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Montana Kaimin, April 19, 2013

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AN ADDICTIVE RACE

Volume CXV Issue 92 April 19, 2013

UM's Independent Campus Newspaper Since 1898



OPINION



My first two weeks on campus were awful. My roommate, out of pure kindness, invited me to hang out with his friends on the weekends. I always declined. Instead, I would draw the blinds, put on my hood and thumb through my creased copy of "Catcher in the Rye," ignoring the laughter and foot traffic below my second story Jesse Hall room. The forced irony was palpable.

"Catcher in the Rye" is something of a Bible for angsty introverts and mildly subversive high school English teachers. It's almost too cliché to write about in this column. In addition to using a lot of nifty '50s slang, Holden Caulfield - the narrator - articulates the frustration and exhaustion many of us feel toward the human race.

Though embraced by the socially frustrated, the book's plot is ubiquitous: A young man, fed up with the "phoniness" of his classmates, drops out of school and meanders his way home via mid-century New York City. However, Holden is not enamored with his bohemian trek. He hates it. He hates it all. Everyone he meets is insincere, a phony, a fake. And, as he sees things, it only gets worse with age. Holden is afraid of losing his innocence.

That's where I was in the fall of 2011: angry, self-deprecating and, most importantly, self-indulgent. I loved the fact that I hated everything. It was OK that I hadn't found any friends yet because everyone sucks. They're the problem, not me. All I need is the book I've read every year since I was 13.

Though traditionally found in high school curricula, I never read "Catcher" for class. For me, it was one of those books that finds you. My mother, who confided in me her own introverse, gave it to me when I started seventh grade. It was a special book. It was my book. Plus, it was short.

In all my readings - non-structured, without fancy literary criticism I took it at face value. The biggest criticism of the book is that the protagonist doesn't grow by the end. That's what I enjoyed. Holden doesn't grow because he's not the problem. The world needs to change, not him. And neither did I.

My most recent reading — the fifth, total — was different, though. I dove deeper.

Holden loves his red hunting cap, his "people hunting hat." It's one of the most recognized symbols in American literature. He puts the hat on when he's faced with new surroundings, and it's the same color as his younger siblings' hair. It represents innocence. It's his security.

Holden describes many of the things he's done wrong in passive voice. Usually committed by novice writers, this creates distance between the subject and its verb. In the author's case, it's completely intentional. As literary critics have acknowledged, Holden speaks this way to distance himself from his actions. He takes no responsibility for the things he's done and the bridges he's burned — it's everyone else's fault. It always is. Isn't it?

I closed the book.

I was, in fact, Holden Caulfield. I shut myself in my room not because the world wouldn't accept me, but because I couldn't face the world. I refused. Instead of acknowledging the things I needed to work on, I blamed everyone else.

As much as I never want to be Holden again, I have to thank him. He helped me learn a lot about myself. We're all Holden in some way. Sometimes it just takes a closer reading.

ricardo.sanchez@umontana.edu @rcsanchez93



BGPH

Big ups to NASA for finding earthlike planets way out there in space. With current budgets and priorities, we can probably get there just before their sun's supernova. But at least the federal deficit will be gone!

Backhands to MSU's new Bobcat logo. Knowing they need an edge over our deadly Griz, they added a little white around the mouth to show that it's super feral! And possibly having sex for money.

Big ups to the FBI for assuaging our fears about a grand drone and technology-enforced police state. Their state-of-the-art identification technology is: "Can you tell us who these people are?"

Backhands to the Montana Legislature yet again for killing a bill to allow the sale of raw cow milk. Just when we thought we were weaned off our mothers' raw milk, we have to go back. Take that, pasteurization!

Big ups to Earth Week starting on a very appropriate day this year, for some. By partaking in the bounty of the earth, you're totally going to go out and protect it, right? Wait, they make Waffle and Chicken Lays chips now?

Backhands to Sen. Max Baucus for his vote for background checks for gun shows this week. After running a background check on his voting record, it appears he agrees with the NRA and insurance companies that we shouldn't live as long as we'd like.

CORRECTION:

In a Kaimin article that ran on Thursday, in a story titled "Reverse culture shock," the Kaimin incorrectly reported that Raquel Arouca is the interim director of Interdisciplinary Graduate Programs. Arouca is the graduate assistant to the interim director.

montana kaimin

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CAMPUS Death, taxes and delays: Students await federal returns

Brett Berntsen Montana Kaimin

Tax day has come and passed, but a delay imposed by the Internal Revenue Service on returns claiming higher education credits has left scores of frustrated taxpayers awaiting their refunds.

"I've never seen a hold up like this," said Clem Lockman, a coordinator of the Volunteer Income Tax Assistance program at the University of Montana. "It must be a new focus for somebody in the IRS."

Software glitches involving the filing of form 8863, Education Credits, delayed about 660,000 returns nationwide, ac-

SUMMER

The University of Montana

umt.edu/summer

cording to an IRS press releases. Affected credits, including the American Opportunity Tax Credit and the Lifetime Learning Credit can award up to \$2,500 and \$2,000, respectively, to qualified college students or their parents.

