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Montana Kaimin, January 28, 1997

Associated Students of the University of Montana

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The University of Montana Montana Kaimin

Our 99th year, Issue 56

Kaimin is a Salish word for messages

Tuesday, January 28, 1997

Students to have say in future fee increases

Jennifer Brown
Kaimin Reporter

UM students now have a nominal voice in whether they will pay more money for mandatory fees, thanks to a policy passed recently by the Board of Regents.

According to the policy, which the board passed 4-1 Thursday, the regents must now consider student input before adding or raising a mandatory fee, but they have no legal obligation to follow that input. In the past, the board was only required to notify the ASUM president before increasing or creating fees. The policy also applies to all other schools in the Montana university system.

ASUM President Jason Thielman said if time permits, a fee increase or new fee proposal would be put to a student vote, the results of which would be relayed to the regents. If time is of concern, he said, the ASUM Senate would pass a referendum representing the student voice.

Thielman also said that even though the regents aren't legally bound to adhere to student wishes, it will help the board's relationship with students.

"If you haven't asked for an opinion, it's automatically an easier situation for you," he said. "Now they'll have to talk to us first."

As early as this spring, students could put the proposal to use, when a proposed University Center renovation fee is up for approval. The renovation fee would allow the UC's third floor to meet building codes.

Although the proposal received little objection, some say it won't have a big effect because the regents already listen to students as best they can.

"I think the regents have been very responsive to student needs in the past," Regent Chairman Jim Kaze of Havre, said. "This is just further evidence the regents do want student input."

UM President George Dennison said he supports the policy, but noted that the regents' foremost responsibility is to make sure the system operates proficiently, and that they may not always be able to heed to the student viewpoint.

"(The regents) will do what they've always done, listen to students, but this isn't going to bind them to anything," he said.

Aber Hall assault remains unsolved

Jennifer McKee
Kaimin Reporter

The search for an attacker who assaulted an Aber Hall resident last October has reached a standstill because police say they have no more leads.

"We've talked to all the suspects, and we've got no more additional information," said University Sgt. Dick Thurman.

However, Thurman said he's disappointed to be slowing down on the case.

"In this business you learn to live with disappointments," Thurman said. In October Thurman said he hoped to arrest the assailant within a week of the attempted sexual assault.

Quelling rumors that the woman knew her attacker, Thurman said he believes initial reports that a man entered the woman's room after she had propped her door open to use the restroom. The man attacked her when she returned but

fled before the woman called the police.

Officers interviewed all suspects late last semester, but Thurman said they are still waiting for more clues.

"It's still an active case," he said.

Despite the continuing search, Aber Hall residents

"We've talked to all the suspects and we've got no more additional information."

—University Police Sgt.
Dick Thurman

seem to feel safe in the dorm, said Carina Driscoll, assistant head resident of Aber Hall. University officers communicated well with the dorm staff, which helped quiet fears that an attacker might be lurking, Driscoll said.

"There was a lot of openness about it (the investigation)," Driscoll said.



Kim Eiselein/Kaimin

Hordes of people wait anxiously in line at the UC Bookstore to purchase this semester's necessities.

Regents grant students a break

Jennifer Brown
Kaimin Reporter

UM students worried they're going to bust the credit cap trying to earn a bachelor's degree can breathe a little easier, at least for one semester.

The Board of Regents reversed an earlier decision Friday and voted to give resident undergraduates who break the credit cap a semester's leeway before they have to start paying tuition without a state subsidy. Students who surpass the credit limit one semester won't have to pay the price unless they enroll the following semester.

In 1993, the board voted to set a 170-credit limit for students. Last spring they lowered the cap to 150 credits for stu-

dents entering school any time after 1996. In 2000, the credit cap will drop again to 144. All credits beyond the credit cap aren't state subsidized, and students must pay full tuition.

Nearly 300 UM students are hitting the 170-credit limit this semester.

The board planned to quit subsidizing credits the instant a student hit the 171st or 151st credit, but after hearing pleas from UM officials who said charging two different fee rates in one semester wasn't practical, they reversed their decision by a 5-1 vote.

UM President George Dennison said it would cost the university \$6,500 to \$7,500 to monitor student records and determine which credits should be subsidized. In addition, upgrading the software would

add increasing costs for years to come, he said.

However, Chairman of the Board Jim Kaze, the only regent who voted against the proposal, said he didn't buy the economic argument.

"I question the costs, and I question the inability to deal with the situation," he said. "I felt we made a good decision, and we ought not modify it solely for bookkeeping purposes."

Kaze said students should be responsible enough to stay within the realm of the credit cap or be forced to pay the consequences.

Dennison said he thinks students will respect the policy.

"I have never really believed students would deliberately plan to abuse the system," Dennison said.

Johns plea bargain sealed

Jennifer McKee
Kaimin Reporter

Signaling a venomless end to a long and public rape case, county prosecutors have dropped all but auxiliary charges against the former UM student accused of pushing a beer bottle in a woman's vagina as she lay passed out in his Miller Hall dorm room.

Michael Paul Johns, 21, pled guilty in December to two counts of criminal endangerment as part of a plea bargain sealed less than a month before his trial date. In exchange, Deputy County Attorney Karen Townsend said she expected District Court Judge Ed McLean to drop a remaining pair of felony rape charges filed against Johns in 1995.

"The rape charges have not yet been officially dropped, but I'm expecting they will be," Townsend said.

A gag order remains in effect on the case until after Johns' sentencing date some-

time in late February or early March, she said.

The case erupted in January of 1995 when a woman reported that Johns raped her in a room of Sigma Alpha Epsilon fraternity following a party at the Phi Gamma Delta fraternity. The woman claimed Johns raped her once inside and again on the fraternity house roof.

Another woman, [redacted], later came forward claiming Johns raped her with a beer bottle the preceding fall and left her naked in another man's room.

Johns voluntarily withdrew from UM several weeks after the charges were filed, said Dean of Students Barbara Hollmann.

Three separate court dates were set and broken, Townsend said, as she and Johns' defense lawyer Michael Sherwood fought over evidence concerning the sexual pasts of both women.

The case went before the Montana Supreme Court last summer, when justices

barred defense testimony that both women had histories of sexual carelessness and one had previously filed and dropped rape charges against her former husband.

[redacted] released her name to the Montana Kaimin in a 1995 interview where she described waking up "with him on top of me again."

[redacted] suffered a vaginal tear when Johns allegedly "shoved" an Ice House beer bottle in her vagina, according to a 1995 affidavit. She later withdrew from school with a medical excuse.

Johns' lawyer Michael Sherwood filed a motion in April 1995 to drop all charges, saying Townsend failed to include vital information in her affidavit, including the close friendship of the two accusers while both were students at a high school for troubled youth in eastern Montana.

Johns faces \$10,000 fine and/or 20 years in jail for the criminal endangerment charges.

Opinion

Regents move ahead, must go further

Last week the Board of Regents took a step in the right direction when they decided to consider the student voice when voting on fees.

Now the board needs to take a step further and take that voice seriously.

Pushed by ASUM President Jason Thielman, the proposal guarantees students a token vote on newly proposed mandatory fees and any increases in current fees.

Kaimin editorial

But what it doesn't do is guarantee that the regents will follow this vote.

In the past the regents have both sided with students and gone against them. It is this waffling that shows their inconsistencies when dealing with students' wishes and is the reason why students should demand more.

During the 1993-94 school year students were asked by UM President George Dennison if they approved a \$30 per semester athletic fee which was being considered by the regents. The students voted against the fee, but the regents approved it regardless.

