWLER

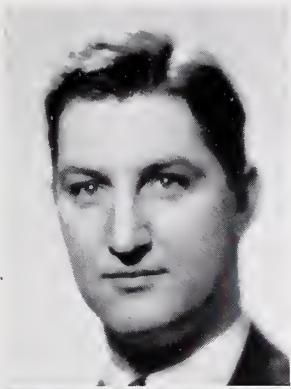


MARJORIE DAVIS

MARTHA D. FINK

PAULINE GALVARRO





C. R. GRAHAM



EDITH MADDOX



M. FRANCES McELROY



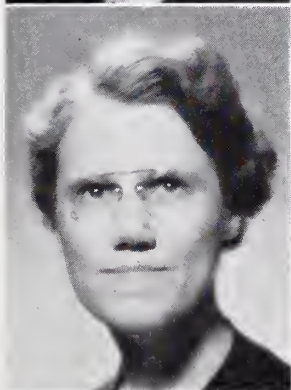
HARRIET HOWARD



NELLIE MACLENNAN



MARGARET E. MCPHERSON



MABEL KEARNS



FRANCES KERN



ALICE H. MERRIAM



ELIZABETH MIDDLETON





ALICE MAY MORRILL      ETTA MOUNT

VERA G.  
SHELDON



JEANETTE RISLER      MABEL O. ROBERTS

ELIZABETH  
SPRINGSTUN



WREN STALEY



JEAN RUMRY      DAVID H. RUSSELL

JESSIE WEILER





DOROTHY  
WELLER



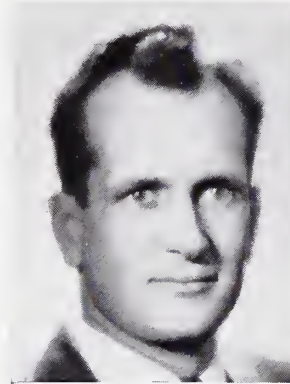
ANNE G. WILLIAMS



MIRIAM WIGGENHORN



RUTH WENDELKEN



GEORGE M. WILSON



ALIDA V. SHINN



LOUISE ST. JOHN  
WESTERVELT



LILLIAN WHEELER



NELLIE B. WHITAKER



MARGUERITE TAYLOR



## FACULTY AND STAFF MEMBERS WHOSE PICTURES DO NOT APPEAR

FAY ATTEBURY	ELIZABETH ELAM	FRANK M. MCKIBBEN
HOPE BEDA	PHYLLIS FEHR	GRACE MUELLER
DELIGHT BERRY	MADALANE FRANKLIN	MARY POPE
MARIE BRIEL	JEAN K. GRAVES	EVELYN A. PURDY
FELIX BOROWSKI	PEARL GRIDLEY	EUNICE F. SASMAN
EVELYN A. CARLSON	VIVIENNE ILG	MRS. ANNE M. SHOTWELL
JEAN C. CLAPP	RUTH JOHNSON	GERMAINE G. STARRS
DOROTHY W. CLARKE	LOUISE O. KAPPES	MADELINE N. STILLSON
EMMA DUMAS	THELMA KARMEN	JOHN E. STOUT
DAVID DUSHKIN		

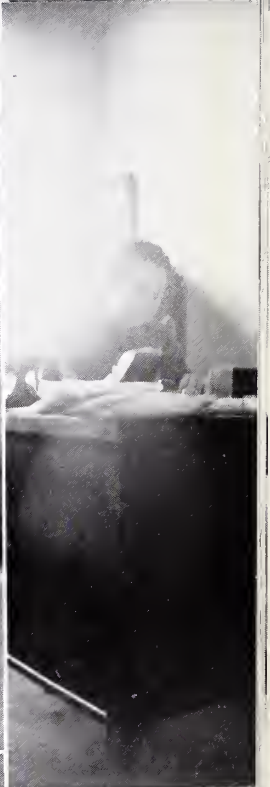
## FACULTY

Just as the quality of a product is determined by the care of its creation, so is the merit of a college measured by the leadership of its faculty. That National has so fine an influence on its students may be partly due to the freedom of thought that allows a stimulating divergence of opinion among the faculty. Another reason may be the friendly relationship which encourages our interest in them as persons equally to our appreciation of their intellectual and professional abilities. Though as we leave college, we may forget some of the facts they taught us, we shall always carry with us the impression of their personalities and their friendship.

Miss Fruit, our class sponsor, has proved her knowledge over and above culinary arts. She has given us excellent advice and cooperation throughout our four years, and to her we owe our appreciation for much of the success that we have had in various undertakings.

Long shall we remember the fun of Play Nights with the faculty, the entertainments that they have given us, and, lastly, the Senior-Faculty Dinner, which was a highlight of our final activities.

So, to the faculty, we seniors extend our thanks and appreciation for their help, guidance, and sincere friendship.



