

10-26-2000

## Montana Kaimin, October 26, 2000

Associated Students of the University of Montana

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"Drawing the Shades" sheds light on the darkness of sexual assault → Page 6



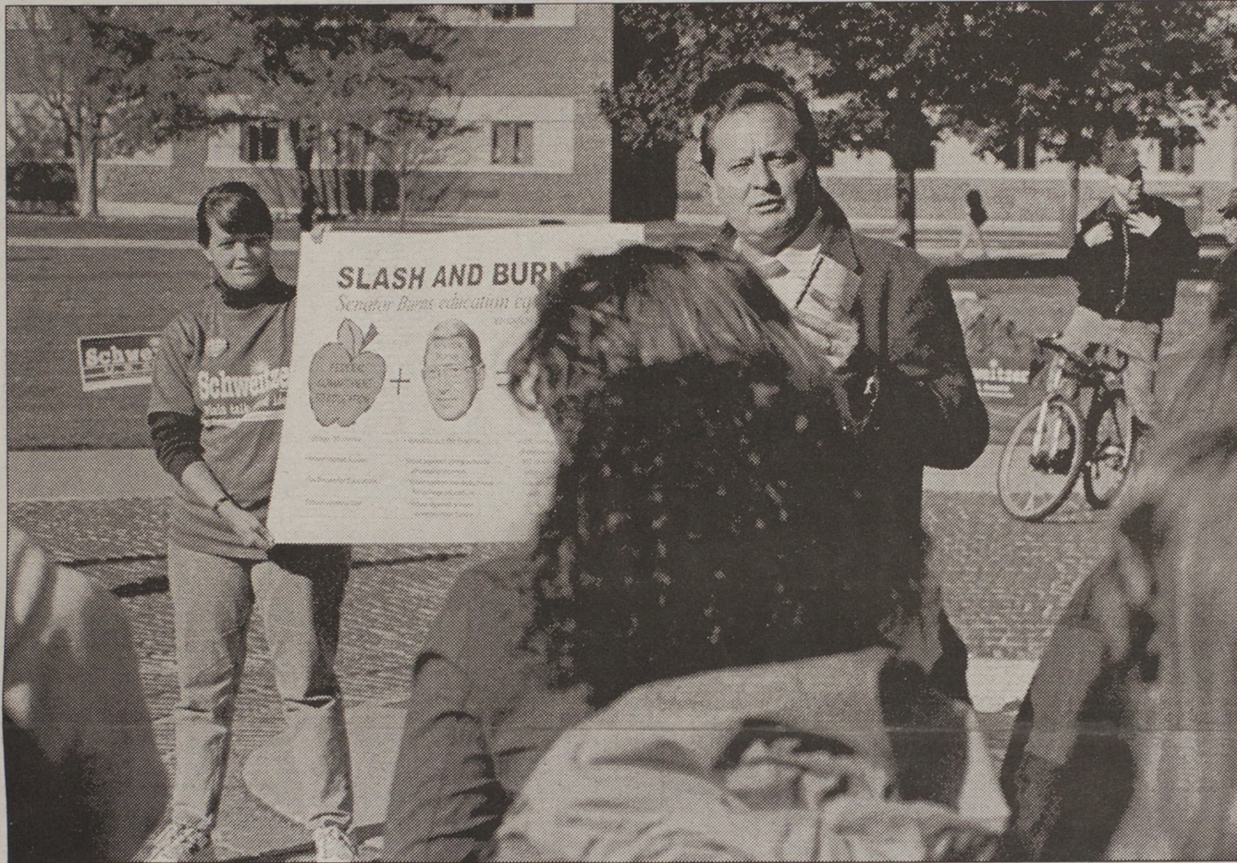
MONTANA  
**KAIMIN**

Kaimin is a Salish word for paper

www.kaimin.org

October 26, 2000 — Issue 31

*Stumping students on the Oval*



Amy Layne/Kaimin

Democrat Senate candidate Brian Schweitzer explains his opponent Conrad Burns' views Wednesday on education and educational funding.

**UTU: Larger class loads will violate contract**

Melanthia Mitchell  
Montana Kaimin

Administrative plans to increase class sizes next spring may violate UM's faculty-administration agreement policy, said Casey Charles, University Teachers' Union grievance officer.

Class sizes are expected to increase in several departments next spring because many of UM's adjunct instructors will not be re-hired next semester.

In an e-mail sent to faculty, Charles said plans to increase class sizes without consultation of the faculty is a violation of the collective bargaining agreement between the faculty and the administration.

Charles said bigger classes will result in increased work for faculty. The bargaining agreement stipulates that faculty work loads cannot be enlarged without consultation among deans and faculty. "Our feeling is that these increases in class size are tantamount to an increase in our instructional work load," Charles said.