But on the other side of the fence the regents have also gone out of their way to listen to students.

Last summer UM officials rushed to the regents a proposed facilities fee that would charge non-resident students \$24.21 for building improvements. This time the regents refused to hear the proposal until UM gave students a vote.

And again in the 1995-96 school year, the regents refused to approve a \$7.5 million recreation annex expansion and a \$4.45 million third floor UC renovation plan until a student vote was held.

Now with the recent proposal they have again shown their willingness to listen to students, but in all reality, students are no better off than they were before.

Even Dennison acknowledges this saying, "The regents will do what they've always done, listen to students, but this isn't going to bind them to anything."

That's why the regents should take the proposal they have passed and strengthen it to guarantee they will listen to the students. Otherwise the current proposal is little more than a token gesture. It is highly improbable that students will even take the time to vote if they doubt their vote will make a difference.

The regents should make the move and listen to their chairman Jim Kaze, who last fall said, "I'm not going to be an advocate of the students and then ignore what they say."

Matt Ochsner and Kevin Crough

California Dreamin'? Yeah, right!

Column by
Andy
Smetanka

I never get to do anything cool over Christmas break; that is, unless you consider riding a thin gray dog to Billings cool. Which I don't, especially, but as a Billings native I'm allowed to say as much. You are not, unless you are also a Billings native, in which case us talking funny and getting all familiar about Yellowstone county suckdom is a redundant endeavor.

I did manage to do something decent this year, though; I went to California for a week with a friend of mine and his little brother. I'd only ever been to California once, when my family squeezed a vacation out of taking my sister to school in Berkeley. I was 13 or 14, hence way too young to properly enjoy the World HQ of sybarism and venal pleasure that is the Sunshine State. What the hell do you do when you're 14? Consarnit if I can remember, although I'm guessing it had something to do with panting at boobs and wondering why everything sucked so bad. And trying to ditch everybody so I could walk around and succeed in scratching up no action. Come to think of it, I guess it's not much different when you're 25.

But Lord, I do love a road trip, even if it's just taking a borrowed VW bus out to Bonner to run it through a car wash. The "charm of the highway strip," to crib from the Magnetic Fields, exerts quite a pull on a young man, but the thrill of driving to California dries up pretty quickly (after a few hours on the road) when it sinks in that you're actually,

you know, driving to California. It's a lot farther than it looks in movies like "Beyond the Valley of the Dolls" where Harris and Kelly and the rest of the

future Carry Nations make out and flash peace signs and sing "Come With the Gentle People" in a two-minute montage that brings them all the way from Oklahoma to Los Angeles. We never got one of those. And I'll be the first to admit that I'm pretty much useless as a driving associate. I have a license, but I've never owned a car, and I still consider driving a terrifying and unnatural act, right up there with licking toads and leaping off buildings. I turned in exactly two and a half hours behind the wheel from Reno to Sacramento, and judging from the pregnant silence that pervaded the car the whole time I'd say everyone was happier with me passed out in the back seat or throwing rocks out the passenger side window.

Was it worth the drive to stay in California for three days? Yes. If nothing else, three days were more than enough to convince me that I've been hoodinked by years of reading Bay Area punk rock fanzines. These zines make it sound like San Francisco is the hard-boiled core of everything punk, a close-knit community of disaffected kids fighting for blah blah blah, a paradise for the prospective record buyer. Total bullshit. Our agenda included hitting a lot of record stores, and I didn't see a damned thing I was looking for. I ended up buying some things by default, but the much vaunted Epicenter

Zone, a collectively-run space on Valencia, turned out to be a bland repository for a whole lotta crap records and not much more. I was critically bummed. Same with Rasputin's, which I remembered as being cool when I was 14, and, to a lesser extent, Amoeba, where I found an Adios Gringo record and a cool little journal called "The Palindromist." It was beautiful and sunny the whole time, and I met lots of friendly people, but I couldn't help thinking that it's a lot easier to get things done in Missoula. Easier to see friends, certainly easier to make friends, easier to play music. For me, anyway, the trip put to rest this provincial idea that you've got to live in the Big City (wherever that is) for your band to be worth a toss. The only thing Bay Area bands have that Missoula bands don't is a lot more people around to kiss ass and pat each other on the back.

I still had a great time. The Stork Club in Oakland (where we saw U2) and the Boy Scouts of Annihilation) was fun, if a little bit difficult to comprehend after 20 straight hours of driving. Piles of giggling thrift-store girls and at least one band member running around naked (until the management made him put on a choir robe). I also spent a night with an old friend from Finland whom I hadn't seen for a couple years. She also gave me some kind of bubonic influenza which went easy on me for the remainder of the trip but laid me out for a week after I got home. Best part of the weeklong odyssey? Bullwhip kelp, which I saw on the Oregon coast. Never saw no nothin' like that in Billings.

Montana Kaimin

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KBGA kept the homefires burning

Kristen Jahnke
 Kaimin Reporter

While most students spent the holiday break far away from campus, staffers at KBGA made sure that Missoulians could still get their alternative music fix.

The campus radio station stayed on air for all but three days, Dec. 24, 25 and 26. Todd Graetz, the station's chief engineer, said there just weren't enough DJs available those days to keep the station running.

"It was kind of sad to be off air those days," Graetz said.

He said KBGA anticipated some DJs leaving town for the break, but he said those who stayed kept the station going by pulling as many as five shifts a week.

During the break, one of the studios underwent remodeling. Executives have also been working on bettering their radio signals to improve

reception.


KBGA General Manager Craig Altmaier said suggestions from listeners brought about new program additions this semester which include Japanese independent music, a percussion show and new music highlights.

Altmaier also said the station is looking into adding programs which will feature rap, rhythm and blues and local music.

DJs at KBGA are still working with a set play list despite the controversy that erupted last semester when some DJs quit because they weren't allowed to play their own music and listeners' requests.

The station has also chosen a new name for itself, but they won't reveal it until after a patent search. Last semester the station had to scrap the name Revolution Radio after a station in Minnesota said it already belonged to them.

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Faculty senate gives professors right to tailor absence policies

Kim Skornogowski
Kaimin Reporter

The Faculty Senate made written policy of the spoken word in December, allowing professors the flexibility to form absence policies according to the needs and styles of their classes.

The absence policy originated in the Fall of 1995 from the athletic department after several students complained that they weren't allowed to make up class work missed because of sporting events.

Political science Professor Jim Lopach, UM's NCAA faculty representative and a member of the Athletic Committee, wrote the policy in hopes to give students involved in university sponsored activities leverage to make up missed assignments.

The policy was quickly supported by the schools of

business and fine arts, Lopach said.

However, when the policy reached Faculty Senate, Lopach and philosophy Professor Dick Walton compromised, gutting the student's guarantee to arrange their homework in advance.

"(The new policy) doesn't give students any rights to make up their work," Lopach said. "It pretty much just ratifies our current policy, except to say that faculty senate encourages letting students make up their missed homework."

The policy, appearing in UM's catalog, encourages faculty to state their attendance policy in their syllabus, specifying the penalties of absences.

Walton said the Faculty Senate unanimously supported the revised policy because the catalog was not the place for specific syllabus requirements.

"(The original policy) wanted to codify exceptions to a rule that had never been written," he said.

While offering guidance, Walton said, the policy doesn't get into the numbers game of telling faculty what kind or how many absences to excuse.

"Too many students take class attendance rather lightly," he said. "We know that some of them even believe that there should be no expectation of attendance and no penalty for failure to attend class."

