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## Contributors

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**Baraniecka, Elzbieta** studied Applied Linguistics at the University of Warsaw, and German and English Literature at the Heidelberg University and the University of Augsburg, where she wrote her PhD on *Sublime Drama: British Theatre of the 1990s*, which was distinguished with the CDE Award in 2012. She currently teaches English Literature at the University of Augsburg.

**Birringer, Johannes** is a choreographer/media artist and director of DAP-Lab at Brunel University where he is a Professor of Performance Technologies in the School of Arts. He has created numerous dance-theatre works, video installations, and digital projects in collaboration with artists in Europe, the Americas, China, and Japan. His digital oratorio *Corpo, Carne e Espírito*, premiered in Brasil at the FIT Theatre Festival in 2008; the interactive dancework *Suna no Onna* was featured at festivals in London, and the Lab's mixed-reality installation UKIYO went on European tour in 2010. DAP-Lab's new production is a dance opera, *for the time being*, created as an homage to the 1913 futurist Russian opera *Victory over the Sun*. His books include *Theatre, Theory, Post-modernism* (1989), *Media and Performance* (1998), *Performance on the Edge* (2000), *Performance, Technology and Science* (2008), and two edited volumes on *Dance and Cognition* (2005), and *Dance and Choreomania* (2011).

**Delikonstantinidou, Katerina** is a PhD candidate in the School of English, Aristotle University of Thessaloniki. She received a scholarship by the Greek State Scholarship Foundation to pursue her MA (2012-2014) and she was awarded the 2014 Young Scholar Excellence Award by MESEA. Her research interests include Performing Arts, Ethnic Studies, Ancient Drama, as well as Mythology and Folklore.

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**Grammatas, Theodoros** is Professor of Theatre Studies at the National and Kapodistrian University of Athens. He is the author of more than twenty books on drama criticism/theory and theatre education. He has also authored hundreds of articles in both national and international journals. His recent publications include: *Introduction to the History and Theory of Theatre* (2011), *Tragic and Tragedy in the Era of Globalization*, ed. (2011), and *In the Land of the Now-and-Then. Theatre for Young Audiences*, ed. (2011). His scientific and teaching interests focus on Ancient Drama, Contemporary Greek Theatre, Modern Drama, and Theatre in Education.

**Hernando-Real, Noelia** is Associate Professor of English and American Literature at the Universidad Autónoma de Madrid (Spain). Her publications include *Self and Space in the Theater of Susan Glaspell* (McFarland, 2011), *Performing Gender Violence. Plays by Contemporary American Women Dramatists*, co-edited with Barbara Ozieblo (Palgrave Macmillan, 2012), and several articles on contemporary women playwrights, such as Marsha Norman, Paula Vogel, Caryl Churchill, and Sarah Ruhl.

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**Kondylaki, Dimitra** is a director, dramaturge, translator, theatre editor and repertoire adviser. She has a PhD in Comparative Literature, specializing in contemporary European theatre (Sorbonne, Paris IV, 2003). She works as an Associate Lecturer in the Department of Theatre Studies of the University of Patras and the Peloponnese (2004-2011). She is also a teacher of theatrical translation at the French Institute of Greece (2009-...). She is the author of the first monograph on Dimitris Dimitriadis’ theatre (*The Theatre of Dimitris Dimitriadis: Exploring the Possibility of the Unexpected*, 2015.)

**Kotzamani, Marina** is an Associate Professor in the Theater Department of the University of the Peloponnese. Her work focuses on the production and reception of classical Greek drama, as well as on the contemporary theater. She has published articles in internationally acclaimed journals including *PAJ*, *Theater* and *Theatre Journal*.

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**Ozieblo, Barbara** is Professor of American Literature at the University of Malaga, Spain. She specializes in women's writing and theater. She is the author of *Susan Glaspell: A Critical Biography* (2000) and co-author of *Susan Glaspell and Sophie Treadwell* (2008). Co-founder of the International Susan Glaspell Society, she was its President till 2009. Ozieblo is co-editor of *Performing Gender Violence* (Palgrave, 2012). She is currently working on the cognitive approach to theater audiences.

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**Patsalidis, Savas** is Professor of Theatre History and Theory in the School of English, the Hellenic Open University, and the Drama School of the National Theatre of Northern Greece. He is also a frequent lecturer in the Graduate Programme of the Theatre Department (Aristotle University). He is the author of twelve books on drama criticism/theory and co-editor of another thirteen. His two-volume study *Theatre, Society, Nation* (2010), was awarded first prize by the Hellenic Association of Music and Theatre Critics for best theatre study of the year. He is currently the editor-in-chief of *Critical Stages*, the ejournal of the International Association of Theatre Critics ([www.criticalstages.org](http://www.criticalstages.org)).

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**Sidiropoulou, Avra** is a director and Lecturer of Theatre Arts at the Open University of Cyprus. Her main areas of specialization include the theatre of the director-*auteur*, theory of theatre practice, and adaptation. She taught at the University of Peloponnese, the Aristotle University of Thessaloniki, and Bosphorus University. Her monograph *Authoring Performance: the Director in Contemporary Theatre* was published by Palgrave Macmillan in 2011.

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**Stavrakopoulou, Anna** studied literature and theater in Greece (University of Crete), France (Paris III-Sorbonne Nouvelle) and the USA (Harvard University). She has taught in the USA (NYU, Harvard, Yale) and Turkey (Bosphorus University). She is a founding member of the Harvard Summer Program in Greece (est. 2002) and continues to serve on its faculty. She has been teaching in the Department of Theatre Studies at Aristotle University of Thessaloniki since 2003 and is currently an Associate Professor. She has published articles in both English and Greek on modern Greek literature and theater.