Foreign Language Department chair Maureen Curnow said larger class sizes will force professors to put in more hours and teach more students. This would take away from faculty's time to prepare for courses and time spent with students on an individual basis.

"These subtle changes (will) change the academic nature of the course," Curnow said.

Charles said the UTU believes there has been a failure on the part of Provost Lois Muir and College of Arts and Sciences Dean Thomas Storch to consult with faculty in a timely fashion.

"We feel quite strongly that the cuts (in class sections) should have been made under consultation with faculty," Charles said.

Charles said a consensus should include both faculty and administration, along with a sufficient notice regarding the elimination of adjuncts.

Planning "has to be done in a more collaborative manner," Charles said. "The quality of instruction is going to plummet with these increases."

Storch said he and department chairs have been working together to have a schedule within the budget. For six weeks Storch said he has kept

See CLASSES, page 3

**Schweitzer vows more education funding**

Nate Schweber  
Montana Kaimin

Claiming that his opponent has "gutted education to the core," U.S. Senate candidate Brian Schweitzer stood in the middle of the Oval Wednesday afternoon and criticized Republican Sen. Conrad Burns' voting record.

"We need to invest in a new senator," Schweitzer told a crowd of an estimated 100 students and supporters. "We need a senator who will invest in human capital."

Schweitzer, a Democrat, said Burns has voted against funding \$8 billion for Pell Grants, affordable Internet access, tax deductions for college students and school construction funds for the 70 percent of Montana schools needing

building repairs.

Dick Wadhams, press secretary for Conrad Burns, said Schweitzer's presentation was "laughable rhetoric."

"The charge that Burns has gutted education to the core is a ludicrous one," Wadhams said. "It shows the intellectual void of Brian Schweitzer when he makes a stupid statement like that."

According to a press release from Wadhams, Burns has voted for education-friendly legislation such as providing incentives for businesses to donate used computers to schools. The press release also said Burns has supported millions in funds for research at UM.

According to the National Education Association, however, Burns has the lowest rating of any U.S. senator for his

education voting record. The NEA has endorsed Schweitzer, who is tied with Burns, according to a Montana State University poll announced Wednesday.

While Schweitzer told the crowd he would make education a top priority, he didn't outline any of his plans. Schweitzer said he intends to help all levels of education in Montana.

"I'm committed to having a system of tax credits available to all college students as well as anyone who goes back to college," Schweitzer said.

Schweitzer said he wants to secure federal funds to pay college loans of people who teach in Montana. He said he wants to increase teacher salaries and get more funding for K-12 schools.

See SCHWEITZER, page 8

**Local group campaigns against mining Rock Creek**

Suzanne Colonna  
Montana Kaimin

MontPIRG officials said the garbage stacked in front of the UC on Wednesday equals the 1,062-pound daily dose of heavy metals and other particulates the proposed Rock Creek Mine will pump into the Clark Fork River everyday.

But a consultant for Sterling Mining Company, the Spokane-based company that would operate the mine, said the mine will

create jobs and generate millions of dollars for Northwest Montana.

The display was part of MontPIRG's campaign to stop the Rock Creek mine. The Forest Service won't finish evaluating the environmental impact of the proposed mine until early next year.

The mine, if built, would be constructed on Rock Creek near Noxon in Sanders County, not the creek of the same name that

flows into the Clark Fork River east of Missoula.

Bryce Hancock, MontPIRG's project coordinator, said MontPIRG wants to put pressure on the Forest Service to take public comment into consideration when they evaluate the environmental impact of the mine.

Mike Burnside, a Forest Service regional mineral specialist, said that MontPIRG has legitimate concerns about the mine that are being addressed in

the Forest Service analysis.

The mine, which was first proposed in 1987, will be located under the Cabinet Wilderness area, via tunnels, if built.

Hancock said even if the mine is underground, it still shouldn't be there.

"Our wilderness is supposed to remain untouched, pristine," Hancock said. "This is a violation of that."

Sterling Mining Company con-

See MONTPIRG, page 8

# OPINION

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## Target: Campaign spending

O'Keefe's funding has gone overboard

If you have the money, spend it

**Melanthia Mitchell**  
Montana Kaimin

Webster's Dictionary defines democracy as the equality of rights, opportunity and treatment. According to Montana's gubernatorial candidates it means whoever has the most money, wins.

The recent move by Democratic gubernatorial candidate Mark O'Keefe to plump his campaign pockets with \$1.8 million from his wife, only tells us that when his personal character is under attack, he's willing to use someone else's money to fight back.

If it's so important that Montanans put the best candidate at the helm, and if O'Keefe is that candidate, then save that money for a greater cause.

There's some education funding in Montana that has been slowly circling down the toilet. In Missoula, \$1.8 million could help quite a few teachers.

O'Keefe defends the use of personal money as a necessary expenditure to combat

negative advertising funded by special-interest groups.