Whether or not the policy would be successful in curbing skipping class or in helping students arrange missed work, neither Lopach nor Walton would say.

"Our goal," Lopach said, "was a policy that recognizes the interests of both the faculty and the students. I would say the policy that was adopted does that."

Faculty, staff donations help Missoula charities

Kim Skornogowski
Kaimin Reporter

Dollars from UM's faculty and staff paychecks are paying for dental services for Missoula children, food for the homeless and medical tests for Missoulians with sexually transmitted diseases.

Through UM's Charitable Giving Campaign, faculty and staff donated more than \$45,000 during 1996 to five Missoula county service organizations, forestry professor and campaign chairman Ron Wakimoto said Monday.

"This was mostly a staff effort," Wakimoto said. "A lot of faculty and staff choose to give on their own, and they don't want to double up. Still with 25 percent participation that's more than \$100 (donated) on average."

The campaign makes

donating easy by allowing faculty and staff to have money automatically subtracted from their paychecks and given to a charity organization, Wakimoto said.

The campaign selected organizations that use more than half of their money for Missoula County residents, said Judy Wing, executive director of the Missoula County United Way.

"A lot of people that work on campus were involved with Big Brothers and Big Sisters or the Red Cross, so that's where they wanted their money to go," she said.

So far the donations breakdown is: \$20,494 to Missoula County's United Way, \$8,490 to the Poverello Center, \$8,435 to Montana Shares, \$6,038 to Missoula's Planned Parenthood and \$1,626 to the Missoula Developmental Service Corporation.

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EYE SPY

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• New music by Dead and Gone and Danny Elfman

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• Check out the calendar for upcoming events

page 8

The Montana Kaimin Weekly Arts and Entertainment Guide • Jan. 28 - Feb. 3, 1997

Calendar benefits more than those with disabilities

Brian Hurlbut
Eye Spy Editor

A new calendar proves that being developmentally disabled doesn't mean being creatively impaired.

Opportunity Resources, Inc., a Missoula-based organization that helps individuals with disabilities enhance their quality of life, has issued a 1997 calendar decorated with ceramic pieces, paintings and models by disabled individuals from around the state. This is the fourth year the calendar has been issued and the second year that it focuses on

Planning and Advisory Council. The program aims to let disabled individuals express their interest in creative arts by using community resources. McCourt explained that through Opportunity Resources, individuals can take classes at the University or at other outlets like the Missoula Art Museum, the Hellgate Writers or by using the city's continuing education program.

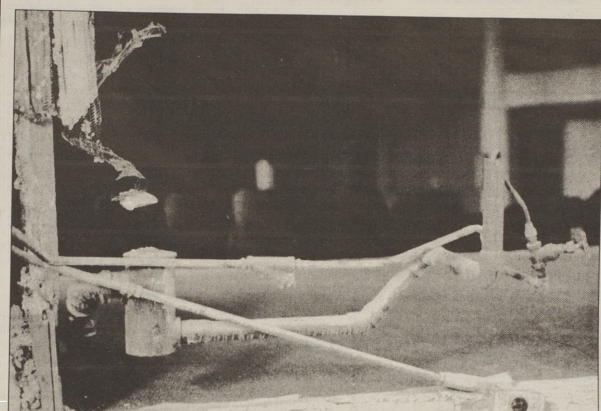
"It's a neat, rewarding program," said McCourt, emphasizing diversity as one of the program's strengths. "It's not just water color," she said. "We have people doing dance, writing and mask-making."

Contributor Brad Fernelius of Missoula said art means creativity. "It let's me use my special skills, good techniques, like the great artists," he said.

The state grant was for two years, leaving Opportunity Resources to find the funds to continue integrating arts into the development process. One result is the calendar, another is the replication of the program around the state by getting specific communities to use art as a developmental tool. More than 1,500 calendars have been distributed statewide in the last two years, giving exposure to 40 artists.

Much of the work done at Opportunity Resources comes from volunteers, and more are always needed. If you would like a calendar or to volunteer, call the Russell St. office at 721-2930. A donation of \$5-\$10 is suggested and proceeds help to enhance people with disabilities.

"They're real people just like the rest of us," said McCourt.



Jordan LaRue/Eye Spy

The remains of a University Theater wall protrude during the first phase of the theater's renovation. The theater is expected to be completed in August of this year.

Theater renovations begin

Cara Grill
Eye Spy Writer

The new-and-improved University Theater will make up for its \$2 million price tag by hosting a wide range of entertainers that have had to bypass Missoula in the past because of a lack of acceptable venues, according to Tom Webster, University Theater director.

"Diversity is going to be the key," said Webster. He said the newly refurbished theater will feature all kinds of national and international music acts and theater groups, and will be rented out to "anyone who wants it" year-round. He said that although no entertainment has been scheduled yet, he is going to be working with students closely to decide which kinds of touring acts will appear.

The "dilapidated" theater is being renovated because it has few of the features touring artists require, such as a loading area, Webster said.

He said he's not worried about the theater making enough money to cover its upkeep, because as one of Missoula's only mid-sized theaters it will be utilized enough to make a profit from rental fees and ticket sales.

"It'll be very commercially viable," Webster said. "Because Missoula is the entertainment center of Western Montana, it'll fill a real void."

The renovation is being paid for by a bond issue approved by the Board of Regents. The theater has been closed since Dec. 1 of last year, and is scheduled to reopen by Aug. 31, in time for the fall semester. New bathrooms, a loading area and a rotunda are being added, and the number of seats is being

reduced from about 1,380 to 1,140 to increase leg room. The theater will also be made handicapped accessible, in keeping with university safety codes.

Special attention is being paid to preserving the theater's historic atmosphere, according to Project Manager Alan Mulkey. For example, about \$100,000 is being spent to restore the theater's original seats, which haven't been repaired in the 60 years since it was built.

Mulkey said the construction is on schedule and within budget so far, and that the theater deserves the money being spent on it because of what it adds to Missoula.

"It'll become a much more pleasant place to enjoy the things we've always enjoyed," Mulkey said. "It's an extension of the campus to the community, and is just as viable as the athletic events."



Painting by Nora Wilson

statewide contributors.

"It's a good public relations tool to open up people's minds," said Nancy McCourt, who heads Opportunity Resources' public relations and fundraising efforts. "Part of our mission is to educate the community," she said.

The calendar is part of the organization's Community Arts Program, started five years ago with a grant from the state's Developmentally Disabled

The return of Star Wars: The end of an era or a new beginning?

I remember the Christmas of 1977 particularly well. I was seven years old at the time, an age where anticipation for opening presents lasted about 11 months, and my Christmas bore a striking resemblance to that of Ralphie's in "A Christmas Story." Only I already had a Daisy. What I wanted that year was an X-wing fighter, fully active with collapsing wings and a light-up laser, from the new movie "Star Wars" that my father had taken me to see a few months before.

After I opened a few minor gifts the Big One came. When I tore off the wrapping paper and saw that X-wing, I WAS Luke Skywalker. Little Brian, running

around in his pajamas blowing up everything in sight while my parents drank coffee and giggled at their son.

Column by
Brian Hurlbut

lucky enough to have witnessed the original release of Star Wars and its subsequent sequels must feel a kind of strange excitement over the re-release of the Trilogy, as it is affectionately called. In one sense I feel a little betrayed. After all, I SAW the original one: one of the few, the proud, the...old?

