

Contributors

Beci Carver is a PhD student at the University of Cambridge. Her work engages with the problems surrounding Modernist definitions of waste and draws on psychoanalytic theory as one of its many contexts. She is also interested in popular culture and in bridging the gap between high and low art. Her doctoral research deals with lowbrow forms like the detective novel as well as with established classics like Virginia Woolf's *To the Lighthouse*. She is based in Cambridge and teaches on a range of subjects; among them Modernism, Literary Theory and Psychoanalysis.

Joan Copjec is Distinguished Professor of English, Comparative Literature and Media Study at the University at Buffalo, where she is also Director of the Center for the Study of Psychoanalysis and Culture. Formerly senior editor of *October*, she is the editor of *Shades of Noir: A Reader* (Verso, 1993) and Jacques Lacan's *Television: A Challenge to the Psychoanalytic Establishment* (W.W. Norton, 2004). Her books include *Read My Desire: Lacan Against the Historicists* (MIT Press, 1994) and *Imagine There's No Woman: Ethics and Sublimation* (MIT Press, 2002).

Peter R. Costello is Associate Professor of Philosophy at Providence College. He received his PhD from the Pennsylvania State University in 2002, with a dissertation on Husserl and intersubjectivity under the direction of Professor John Russon. Costello's research interests include Husserlian phenomenology, phenomenological psychology, and the work of Merleau-Ponty. Recent publications include articles on the phenomenological insights of Pope John Paul II, on the phenomenology of reading in Virginia Woolf's *The Waves*, on the exploration of a phenomenology of gratitude in Plato's *Euthyphro* and on the link between phenomenology, aesthetics, and a democratic politics in Merleau-Ponty's "Cezanne's Doubt."

Simon Critchley is Professor of Philosophy at the New School for Social Research, New York, and at the University of Essex in Britain. During 2006-7,

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Sean Homer is a Senior Lecturer in film and media studies at City College, Thessaloniki, Greece; he is also a visiting lecturer in the School of English, Department of Translation and Cultural Studies, at Aristotle University of Thessaloniki. He has published widely on cultural theory and psychoanalysis, including articles in *Radical Philosophy*, *New Formations*, *Historical Materialism*, *Free Associations* and *The Letter*. He is author of *Fredric Jameson: Marxism, Hermeneutics, Postmodernism* (Polity Press, 1998) and *Jacques Lacan* (Routledge, 2005). He is co-editor, with Douglas Kellner, of *Fredric Jameson: A Critical Reader* (Palgrave, 2004). He is currently researching contemporary Balkan cinema and has a forthcoming paper (2007) on Slavoj Žižek's reading of Emir Kusturica's *Underground* (1995).

Mary Jacobus is Grade 2 Professor of English at Cambridge University, where she is currently Director of the Centre for the Arts, Humanities, and Social Sciences (CRASSH). She has written on Wordsworth, Romanticism, feminist criticism, and psychoanalysis. Recent books include *First Things: Maternal Imaginary in Literature, Art and Psychoanalysis* (Routledge, 1995), *Psychoanalysis and the Scene of Reading (Clarendon Lectures in English, 1997)* (Oxford University Press, 1999), and *The Poetics of Psychoanalysis: In the Wake of Klein* (Oxford University Press, 2005). She is currently working on aspects of literary and visual theory.

Sylvia Karastathi is a PhD candidate in the English Department of the University of Cambridge. Her thesis, on contemporary women novelists and the writing of the visual, examines how women authors in the last thirty years have responded to issues debated within feminist art history. These involve the relation between woman-image, the woman artist, and "feminine" genres of painting like still-life and genre painting. Other research interests include the relationship between literature and visual culture, the contemporary British novel and British film in the 1980s.

Themistoklis Katrios, MD, is a psychiatrist and psychoanalytic psychotherapist in private practice in Thessaloniki, Greece. Trained by the British Association of Psychotherapists, he is a member of the Hellenic Association of Psychoanalytic Psychotherapy and President of the Northern Hellenic Psychoanalytic Society. His publications have been on subjects such as the mourning of the therapist and metaphor, myth and symbol.

Karin Boklund-Lagopoulou was born in Sweden and received her PhD in Comparative Literature from the University of Colorado at Boulder. She moved to Greece in 1977 and since 1981 has taught in the School of English of Aristotle University of Thessaloniki, where she is currently Professor of Medieval Literature and Literary Theory. She has published numerous articles on medieval literature and literary theory, and has edited or co-edited several collections of papers on semiotics, among them a four-volume anthology for Sage. Among her recent publications are a book on the Middle English lyrics and a paper on conceptions of the body in devotional lyrics for medieval women.

Dave Lewis completed his doctorate in the Ideology and Discourse Analysis Programme at the University of Essex, where he was a teaching assistant in the department of Government. His general research interests concern the deployment of psychoanalytic and post-structuralist categories for understanding the political. His current research involves the construction of formal descriptions of the economies of enjoyment and desire that are capitalist relations of consumption and exchange. He has written and presented papers on the concept of “the blank figure,” fantasy, the superego, disgust, the lumpenproletariat, social exclusion, advertising, the debate concerning genetically modified food and “New Age Travellers.”

Calum Neill is a lecturer in Critical Psychology at Napier University in Edinburgh. He is a member of the editorial boards of the *International Journal of Žižek Studies* and the *Annual Review of Critical Psychology* and has published a number of articles on Lacanian theory, focusing particularly on the ethical dimensions in Lacan’s thought.

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David Teh is an independent curator, critic and lecturer based in Bangkok, Thailand. He has lectured in art history and theory at the Universities of

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