Has anyone told him that a little goes a long way?

So far he has injected \$2.186 million dollars into his campaign, bringing his funding to a grand total of \$2.9 million. Compare that to Martz's total of \$778,000.

Fair is fair. Keep the campaign funding at an equal level so the election doesn't become a question of whose name gets the most recognition.

What really matters is how the candidate can prove he or she will get the job done. No one cares if you get a little dirty in the process.

If this is simply a ploy to say "Look at me, I can't be bought because I have my own money," remember, that didn't work for Perot and it won't work for O'Keefe.

If the ads were "falsely accusing" and attacking him "with lies" then that's just par for the course and part of politics. Voters aren't so ignorant they can't see blatant acts of desperation.

When one is so quick to respond, then voters must question if there is some truth to the ads.

If someone attacks you then your reputation will speak for itself. Sinking to the attacker's level of immaturity won't make you the better person. It just means that you will do anything to win.

If it was false advertising then let voters decide who is the lowest candidate of all. Voters who truly care will know enough to see which candidate is blowing smoke.

**Ryan Divish**  
Montana Kaimin

If Mark O'Keefe wants to buy a new suit, he can. If Mark O'Keefe wants to buy a new car, he can. And if Mark O'Keefe wants to spend \$2.186 million on his own political campaign, he can. It's his money.

Well sort of.

O'Keefe, whose wife Lucy is an heir to the Dayton-Hudson fortune from founding Target stores, recently

disclosed that he gave \$1.825 million in the past six weeks to his campaign.

He has received criticism and will receive much more.

But why?

People will complain and

think it's unfair. "It's his wife's money not his." "He's trying to buy the election." "Judy Martz isn't using her own money."

These complaints are not based on any injustice.

Yes, it's his wife's money. She is the heiress to a billion dollar fortune but she is also married to O'Keefe. Do you honestly think when Mark O'Keefe asked Lucy Dayton to marry him somewhere in the back of his mind he was saying, "I'll marry her and 15 years later, I will use her money to win the governorship."

His wife must agree with

him. O'Keefe isn't forging checks or taking it from his wife's purse.

And regardless of what you think, O'Keefe isn't buying the election. He has the resources to help his campaign and he used it. Martz has only donated \$350 to her campaign, but if she had the resources and thought it was necessary she'd probably do what O'Keefe has done.

It is refreshing to know that O'Keefe isn't covering to special interest groups. Instead, O'Keefe answers to himself. O'Keefe said: "I've invested in my own campaign because I believe in what I am doing. I don't have to take money from special interests. That means as governor, I will be independent. The only special interest I'll work for is Montana."

Mark O'Keefe believes it is necessary to combat the slew of negative ads that are hurting his campaign and if he wants to use his money to do that, so be it. Because he isn't using any of ours.

Every politician can throw out a moralistic and voter-friendly response to why they want the job, but once they are in the race, they are there to win. No matter how much a politician believes that he/she will do the best job, they can't do the job if they aren't first elected.

O'Keefe isn't buying the election. He has the resources to help out his campaign and he used them.

# Vs.

In Missoula \$1.8 million could help quite a few teachers.

### Montana Kaimin

The Montana Kaimin, in its 103rd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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**Office Manager**.....Barbara Bailey  
**Business office phone**  
(406) 243-6541  
**Newsroom phone**  
(406) 243-4310  
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## Around the Oval

Do you think Missoula police should have the right to confiscate film on the Hells Angels' visit here, even if the filmmaker doesn't want to give it to them? Why or why not?

•Jesse Hurt

*freshman, computer science*

No. Because it's the filmmaker's property and if they don't want to hand it over to the authorities they shouldn't have to.

•Stephanie Whiteman

*sophomore, anthropology*

I think they should be able to see it because it could help in any case the police have or that the Hells Angels might have against the police.

CHECK OUT THE KAIMIN ONLINE  
[www.kaimin.org](http://www.kaimin.org)

# UM legal counsel supports subpoenaed journalism student

**Erik Olson**  
Montana Kaimin

UM will support senior radio/television major Linda Tracy in her battle against a city subpoena in spirit, but not in the pocketbook, said David Aronofsky, UM chief legal counsel.

Aronofsky said Tracy was within her scope as a journalist working on a project to graduate, but

the university legal counsel is not set up to give students legal funds.

Bill Knowles, chair of the radio/television department, said the city attorney has gone too far with the subpoena.

"We feel that the prosecutor is out of line, and I will stake my professional reputation on that," Knowles said.

Tracy used footage she shot of the July Hells Angels riots to

make a documentary called "Missoula, Montana." The Missoula city attorney's office later subpoenaed her unedited footage as part of their ongoing investigation of the riots.

Tracy said she shot the documentary to fulfill a requirement for her internship credit.