From a marketing and creative

standpoint, I sympathize with Mr. Lucas. Cuts were made in the original and he feels it left the film unfinished. And let's face it, those "special" effects weren't so special 20 years ago. Now, in 1997, he has the time, the motive and the money to do what he really wanted to do in the first place.

But a little history will die with the re-release. People will undoubtedly rent the enhanced version when it appears on videocassette, leaving the original to fade away much like Billy Dee Williams' career. Someday I'll be telling my grandkids about seeing that original and opening that Christmas day X-wing.

But if the kids benefit, the re-release

will be worthwhile. They deserve two hours of good fun. Most of the movies coming out of Hollywood these days aren't worth the film they're recorded on. They are predictable big budget pseudo-thrillers with no plot and dizzying effects hardly fit for a child. Star Wars is more real than any of these, enhanced or otherwise, with lovable characters and the action-figures to match. Eat it up, kids, before Sylvester Stallone makes another film. Don't get me wrong, I am excited about seeing Star Wars on the big screen once again. If I'm a little wishy-washy, that's just the intoxication of nostalgia seeping in. Twenty years is a long time.



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Eye Spy Writer

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Currently pointless

"I loathe people who keep dogs as pets. They are cowards who haven't got the courage to bite people themselves."

-August Strindberg

As a man of science, I shan't be satisfied until I get to have something named after me. Like a disease (preferably without contracting it myself), an unobservable natural phenomenon, or a rare sessile barnacle or some flightless dwarf water fowl.

My first choice, of course, would be the pee shakes, a decidedly human condition which afflicts the male of the species, but which (as far as I know) doesn't have a proper scientific name. I can't claim to have discovered them, of course, but if it's all the same with everyone I'd like people to think of me when they pee all over the toilet bowl.

Failing that, I'll settle for the (currently) so-called Muffin Syndrome, which I first observed in high school. The Muffin Syndrome is essentially a type of pointed embarrassment which stems from being in your late teens and still having to tell people that your cat's name is Muffin, or Boo Boo, or Mister Raffles. This is why little kids shouldn't be allowed to name pets. The names they pick will almost invariably embarrass them when they reach puberty. Personally, I was happy to let my parents or my sisters name the pets we had when I was a kid, thus absolving me of responsibility for any bum sobriquets. Of course, it wasn't always easy to explain why my dad had to go and name our dog Schultz.

Kids afflicted by the Muffin Syndrome tend to try and reverse its effects in college by saddling their pets, especially

dogs, with gawdawful hippie names like Rhythm, Alaya, Sierra, or Absaroka. Basically, if it's a topographical feature of the western United States, it's a suitable name for a hippie dog. Why then, if there's such cachet in cutesy topographical nomenclature, haven't I met any dogs named Big Hole, Dull Knife, Fort Peck or Bloody Dick Peak? This is why little kids should always be in charge of naming pets. They haven't yet burdened themselves with geog-

offspring. An hour or two of rooting around in the directory also produced an actual Forrest Gump, multiple Jesus Christs, a Karl Marx and two other Andy Smetankas. I also found the unspeakably inviting Holler Booger, Fingers Sticky, Herakles Analitis and an alarming number of Southerners named James E. Ray or Nathan B. Forrest. I see the Mansfield Library has the same disc, so if you're ever short on things to do I recommend spending some quality time at a terminal. Pick the most unlikely name you can think of, and I practically guarantee that someone's gotten stuck with it.

Gentleman's water closet digest

by Andy Smetanka



A throned almanac of all things arcane, mundane, and just plain inane.

raphy. Still, I think it's better that people give dogs a trial run before they have kids, so they can get those daft names out of their systems and return to the business of giving their children good, honest handles like Rick, Steve, Elizabeth and Berserka. Which, incidentally, is also what more people should be naming their dogs.

There really is a woman in the continental United States named Berserka. Berserka Chargin, to be precise. I dug her name up on a CD ROM phone directory in the American Library in Helsinki, when I should have been devoting more of my time to my studies and less of it to drinking beer, consorting with women of questionable moral fiber and laughing at the tragic things people name their

You're young, you're healthy, and you're looking into a career in adult specialty films. But something's missing, and that something is the proper sobriquet. Someone's already got dibs on Alicia Rio, Copper Penny, Raven Delacroix and almost, it seems, every conceivable breathless and exotic name. What's an able-bodied youth to do? My boss recently gave me this tip for picking the proper porn-star name, which she heard on a radio show last week. The formula is simple: combine the name of your first pet (and I know it's something like Misty or Socks) with your mother's maiden name. Ask around at a party sometime; the results are either surprisingly close to the mark or WAY the HELL off base. An impromptu survey of roommates and co-workers has so far turned up the fairly convincing Wendy Wells, Blackie Grace, Midnight Samuels, and Duke Shock, as well as the less-than-arousing Floyd Snedeker and the downright peculiar Buttons Linder and One-Eye Edgeton. My adult-film moniker is Pancho Palen, but don't tell my grandmother.



Playing Calvinball with all my money: Financial aid strikes again

In the famed cartoon series "Calvin and Hobbes," Calvin, a super precocious six-year-old and his semi-imaginary friend, stuffed tiger Hobbes, play this game called "Calvinball." The object is impossible to define, and the beauty of the game lies in the arbitrary nature of its rule-making.

For example, say you're Calvin and you've just been tackled by Hobbes (who's way bigger than you). You can jump up and shout, "New rule! No tackling allowed! In fact, tackling of any sort means you lose!"

It's a brilliant game for a kid like Calvin, and it makes for great cartoon strip fodder. Calvinball, however, is not a philosophy that should be applied to, say, financial aid. Tragically, eye am of the opinion that UM's Financial Aid Office is filled with Calvinball professionals.

Think of getting financial aid as a game. A weird game, but a game nevertheless. Call your freshman year the first quarter.

My first quarter rolls around, the

whistle blows to start the race, and I scramble to fill out all kinds of forms and letters and get them in before the first time out. I heave my ball of applications into the air with a sigh and before they even come back to earth there's a penalty flag on the field. Calvinball rule #1: I must sign everything I am sent, even torn envelopes and cover letters.

A minor infraction, to be sure, but it slows my progress a good three weeks. I scramble more, this time to come up with the cash to make my first deferred payment. Phew.

November rolls around and I haven't gotten any bundles of money in the mail. Run into the Office in a panic. My money has come and gone. It was there, I didn't know, I didn't pick it up, they sent it back to

whence it came.

Calvinball rule #2: No one has to tell me when my money comes. I just have to know.

I get my money in February, after classes have started. I petition to be allowed back into them and then

pay the first of the six \$45 late fees I will be saddled with in the course of this game.

Second quarter. The money is two months late, having been delayed when my application form was dropped behind some kind of file cabinet somewhere.

Calvinball rule #3: This is all my fault. I am treated with the disrespect I no doubt deserve for not having enough money to go to college aid-free. Late fees both semesters.

Skip to the fourth quarter. This quarter. After years of simply doling

out my refund in cash, the Office has mysteriously decided this system is no longer acceptable and I must wait for my refund check to arrive in the mail.

Calvinball rule #4: If I am listed as a full-time student, and I am not yet registered for 12 credits (hey, I couldn't get all my damn classes, ok?) I WILL NOT get my refund check, despite the fact that I am facing eviction and have no food because I am a university employee and I haven't been paid since sometime in mid-December. Don't even mention buying books.

Anyway, I'm not saying this game isn't fun and all, but I sure would like to make a rule once in a while. Let's just say I'm going to have a way better time paying this money back than waiting for it to arrive.