*“Age cannot wither them, nor custom stale their infinite variety.”*

**“Young in limbs, in judgment old.”**

*Merchant of Venice, Act II, Sc. 7*









CLAIRE ABRAM  
Chicago, Illinois



JANE ALLISON  
Evanston, Illinois



LOUISE ANDERSON  
Joliet, Illinois



ALICE APPELGATE  
Hicksville, Ohio



ELEANOR ASHLEY  
Evanston, Illinois



VIRGINIA ATWOOD  
West Roxbury, Massachusetts

## Seniors



RUTH BACHOFEN  
Amboy, Illinois



CATHERINE BARKER  
Lake Forest, Illinois

GERALDINE BELL  
Oak Park, Illinois



MARGARET BENGSTON  
Chicago, Illinois

ELEANOR BERWANGER  
Dubuque, Iowa



WINNOGENE BEYER  
Grosse Pointe, Michigan

# Seniors



DOROTHY BROWN  
River Forest, Illinois



MARY KATHERINE BROWN  
Hillsboro, Ohio



JEAN LOUISE CAMERON  
Dearborn, Michigan



MARJORIE CARLSON  
Felton, Minnesota



MAE CHAMBERS  
Freeport, Illinois



JANET CLARK  
Bay Village, Ohio

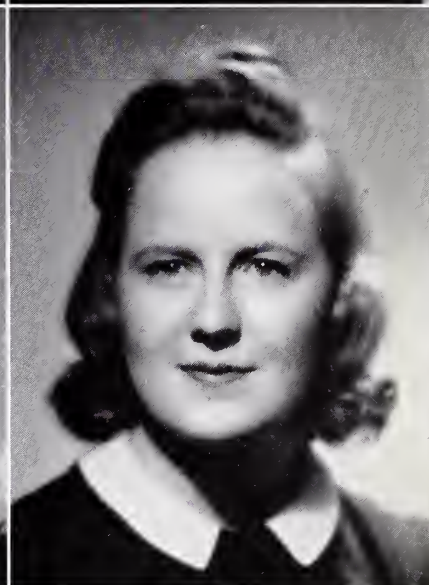


MARGARET COOMBS  
Oak Park, Illinois



MARTHA GEN CUNNINGHAM  
Clarksburg, West Virginia

LAURA DEERINCK  
Hinsdale, Illinois



GEORGIANA DEWALD  
Fort Wayne, Indiana

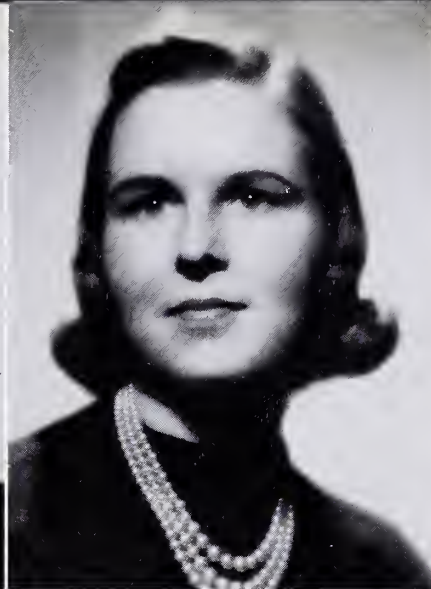
RUBY DREHMAN  
Creve Coeur, Missouri



MARGARET DUTTON  
Oak Park, Illinois



WINNIFRED ECKROY  
Orion, Illinois



DOROTHY EDWARDS  
Glencoe, Illinois



JANE EDWARDS  
Albert Lea, Minnesota



SARA ANN EGGLESTON  
Stoughton, Wisconsin



GENEVIEVE EMRICH  
Glencoe, Illinois



DOROTHY FERGUSON  
Appleton, New York

## Seniors



NAN FERRIS  
Harvard, Illinois



FLORENCE ANNE FINLEY  
Berwyn, Illinois

LILY FLEMING  
Lake Forest, Illinois



MARY JUDITH FORT  
Chicago, Illinois

BETSY GOULDER  
Cleveland, Ohio



ROYLYNN GRANT  
St. Joseph, Missouri

# Seniors



JANE GREEN  
Madison, Wisconsin



MARTHA LOUISE GROW  
Painesville, Ohio



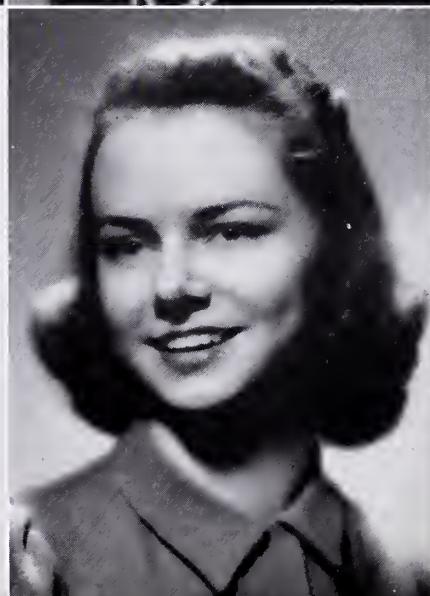
JEANNE GUTHARD  
Chicago, Illinois



MARIAN JOAN HAMP  
Kokomo, Indiana



DORIS HARPHAM  
Waukegan, Illinois



JANE HENDY  
Menasha, Wisconsin



PATRICIA HENRY  
East Chicago, Indiana



CARROLL HOLMAN  
Effingham, Illinois

LILLIAN HORAK  
Winnetka, Illinois



DOROTHY HOUCK  
Park Ridge, Illinois

SARAH HOVIS  
Tulsa, Oklahoma



MARTHA HOYT  
Defiance, Ohio



ROSEMARY IRVINE  
Springfield, Illinois



JEAN JACOB  
Reading, Massachusetts



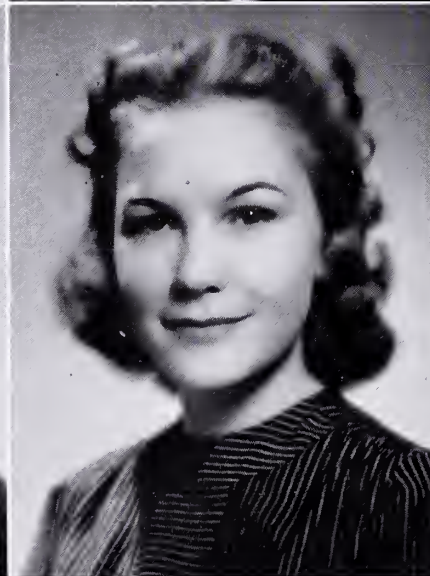
BETTY LOU JONES  
Ames, Iowa



RUTH KEMPES  
Oak Park, Illinois



BETTY KETCHAM  
Dearborn, Michigan



GRACE LA FRANCE  
Chisholm, Minnesota

## Seniors



JANE LATSHAW  
Naperville, Illinois



BARBARA JEANNE LE VOY  
Evanston, Illinois

MABELINE LILLY  
Sullivan, Illinois



HELEN LJUNGGREN  
Park Ridge, Illinois

RUTH LOKEN  
Bryn Mawr, Pennsylvania



BETTY LORENZ  
Lewiston, Idaho

# Seniors



LILLIAN LUNDING  
Hope, North Dakota



MARY MARSHALL  
Chicago, Illinois



ANN MATTOX  
Shenandoah, Iowa



DOROTHY MEISS  
Cincinnati, Ohio



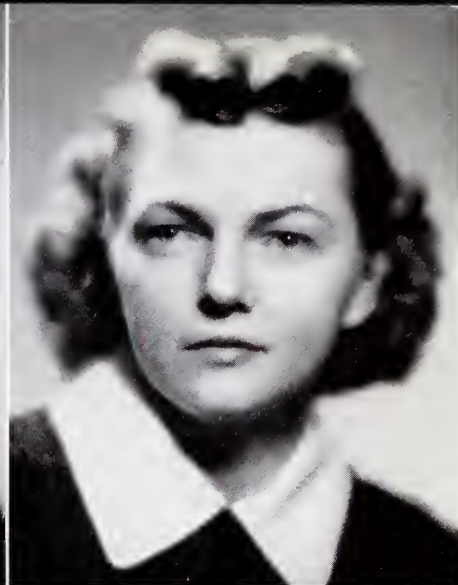
EDNA PEARL MEYER  
Lincoln, Kansas



MARGARET MILLER  
Chicago, Illinois

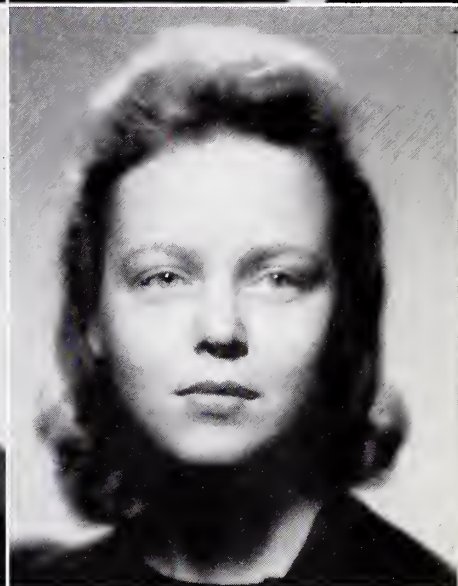


CLARISSA MILLIGAN  
Springfield, Illinois



ADELAIDE MINER  
Sheridan, New York

MARGARET MONTGOMERY  
Vesta, Minnesota



BARBARA MORROW  
Waukegan, Illinois

PHYLLIS MUCHOW  
Evanston, Illinois



SUSAN MCKAY  
Evanston, Illinois



BLANCHE S. NANINI  
Evanston, Illinois



LOIS NELSON  
Tacoma, Washington



HELEN OJA  
Eveleth, Minnesota



CLARA LOUISE OLSEN  
DeKalb, Illinois



MARY P. OWEN  
Chicago, Illinois



KATHLEEN PAGE  
East Grand Rapids, Michigan

# Seniors



MARY PALMER  
Lansing, Michigan



JEAN PETTIBONE  
Winnetka, Illinois

JOAN PICK  
West Bend, Wisconsin



BETTY PICKETT  
River Forest, Illinois

BETTY PINNEY  
Cass City, Michigan



LOUISE QUINN  
Gary, Indiana

# Seniors



LURA RADDER  
Newark, New York

PHYLLIS RANDALL  
Highland Park, Illinois



MARION REE  
Libertyville, Illinois

ELIZABETH REYNOLDS  
Chicago, Illinois



JANE RISK  
Muskegan Heights, Michigan

JANE ROBERTS  
Wilmette, Illinois



JOAN ROCKEY  
Mount Carroll, Illinois



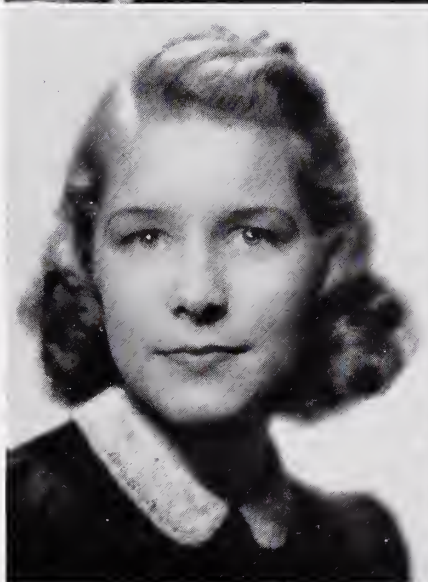
PEARL ROGMAN  
Winnetka, Illinois

RUTH M. ROTH  
Youngstown, Ohio



BETTY ROSZHART SCHERER  
Ottawa, Illinois

BABETTE SCHUNEMAN  
Evanston, Illinois



GERTRUDE SILBERG  
Ironwood, Michigan



MARY LOIS SPITZER  
Elgin, Illinois



MARTHA ST. CLAIR  
St. Petersburg, Florida



MARGARET STEVENSON  
Evanston, Illinois



JEAN STOTT  
Newark, New York



JANE SWEET  
Winnetka, Illinois



EDITH TERPENING  
Geneseo, Illinois

## Seniors



ROTHA TURNER  
Evanston, Illinois



KATHERINE VANARSDALL  
Frankfort, Kentucky

MARTHA WALDER  
Cairo, Illinois



CHARLOTTE WARNER  
Fargo, North Dakota

FAYE WEITZBUCH  
Chicago, Illinois



MILDRED WEYRAUCH  
Sterling, Illinois

# Seniors



DOROTHY WHITE  
Evanston, Illinois



EILEEN WHITTEN  
Oak Park, Illinois



DOROTHEA WIELDING  
Chicago, Illinois



DOROTHY WILKINSON  
Fochaw, China



JANE WINSLOW  
Oshkosh, Wisconsin



LELA BERGLUND  
Winnetka, Illinois

BARBARA BOETTCHER  
Evanston, Illinois

MARY KATHERINE BRANDT  
Wilmette, Illinois

DOROTHY LOUISE BUTLER  
Ripon, Wisconsin

JEANNE DEEDS  
Granville, Ohio

MARGARET DENZEL  
Highland Park, Illinois

GLENDALA ENGLERT  
Wausau, Wisconsin

BERTHA HARMENING  
Chicago, Illinois

CHARLOTTE HOMRIGHAUS  
Toledo, Ohio

HELEN MANNING  
Naperville, Illinois

BETTY O'HERN  
Peoria, Illinois

BETTY SAUNDERS  
La Grange, Illinois

MASAKA SUDA  
Glencoe, Illinois

JEAN WHITE  
Evanston, Illinois

## SCHOLARSHIPS 1939-40

Lillian Horak—Elizabeth Harrison scholarship for excellence in all work.