Originally, she said she worked during the summer to produce a different video, but the summer

wildfires interrupted her work. Tracy said she was at a barbecue when she saw helicopters flying overhead, so she grabbed her camera to get footage. She later edited footage down to produce the documentary, which was used to fulfill her graduate requirement.

Knowles said the Montana Media Confidentiality Act protects journalists from having to give up notes or non-televized footage.

"She wasn't there trying to cause trouble," Knowles said. "She was there trying to cover a news story."

Knowles said although Tracy's footage wasn't initially shot for class, she did use it for her registered small business, Turtle Majik Productions, which produces documentaries.

continued from page 1

## Classes

contact with chairs on proposed spring scheduling.

"We're trying to come up with a course schedule that truly meets the students' needs," Storch said. "Students are definitely the priority here."

Curnow said their collaboration between Storch and the foreign languages department.

Curnow said Storch first asked her to examine all course offerings to see which classes could withstand increased enrollment numbers. Curnow said it was decided that Spanish 102 would lose four sections and the class size would increase from 35 students to 42.

"This doesn't mean we think it's sound teaching," Curnow said. "It's what we had to do in this situation."

Storch said it's unfortunate faculty must increase their teaching duties but said it's necessary to maintain quality instruction.

"Certain faculty members will have to put forth the extra effort into preparing to teach these courses," Storch said.

# Brunell proposes smoke-free dorms to ASUM

**Nate Schweber**  
Montana Kaimin

Residence life director, Ron Brunell petitioned ASUM Wednesday for support in prohibiting smoking in all dorm rooms.

Dorm rooms in Craig, Jesse and Miller allow smoking, though only 231 of the 2,288 dorm

dwellers said they were smokers when they applied for dorm rooms, Brunell said.

Brunell said students came to him earlier this semester with a proposal to prohibit smoking in all the dorms, because they were concerned about the effects of second-hand smoke. Brunell added that there are dorm residents with asthma or other negative

reactions to cigarette smoke.

Brunell said he's been holding forums in the last month to discuss the proposed smoke-out. Brunell said only one student voiced opposition to the proposal.

Brunell said the new policy, if approved, would go into effect at the beginning of fall semester 2001.

ASUM will debate next Wednesday over the proposal.

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Deadline: Application must be submitted to the Davidson Honors College by December 1, 2000.

**II. THE GOLDWATER SCHOLARSHIP:**  
Eligibility: Outstanding sophomores and juniors who plan to pursue a career in science, math, or engineering  
Award: Up to \$7,500 per year (2 years for sophomores)  
Deadline: Applications must be submitted to the Davidson Honors College by December 1, 2000.

**III. THE UDALL SCHOLARSHIP:**  
Eligibility: a. Sophomores and juniors who "study the environment and related fields" and  
b. Native Americans or Alaskan Natives (sophomores and juniors) who intend to pursue careers related to health care or tribal policy.  
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Deadline: Applications must be submitted to the Davidson Honors College by December 1, 2000.

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# SPORTS

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## Griz open Big Sky tourney

**Jesse Zentz**  
Montana Kaimin

"I learned much more from defeat than I ever learned from winning."

-Grantland Rice

The UM soccer team gets a chance to use what it learned from its loss to Sacramento State earlier this season when it meets the Hornets Thursday in the first round of the Big Sky conference tournament. The 3-2 loss to the Hornets on Oct. 6 ended a 15-game conference unbeaten-streak and counted as the only conference loss by the Grizzlies this season.

Head coach Betsy Duerksen admits they made some mistakes in the regular season loss in Sacramento, but learned from those miscues and are better prepared this time around.

"We gave up some counter attack goals in that game, but we've improved in that area since then," she said. "Since they're the only conference team that has beaten us, we're excited to get another shot at them."

After losing to the Hornets, the Griz responded with five straight wins to earn the right to host the tournament. In the five games after the loss, Montana scored 19 goals and allowed only three. They come

into the tournament as the No. 1 seed after beating four straight conference opponents in Missoula.

Montana comes in playing extremely well both on offense and defense, the Hornets enter the tournament as the fourth seed, after losing two of their last three contests. After Sac State's dramatic win over the Grizzlies, Cal State Northridge beat the Hornets 3-1 and Idaho State beat them 2-1 in overtime.

"They've been inconsistent, sort of up and down," Duerksen said.

But Sac State can't be counted out because they do have a good offense. Hornet Lisa Wrightsman is tied with Griz forward Heather Olson for the conference scoring lead.

"They have a proven scorer, which makes them dangerous," she said.

Sac State's only win since defeating Montana came last week, when they downed Weber State, who are not in the tournament for the first time in team history. Weber is the only team other than UM to win a conference championship. Duerksen said it will be strange without them in this year's tournament.

"We're sort of old rivals with them, so it will definitely be different," she said.