The Wandering Eye is accepting any and all donations and would really like directions to the Poverello Center.

Column by



The Wandering Eye

Van Gogh's Ear

RATINGS



Buy me, now!
Borrow me.
Worth a listen.
We dare you.



Dead and Gone
God Loves Everyone
But You
(Alternative Tentacles CD)
★★★★

Whenever the topic of DEAD AND GONE comes up in polite conversation, I invariably end up making everyone retch with a malformed tirade about what pompous jackasses they were when they came to Missoula. They played in Dave Goatboy's living room, see, and after almost three years I'm still smarting at how badly they treated my friends and I, after we went out of our way to make sure they had a place to play, a little something to eat, etc. EXHIBIT A: I've already shared the storied Chicken Broth Panic, but here's the abbreviated version: Goatboy expropriated some chips and salsa from his work place, DEAD AND GONE tore into them without bothering to get the Vegan Rindown about ingredients. Dave mentioned something about chicken broth, of which there was none in the salsa. DEAD AND GONE freaked out, started spraying us with spat-out salsa and foul invective about how unpunk we were for trying to poison them with the flesh of their murdered brethren, etc. EXHIBIT B: well before that happened, DEAD

AND GONE rolled up to the house on First Street and asked me to take them to Taco Bell (oh, and as a subsidiary of Pepsi-Cola, Taco Bell is about as punk as it gets...hey, all you guys, don't go smashing the state all at once, okay? You haven't even played yet!) By way of something to talk about, I asked them if they'd played with any decent bands on tour so far. "Oh, yeah," they sneered, "we played with some bands you might have heard of...Black Flag, the Germs, Minor Threat..." i.e. bands broken up for eight for ten years. YOU DICKHEADS! I WASN'T BORN YESTERDAY! Thirdly, and perhaps most unforgivably, DEAD AND GONE wasn't at all happy about having to sing through the microphone tied to the vacuum cleaner, which at the time was a well-loved and indispensable bit of HUMPY gear. What did they expect?

Lincoln Center? I read in their press-kit about how firmly committed they are to the DIY ethic, to which I say HA! HA! and thrice HA! There's nothing more DIY than singing through a vacuum cleaner for twenty-five kids in someone's living room! DEAD AND GONE didn't just offend me, they bit the hand of everyone in the Missoula scene who bent over backwards to indulge their bullshit DIY piety.

So maybe you can understand why I approach a DEAD AND GONE review like I'd approach a war-crimes trial. I wish they'd go ahead and suck, but they won't even afford me the satisfaction. Last year's "TV Baby" twelve-

inch was one of the best I heard all year, and this LP blows that one right out of the water. Like anything worth a damn, it explodes into violence with little warning and no provocation. "God Loves Everyone But You" finds DEAD AND GONE still in love with Echoplex technology, but the guitar sound on this LP is a vast improvement over past releases, which I always found uneven and thin in parts. This trip around, thick, black NEUROROSIS riffs are shot through with weird, almost psychedelic leads (still no solos) that sound oddly like something borrowed from a Vietnam flick. Still no effects on the bass, which is a welcome innovation on account of its lack of innovation. I'm getting mighty sick of overdriven bass that chokes up your tweeters at the expense of a solid bottom (in fact, I still contend that honors for Perfect Bass Sound belong to the GO-GOs, circa "Our Lips Are Sealed"). The drumming, too, bumps the East Bay standard up a notch as well, with tricky fills and lots of fine detailing, you know, kind of like a Franklin Mint collectors' plate.

But how about those vocals? Thankfully, the production reigns vocalist Shane Baker in on this recording, but he still makes a big production of choking on every, and I mean every word he spits out. That's all well and good when the band keeps up with him, on songs like "Celophane" but even during brief lulls in the music he trades in the sputum-soaked roar for a cheesy deadpan and doubles up on lyrics, effectively shutting out any fresh air on quiet passages. His lyrics have gotten better in the past year (on "TV Baby" he grossed me out by mentioning the word "souls" on a hardcore record and asking the asinine musical question "are you alive?" Please!). But he's still pretty much Koko the Gorilla as far as that goes, striving for new plateaus in sanctimonious punk rock metaphysics while employing the same pool of fifty words

or so. At least two songs make copious mention of "crawl/crawling," a fact made doubly annoying by Baker's inexplicable use of the Yiddish "kh" sound (as in kreplach, I chaim, etc.) All this, one might submit, is what happens when you go ahead and let a guy sing without handing him a guitar to go along with it.

But that's all academic. He's hellroaring on the songs where the band rocks apex, and I sure as hell wouldn't want to be caught doubting his conviction during bits like "the body fails/the body rots/the body dies" on "Flashing Lights." "Phantom Limb" winds the album down with an obliterating stoner riff that dissolves after five or six minutes into shards of total echo-hangar noise. I don't see how DEAD AND GONE could have made a better record for their debut on Alternative Tentacles, except by ditching the Shane Baker deadpan. This one's already grown on me, for sure. If DEAD AND GONE can redeem themselves with another Missoula show (and a minimum of officious attitude), I will gladly assign them Fave Band status for the winter fiscal quarter. If not, well, this is still a great soundtrack for licking the same old wounds.

-Andy Smetanka



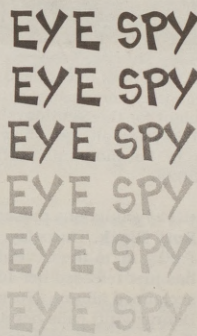
Danny Elfman

Music for a Darkened
Theatre: Film &
Television Music
Volume II
(MCA Double CD)
★★★★

If you're not familiar with Danny Elfman, you've never seen the Simpsons, Beetlejuice, Nightmare Before Christmas or any of the Batman movies. In

other words, you must be from a distant and peculiar land. You can't get away from Elfman's music. It's bouncy, it's busy, and it's almost everywhere these days. Both CDs compile parts of his movie scores and some snips and snails from other projects, including music from Pee Wee's Playhouse! It's kind of a nice thing to have around, but here again I could never see myself running out to buy it. There's sixteen minutes' worth of music from Edward Scissorhands, which, with tinkling claviers and creaky oboe, pretty much defined "movie magic" for me. A definite bummer is that it's about 95% instrumental, hence none of the clever songs from Nightmare Before Christmas ("hope he isn't dead..."). "Quirkiness," for lack of a better word, has typically been Elfman's MO, but all those blating horns and strings zarking around get tiresome in a hurry. Fortunately, there's plenty of slow, lush arrangements for full orchestra and pleasant surprises pop up everywhere; one song even reminded me of "The Procession of the Sardan," by Ippolitov-Ivanov. I wonder when Danny Elfman's going to play Jays?

-Andy Smetanka



America's new action hero? Jackie Chan makes movies fun again

Cara Grill
Eye Spy Writer

gets doing extraordinary things. They ask us to suspend our disbelief, to have faith in their infallibility.

Then there is Jackie Chan, whose attitude throughout First Strike is that of an exasperated guy just trying to do his job.

His on-screen persona is a Hong Kong cop named - surprise - Jackie, who gets himself thrown into the middle of a nuclear arms sale between a CIA double agent and some Russian mobsters.

The plot isn't what's important here, and the filmmakers know it. They don't concern themselves with things like characterization and weaving a story. Various plot lines present themselves and immediately disappear. The dialog consists of snappy one-liners, or serves to introduce the next

action sequence. A typical line occurs as some bad guys threaten Jackie. "Should we call the police?" one asks. "Let's beat him up first." And action ensues.