Pearl Rogman—Mrs. John N. Crouse scholarship for excellence in all work.

Helen Ljunggren—Eva Grace Long scholarship for qualities of graciousness, sincerity, tact and enthusiasm and a spirit of social service.

Ruby Drehman—Helen Grinnell Mears Repayment scholarship for outstanding musical ability.

Adelaide Miner—Jean Carpenter Arnold scholarship for an all day assistantship in the Nursery School.

Thirteen awards for excellence in teaching provide opportunities as assistants in the Demonstration School as follows:

Jean Stott—Junior Kindergarten

Ruth Kempes—Senior Kindergarten

Laura Deerinck—First Grade

Doris Harpham—Second Grade

Margaret Dutton—Third Grade

Faye Weitzbuch—Fourth Grade

Ruth Bachofen—Fifth Grade

Rotha Turner—Sixth Grade

Rosemary Irvine—Seventh Grade

Eleanor Berwanger—Eighth Grade

Sally Eggleston—Mary Crane  
Nursery School

Ruth Roth—Hull House

Junior Kindergarten

Bertha Harmening—Psychology Assistant.

## CLASS PROPHECY

'Twill be on the twelfth of June, in '65,  
Many old grads will still be alive,  
Who'll think about their college days  
And weep for all their wilful ways.  
Here's the future foreseen for you,  
And tho' it all may not come true  
If these aren't the things you think you'll do  
(Then you write it!)

Anderson will write a new "National" anthem.  
Atwood will be the mother of Chicago Quints.  
Barker will be a "barker" at the Folies Bergeres.  
Bengston will be a deep sea diver, studying our finny friends.  
Fort will be running for president of the world against Hitler and Berwanger.  
Beyer and Meyer will be co-hostesses at the Glass Air Dome.  
Boettcher will perfect a new perfume called "Our Sin."  
D. Brown will lecture on Wild Life.  
Roth, Sweet, Terril, Weitzbuch and Fleming will be scientists who will cross lightening bugs with mosquitoes so we will be able to swat them in the dark.  
Muchow will be a veterinary.  
Pettibone will endow the National Utopia.  
Grow and Montgomery will work on plans for a new N.C.E. Landing Field.  
Drehman and Ferguson will sing duets at the Old Soldiers' Home.  
Houck will travel with her twin sons, who will make Robert Wadlow look like a midget.  
LaFrance, Edwards and Hamp will read Funnies on the radio in the Orson Welles manner.  
D. White will design pennants for Purdue.  
Allison and M. Brown will give six scholarships for those gals driving the smoothest roadsters.  
Goulder and Ree will take their Bull to the State Fair to win a blue ribbon.  
Cameron and Englert will put the tenth door on the Bahai Temple.  
Page and Henry will be fabulously rich on account of their invention of a reversible toupee for men who like to play golf in the rain.  
Pinney and Mattox, astronomers, will write on "How Pluto Influences Your Life."  
Harpham will be a slave driver to student teachers.  
Risk will be a test pilot for army bombers.  
LeVoy will sing "Figaro" with Nelson Eddy.  
Stott will be head of the Green Bay Packers.  
Lunding will be the president of the W.C.T.U.  
Rockey will be the voice of the Fuller Brush Man.  
Palmer will be leading a revolution in Little America for the forgotten Eskimo, or the "Who got here first" crusade.  
Ljunggren will be recognized as Emily Post was in olden days.  
Milligan and Grant will be getting their "Doctors" at Columbia.  
Wiedling and Lilly will pass a bill on a three day week, Friday, Saturday, and Sunday.  
Turner will be the voice of the Salerno Butter Cookie.  
Eckroy will be the head of the F.H.A.  
Eggleston will be the Florence Nightingale of Hull House.



## CLASS PROPHECY

Kempes and Randall will design clothes for Petty's girls.  
Morrow will start a movement for grounding pilots.  
Stevenson and Nelson will be behind the scenes at the Pump Room.  
Cunningham will design a Rumpus Room for Submarines.  
Pickett and Whitten will be the second Brenda Frazier and Cobina Wright, Jr.  
Irvine will write a book on "How to Keep Him Guessing."  
Lorenz will write the sequel called "Why Keep Him Guessing?"  
Nanini and husband will be patrolling Asbury Avenue from one to two A.M.  
Carlson, Deeds and Emrich will run an escort bureau in Zion City.  
Finley, Holman, Bodenback and Silberg will invent invisible soap for those who can't find it in the bath tub anyway.  
Manning and Saunders will start a Sunbeam League in Ethiopia.  
Berglund, Harmening and Owen will lead Safaris into Bali looking for their husbands.  
Warner and Miller will bring art into the soda fountains in designing personalized sundaes.  
Guthard will lecture in prep schools on "Teaching and Living."  
Deerinck and Radder will be hostesses at Kitty Davis's.  
Quinn will conduct interpretive dancing classes for the busy business man.  
St. Clair will be an understudy for Helen Hayes in Romeo and Juliet.  
Hendy and Green will be veteran cheer leaders at Madison.  
Loken and Schuneman will be house mothers at Notre Dame.  
Coombs will be author of the Teachers' Cookbook.  
Abram and Applegate will be Drum Majors in the American Legion.  
Clark will raise Beta Babies.  
Hoyt will be champion of the foil in fencing.  
Jacob and Dutton will be volunteer fire fighters in Oak Park.  
Weyrauch, Brandt, Denzel and Marshall will substitute on an international hockey team.  
Ferris, Olsen, Oja, Walder and Reed will be in a "Guess Who's Related" sister act.  
DeWald will send men to the Foreign Legion.  
Latshaw and Roberts will be lost in the jungle and Spitzer will make history finding them. "Dr. Roberts," I presume?  
Hovis will take down her blonde hair and model as Lady Godiva in Walt Disney's current film hit.  
Ketcham and Meiss will design self help zipper buttons.  
McKay and Minor will run a dramatic club at Elgin.  
Reynolds will teach arithmetic to old-fashioned swing.  
Wilkinson and Suda will write a book in seven languages on International Relations simplified.  
Winslow will start a Child Welfare Association with her fortune made from teaching.  
Homrighaus will put electric clocks on ankle bracelets.  
Butler will drive a sightseeing bus through National's Campus.  
O'Hern will run a boarding school for problem boys.  
Horak and Rogman will write a book on "We Illiterates."  
Jones will write President Roosevelt's sixth term come-back speeches.  
Scherer will settle feuds and disputes in the Ozarks.  
Bachofen and Bell . . . they will marry.  
Any delusions to persons living or dead is purely coincidental.



MARGARET COOMBS  
*President*



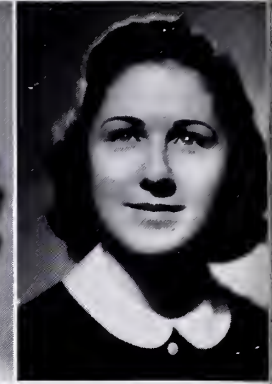
JANE GREEN  
*Vice-President*



MARGARET DUTTON  
*Secretary*



JANE RISK  
*Treasurer*



CLARISSA MILLIGAN  
*Social Chrm.*

## CLASS OF 1940

Everyone told the seniors how they would be missed; and why wouldn't anyone miss one hundred and thirty-five girls whose outstanding personalities and scholastic abilities have made them memorable; a class whose officers were: Margaret Coombs, Jane Green, Margaret Dutton, Jane Risk, and Clarissa Milligan; a class inspired by the likable Miss Fruit and Miss Adams.

The seniors will never forget their last exciting year, a year in which every event held a double pleasure because it was their last. They'll remember meeting new seniors at the get-acquainted tea, munching delicious foods and singing songs at the fall barbecue, producing "The Wizard of National," participating in the best of Festivals, bidding farewell at the lovely Junior-Senior breakfast, dancing at the Senior Prom, and being a part of the grandeur of graduation. The year as a whole was a perfect climax to their college days.

Now they face the future with smiling faces and eagerness, assured by their education that life will meet them half way. They have much to give, and their "greatest privilege is to give;" they have much to learn and they delight in learning; they have many perfect memories, and they will remember. Indeed, National will remember them.



*Class Sponsor*  
MISS FRUIT



# SENIORS COMIN' AND GOING



“In time to come I hope to reign,  
for I am rightful heir.”

*Henry VI, Act IV, Sc. 2*







*Row 3*

Jeanne Lambert, Jean Warner, Mary Margaret May, Marcelle Baum, Betty Sullivan, Lenore Boyd, Marjorie Lunoe, Eleanore Tillou, Sylvia Wright, Dorothy Pennie, Helen Ridgely.

*Row 2*

Pat Burke, Lois Winter, Phyllis Dearbeyne, Dorothy Bradley, Emily Noble, Genevieve Strunk, Dorothy Light, Maybelle McAllister, Pearle Schlueter, Georgia Blaesser, Ruth Bredlau.

