

## NOTES ON CONTRIBUTORS

**Chansky, Dorothy** is the author of *Composing Ourselves: The Little Theatre Movement and the American Audience* (2004) and the forthcoming *Kitchen Sink Realisms: Domestic Labor, Dining, and Drama in American Theatre* (2015). Her work has appeared in *Theatre Journal*, *Theatre History Survey*, *TDR*, and the *Journal of American Drama and Theatre*, among others. She is editor of *Theatre Annual*.

**Decreus, Freddy** started to work at Ghent University in 1981, where he was responsible for courses in Latin Literature, Literary Theory, Mythology, Comparative Literature and Theatre History. He served as Dean of the Teacher Training Department and as Head of the Department of Classics. His most recent publications deal with ritual theatre, mythology, the reception of the classics and the influence of post-structuralism on the classics. After his retirement in October 2010, he and his wife founded a school on the Canary Islands.

**Delikonstantinidou, Katerina** Ph.D. candidate in the School of English at the Aristotle University of Thessaloniki. She received a scholarship by the Greek State Scholarship Foundation to pursue her M.A. degree (2012-2014) and she was awarded the 2014 Young Scholar Excellence Award by MESEA. Her research interests include Performing Arts, Ethnic Studies, Ancient Drama, as well as Mythology and Folklore.

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**Givalos, Menelaos** Associate Professor of Political Science in the University of Athens. His research and teaching interests focus on the issues of Political Philosophy, Sociology of Education, and Methodology of Sciences. He has published the books *Science, Knowledge and Method* (2003) and *Political Socialization and Educational Environment* (2005), as well as studies relevant to the problems of globalization in the modern world.

**Grammatas, Theodoros** Professor of Theatre Studies in the National and Kapodistrian University of Athens. He is the author of more than twenty books on drama criticism/theory and theatre education. He has also authored hundreds of articles in both national and international journals. His recent publications include: *Introduction to the History and Theory of Theatre* (2011), *Tragic and Tragedy in the Era of Globalization*, ed. (2011), and *In the Land of the Now-and-Then. Theatre for Young Audiences*, ed. (2011). His scientific interests focus on Ancient Drama, Contemporary Greek Theatre, Modern Drama, and Theatre in Education.

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**Karamitrou, Katerina** Assistant Professor of Classical Civilization and Drama at the University of Ioannina. She has studied the Classics, philosophy, and drama in England. She has studied acting at the Royal Academy of Dramatic Arts (R.A.D.A). Her Ph.D. thesis focuses on the tragedy of Aeschylus (the surviving plays and fragments). Her scientific interest is focused on the resourceful dynamics and the cultural transformations-dimensions of drama, in general.

**Liapis, Vayos** Associate Professor of Theatre Studies at the Open University of Cyprus. His latest book is *A Commentary on the Rhesus Attributed to Euripides* (Oxford UP, 2012). He has recently co-edited, with G. M. W. Harrison, *Performance in Greek and Roman Theatre* (Brill, 2013).

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