FLICKS

Jackie Chan's First Strike is playing nightly at 7:30 and 9:10 in the Wilma Theatre

Chan doesn't really bother to distinguish himself from his character and his acting consists mainly of wacky facial expressions. Chan's movies are clearly vehicles for him to show off his skills as a choreographer, stunt-

man and gymnast. He doesn't put on airs, and certainly doesn't ask us to take the film as anything but the purest form of entertainment. The audience "oohs" and "aahs" as he performs a fight scene on stilts, twists a ten-foot ladder like a baton and throws himself out of a helicopter. Anything for his fans.

And Chan does all this with a terrific sense of humor. He is not afraid to make fun of himself. Whereas the audience laughs at America's self-absorbed action stars, we laugh with Jackie Chan. He goes to extreme lengths to get a chuckle out of the audience. Jackie gets slammed against ceilings, is forced to get naked in a parking lot filled with tourists and gets beat up by a girl. Chan sticks to his pure B-

movie roots, as his moves are lightning-fast and punctuated with sound effects. The dial is intentionally out-of-sync and the screen is constantly filled with super-saturated color and quickly moving objects. The movie ends with a montage of blown stunts and painful mistakes, which underscores how hard he works just to make the audience happy.

What isn't Chan willing to do for us? He takes on the bad guys on land, in the air and underwater, utilizing nearly every type of transportation there is. The man throws himself off buildings, plunges into a frozen lake, swims with sharks and crashes innumerable vehicles. He has dedicated himself to alleviating our boredom and winning our love. Jackie, on behalf of America, I thank you.

Diversions

CLUB	QUICKIE	UPCOMING EVENTS
JAY'S UPSTAIRS 119 W. MAIN ST. 729-9915	Local bands, national touring bands, nicest barkeeps in town.	Tues., 1/28: Lolo Drug and Sister Sound Child; Wed., 1/29: The Hedons; Thurs., 1/30: Sputniks, Speedy Marie, Humpy; Fri., 1/31: Wild Chickens, Volument; Sat. 2/1: Sadistic Swami
THE TOP HAT 134 W. FRONT ST. 728-9865	Blues, bluegrass, rock, some local acts in a sometimes crowded atmosphere.	Tues., 1/28: Pinegrass Bluegrass; Wed., 1/29: Psyclones; Thurs. 1/30: Babylon Rhythm Band; Fri. 1/31 and Sat. 2/1: Moondance
THE OLD POST PUB 103 W. SPRUCE ST. 721-7399	Local music on the softer side; great atmosphere and food.	Wed., 1/29: Jerry George, 9 p.m., Thurs., 1/30: Justin Lee, 9 p.m.
THE RITZ 147 W. BROADWAY 721-3854	Starting to feel more like Maxwells every day. Local music every week.	Wed., 1/29: Open mic; Fri., 1/31 and Sat., 2/1: Frayed Knot, 9:30 p.m.
THE RHINOCEROS 158 RYMAN AVE. 721-6061	50 beers on tap; the place for pool; some local acoustic music.	Wed., 1/29: Corey Heydon, 9 p.m. Free
BOJANGLES 103 E. MAIN ST. 543-0095	No alcohol, just coffee, tea and harmony. Light lunch menu.	Fri., 1/31: Karaoke; Mon., 2/3, cover \$1: Music open mic, signup at 7:30 p.m.; Wed., 2/5: Poetry open mic, starts at 8:30 p.m.
THE UNION CLUB 208 E. MAIN ST. 728-7980	Home of the Hob Nob; Bluegrass downstairs, some punk shows up.	Thurs., 1/30: Horgan and Maus at the Hob Nob; Fri., 1/31: The Moonlighters. Free
BUCK'S CLUB 1805 REGENT 543-7436	Burger & beer for a buck; live music, classic and hard rock.	Fri., 1/31: Ladies drink free from 8 to 9 p.m.; Fri., 1/31 and Sat. 2/1: Of Sound Mind, 9 p.m. Free
HAROLD'S CLUB MAIN ST., MILLTOWN 258-6932	A short drive out of town; live local music and karaoke.	Fri., 1/31: Karaoke, 9 p.m.; Sun., 1/2: Wild Chickens, 10 p.m. Free

Other events

•If you're bored this weekend and want to get out of town, head to the St. Ignatius community center Saturday night for the **Skoi!dats!** and **Backorder**. This is an all ages show that starts at 8 p.m. For more information call 745-3024.

•UM Productions presents blues artist **Rory Block**, Thursday, February 6, at 7:30 p.m. in the UC Ballroom. Block has just released her 13th and critically acclaimed album, "Tornado," and Bonnie Raitt calls her an "inspiration." Tickets are \$6 students and \$8 general admission, and are available at all TIC-IT-EZ outlets.



ALEXANDRA Wiesenfeld's exhibit titled "The Madness of Queen M" is on display at the UC Gallery until Feb. 14. Of her work, Wiesenfeld says she wants to "remind the viewer of paint's sensual character, its tactility and freshness, while expressing and evoking deeper seated emotions." There will be an opening reception this Friday from 11:30 a.m.-1:00 p.m. in the gallery. Regular hours are 10-4.

•It's country music stars and former Star Search winners **Sawyer Brown** at the Harry Adams Field House, Sunday, Feb. 9. The show starts at 6:30 p.m. and all tickets are \$21. **Kevin Sharp** will be opening.

•Get your tickets early for African pop musician and 1996 Grammy nominee **Baaba Maal!** He's been hailed by *Spin* "Senegal's greatest singer." He'll be appearing in the UC Ballroom at 7:30 p.m. on Thurs., Feb 13. Tickets for this excellent Valentine opportunity are \$12/students and \$14 general admission. Don't miss it!

KBGA 89.9

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6-8 pm	Steve and Jay-faster and harder
8-11 pm	Jett's Acid Jazz Show
11 pm-1 am	Noriko Ishihara-Japanese independent music show
Monday	
6-7 pm	Tapas Records Radio Hour-Local music show (starts Feb. 24)
7-9 pm	Adventures in Hi-Fi w/ Bill Borrie
7-8 pm	Live local band every other week
9-11 pm	Conscious Dancehall w/ Milhouse and Steve
11 pm-2 am	All request with John Havik

Tuesday	
7-9 pm	Bezza's World Beat (World Music)
9-11 pm	Live in The Dark w/ Eve (Dead)
11 pm-2 am	Indie Show w/ Kathryn Axelrod
Wednesday	
6-7 pm	Sports Talk Show
7-9 pm	Reggae Show w/ Kathryn Goldman
9-11 pm	Hester's Lounge/Funk Show
11 pm-2 am	Shannon Dell's Rage Against the Radio (All Request)
Thursday	
6-8 pm	Broader Blues w/ Carey Eyer
8-10 pm	80's at 8 w/ Ross Jeffcoat
10-11 pm	Lose Your Identity w/ Lates (percussion show)
11 pm-2 am	New Music Show w/ James

Friday	
6-10 pm	Andy Baylor's Friday Night Dance Party
10 pm-2 am	Four Hours of Intensity w/ Brad Amos
Saturday	
2 am-6 am	All Request w/ Lates
8 pm-11 pm	Loud Fast Rules w/ Mike Smith (punk show)
11 pm-2 am	Randomness w/ Jake

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Jennifer McKee Kaimin Reporter

• Two average-sized assailants beat on a man near Miller Hall Friday but scattered before University Officers could ticket anyone in the incident. Witnesses told officers they saw men dressed in black attacking a 6-foot-5-inch man between Miller and Duniway halls. Shortly before officers arrived the attackers headed for Arthur Avenue, while the third man walked toward the Oval, according to University reports.

