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Spring 2-1-2019

### SPNS 202.03: Intermediate Spanish II

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#### Recommended Citation

Montauban, Jannine, "SPNS 202.03: Intermediate Spanish II" (2019). *Syllabi*. 10305.

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**Spanish 202: Intermediate Spanish II**  
**Spring 2019**

Dr. Jannine Montauban - LA 426  
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Class: M-TH 10:00-10:50am – LA335  
M-TH 1:00-1:50pm – LA335  
Office hours: M-TH 11:00-12:00

### Course Description

Spanish 202 is the second of two courses at the intermediate level designed to strengthen the abilities you acquired in the courses at the novice level (Spanish 101 and 102 or equivalent). Through traditional and non-traditional learning experiences, this course will help you develop all areas of language proficiency: COMMUNICATION (comprehension of oral and written texts, interpersonal conversation, and presentational skills), knowledge of CULTURE of Spanish-speaking peoples, help you CONNECT Spanish with other disciplines, establish COMPARISONS between languages and cultures, and participate in a multilingual and multicultural COMMUNITY.

### Learning Outcomes<sup>1</sup>

#### COMMUNICATION

- I can **understand** the main idea and some pieces of information on familiar topics from sentences and series of connected sentences within texts that are spoken or written.
  - I can identify the topic and related information from simple sentences in short informational texts, fictional texts, and short conversations.
- I can participate in spontaneous spoken or written **conversations** on familiar topics, creating sentences and series of sentences to ask and answer a variety of questions.
  - I can request and provide information on familiar topics, interact with others to meet my basic needs in familiar situations, and express, ask about, and react with some details to preferences, feelings, or opinions on familiar topics by creating simple sentences and asking appropriate follow-up questions.
- I can communicate information, make **presentations**, and express my thoughts about familiar topics, using sentences and series of connected sentences through spoken or written language.
  - I can present personal information about my life, activities and events, express my preferences on familiar and everyday topics of interest and explain why I feel that way, and present on familiar and everyday topics using simple sentences.

#### CULTURES & COMPARISONS

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<sup>1</sup> Proficiency benchmarks and Performance indicators for Intermediate Low.

- I will deepen understanding, and appreciation for the various peoples and cultures that speak the Spanish language.
- In my own and in the other culture/language I can make comparisons between products and practices related to everyday life and personal interests or studies to help me understand perspectives.

#### CONNECTIONS

- I will be able to reflect and discuss aspects of anthropology, diversity, culinary arts, demographics, geography, and gender equality.

#### COMMUNITY

- I will be able to become part of a community of learners with classmates and other UM students of Spanish through active in class participation and/or through participation in the Spanish club.
- I will be able to participate in activities to extend the community of bilingual speakers to members of the Missoula community through projects.

### Materials

1. Bretz, M.L.; Dvorak, T.; Kirschner, C.; Bransdorfer, R.; and Kihyet, C. (2014). *Avance!*

Customized Book/Workbook for SPNS 202 [Includes only Ch. 6-12] available at the Bookstore.

2. Materials on website that accompanies book (free):

[http://highered.mheducation.com/sites/0073385395/student\\_view0/index.html](http://highered.mheducation.com/sites/0073385395/student_view0/index.html)

3. Access to Moodle site for this class will include other materials as well as grades.

### Course Requirements

**PRIOR KNOWLEDGE:** Students should already be familiar with the grammar topics taught in SPNS 101-201 before enrolling in this course. The class will be conducted 100% in Spanish. Students are expected to address the teacher and one another other in Spanish so as to create an ideal atmosphere for total immersion.