*Row 1*

Virginia Lecey, Pat Phillips, Eleanor Lindley, Mary Steinberg, Barbara Schnering, Katherine Burd, Miss MacLennan, Emogene Smith, Marilee Stanz, Margaret Milnes, Virginia Black.

## **Juniors**



# Class of '41

*Row 4*

June Turner, Florence Peach, Florence Wilson, Eleanor Masslich, Elaine Allen, Betty Norman, Virginia Callahan, Jean Crawford, Beverly Johnson, Mary Margaret Philips.

*Row 3*

Jean Maston, Gladys Seaburg, Laura Jane Detrich, Margaret Payne, Josephine Reeves, Dorothy Bodenbach, Grace Robertson, Ellen Charter, Geraldine Gluck, Evelyn Ware.

*Row 2*

Frances Bosh, Hazel King, Aimee Herzberg, Gladys Asp, Polly Keehner, Moselle Aison, Joyce Midthun, Eloise Kettering, Judy McKibben.

*Row 1*

Harriett Johnson, Elizabeth Conover, Elizabeth Peiser, Nancy Vaughn, Doris Garnhart, Eva Jean Kiplinger, Peg Horton, Helen Schmitz.





ELEANORE TILLOU  
*President*



VIRGINIA LECEY  
*Vice-President*



DOROTHY PENNIE  
*Secretary*



LOIS WINTER  
*Treasurer*



MARGE LUNOE  
*Social Chrm.*

## JUNIOR CLASS

The Junior Class began a year of privileges with plans well executed under the leadership of Eleanore Tillou, Virginia Lecey, Dorothy Pennie, Lois Winter and Marjorie Lunoe. With more strings severed, the class this year enjoyed its independence in the form of a gala December Prom at the Stevens Hotel—a huge success! Next came that long awaited opportunity to join in the activities of the Spring Festival—a privilege reserved for seniors and juniors.

Interspersed between papers, midterm exams and rehearsals were evenings of fun enjoyed by the class as a whole. Not to be slighted is the admirable record set by the basketball team, whose efforts brought forth many victories.

Culminating this traditionally jolliest of all college years, the juniors solemnly and a little sadly bade the seniors a fond adieu at the Junior-Senior Breakfast—wishing them luck in the new situations opening before them.

Looking to their own future, with their own democratic spirit, the juniors unanimously re-elected their class leaders of the freshman year as leaders of the College Council for their senior year. Other officers duly chosen, they rounded the bend, ready to start out on the last lap of the National Road to Education.



MISS MACLENNAN  
*Class Sponsor*



# JUNIORS AT WORK AND PLAY



“Where ignorance is bliss, tis folly to be wise.”







*Row 3*

Elinor Bird, Mary Hormel, Molly Henderson, Pat Price, Sally Winkworth, Evelyn Robeck, Maryan Paulson, Hilda Firth, Eleanor Schlifkin.

*Row 2*

Martha Olson, Margaret Atkinson, Ethel Niergarth, Gail Hanson, Kathleen Kelly, Josephine Evers, Henrietta Swigart, Lucile Miller, Erdine Sackrison, Margaret Elliot.

*Row 1*

Sally Black, Peggy Goede, Jeanne Miller, Shirley Francis, Mariotte Stedman, Phyllis Shields, Grace Moriarity, Shirley Wilson, Marian Zeman.

# Sophomores



# Class of '42

*Row 3*

Barbara Baird, Eleanor Hall, Audrey Calhoun, Wilma Knoop, Judy Shaker,  
Helen Johnson, Marguerite Clark, Lena Galioto, Masaka Suda.

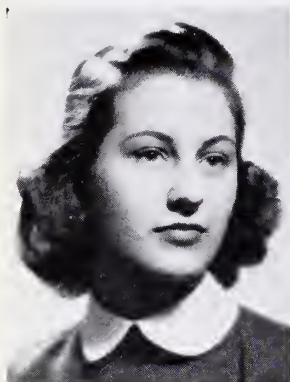
*Row 2*

Enid Cedar, Kathryn Walker, Jeanne McCormick, Mary McConnell, Peggy Ward,  
Helen McGuire, Mary Jane Thompson, Jean Knapp, Mary May Crawford, Ruth  
Stoffel.

*Row 1*

Miriam Bartlett, Louise Meyer, Marian Dickson, Dorothy Feldman, Betty May  
Murry, Ruth Risler, Frances Habeck, Bobbie Beall.





FRANCES HABECK  
*President*



ELEANOR HALL  
*Vice-President*



MARTHA OLSON  
*Secretary*



GRACE MORIARTY  
*Treasurer*



JANE SMITH  
*Social Chrm.*

## SOPHOMORE CLASS

Sophomores were "inbetweens," still lower classmen, but no longer the dashing, experimental, green-tinged freshmen. Tricks and escapades ceased to be cute, rule breakers could no longer plead innocence, so eighty-seven second year Nationalites assembled and planned a schedule to break any possible monotony. Activities were carried out under the leadership of Frances Habeck, Eleanor Hall, Martha Olson, Grace Moriarity, and Jane Smith, with Mr. Russel as class adviser.

Garbed in slacks and garnished in smoke the class enjoyed its first social event, a steak fry. At this time announcement was made of Barbara Beall's position as chairman of the newly organized song committee. The Sophomore tea that followed later in the fall displayed new talent. New and old students combined efforts to present the Sophomore Assembly, which contrasted the young collegiate of today and yesterday.

Early February brought student teaching, the half dreaded attainment to which the sophomores had looked with excited expectancy. By the end of the semester the girls had gained confidence and are looking forward to their next student teaching experience.

With spring came the Freshman-Sophomore Prom. With the prom came gay formals, and smooth music. Spring months blended into summer and life at National was half over.



MR. RUSSELL  
*Class Sponsor*



# HERE AND THERE WITH THE SOPHS



“My salad days, when I was  
green in judgment.”

*Anthony and Cleopatra, Act I, Sc. 5*







- Row 4*  
Virginia Dodson, Margaret Carlson, Jane Havens, Shirley Cazalet, Martha Bixby,  
Priscilla Agne, Virginia Dickson.
- Row 3*  
Muriel Arkin, Jean Horchler, Natalie Freeto, Shirley Hommes, Darlene Kent,  
Alice Anderson, Mary Ellen Haverkamp, Marion Keeney.
- Row 2*  
Roxanna Cooper, Mary Jane Buchte, Betty Cleveland, Fern Lazarus, Mary  
Louise Crowell, Marion Gourlay.
- Row 1*  
Helen Jacobson, Marion Cameron, Virginia Dietz, Janette Jeffries, Janice Gar-  
rison, Anita Breunig.

## **Freshmen**



# Class of '43

*Row 3*

Elizabeth Virgil, Marilyn Miller, Nancy Swirles, Lois Warner, Virginia Miller, Louise Schulz, Virginia Rennicke, Emily Wirtz.

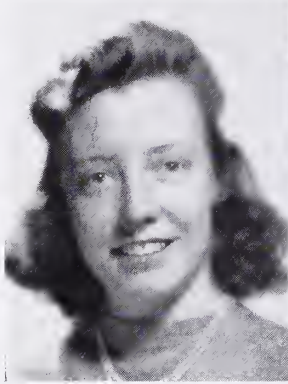
*Row 2*

Mary Beth Simjack, Vivian Rebora, Nancy Wright, Betty Meister, Wini Anne Loftis, Helen Rondeau, Phyllis Miller, Mary Louise McFarland.

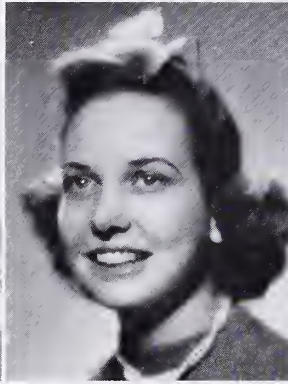
*Row 1*

Ruth Louise Treulich, Esther Rogalski, Florence Rash, Ruth Voegtly, Rosemarie Werner, Beecy Rosenfeld, Marjorie Thornton, Edith Rosenwasser.





BETTY MEISTER  
*President*



MARTHA BIXBY  
*Vice-President*



PHYLLIS SHALLA  
*Secretary*



NANCY WRIGHT  
*Treasurer*

## FRESHMAN CLASS

The year 1939-40 was a successful one for the entering class. Mrs. Merriam, the class sponsor, gave the girls a great deal of sympathetic encouragement, and under the leadership of the class officers, Betty Meister, Martha Bixby, Phyllis Shalla, Nancy Wright and Virginia Dietz the class took part in many pleasurable activities.

The first activity of the year was a get-acquainted steak fry, which was followed by management of the Freshman Fizz Booth at the Alumnae Bazaar. The class assembly was the next big event; showing the funny side of dormitory activities at a typical university, it was a laughter-provoking success. The freshmen cooperated with the sophomores in giving the Spring Dance, which was the final activity of the year.

One thing which the freshmen will especially remember is the series of social evenings at Mrs. Merriam's house. The homelike atmosphere of an open fireplace, and group singing, not to mention delicious food, combined to make these evenings real highlights of the year.

Altogether, the girls of the Class of '43 enjoyed every minute of the year, and they say they are glad there are three years ahead of them in which to work for greater success and enjoy many more pleasurable experiences.