• A motorist ran into a deer near Miller Hall Sunday night but told officers he thought the animal was "okay." Moments later another driver

reported a wounded deer limping down Arthur Avenue in the same area. University officers didn't locate the animal.

• A Knowles Hall resident survived an overdose of Tylenol pain killers Sunday

POLICE BLOTTER

night but spent the night in St. Patrick Hospital before returning to school Monday. University Sgt. Dick Thurman said he didn't know if the woman was trying to kill herself. "She just took too many Tylenol," Thurman said.

• A cyber-burglar botched 99 attempts at breaking into a

business services computer account last week, according to reports. Although no intrusion alarms sounded in the Lodge Building, a business services employee told officers someone tried to crack an office account. The burglar failed almost 100 times before giving up, according to reports.

• A student complained of marijuana smoke leaking out of a Jesse Hall dorm room less than 25 hours after UM dorms opened for the semester. The student called University Police after she smelled what she thought was marijuana odor wafting outside a sixth floor room. University officers noted the smell but didn't ticket anyone in the incident.

Spring Break

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March 15 - 21 (6 nights)

\$319.00

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\$528.38

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departs out of L.A. March 17 - 21 (4nights)
price does not include
trans. to L.A. or taxes (\$94.50)
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Cyber-theft, student overdose

FINANCIAL AID NOTICE

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REDUCE YOUR ERRORS. ATTEND AN INFORMATIONAL/HELP SESSION.

Each session offered will give you general information and helpful hints on completing the FAFSA accurately. Please spend one hour and save several weeks on your aid notice! You may attend any session most convenient to your schedule.

PRIMARY FOCUS	DATE	TIME	LOCATION
General	Feb. 3	2:30 p.m.	University Center-MT Room
General	Feb. 4	12:30 p.m.	University Center-MT Room
General	Feb. 12	8:30 a.m.	University Center-MT Room
General	Feb. 13	10:30 a.m.	University Center-MT Room

REMEMBER

Complete financial aid applications are processed on a first-come, first-served basis. Apply accurately and as early as possible.

New Semester...A New Year...NEED A NEW JOB?

The UM Excellence Fund Phonathon is hiring student callers for Sunday through Thursday nights (Feb. 19-April 10, with Spring Break off) Pay starts at \$5/hr.

Build your resume • Gain valuable work experience • Talk with UM alumni from across the country • Have Fun!

If you are a student with excellent telephone skills, apply today at the UM Foundation, located in the East Wing of Brantly Hall — interviews begin this Friday. Nightly prizes and team goals!

For more information, call Ann at 243-2637.

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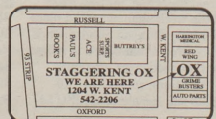
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Sports

Lady Griz have Big Sky lead

Bill Foley
Kaimin Sports Editor

Midway through the conference schedule, the Lady Griz basketball team is in a familiar place—first.

With a nerve-racking 54-51 win over Montana State (6-2) Sunday, UM (8-0) took a two-game lead over the second-place Bobcats.

The Lady Griz now have a 10-game winning streak since Christmas break, and with a 15-3 overall record, are quickly approaching their 17th consecutive 20-win season.

"They're right behind us so it's a good win," UM coach Robin Selvig said Monday. "We couldn't be in any better shape, obviously. We've got a little breathing room, but we've got a long way to go."

Selvig credited improved play on defense and rebound-

ing for the win. Both were problems at the beginning of the season.

UM outrebounded MSU, which leads the conference in that category, 52-38 and held

"We've come a long way since the beginning of the year."

—Lady Griz forward
Greta Koss

the Big Sky's leading rebounder Blythe Hommes to four boards. Blythe, however, scored 21.

"We've come a long way since the beginning of the year," senior forward Greta Koss said. "We haven't been shooting very well, but we're

winning. So that's a good sign."

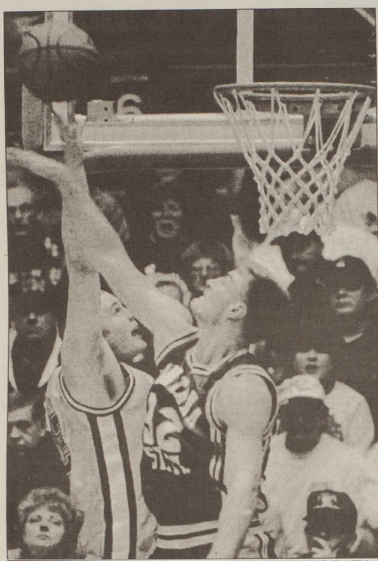
Selvig said the improvement in defense and rebounding is critical, especially when the team's shooting fails them like it did Sunday. At MSU, the Lady Griz made only 16 of 60 shots.

"If we're going to shoot bad, which we did (at MSU), and we're playing a good team we've got to come up in some other areas," he said.

The fact that UM now controls its own destiny has Selvig feeling more comfortable about UM's position, but not relaxed.

"It's pretty nice," he said. "We don't have to hope for somebody to dump somebody else."

This week the Lady Griz travel to Weber State on Thursday and Idaho State on Friday. Tipoff for both games is at 7 p.m.



Jordan LaRue/Kaimin

Bob Olson, a sophomore from Butte, drives over a Montana State player during Saturday's game. The Grizzlies went on to beat the Bobcats by 10 points.

Griz ride 5-game win streak, surge into second in Big Sky

Steven Parker Gingras
Kaimin Sports Reporter

Coming off their win over Bozeman this weekend, the Grizzlies hope to continue their climb in the Big Sky Conference this week when they face Weber State Wednesday and Idaho State Friday.

Weber comes to town after beating Montana in Ogden 104-95 in their first meeting of the season. Idaho State also beat Montana 82-73 earlier this season.

At 5-3 the Grizzlies are second in the Big Sky tied with Idaho State. Northern Arizona sits atop the conference.

The Grizzlies are riding a five-game winning streak despite losing senior Brent Smith for the season after he broke his foot in their meeting with Idaho State.

"I think my personal feelings represent everyone's when I say it just tears you apart to see a player's career interrupted and a season ended by circumstances beyond your control," Montana coach, Blaine Taylor said after learning of Smith's injury. "There's not one person in our program who put in more time or effort preparing for this season."

Smith still participates with the team, traveling with club and sitting on the bench during games.

Sophomore Bob Olson has stepped up to fill the gap in Smith's absence. Olson is averaging 11.2 points and 5.3 rebounds a game.

The Griz defeated Montana State Saturday night 81-71 to move into second place.

Senior forward Chris Spojala led all scorers with 22 points, as the Griz handed the Cats their 10th loss of the season.

Redpath player of the week

OGDEN, Utah (AP)—Sophomore Krista Redpath averaged double figures in points-and rebounds last week to lead Montana to its seventh and eighth straight conference wins and was named Big Sky Conference women's basketball player of the week.

The 6-foot-3 forward from Great Falls had her best game of the week against second-place Montana State on Sunday when she scored a team-high 14 points and grabbed eight rebounds.

Montana, which has a 10-game win streak, beat MSU 54-

51. Against Cal State Sacramento on Jan. 23, Redpath grabbed a career-high 12 rebounds and added eight points with three blocked shots in a 62-30 win over the Hornets.