Some useful phrases in Spanish to ask in class:

- **¿Qué significa esta palabra?** *What is the meaning of this word?*
- **¿Cómo se escribe “filosofía”?** *How do you spell “filosofía”?*
- **¿Puedes repetir, por favor?** *Can you please, repeat?*
- **No comprendo la pregunta.** *I cannot understand the question.*
- **¿Cómo se dice “landscape” en español?** *How do you say “landscape” in Spanish*

TIME COMMITMENT: The average student will study 8 hours weekly to pass this class satisfactorily (approximately 2 hours of homework and study per class period). Class time will be used to practice language skills. This course will do a **grammar review** that will allow them to be better writers and gain a deeper understanding of Spanish grammar concepts. As most grammatical points were studied in Span 101 and 102, I will ask you to review the targeted theme at home **alone**, and we will work in class with exercises, and will answer questions.

## Grading

### Grading scale

Letter grade	Points	Letter grade	Points
A	94-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	0-59

3 Exams	45%
6 Pruebas	20%
3 Compositions	20%
Attendance/Homework/participation	15%
Communities dev't project	5% (EXTRA CREDIT)
<b>TOTAL</b>	<b>100%</b>

**Exam Policy:** Only one missed exam is allowed **if you contact the instructor prior to the exam with an acceptable excuse.** The final exam grade will be used to replace the excused exam at the end of the semester. There will be no makeup exams. Please note; the final exam is cumulative, with a focus on the last two chapters. All electronic devices must be packed away for the duration of the exam. Baseball caps or hats with visors cannot be worn for any of the exams. Once graded, exams will be available for viewing and review during office hours.

**Quizzes:** Your instructor will give **Pruebas** (quizzes) on a regular basis. Only one missed quiz is allowed **if you contact the instructor prior to the quiz with an acceptable excuse.** If you miss a quiz for an acceptable excuse, the subsequent quiz grade will also be entered in the grade book in place of the missed quiz

*Testing Anxiety - There are many strategies for coping with testing anxiety. Some resources on campus include Curry Health Center's Testing Anxiety workshops and courses in meditation, and Campus Recreation's Yoga classes.*



grade. All electronic devices must be packed away for the duration of the quiz.

**Compositions:** You will be asked to write three compositions to turn in. Each one will consist of first and second draft. The first draft will be written in class whereas the second draft will be done at home. You will be expected to use only vocabulary and grammatical structures that you have learned by the time of the assignment to complete these. Take on the challenge and be creative in expressing yourself with the language you know. Please note that the use of online translators is prohibited. You are permitted to use a dictionary or your book's glossary. [www.wordreference.com](http://www.wordreference.com) is an excellent online dictionary.

- *1<sup>st</sup> DRAFT:* It should be neatly hand-written, double-spaced with minimal cross-outs, on loose paper (no spiral fringe). Grading will be done using a rubric and codes that will be added to MOODLE. You will use the codes to improve your first draft into a second draft.

- *2<sup>nd</sup> DRAFT:* It will be written at home and it should improve on the first draft based on

Instructor's feedback. The second draft should be printed, double-spaced, and include your name and student ID. Also, stapled to your second draft should be DRAFT 1. Without the first draft it is impossible for the instructor to assess if you made the necessary corrections. The second draft should be ready to hand in at the start of class on the due date, unless otherwise specified. Please note that you may not submit these via email.

**Attendance:** Arrive for class on time, and plan to take care of bathroom visits before or after class. Attendance will be recorded daily at the beginning of class.

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**More than four absences will result in a lower participation grade (-1p per absence beyond 4<sup>th</sup>),** as will unexcused late arrivals or early departures. If you do miss a class, it is **your responsibility** to find out what written work or other activities you missed to get caught up. Exchange contact information with at least two other classmates for this purpose.

**Homework:** You will have homework to complete every week. Your instructor will assign these in class or post on Moodle, and will check your completion and comprehension of the material in a number of different ways in class. If you miss class, it is YOUR responsibility to contact a classmate to learn what is for homework. In addition to spending time on new material, you should incorporate review on a regular basis. Please note that University guidelines state that for every one hour spent in class, you should expect to spend two hours on homework and studying. This course is 4-credits and fast-paced, and your success in it will depend on your consistent dedication to your work, both in and outside of class.