On the other side of the bracket, second seed Idaho State will face off against third seed Northern Arizona. While the Lumberjacks have been to the tournament twice before and finished second behind Montana last year, Idaho State will be making its first appearance in the postseason.

If the Griz are victorious against Sac State, they will face the winner between the Bengals and Lumberjacks for the championship.

Duerksen is confident her team's experience from past tournaments and a tough schedule will benefit her team.

"We should be used to the pressure," Duerksen said. "I do think we are probably the most experienced team here."

Montana must win to stay alive for a berth in the NCAA Championships. The winner of the conference tournament will host the Southland Conference Champion on Nov. 4 to determine who moves on to the NCAA tournament.

NAU and Idaho State play first today at 12 p.m. with the Griz taking on Sac State at 2:30 p.m. Both games are at South Campus Field. Admission for seniors, kids and students with a Griz Card is \$3, and for adults, admission is \$5.

### Thursday

Northern Arizona vs. Idaho State 12 p.m.

Montana vs. Sacramento State 2:30 p.m.

**SOUTH CAMPUS FIELD**

### SAC STATE HORNETS

9-5-2 overall, 6-1-0 conference

**HEAD COACH:** Sandra Asimos, career record: 42-62-7

**KEY PLAYERS:** Lisa Wrightsman, so. F (12 goals, 1 assist, .596 shooting percentage, 4 game winning goals). Amy Seely fr. GK (1.31 goals against avg. 4.5 shutouts), Lori Kerswell, Jr. F (7 goals, 5 assists).

**NOTES:** Wrightsman is Miss do-everything for the Hornets. She is tied with UM's Heather Olson for the lead in scoring and is among the leaders in shots on goal, assists and total points. Her other partner upfront, Kerswell, also ranks in most offensive categories

### MONTANA GRIZZLIES

10-5-1 overall, 6-0-1 conference

**HEAD COACH:** Betsy Duerksen, career record: 119-54-5

**KEY PLAYERS:** Shannon Forslund, sr. MF, (2 goals, 3 assists) Heather Olson, sr. F (12 goals, 3 assists), Jodi Campbell, sr. F (5 goals, 10 assists, 4 game winning goals), Amy Wronski, fr. F (10 goals, 2 assists) Natalie Hiller, sr. GK (1.14 goals against avg. 95 saves, 5.5 shutouts)

**NOTES:** The Grizzlies once again heavily depend on their senior class. Olson and Campbell provide offense, Forslund causes problems for teams on both sides and Hiller leads the defense. Wronski is the wild card. While teams try to stop Campbell and Olson, the fiery frosh scores at will.

## All Ages

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# SPORTS

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## UM volleyball hosts Matadors

Ryan Divish  
Montana Kaimin

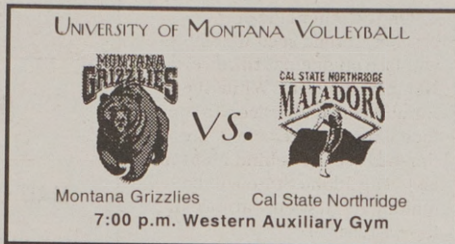
The UM volleyball team will look to move above .500 in the Big Sky conference as it hosts Cal State Northridge on Thursday.

The Griz, 13-10 overall and 5-5 in the conference, are coming off a road trip that saw them defeat Weber State 3-0 before losing a tough five-game match 3-2 to Idaho State.

UM will be facing the Matadors for the second time this season. On Sept. 30, UM defeated Northridge 3-2 in Los Angeles. In that match freshman Lizzie Wertz led the Griz with 19 kills and 17 digs.

Northridge, 13-5 overall and 7-3 in the conference, defeated Northern Arizona last week equaling their best conference record since 1996.

The Matadors are led by junior Alexis Cormier and junior Laura Szymanski. The duo are ranked first and second in the conference in kills per game. As a team Northridge ranks second in kills and assists,



but they rank only sixth in hitting percentage.

UM will look to use its transition game and defense led by Erin Adams. The senior outside hitter is second in the conference with 4.14 digs per game while the Griz lead the conference at 19.66 digs per game.

Fellow senior Tara Conner ranks second in assists per game (13.66) and seventh in digs (3.61).

Montana will play Northridge at 7 p.m. in the Western Auxiliary gym and then return to face Northern Arizona on Saturday night, also at 7 p.m.

## Maroon prevails in scrimmage

The UM men's basketball team began its 2000-2001 campaign with its annual Maroon and Silver scrimmage, Wednesday.

With UM's first game against a Division I opponent on Nov. 22, head coach Don Holst was looking for his team to find some chemistry among returning players and newcomers in their first scrimmage of the season.

The Maroon prevailed 88-75, however in the first half Holst had players switching from team to teams during timeouts. In the second half, the Maroon squad comprised of mainly juniors and seniors took on the younger Griz players.