Other players nominated for the award included Julie Wastell, Cal State Sacramento; Stacy Nelson, Idaho State; Blythe Hommes, Montana State; Jessica LeBlanc, Northern Arizona; Robin Sessums, Portland State; and Stephanie Sorensen, Weber State.

Bill Foley
Kaimin Sports Editor

People who claim college bowl games are just about money might have a hard time making the same case about the NCAA I-AA national championship football game.

Unlike in bowl games, neither UM nor Marshall University were paid for participating in this season's finale, UM athletic director Wayne Hogan said last week. The NCAA just paid travel expenses for a UM party of 115.

The only money UM generated from participating in the playoffs was a percentage of the profit made from games played in Missouri.

Montana pulled in about \$40,000 from the three playoff games, but after paying travel expenses to Huntington, W.Va., including sending the cheerleaders and the band, UM practically

broke even Hogan said, at least in the short run.

"We net zero after all is said and done," he said. "There's no real financial gain to win the championship."

Ironically, Hogan said, UM would have profited more in the

"There's no real financial gain to win the championship."
—UM Athletic Director
Wayne Hogan

short run if the Griz would have lost the semi-final game to Troy State.

"Financially only," Hogan said. "Nobody would ever want to do that, but it's kind of crazy when you think about it."

But Griz merchandise sales and school royalties did

take a big jump after Montana's national championship in 1995.

The university raked in about \$150,000 in royalties compared to about \$30,000 from the year before, Hogan said.

The Mansfield Library also benefitted from a \$10,000 donation from the sports department after last season.

"In the long run you're going to make money because you are there," he said. "It just helps everything. There's nothing negative about going to that level."

And everyone knows there is a lot more to a trip to the national championship than just money.

As about 2,000 fans welcomed the team back from Huntington, Missoula Mayor Mike Kadas thanked the Grizzlies for a lesson about "walking together."

"We appreciate how you bring us together as a community," Kadas said to a resounding ovation. "We also appreciate how you entertain us."

Track teams fall in dual meet

Season opener tough on Montana's men's and women's squads

Kevin Darst
Kaimin Sports Reporter

Despite getting first-place performances by Troy McDonough in the 55-meter hurdles and Tyler Bucklin in the long jump, the UM men's track team dropped each of their three dual meets Saturday in Bozeman at the indoor season opener.

Brooke Stinson highlighted the UM women's day as she sprinted her way to a pair of third place finishes in the 55 and 200-meter dash. UM's ladies were swept as well in the triple-dual meet that featured Montana State, Idaho State and

BYU.

McDonough's time of 7.64 seconds in the hurdles was .01 of a second faster than BYU's Eric Sorensen and eclipsed freshman teammate Nick Stewart by just .04 of a second.

McDonough, a junior from Elko, Nevada, also placed fourth in the pole vault with a vault of 15 feet 7 inches, surpassing his previous best of 14 feet 7 inches.

Bucklin, a sophomore from Outlook, posted a jump of 22 feet 4-1/2 inches to edge Idaho State's Sean Christian, who jumped 22 feet 1-3/4 inches.

The Griz fell to Idaho State, 81-48, while also losing to Montana State (74-52) and meet-champion BYU (72-46).

Stinson's time of 7.33 seconds placed her third in the 55-meter dash behind BYU's Melina Alver (7.12) and MSU's Christine Otte (7.16). The sophomore also ran to a time of 25.70 seconds in the 200-meter dash, again behind Otte and Alver.

Lisa Oyen added a fourth-place finish for the Lady Griz in the triple jump with a jump of 35 feet 8-3/4 inches. The junior from Oregon City, Ore., also placed fifth in the long jump with a leap of 16 feet 10-1/2 inches.

BYU took the top three places in the long jump.

UM's women were swept by BYU (102-36), Idaho State (96-44), and Montana State (86-41).



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Montana Department of Fish, Wildlife & Parks has two internship positions available in Helena for Spring Semester. Deadline: 2/1. Educational intern for Lewis & Clark Caverns, April to June. Deadline 2/14. An additional 19 positions available for Summer at a variety of locations. Deadline: March 3. Come to Cooperative Education, Lodge 162, for additional information.

Merrill Lynch has 2 internship openings for Spring Semester. Application deadlines are 1/31 and 2/3. Come to Cooperative Education, Lodge 162, for additional information.

UM Community Relations & Outreach Office is looking for an intern to coordinate the annual bus tour, and summer community activities. Hours vary during semester, full-time during summer. For additional information, come to Cooperative Education, Lodge 162. Deadline Feb. 12.

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Transient found dead on Kim Williams trail

Jennifer McKee
Kaimin Reporter

Coroner's crews removed a transient's dead, frozen body from the side of the Kim Williams Trail last week, almost a month after they believe the man killed himself with a semi-automatic rifle.

Missoula Sheriff's Capt. Jerry Crego said that it appeared 51-year-old Peter Hartfield shot himself in the head near the end of December. Officers didn't find Hartfield's hardened body until Jan. 17, and corner's crews didn't remove the body until the next day, according to University Police records.

After Hartfield failed to pick up his welfare check, his family suspected he might have been hurt in an avalanche, Crego said. Hartfield's family thought snow might have buried him

in his tent-like shelter where he lived about five miles down the Kim Williams Trail.

"He lived a real transient lifestyle," Crego said.

Hartfield apparently shot himself in the head with a 7.62 caliber SKS rifle, a semi-automatic weapon about 3 feet long, Crego said.

A friend, who Crego did not identify, found Hartfield's snow-covered body last week and reported it to University officers. University Sgt. Dick Thurman called the Missoula County Sheriff's Department the same day but didn't investigate the scene.

"I don't even know who it is," Thurman said.

Sheriff's deputies followed the footprints of Hartfield's friend to the site of the suicide.

"He was pretty hard," Crego said. "We think he was frozen for a couple of weeks."



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Information Session: Tuesday, February 4th, 6:00pm - 8:00pm, Montana Room in the University Center ...in preparation for interviews to be held on Friday, February 21st.

Find out more about us on the Internet at: <http://www.ac.com>

Pay increases keep coaches at UM

Neomi Van Horn
Kaimin Reporter

Two-straight trips to the national championship have made UM Grizzly coaches attractive to other schools.

So attractive that the state Board of Regents Thursday approved a pay increase to make UM's coaches' salaries more competitive. The increases come from the salary of former assistant coach Bruce Read, who followed a higher salary to Oregon State.

"I'm happy we were able to work it out," Athletic Director Wayne Hogan said.

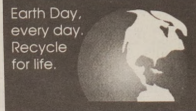
Hogan said the raise will help stall the "revolving door" of high turnover that can create inconsis-

tencies in the athletic program.

"One of the things I've worked on... is to do everything we can to stay here as a unit and as part of the program," he said. "I think we're competitive now. I feel good about it."

The raises for head coach Mick Dennehy and six assistant coaches totaled \$35,700. Dennehy's share was \$4,000, while offensive coordinator Brent Pease got the largest raise at \$7,500. Defensive coordinator Jerome Souers will be given a \$4,150 raise.

The re-allotment of funds meant leaving a part-time position open, which may be filled again as soon as the athletic department analyzes its budget.



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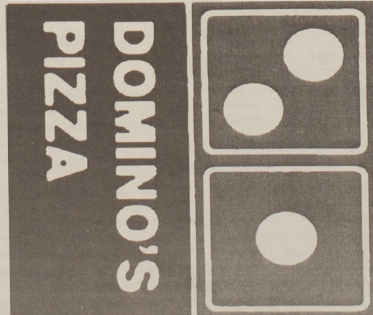
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