MRS. MERRIAM  
*Class Sponsor*



# PLAY AND — MORE PLAY, WITH THE FROSH



**“Therefore let men take heed of their company.”**

*Henry V, Act II, Sc. 2*







### COLLEGE COUNCIL MEMBERS

MISS BAKER . . . . . *President of the College*  
 SALLY EGGLESON . . . . . *President of College Council*  
 BARBARA MORROW . . . . .  
   *Vice-President of College Council*  
 VIRGINIA LECEY . . . . .  
   *Secretary (Vice-President Junior Class)*  
 LURA RADDER *Treasurer (President of Glee Club)*  
 RUBY DREHMANN . . . . . *Dormitory Vice-President*  
 DOROTHY WHITE . . . . . *T.G.A. President*  
 RUTH KEMPES . . . . . *Athletic Chairwoman*  
 BETTY SCHERER . . . . . *President Dormitory*  
 MARGO COOMBS . . . . . *President Senior Class*  
 JANE GREEN . . . . . *Vice-President Senior Class*  
 ELEANOR TILLOU . . . . . *President Junior Class*  
 FRANCES HABECK . . . . . *President Sophomore Class*  
 ELEANOR HALL . . . . . *Vice-President Sophomore Class*  
 BETTY MEISTER . . . . . *President Freshman Class*  
 MARTHA BIXBY . . . . . *Vice-President Freshman Class*  
 HELEN LJUNGGREN . . . . . *Editor Annual*  
 RUTH BACHOFEN . . . . . *Editor Chaff*

MARY MARGARET PHILLIPS *President Book Club*  
 SUE MCKAY . . . . . *President Drama Club*  
 FAYE WEITZBUCH . . . . . *President International Club*  
 PEARL ROGMAN . . . . . *President Y.W.C.A.*  
 EDNA PEARL MEYER . . . . . *President Travel Club*  
 ELEANOR BERWANGER . . . . . *President A.C.E.*  
 GENEVIEVE EMRICH . . . . . *President Graduate Club*  
 ANN MATTOX . . . . . *President Orchestra*  
 PEG HORTON . . . . . *Vice-President T.G.A*  
 MARIAN HAMP . . . . . *Editor Handbook*  
 MISS STALEY . . . . . *Dean of Women*  
 MISS WEILER . . . . . *Recreation Advisor*  
 MRS. ROBERTS . . . . . *Dormitory Advisor*  
 MISS FRUIT . . . . . *Senior Advisor*  
 MISS MACLENNAN . . . . . *Junior Advisor*  
 MR. RUSSELL . . . . . *Sophomore Advisor*  
 MRS. MERRIAM . . . . . *Freshman Advisor*  
 MRS. GALVARRO . . . . . *Publications Advisor*  
 MISS WELLER . . . . . *T.G.A. Advisor*



## COLLEGE COUNCIL

College Council, National's governing board, is made up of class and organization presidents, members of the faculty and Miss Edna Dean Baker, President of the College. Its function as the voice of the student body is to see that certain requests and problems are discussed and settled to the satisfaction of the students and faculty, and in accordance with certain rules and traditions of the College.

This year brought the fruition of many ideas and hopes that the Council had long wished for. Among the most interesting was a co-operative meeting with the Student Governing Board of Northwestern University. Since there is a definite affiliation between the two schools it was felt that some joint gathering would prove most inspiring and beneficial. Other events included the revision of the "Points" system, and an open meeting of the Council to which all students were urged.

The Council under the able leadership of President Sally Eggleston and Vice President Barbara Morrow accomplished many worth while and important undertakings, all of which combined to make a successful year.





## NATIONAL STAFF

<i>Editor</i> . . . . .	HELEN LJUNGGREN
<i>Assistant Editor</i> . . . . .	JO REEVES
<i>Business Manager</i> . . . . .	JEAN PETTIBONE
<i>Assistant Business Manager</i> . . . . .	LOUISE MEYERS
<i>Literary Editor</i> . . . . .	JANE HENDY
<i>Photo Editor</i> . . . . .	PEG DUTTON
<i>Assistant Photo Editor</i> . . . . .	KAY KELLY
<i>Art Editor</i> . . . . .	PHYLLIS RANDALL
<i>Assistant Art Editor</i> . . . . .	SYLVIA WRIGHT
<i>Organization Editor</i> . . . . .	NANCY VAUGHN



# CHAFF STAFF

*Editor* . . . . . RUTH BACHOFEN  
*Assistant Editor* . . . . . SALLY WINKWORTH  
*Headline Editor* . . . . . PEG HORTON  
*Business Manager* . . . . . ROSEMARY IRVINE

## REPORTERS

JEAN JACOB	SYLVIA WRIGHT
MARGOT COOMBS	GRACE ROBERTSON
KAY KELLY	GRACE MORIARITY
BARBARA MORROW	MARY PALMER
MARGE LUNOE	FLORENCE WILSON
RUTH TREULICH	LOUISE MEYER
MARTHA BIXBY	WINNIE BEYER
BETTY SULLIVAN	JEAN CRAWFORD
JO REEVES	LOUISE ANDERSON
DOTTIE WHITE	GERRY BELL





## **D. G. A.**

New students were welcomed to Marienthal, and with their initiation the social functions of the year were inaugurated. Officers of the dormitory, Betty Scherer, Ruby Drehman, Jeanne Guthard, Pat Price and Sylvia Wright made plans, and a series of events was soon to follow as anticipated by the returning residents.

Open House, Thanksgiving and Christmas formal dinners and the Hoot Nanny Nite Club will be remembered by all who attended. The traditional Christmas celebration with early morning rising for carols and the Christmas folk tales, as told by Miss Edna Dean Baker, filled everyone with the spirit of the holiday.

T.G.A. and D.G.A. enjoyed an exchange of social activities including a tea at the dormitory, a rollicking fair at the College, and a St. Patrick's Day dance. An effort has been made to increase the bond between the town girls and the dormitory girls, and the realization of this goal is of special significance.

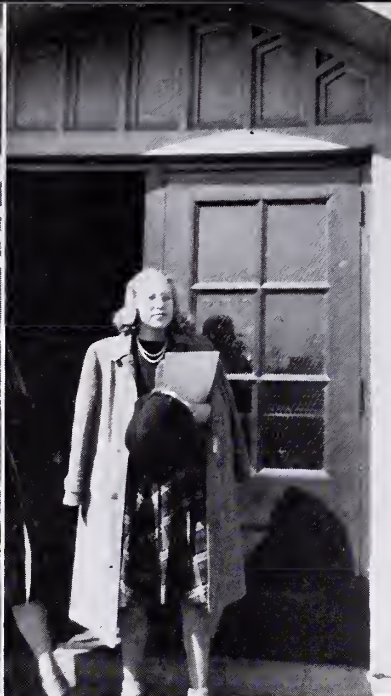
Prospective Week-end was an important event on the social calendar; everyone helped to entertain girls who plan to be Nationalites in the future. The formal dinner given in honor of graduating seniors was a fitting climax to the year's activities.



"The web of our life is of a mingled yarn, good and ill together."







**T. G. A. GOES TO TOWN**





## **T. G. A.**

Activities of the Town Girls Association began with an invitation dinner which was attended by the largest number of girls in the history of the organization. This successful record was continued throughout the year. Miss Weller continued as sponsor and the cabinet was composed of Dorothy White, Peg Horton, Doris Garnhart, Barbara Beall, and Alice Anderson.

Last year's unwritten law continued in effect and one social event was held each month. The Christmas party with Miss Baker's story and a candy-trimmed tree was wonderful. The Open House was a great success, as was the Carnival Party for the dormitory girls. A luncheon-bridge proved entertaining. A fitting climax to a perfect year was the final spring dinner honoring the senior members.

The T.G.A. felt a stronger association with the dormitory this year. They made plans for a Buddy System, which will establish a better acquaintance between individual town and dormitory girls. In addition to this, several social events, such as the T.G.A.-D.G.A. informal dance, have helped to bind the relationship of the two organizations.



## **CHOIR**

A group of forty selected voices comprised the College Choir this year. Under the direction of Miss Westervelt, Choir provided the stabilizing background of all National's musical performances. This organization was represented in the beautiful Christmas Festival, and the angelic quality of their rendition of the beloved Christmas carols will long be remembered. On February thirteenth, the Choir presented a group of songs before the faculty and student body. All thrilled to the rendition of "When I Was Seventeen."

The Choir's performance in the May Festival was one which held the interest of all. The girls in white formals provided a gorgeous background for the colored lights that were used to express the moods of the music.

The singing at Baccalaureate and at Commencement climaxed the Choir's outstanding accomplishments for another year.



## GRADUATE CLUB

Ten years ago, in 1930, the Graduate Club was organized as a social medium for college graduates, as well as for those students who have had actual teaching experiences. It was felt that in this way during the busy turmoil of school life, new acquaintances might be made and friendships formed. Sociability and friendliness are still the purpose of the club, and this purpose was carried on under the able leadership of Genevieve Emrich, Jean Deeds and Grace Ryerson, officers of the organization, and with the cooperation of Miss Kern, faculty adviser.