**Participation:** Participation will be assessed by volunteering often to respond to the instructor's questions or to offer ideas and opinions to the entire class,

making a strong effort to speak Spanish in class –even after finishing assigned activities-, demonstrating an attentive, alert, and engaged attitude during class as well as respect for others by contributing to a classroom atmosphere conducive to learning, avoiding texting or surfing the internet while in class, etc. Please mute your cell phone and keep it packed away during class. The use of cell phones or other electronic devices during class without prior arrangement with your instructor is unacceptable, and will result in a participation grade reduction. If you have only purchased access to your textbook via an online platform, you may have your computer open to access your book. Other use of the computer during class, such as emails, social media, or completing work for other classes is also unacceptable.

**Extra credit:** There will be five extra credit points in this class assigned in an all or nothing way. In order to receive them, you need to engage in four of the several opportunities that Spanish section will provide in order to create communities of learners and/or outreach projects.

- “Sunday streets”
- “Español y Mate”
- Activities by the Club de Español
- Other opportunities created by your instructor

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## Other Policies and Information

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**E-mail/Companion site/Moodle:** All students must frequently access their email, the student companion site to the textbook, & our Moodle site. The preferred mode of communication with your instructor is the *mso.umt.edu* email address. You should also use your student email account. What kind of technical assistance is available for students?

- UOnline Help Desk: 406-243-4999, 1-866-225-1641 or [umonline-help@umontana.edu](mailto:umonline-help@umontana.edu).
- Accessibility issues with Moodle: Marlene Zentz at 406-243-6434 or [marlene.zentz@umontana.edu](mailto:marlene.zentz@umontana.edu).
- NetID and email accounts and general computer technical assistance: IT Central Help Desk, 8am-5pm: 406-243-4357
- General registration information: Contact the Registrar’s Office in the Lommasson Center at 406-243-2995

**Academic Honesty and Plagiarism:** All students must practice academic honesty. Academic misconduct is subject to academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. See:

[http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

**Special Considerations and/or Disabilities:** The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and Disability Services to provide an appropriate modification.

**Office hours:** One of the best ways to take full advantage of learning in this course is by coming to my office hours. Take advantage of the hours listed above or email me for an appointment if those times do not work for you. If you come for help with the course materials, please bring your notes and prepare your questions in advance.

**Cell-phone, Tablet, and Laptop Use:** You may not use cell phones in class, and I would prefer that you do not use laptops or iPads either. Checking email, texting, Facebook, etc. is distracting for you and for me.

**Incomplete Grade:** No "I" grade will be given in this class.

**IMPORTANT NOTES:**

**\*All Workbook (WB) exercises need to be completed for homework.** You need to self-correct your workbook assignments. If you have questions, you may ask them in class. Answers to exercises are at the end of the book. You **need to bring your workbook to class every day so the instructor checks if it has been completed.**

**The exercises marked \*\* do not have ONE correct answer. We will go over these exercises in class as necessary and if there is enough time.**

jueves 10 de enero	Presentación del curso
lunes 14	<u>Repaso:</u> ser vs. estar; presente de indicativo
martes 15	<u>Repaso:</u> pretérito; CUA 140-141, pretérito vs. imperfecto
miércoles 16	Capítulo 7: El mundo de los negocios pp. 193-196. CUA: 139-140.
jueves 17	Repaso: subjuntivo (influencia y emoción)
lunes 21	<b>Feriado-Martin Luther King Jr. Day</b>
martes 22	Repaso: subjuntivo vs. indicativo (duda)
miércoles 23	Imperfecto de subjuntivo pp. 200-201 CUA 142-143