Overall, the play was intense and highlighted by some strong three-point shooting but a little sloppy - characteristic of the first game of the season.

"I thought everybody did something real positive out there tonight," Holst said.

Sophomore Sam Riddle and junior college transfer Dan Trammel each scored 20 points while junior Travis Greenwalt added 18.

The Griz return to action in an exhibition game on Friday Nov. 3 against an alumni team consisting of former Griz players.

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ARTS & Entertainment

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'Drawing the Shades' helps unveil sexual assault silence

Courtney Lowery  
Kairmin Arts Editor

Darkness. The word "Rape" flashes in red across a black screen. The lecture hall full of chatty freshmen hushes.

"Eighteen percent of UM women are ..."

"... the penetration of any body part or object without consent ..."

Outside the Urey Lecture Hall sits three UM freshmen after watching the last performance of "Drawing the Shades," a dramatic and multi-media presentation on rape and sexual assault.

"It is just scary," says Jennifer Thompson.

The other two women nod. Four actors, clad in black and silhouetted against the screen draped across the back wall of the lecture hall overlap dialogue, sharing stories of rape.

Two men, two women. The subtle power of their accounts is traced by honest portrayals — subdued to the point that it makes me shake.

"I didn't think anything like that could happen to me," the

actors say in unison. "I'm sick of hearing all the stats," Virginia Shay says, resting on the steps outside the hall. "The emotions the actors portray are real. I forget numbers, but emotions are something you feel — something you remember."

Sponsored by Student Assault Recovery Services and Peers Reaching Out, "Drawing the Shades" shows rape and sexual assault can happen to anyone: gay, straight, male, female, young, old, sober or wasted. Sexual violence doesn't discriminate.

"Even before it happened, I never had a voice."

"I just went numb," the actors chant.

The screen prompts the audience members who know a survivor, or are ones themselves, to stand up — freshman Ryan Zajac rises from his red velour seat.

"It's something you just don't think about," says Zajac, who is a



From left, Erik Olson, Jessy Villano, Keri McWilliams and Chris Wright performed at this year's "Drawing the Shades," in Urey Lecture Hall. Amy Layne/Kairmin

close friend to a sexual assault survivor.

The darkness goes away and students see sexual violence face-to-face. For an hour, it is not

something you can file away. You're trapped in front of a screen and four individuals keep the issue directly in your vision.

"I think they're right. People should talk about it," Zajac says. "It's not something you should shove aside."

Dancing Montreal style in Missoula innovative, invigorating

Dawn Perkins  
Kairmin Arts Writer

Fast-paced moves, exuberant hand motions and dancers wielding mock firearms were all part of Montreal Danse's "Love Letter to Tarantino" at the Wilma Theatre Wednesday.

Despite lighting problems and an hour-late start, the dance company mesmerized both seasoned and uninitiated modern dance viewers with the produc-

tion that featured scenes of dysfunctional relationships, violence, rape and healing. The sometimes painfully serious scenes were undercut with wit and laughter, punching a hole in the cool, tough-guy image portrayed in Quentin Tarantino films such as "Pulp Fiction" and "Reservoir Dogs."

"Love Letter," choreographed by Paula de Vasconcelos, was a part of the larger production of "Love, Death and Other Details," an installment of the

University of Montana Productions Performing Art Series.

During one scene, a woman danced onto the stage followed by two gun-carrying hoods. As they pointed the guns at her head, she stepped away, leaving the men pointing the weapons at each other.

They again approach her with the guns and began caressing her body with the weapons in twisted eroticism. She laughed, taking the guns from the men and turning them on her aggressors. She

handed the guns back to the men who fled the stage, unable to understand why their tough guy attitudes were ineffective in subduing the woman.

As the nine performers danced through the high-energy production, meshing theater and choreography, exploring the full spectrum of human emotion — anger, fear, vulnerability, desire, joy, pain and compassion — an intelligent and unique night of entertainment emerged.

Scary options abound Eric's picks: Halloween weekend in view

Megan Kilwein  
For the Kairmin

The ghosts and goblins will be out in force this weekend at several area haunted houses and whether you're in the mood to sip Manhattans or go trekking through the forest, ghoulish good times await.

One of the festivities to kick off the spook-filled weekend includes the Missoula Parks and Recreation Saturday events, each targeting different age groups. First, from 1-4 p.m., the Halloween Hay Ride for children 12 and under will take place at the Pattee Canyon picnic area in Lolo National Forest. Hay rides, pony rides, arts and crafts, a straw maze and a costume parade are just some of the activities planned, said Betsy Willett, secretary of Missoula Parks and Recreation. Admission is \$1.