Activities of the year included teas, programs consisting of music, games and even character analyses, theater parties, dinner at the Stables, and a radio broadcast, which proved to be a great success. Throughout the year the members of Graduate Club have had many good times together and have formed many pleasant associations.



## TRAVEL CLUB

Travel Club is a social organization which was founded in 1929. It is composed of girls who are interested in finding new and different things about strange and unfamiliar sections of the United States and other parts of the world. The officers of the club, Edna Pearl Meyer, Nan Ferris, Clara Louise Olsen, Helen Oja, and Martha Walder led the club in its various activities during the year: Mrs. Campbell served as sponsor of the organization.

Every year a great variety of programs is offered in the monthly meetings. This year has been no exception, so the club members have shared their club meetings with other organizations and members of the college as much as possible. The club secured Mr. Sam Campbell, who gave a travelogue lecture and film on National Parks of the United States, for a special school assembly. Other interesting meetings this year included illustrated talks by people who had lived or traveled in Australia, Guatemala, and Bermuda.







**SEE CHICAGO FIRST**





## Y. W. C. A.

The splendid cooperation of the Y.W.C.A. cabinet, consisting of Pearl Rogman, Pearle Schlueter, Barbara LeVoy, Martha Gen Cunningham, Wini Eckroy, Doris Harpham, Ruth Risler, Martha Olson, Jean Knapp, Jane Risk and Jo Reeves, has made this another "bigger and better than ever" year.

The "Y" started off with a bang by greeting new students, presenting an assembly, and entertaining at an all-school tea. A talk on fashions, and another on the social case work of a newspaper editor; teas; volunteer work at a community nursery school; providing a Christmas basket; and a fashion show are some of the successful events carried out through the year. Again the season was climaxed by the Annual Barn Dance with its group dancing and cake-walk.

The Y.W.C.A. was represented at two conventions this year; the Regional Convention at Lake Geneva, Wisconsin, and the National Convention at Atlantic City, New Jersey.

The members of the club and cabinet wish to express their thanks to Miss Jessie Weiler, club sponsor, and to Mrs. Lee Gray, Student Secretary from Chicago, for their guidance, which helped to make the year a success.



*“There is occasion and causes, why and wherefore in all things.”*







**HANDS ACROSS THE SEA**



## INTERNATIONAL CLUB

Club membership is composed of foreign and American students primarily interested in cultivating international friendships and in bettering national and international relations. The group, with Faye Weitzbuch, Dorothy Wilkinson, Laura Deerinck, Lillian Horak, and Lenore Boyd as officers, acts as a committee to welcome new girls from other lands to National. The Club endeavored to maintain a student loan fund to assist its members.

Members enjoyed many social activities; a week-end at the Y.W. C.A. Lodge, two opportunities to entertain Northwestern Cosmopolitan Club, and an associate tea provided excellent occasions for diversion. In January members were the guests at a tea given by Miss Sheldon. Miss Abraham, guest speaker, discussed the work of Dr. Grenfell at Labrador.

The following month, the club welcomed two new Japanese students at a tea in honor of Mr. Tiro Motsumoto, the secretary of the Japanese-American Student Union. At a later date Japanese Doll Day was celebrated with a Doll Festival.





## DRAMATIC CLUB

With the membership mounting to an impressive number of girls, the Dramatic Club began the year with much enthusiasm and anticipation. The first meeting was a tea held in the Alumnae Room. Susan McKay, Ruth Risler, Patricia Price and Betty Sullivan were elected as officers for the year.

The Club considered itself most fortunate in securing Mrs. D. W. Nelson, who discussed directing, acting and producing. On January twenty-third, a one-act play entitled "Who Won the Revolution?" was given in the assembly. As usual the Parents' Day Program was the main event of the year, and on the night of March 19, "Who Gets the Car Tonight?" was given before an appreciative audience.

Theater parties, talks on staging and the art of make-up given by Miss Elizabeth Middleton, the club sponsor, all helped to make the year a very enjoyable one.



“All the world’s a stage . . . .”





## BOOK CLUB

In the fall of 1927 a group of book lovers met and formed the beginning of the present Book Club. The club provided a library, which members used and from which non-members rented books for a small fee. These books were later given to the college library.

For a period of ten years the club has had the able sponsorship of Mrs. Pauline Galvarro, and working with her for the past year were the officers Eleanor Fox, Mary Margaret Phillips, Virginia Dietz and Gail Hanson.

Book Club was fortunate to have Sidney Justin Harris of the Daily News review Pierre Van Passen's "Days of Our Years." Other reviews were given by Mrs. Fox, Miss Staley, Mrs. Galvarro and Ruth Treulich. In addition to the regular monthly meetings held at the college, members met for luncheons and dinners at places which spelled atmosphere. A roller skating party was sponsored at the armory, and in the spring members had a beach party, in addition to a pot-luck supper at Mrs. Galvarro's home. The club felt that literary and social interests were well combined.







## GLEE CLUB

The Glee Club, like many other organizations, gets better as the years go by. This year the membership increased, and enthusiasm surged like a great wave, surprising those who came in contact with the organization. Officers of the club, Lura Radder, Marian Mathews and Mary Louise McConnell, cooperated in making this year's club a success.

The activities of the year were climaxed by the Spring Concert on Parents' Day. Among the selections rendered were "Brown Bird Singing," "God is in the Stars" with violin obligato by Emily Wirtz and "Let Your Song Fill My Heart."

Members of Glee Club led the annual song assembly, and their efforts throughout the year have been greatly appreciated. To state the facts specifically, this was the "best year ever."

## ORCHESTRA

The 1939-40 school year was an interesting one for the orchestra. The group met, as in former years, for the purpose of gaining more appreciation of music, for serving the school musically and for the enjoyment of its members.

Mrs. Rumry acted as sponsor to the group. The president, Ann Mattox; the secretary-treasurer, Joy Midthun; and the librarian, Carrol Holman, served as a nucleus for the organization of the club.

Many of the meetings were given to playing for pleasure. Programs occasionally demanded intensive practice, and at some of these meetings light refreshments proved quite stimulating. Symphonies and radio programs and other entertainments were some of the things attended as a group.

The orchestra was small, being composed of eight girls and Mrs. Rumry, and this has been typical of the membership during the last several years. Membership is open to anyone interested in music who plays an instrument.







## A. C. E.

The National College of Education branch of the Association for Childhood Education was organized by the seniors who felt a definite need for the contact of a professional organization. In the spring of 1939 Eleanor Berwanger, Mary Fort, Sylvia Wright, Dorothy Swett, Lenore Boyd and Betty Sullivan took office as the first board of A.C.E.

This year the A.C.E. has striven to bring before the student body those things which they desired most in the educational field. Three well-known speakers were secured for addresses. Other projects carried on were the library display of child interest materials, and original research which provided a wealth of material from many sources. The ultimate goal was the A.C.E. Convention at Milwaukee, Wisconsin, and for the first time members of the organization were given power to cast votes.

The A.C.E. can boast of a successfully completed year with many of its goals attained and much to look forward to in the future. It has been most inspiring to realize that the student branch of the Association is a working unit of a great educational system striving for nation-wide aims.



## **ATHLETIC ASSOCIATION**

Officers Ruth Kempes, Jean Crawford, Jean Horchler and Audrey Calhoun and members of the Athletic Association worked and played together this year in creating class spirit, competing in friendly tournaments, and enjoying an occasional splash party or horseback ride; these have been the activities of the year.

Tournaments in basketball, volley ball, ping pong, badminton and baseball have been carried out with friendly competition between the classes. Enthusiasm ran high as baskets were made and missed, and home runs played havoc with baseball scores. In many games there was displayed excellent team work and real skill; but throughout them all "the fun was the thing!"

Play Nights continued to be popular this year. Many evenings of hard play will be remembered together with strains of songs which brightened Play Night suppers. The athletic activities of the year were climaxed by a most successful Play Day.