jueves 24	Secuencia de tiempos: presente de subjuntivo vs. imperfecto de subjuntivo pp. 201-204, CUA 143-144
lunes 28 martes 29 miércoles 30	Cláusulas adverbiales de tiempo pp. 205-207, CUA 144-147. Cláusulas adverbiales de manera y lugar pp. 207-211 ¡Ojo! pp. 211-214 Lectura cultural: Las prácticas empresariales entre culturas p. 215
jueves 31	<b>Prueba: Capítulo 7</b>
lunes 4 de febrero martes 5 miércoles 6	Composición 1 en clase Capítulo 8: Creencias e ideologías pp. 221-225, CUA 161-162. Cláusulas adverbiales: Interdependencia (subjuntivo) pp. 226-230, CUA 162-164.
jueves 7	Por vs. Para pp. 231-234, CUA 165-167.
lunes 11	Se proceso pp. 234-240, CUA 168-169. <b>Entrega de Composición 1</b>
martes 12	¡Ojo! pp. 241-243 Lectura cultural: <i>La medicina alternativa en Hispanoamérica</i> pp. 244
miércoles 13 jueves 14	<b>Prueba: Capítulo 8</b> Repaso
lunes 18 martes 19 miércoles 20	President's Day <b>Examen I</b> Capítulo 9: Los hispanos en los Estados Unidos pp. 253-257, CUA 185.
jueves 21	Voz pasiva vs. se pasivo pp. 257-263, CUA 186-187.
lunes 25 martes 26 miércoles 27 jueves 28	Ser/estar + participio pasado pp. 263-265, CUA 187-188. Se inocente pp. 265-267, CUA 188. Preposiciones a y en pp. 268-271. CUA 189-190. ¡Ojo! pp. 272-274, CUA 191. Lectura cultural: <i>El futuro del inglés en los Estados Unidos</i> pp. 275. CUA 192.
lunes 4 de marzo martes 5 miércoles 6 jueves 7	<b>Prueba: Capítulo 9</b> Composición 2 en clase Capítulo 10: La vida moderna pp. 281-284, CUA 203. Futuro y condicional pp. 285-289, CUA 204-207.
lunes 11	Cláusulas con si (posibles) pp. 289-293 , <b>Entrega de Composición 2</b>
martes 12	Cláusulas con si (hipotéticas/contradictorias) pp. 289-293, CUA 208-210.
miércoles 13 jueves 14	Comparaciones pp. 293-301, CUA 211-212. ¡Ojo!pp. 301-303



Lectura cultural: *La televisión en el mundo hispano* pp. 304

lunes 18 **Prueba: Capítulo 10**  
martes 19 Repaso  
miércoles 20 **Examen II**  
jueves 21 Lectura: *Imágenes Photoshop* pp. 305-309

lunes 25 Spring Break  
martes 26 Spring Break  
miércoles 27 Spring Break  
jueves 28 Spring Break

lunes 1 de abril Composición 3 en clase  
martes 2 Capítulo 11: La ley y la libertad individual pp. 311-315, CUA 225-226  
miércoles 3 Tiempos perfectos del indicativo pp. 315-319, CUA 226.  
jueves 4 Presente perfecto vs. pluscuamperfecto de subjuntivo pp. 319-321, CUA 227-228.

lunes 8 Secuencia de tiempos pp. 322-326  
**Entrega Composición 3**  
martes 9 ¡Ojo! pp. 326-329  
Lectura cultural: *¿Cuándo se llega a la edad adulta en el mundo hispano?* p. 330 CUA 230.  
miércoles 10 **Prueba: Capítulo 11**  
jueves 11 Capítulo 12: El trabajo y el ocio pp. 341-345

lunes 15 Repaso de tiempos verbales pp. 345-350  
martes 16 Formas progresivas pp. 351-356  
miércoles 17 Restricciones de -ndo pp. 357-362  
jueves 18 **Prueba: Capítulo 12**

lunes 22 Lectura cultural: *El tiempo libre a la hispana* p. 363  
martes 23 Repaso/Juegos  
miércoles 24 Repaso/Juegos  
jueves 25 Repaso/Juegos

martes 30 **Examen final comprensivo CHCB 131 6:30-8:30 p.m.**