Later, the Haunted Forest Trek will be held at the Pattee Creek picnic area from 6-8:30 p.m. for those 12 or over, Willett said. People interested should meet at the Dornblaser parking lot at 6 p.m. to board one of six buses for the ride to Pattee Canyon and the haunted trail. The cost for transportation and the trek is \$3, and costumes are

optional. "This is a good way to get massive amounts of people up there at one time," Willett said. "We don't want people driving up themselves."

Willett said Missoula Parks and Recreation, which usually sponsors the haunted house in the parking garage downtown, wasn't able to hold the event this year because of safety regulations. She said the main concern was fire safety and no sprinkler system in the garage.

"We also wanted to try something new and different," Willett said. "This will be good if you like to be scared."

The UC Theater is having a Scary Movie Marathon on Saturday night, and all shows are free. "Evil Dead II" starts at 7 p.m., followed by "What Lies Beneath" at 9 p.m. and "Pink Floyd: The Wall" at midnight.

On Halloween night, the Sigma Phi Epsilon fraternity is holding its annual haunted house from 7-10 p.m. at 201 University Ave. Admission, which benefits the Missoula Food Bank, is a non-perishable food item.

Eric Lynn  
Kairmin Arts Writer

Alas, if only I could be all over town at once. So much fun to have and so little time. Here are your options for the weekend. Choose with care.

Friday, Oct. 27:

— Intermountain Planned Parenthood Brew Bash

Planned Parenthood is hosting an open house with a live DJ, snacks and "gallons of beer." Come check it out in the Florence Building's Governor's Ballroom (111 N. Higgins Ave.) They're asking for a \$5 donation.

Saturday, Oct. 28

— Nosferatu

The New Crystal Theater has broken the tradition of hosting the Rocky Horror Picture Show. Maybe they're fed up with mopping up rice and water. Instead they will

show Nosfertatu, F.W. Murnau's 1922 silent screen version of the Dracula story featuring a live original score by Nemulov (i.e. a spooky Halloween name mutation of Missoula's Volumen.) The show starts at 11 p.m.

Dress in a costume for free popcorn. There will be a prize for best creepy Halloween apparel. Cost: \$4.

— The KBGA Horror Radio Show

You can still get your annual fix of sweet transvestites from transexual Transylvania even though the Crystal's given up the Rocky Horror Picture Show. College Radio, KBGA is hosting a Halloween bash at Feruqui's (318 N. Higgins Ave.) with a Rocky Horror theme. KBGA DJs will be there, giving out door and costume prizes and playing music: from goth to ska to live hip-hop scratchin.' Cost: \$1 with a costume, \$2 without.

— The Teen-agers From Mars

Who would you consider the epitome of Halloween-core punk? The Misfits. Duh. Who else has songs about zombies, martians and werewolves? They even have a song titled "Halloween." The Anti-DiFrancos do a set of Misfits covers with a especially scary lead singer at Boys and Girls Club (412 N. Higgins Ave.). Disdain and Maha Mawaldi open. The show starts at 9 p.m. and costs \$2 with a costume and \$3 without.

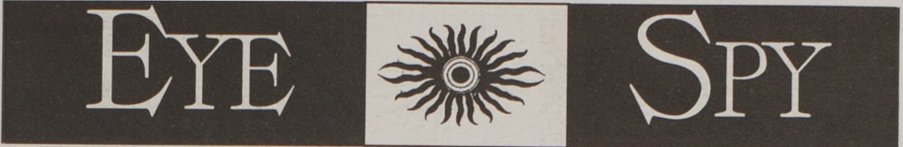
— Foreign Students and Scholars' Halloween Party

There will dancing, a costume contest and cookie decorating at the International House starting at 8 p.m. It'll run you a buck at the door.

— Bob Wire & The Fencemenders:

Union Club. (208 E. Main) Scary costumes, scary people. The biggest costume party in town with the coolest costumed peeps in town. Maybe I'll see you there.

# ARTS & Entertainment



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**Nite-Life**  **Nate-Life**

## Mourning Rage Against the Machine, hitting the 'Trail's End'



**Nate Schweber**

The music world came crashing down around my shoulders last Tuesday when Zak De La Rocha quit the greatest rock 'n' roll band since U2: Rage Against the Machine.

Oh woe! Rage Against the Machine's split is the worst band breakup since the Beatles (phuck Phish!). Rage is the only revolutionary rock band formed in the past 20 years. If Keith Richards wasn't on the cover of the latest Vanity Fair, I wouldn't be able to hold on.

Looking to drown my sorrows, I rolled to the Trails End and Trails West bars on West Broadway. Rage Against the Machine always represented the proletariat of the world — how better to pay tribute to their ideology than spend a night at a watering hole for working men and women.

"Brother, can you believe that Rage Against the Machine split up?" I said to a dude sitting alone nursing a beer (I assumed he was as bent out of shape as I was by the breakup).

"They were so much more than a rock band, they were an ideology. They were the smartest and most noble band in the business. What are we going to do without their unabashed politicisism screamed over sonic-thunder guitar riffs?"