# CLUB OFFICERS

## College Council

SARA ANN EGGLESON . . . . . *President*  
 BARBARA MORROW . . . . . *Vice President*  
 VIRGINIA LECEY . . . . . *Secretary*  
 LURA RADDER . . . . . *Treasurer*

## Athletics

RUTH KEMPES . . . . . *Chairman*  
 JEAN CRAWFORD }  
 AUDREY CALHOUN } . . . . . *Members*  
 JEAN HORSCHLER }

## Dramatic Club

SUSAN MCKAY . . . . . *President*  
 RUTH RISLER . . . . . *Vice President*  
 BETTY SULLIVAN . . . . . *Secretary*  
 PATRICIA PRICE . . . . . *Treasurer*

## T.G.A.

DOROTHY WHITE . . . . . *President*  
 PEG HORTON . . . . . *Vice President*  
 BARBARA BEALL . . . . . *Secretary*  
 ALICE ANDERSON . . . . . *Treasurer*  
 DORIS GARNHART . . . . . *Social Chairman*

## Y.W.C.A.

PEARL ROGMAN . . . . . *President*  
 PEARLE SCHLUETER . . . . . *Vice President*  
 BARBARA LEVOY . . . . . *Historian*  
 MARTHA GEN CUNNINGHAM . . . . . *Treasurer*  
 WINNIFRED ECROY . . . . . *Social Chairman*

## Travel Club

EDNA PEARL MEYER . . . . . *President*  
 NAN FERRIS . . . . . *Vice President*  
 MARTHA WALDER . . . . . *Secretary*  
 HELEN OJA . . . . . *Treasurer*  
 CLARA LOUISE OLSEN . . . . . *Program Chairman*

## Book Club

MARY MARGARET PHILLIPS . . . . . *President*  
 VIRGINIA DIETZ . . . . . *Secretary*  
 GAIL HANSON . . . . . *Treasurer*

## Graduate Club

GENEVIEVE EMRICH . . . . . *President*  
 JEANNE DEEDS . . . . . *Treasurer*  
 GRACE RYERSON . . . . . *Program Chairman*

## D.G.A.

BETTY SCHERER . . . . . *President*  
 RUBY DREHMAN . . . . . *Secretary-Treasurer*  
 SYLVIA WRIGHT . . . . . *Junior Member*  
 DOROTHY PENNIE . . . . . *Mid-year Member*  
 JEANNE GUTHARD . . . . . *Social Chairman*  
 PATRICIA PRICE . . . . . *Assistant Social Chairman*

## International Club

FAYE WEITZBUCH }  
 DOROTHY WILKINSON } . . . . . *Co-presidents*  
 LILLIAN HORAK . . . . . *Secretary*  
 LENORE BOYD . . . . . *Treasurer*  
 LAURA DEERINCK . . . . . *Social Chairman*

## Orchestra

*President* ANN MATTOX . . . . .  
*Secretary-Treasurer* JOYCE MIDTHUN . . . . .  
*Librarian* CARROLL HOLMAN . . . . .

## A.C.E.

ELEANOR BERWANGER . . . . . *President*  
 MARY FORT . . . . . *Vice President*  
 DOROTHY SWETT . . . . . *Secretary*  
 SYLVIA WRIGHT . . . . . *Treasurer*

## Glee Club

LURA RADDER . . . . . *President*  
 MARION MATHEWS *Vice President and Social Chairman*  
 MARY LOUISE MCCONNELL . . . . . *Secretary-Treasurer*

**“I do not only marvel where thou spendest thy  
time, but also how thou art accompanied.”**

*Henry IV, Act II, Sc. 4*









## OPEN HOUSE

Witches, black cats and jack o'lanterns lent a spooky atmosphere to the Open House held at the dormitory. The date, which happened to be the thirteenth, proved to be a very lucky one, and although the dance ended officially at twelve o'clock, curfew did not ring until two o'clock for many of the girls.

Since the dormitory Open House was such a success the Town Girls Association decided to see what they could do in this direction. On November tenth the College was the scene of a most unusual sight. Men—dozens of them—all shapes and sizes—paced the corridors and the gym! In fact there were so many it was necessary to send out an S.O.S. for dorm girls. The walls of the gym were cleverly decorated in a circus motif of animals and daring men on flying trapezes, while gay carts containing popcorn, doughnuts, and cider were rolled through the crowds.





## **JUNIOR PROM**

Gay whirling figures mirrored and re-mirrored in the softly lighted North Ballroom of the Stevens Hotel, which was the scene of the 1939 Junior Prom. The atmosphere established by the delicate low crystal chandeliers, and gold and red lounge was one of formal dignity. The National student body and friends were invited for an evening of dancing on December second. Satin, taffeta, net, and lace-gowned ladies in the arms of smoothly tailored gentlemen glided and mildly jitterbugged to the rhythms of Waddy Wadsworth and his New Yorkers.

The dance was further honored by having as its patrons and patronesses Miss Edna Dean Baker, Miss Wren Staley, Miss Nellie MacLennan, Miss Etta Mount, Dr. and Mrs. David Russell, Mr. and Mrs. George Wilson, and Mr. and Mrs. Clarence Graham.

Financially the Prom stood prosperous along with the preceding year's Junior Prom, and the social success may be confirmed by any who attended. To the junior classes of the future are wished the same good fortune and cooperation.



## BARN DANCE

National girls didn't have any trouble getting their dates over the sty at the Y.W.C.A. Barn Dance. Once admitted to the land of the agricolae, the couples began having fun which lasted all evening. Corn shucks dripped from the eaves, rustic benches were tucked semi-discreetly in corners and the latest in wooden horses provided time out between rounds. Russ Kobo swung out long and lustily, while Mr. Russell sang out accompanying directions for the cake-walk. Mr. and Mrs. Bovbjerg showed National youth and guests the secret of Danish folk dancing. The resulting demonstration was an enthusiastic, if slightly unfinished display. The dance was one of the best of Saturday night "socials."







## SHAMROCK SHAG

The Shamrock Shag, sponsored by the Town Girls' Association and the Dorm Girls' Association, showed everyone a merry time. Don Weidman led smooth tunes and swing tunes. Gay escorts led smooth gals and swing gals. The Irishmen had nothing on the National girls, who were even a jump ahead on the day.

Among the symbolic shamrocks, twisted snakes, struck motionless and green-eyed, stared at the twirling figures beyond. Fashions flaunted green in socks and slacks, ties and bows. 'Tis thought the orchestra was prejudiced when it rendered only "Irish Eyes are Smiling," for there was many a twinkle in many an eye and nothing but happiness at the Shamrock Shag.





## FRESH-SOPH PROM

The Shawnee Country Club of Wilmette was chosen as the scene of the annual Freshman Sophomore Prom on April 13. The Club provided a background of charm, giving a feeling of spaciousness, without a suggestion of emptiness. The entrance injected a mood of sophistication. The Club's pool glimmered through the palms, none the less lovely in their cultivated state. A graceful staircase led the way to the center of festivities. It was here that Cliff Aspegren's orchestra and vocalist gave out sweet swing, alternately with hot jive, to suit the discriminating or liberal taste.

The breeze that blew in from a balcony door bore a tinge of winter, a hint of spring. Inside, flowers bloomed in corsages, youth blossomed in formals and the prevailing atmosphere was warm and fair. A spacious, yet comfortable lounge skirted the dance floor, and a smaller room of nautical nature attracted couples momentarily not dancing. Spring activities were inaugurated in the best style.







## SENIOR PROM

Climaxing four years of activities, the Senior Prom was held June 8 at the fashionable Indian Hill Country Club. Over one hundred and fifty couples danced to the music of Bob Tank's orchestra of Trocadero fame. The Misses Edna Dean Baker, Wren Staley, Marjorie Fruit, Agnes Adams and Mr. and Mrs. Joseph Archer were invited as patrons and patronesses to greet the arriving couples.

The beauty of the ballroom was enhanced by the colorful summer formals and an air of gaiety prevailed. Underneath the merriment was a feeling of solemnity appropriate to the occasion. Faculty and students alike, impressed by the beautiful surroundings at the Country Club, and inspired by the individualistic style of the orchestra spent a most enjoyable evening. The final strains of the orchestra marked the ending of the social festivities of the Class of '40.





## THANKSGIVING

## FESTIVAL

While the endless muffled tread of heart-broken refugees echoed in the distance, these humble folk of the field lifted their eyes and hearts in thankfulness. They at least had been spared the agony and desecration of war for a while longer.





# CHRISTMAS FESTIVAL

Once again a little child's love and generosity led him to the manger bed of the Christ Child. National's traditional pageant *There Was One Who Gave a Lamb* revealed to us once more the ageless story of many people whose selfishness is greater than their love for one another. Glorious Christmas music wove a background for this scene of peace on earth.







**MAY QUEEN**





## **SPRING FESTIVAL**

A graceful spring dance was the appropriate opening for this year's Festival. Exquisite music followed, and was made more effective by unusual lighting. The driving force of war with its devastating results on youth and society was depicted vividly in a satirical dance. The comedy scene, a take-off on radio, was as always, highly amusing. The exciting climax, the May Queen scene, opened to show colorful dancers led by the attendants, Ruth Bachofen, Margot Coombs, Sally Eggleston, Ruth Kempes, Barbara Morrow, Helen Ljunggren, Betty Scherer, and Dorothy White, who left the others and led the May Queen on in a whirl of shimmering silver and white!





## PARENTS' DAY

Every girl having a family within traveling distance invited her mother and father to the Parents' Day celebration on the 19th of March. Classes were open for observation, and the library encouraged interested rovers. Visitors were at liberty to inspect the College at their leisure.

A schedule of entertainment included an assembly program, presented by the Glee Club. Later in the afternoon the faculty presided at a tea given in the Alumnae Room. The annual Parents' Day dinner was served in the College gymnasium and was followed by a Dramatic Club presentation. Faculty and students were happy to have the parents share school activities.



## CLASS ASSEMBLIES

The Wizard of Oz became the Wizard of National for the senior assembly. Dorothy represented the typical freshman; the scarecrow, who lacked a brain, was the sophomore; the tin woodsman was the over-worked junior; and the lion represented the senior. The Wizard typified the receiving of a degree and a position, which climaxed the labor of the past four years.

Juniors planned their assembly around nursery rhymes, as they would be presented in the modern and the traditional school. The traditional school teacher presented her class to observers—modern students who gave their version of the same program.

Sophomores presented a comparison of college life today and a hundred years ago. An original song was presented at this time. Freshman assembly dramatized National College life in an exaggerated and amusing fashion. The various personalities, reactions and activities were represented in an entertaining way.





**“The morning comes upon’s: we’ll leave you.”**

*Julius Caesar, Act II, Sc. 1*

The first chord of the processional instilled thrilling hush over the participants and on-lookers at Commencement. Through a path formed by sophomores in white formals bearing a daisy chain, the seniors marched. Faces reflected serious thoughts as the girls proceeded slowly toward the stage. The graduates had appeared together as a class for the last time.

A gradual shift of scene took place as row after row of black was supplemented with the brightest scarlet of hoods. From the overlooking balcony came a song in farewell. Underclassmen wished the Class of 1940 the best of luck and success.







## DAISY CHAIN OF 1940

MARGARET ATKINSON	FRANCES HABECK	WILMA KNOOP	RUTH RISLER
BARBARA BEALL	ELEANOR HALL	LOUISE MEYER	ERDENE SACKRISON
ELINOR BIRD	GAIL HANSON	GRACE MORIARITY	SHIRLEY WILSON
AUDREY CALHOUN	BARBARA HASKINS	MILDRED MURPHY	SALLY WINKWORTH
MARY MAY CRAWFORD	LUCY HUCK	PATRICIA PARSONS	HELENE WOOLSON
ROSEMARY GOEDE	KATHLEEN KELLY	PATRICIA PRICE	MARION ZEMAN





# "This Senior-junior, giant-dwarf, Dan Cupid."

*Loves Labor Lost, Act III, Sc. 1*



We hope your best foot's  
forward.

Space Filler.

Chapeaux, bow, and  
beau.

Is she worth her weight,  
Dick?



Sa-wish!

To market, to market.

Isn't school dull,  
Wilson?



What's the matter, kids;  
date room taken?

The beach combers.

Lamour, lamour!



"A book? A rare one!"

Lend a hand there,  
Nancy!



A study in lights and  
darks.

Uh, uh—let the  
children help Dottie.



Hull House kiddies,



National Kiddies, and  
Teach-

"To business that we  
love we rise betime,  
and go to't with  
delight."

"And I will strive with  
things impossible; yea,  
get the better of  
them."



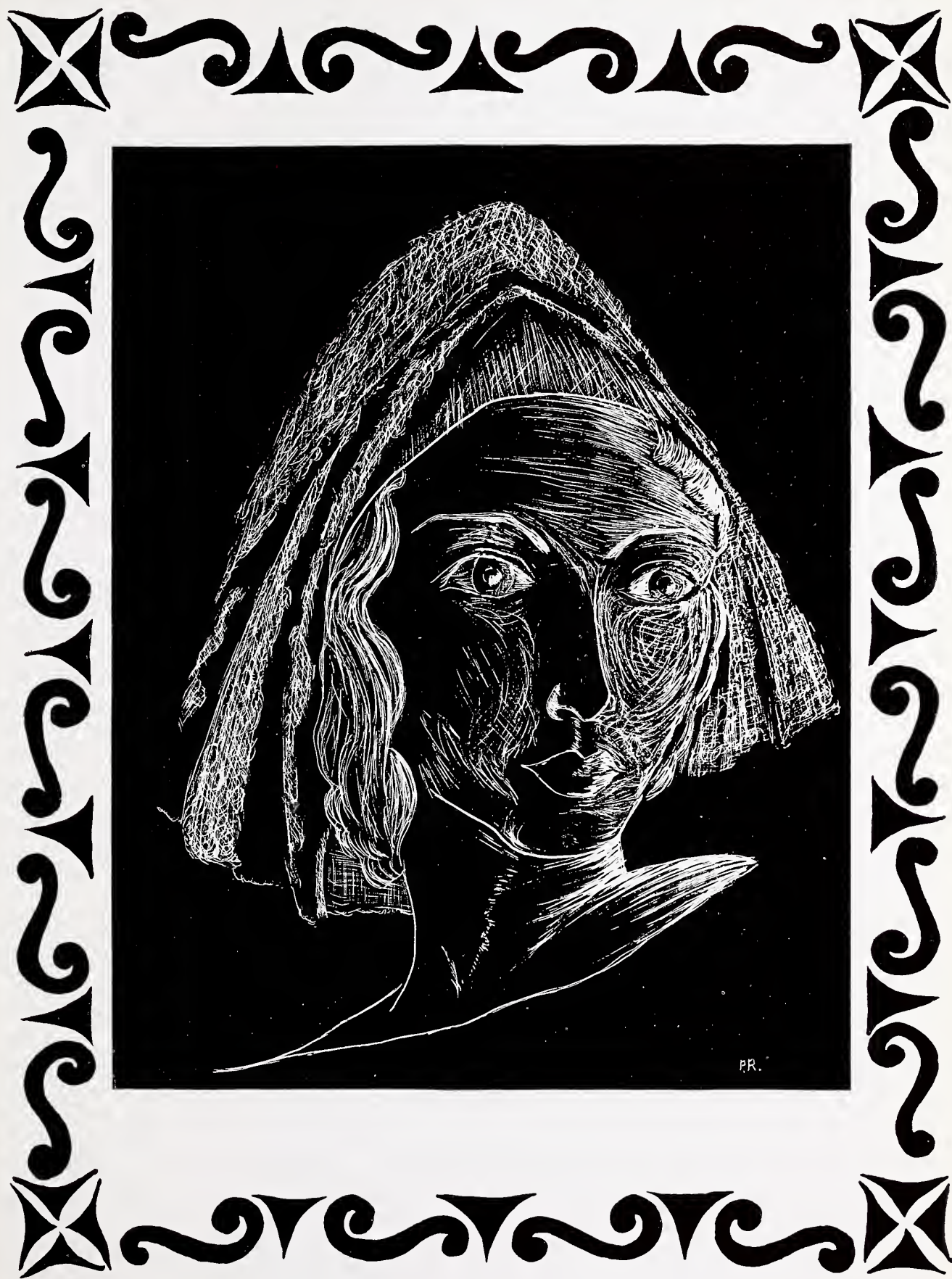
**"I will teach the children their behaviors."**

*Merry Wives of Windsor, Act IV*

**“Her face is as a book where men  
may read strange matters.”**

*Macbeth, Act I, Sc. 5*









Mechanic or school marm?

Higher education!



Milk it or move it.

Sonja Henie's? Perhaps!



What—nothing left for me?

Members of the T.G.F. club.



Swing from the hips, girls!

Would some gas help, Helen?

—it's wonderful!



Another balcony act!  
 Waiting for Nan?  
 Quick, Watson—my  
 specs!



What the robins see—  
 “Indeed, the *top* of  
 admiration.”  
 G.W.T.W.



“All this and heaven  
 too?”  
 A Dash of wildroot?  
 Daisy, daisy—



What's the score?  
 “Patience, thou young  
 and rose lipp'd  
 cherubim.”  
 Hey you up there!







Farley's envoy from Orion—and Wini

Posies for posing.

Miss and Mrs. Scherer— which is Mrs.?



In from the suburbs.



Ditto.

Impressing Mother, Frances?

Much too solemn for the occasion.



“Merrily, merrily shall I live now.”

*The Tempest, Act V, Sc. 1*

████████ censored!



Ho---ld it!



Spaghetti—we hope.

Pulling a Juliet on us?



Some of our own?

Trick shot, Jake.



The legs have IT.

What's it to be, gals?

More leg art!







Radiator roosters.

Here come the milk-  
maids.

Mmmmm look at that  
smile!



Gypsy Rose Lee has a  
word for this!

A new angle.

"I am amazed and know  
not what to say."



What ya sittin on, gals?  
We pose pretty!



What's your trouble,  
sister Pickett?

How about some push,  
Bachy!

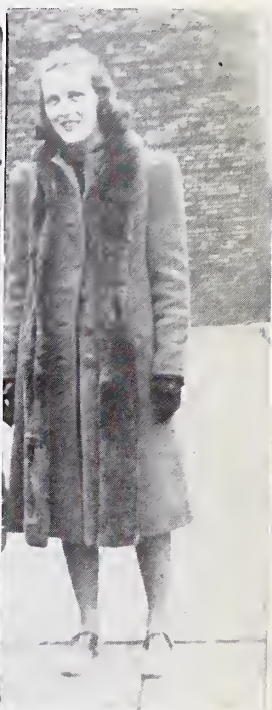
The shadow and the  
lady.



Comedy, Tragedy,  
Glamour!

We've got your No.,  
Jane!

Posin', Sal?



Cell mates.

3 maids and a Mrs.

Nice car!



Left, right, left—

Ain't cha comin out?

"The baby figure of the  
giant mass of things  
to come."







The last mile.

“Indeed, she’s a most fresh and delicate creature.”



Sunday clothes.

Ready for their trundle beds.

This one stumped us!



The Arkansas traveler.

What’s the trouble, E.P.?



Can this be true?



Relax  
Study



At ease  
Study



Rest  
Study



Let yourself go  
The heck with it all!







“They are in action==Now, Ajax, hold thy own!”

*Troilus and Cressida, Act IV, Sc. 5*



**“The true beginning of our end.”**

*Midsummer Night's Dream, Act V, Sc. 1*

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