"I didn't hear that they broke up," the man said. "I been too busy workin' at the stockyard. I just came here to watch the ballgame."

"Rage Against the Machine knows your plight," I thought to myself as I watched the Mets beat the goddamned Yankees in game three.

I belled up to the bar with a pal of mine. "Sister," I said to the bartender lady. "Did you hear that Rage Against the Machine broke up?"

"Thanks a lot," she said to me. "Now I won't get any sleep tonight. This friendship is over before it began."

My buddy Karl had a Ranier on tap. "Vitamin R," he said. "Or if you want to make it sound imported, Rahn-yay."

The Trails End is a wonderfully shoddy neighborhood bar. From the cigarette machine in the entrance, to the X-files pinball game, to the pool already set up for the Bobcat-Grizzly game, the place has character. I shook dice for 50 cents trying for a Yahtzee to win the jackpot of \$82. I got three fives and lost.

From behind the bar, I perused the funny signs along the bar as Tom Jones' "Hat On" (instead of the Rage Against the Machine tribute/eulogy I wanted) played on the stereo.

"Have a Schmidt from der Schmidt Haus," the sign on the fridge read. "Come to our Skaraoke party Saturday," another read. "If we don't know you don't ask to cash your check," read another. There were two dollar bills taped to the ceiling and above the beer taps, a sign read, "ECNOUOYDLOTI."

"What does that mean?" I asked the

bartender.

"I told you once."

"No you didn't," I said. "What does that mean?"

"I told you once," she said.

"Pssst, Nate," Karl whispered. "It's I told you once," spelled backwards."

"Oh," I said as the bartender laughed at me. "Well, why are there two dollar bills taped to the ceiling?"

"I told you once," she said.

Karl and I rolled past keno and poker machines into the Trails West bar. It was darker, gloomier and colder. A funny sign over the bar read, "We do have a check cashing policy. We just make it up as we go along." The Trails West also had a lot more pool

tables than the End. It also had an "Attack from Mars" pinball machine and a fireplace adorned with dozens of softball and pool trophies.

The gloom aptly fit my sadness about Rage's breakup. Plus, drinks were cheaper.

"Can you believe Rage Against the Machine broke up?" I said to two

women drinking and chanting, "Fuck the Yankees, fuck the Yankees."

"No they're not," one said spinning off the stool onto her heel. "Because I'm still here!"

"Well, it's a little disappointing," the other woman said. "But there's nothing I can do about it."

**TRAILS END/TRAILS WEST STATS:**  
**Jackpot for the pool of the Mets vs. Yankees World Series: \$35**

**Number of dudes without facial hair discounting Karl and I: 0**

**Percentage of men wearing leather coats or plaid shirts: 100**

**Number of women missing front teeth: 2**

**Number of men who replied, "Like I care," to the news that Rage split: 1**

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continued from page 1

# MontPIRG

sultant Dave Young said the company obtained a Forest Service patent in 1989 to legally mine the minerals under the area.

The mine must comply with all federal regulations regarding mining and environmental impact, Burnside said.

"Obviously the Forest Service is extremely concerned about this project - that's why it has taken so long," he said.

Rick Stern, the Montana Director of the Rock Creek Alliance, believes the creek is an inappropriate place to put a mine. Stern said the mine will be

detrimental to water quality, and will harm endangered grizzly bear and bull trout populations in the area.

Burnside said that the Forest Service has not yet completed the analysis of the biological impact of the mine. When the analysis is complete and if the mine complies with all the federal statutes and regulations, the Forest Service permit mine construction.

Sterling Mining Company and the Forest Service both feel it's important to do things right with the mine, Young said.

"The last thing that we want

to do is mess up our own backyard," he said.

Young said the mine would create about 340 jobs in an economically depressed area, and the mine will bring millions of dollars to northwest Montana.

Stern, however, said the economic benefit of the mine will boom and bust. It may create more jobs now, but the community will actually be in worse shape in 20 years when the mine is closed, Stern said.

— Nick Domitrovich contributed to this story



Members of MontPIRG set up a display Wednesday outside the UC to show, according to them, how much waste could be dumped into the Clark Fork River each day if the Sterling Mining Company were to mine Rock Creek.

continued from page 1

# Schweitzer

Senior Chris Schuster said he was disappointed that Schweitzer's presentation focused on Burns' voting record rather than his own plans.

"The whole thing is negative," Schuster said. "Nobody's talking about positive change, they're all talking about negative things."

Senior Steve Barry said he was impressed with Schweitzer because he seemed more like a businessman than a politician.

"I'd never seen him speak in public before and I was impressed," Barry said. "You don't see many politicians coming to campus and talking in the middle of it."

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FOUND. on Tues. 10/24. Key ring left on MontPIRG table in Lodge. Claim at physical plant.

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