These credits, some of which were set to expire this year, were recently extended by the American Tax Relief Act enacted by Congress on Jan 2.

"We were waiting for the law to pass and then we had to react by creating and redoing some of our forms and reprogramming our computers," said Karen Connelly, the IRS's regional spokesperson for Montana. "That was the origi-

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FOR RELEASE APRIL 19, 2013

nal delay."

The changes were designed to beef up "due diligence" efforts by the taxpayer, Lockman said. Certain information that wasn't required in the past became mandatory to ensure people claiming education credits were actually qualified.

"They communicated this to people who do software," Lockman said. "But things got late, and some of the companies didn't really get their stuff together in time."

According to IRS statements, this initial setback only affected returns filed between Feb. 14 and 22, tacking on an additional four to six weeks of processing time.

But the snag may have deeper roots.

"We had returns that were filed later," Lockman said, "and they still were subject to hold."

Lockman said what's really at play is an IRS crackdown on education credit abuse.

In 2009, the AOTC became the first refundable credit of its kind, meaning rather than only chipping in to help cover what taxpayers owed, the credit awards people with a surplus.

This is great for students and their families, Lockman said, but the IRS felt that the service was being taken advantage of.

A report from the Treasury Inspector General for Tax Administration stated that in 2011, more than \$159 million in education credits were awarded to taxpayers of an unlikely age to be enrolled in a four-year college

Suspicions arose, Lockman said, and new information requirements were added under the new tax code adopted this year, prompting holdups.

"It's frustrating because I thought I was going to have that money," UM student Gus Muhs said.

After filing in January, Muhs said he was initially notified of a three-week delay. Once that

period came to an end, he was told of another setback.

NEWS 3

More annoying to Muhs, however, was that the notices didn't come from his tax preparation company, H&R Block, whom he paid \$160 for their services.

"I got a call from corporate about the delay on the day I finally got my return," he said.

Muhs wasn't the only one with a bad experience. A class action lawsuit was recently filed against H&R Block for erroneously preparing forms.

Company President and CEO Bill Cobb released a statement saying there was no error in preparation, but rather a problem in transmitting returns into the IRS E-File system.

"This was our mistake," Cobb wrote, "and I sincerely apologize."

But whatever happens in cyberspace, according to Lockman, once forms are received, the IRS will still be casting a wary eye over college students' taxes.

"They have a sensitivity thing with certain types of credits," he said. "This year it appears that they focused on education credits."

brett.berntsen@umontana.edu





Thursday's Puzzle Solved JECT E W|H AIM DELHI NE Н 0 NOFEE IM SITEMAPWRITE М Е VA А DEBAR SMOTE RIB

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- 36 Atheist activist Madalyn Murray 37 Dennis the Menace neighbor

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- 38 German opener 39 Super Fro-Yo sellers
 - 41 Drop zone? 45 Dole's running
- 40 Eat at

- Los Angeles Times Daily Crossword Puzzle 16

4 ARTS + CULTURE

MISSOULA

Montana Kaimin Friday, April 19, 2013

Don't pass up Zoograss

Eben Wragge-Keller Montana Kaimin

Saturday is already marked on many students' calendars, but here's one more reason to make this Saturday a little more blurry: the Zoograss Music Festival.

The Top Hat will host a slew of bluegrass, newgrass and stompgrass bands, promising to move the feet and shake the rumps of all those who spent their day enjoying a different kind of grass. (You know, marijanua. For 4/20.)

For \$10, audience members will be able to experience the sweat of their peers as they dance to Pert Near Sandstone, Dodgy Mountain Men, Flatt Cheddar and more.

Is \$10 too much for you? Saturday just too far away? Well, a pre-show party dubbed "Alumni Night," featuring Without Annette, Nuno Business and Black Rose Duo will be held at Monk's Bar on Friday night for the overwhelming price of free.

Bumper stickers, Chacos and Nalgenes covered in jam-band stickers are a common sight in Missoula. But as far as common sounds go, the average person will say that bluegrass music reaches as many ears as the Subarus that cover our roads. Bluegrass is a light-hearted, happy, white-person-dancefriendly style of music that fills our eardrums on a regular basis.

Skye Berns, the organizer and coordinator for the event, believes that the music's appeal in Missoula crosses the generations.

"When I go to a bluegrass show I see 18-year-olds trying to sneak in and 70-year-olds trying to sneak out," he said.

First evolving from "Grassbashes," a similarly arranged bluegrass music festival that dates back to the mid-aughts, Zoograss originally started in September 2011. Since then, they have had two shows annually in the spring and fall.

Sets range between one or two hours, and with as many bands that are on the ticket it gives you your dose of grass for the day (if you didn't manage to get it elsewhere).

The bluegrass trend is not unique to Missoula. Pop music has shifted toward bands that focus more on an acoustic, folksy sound, like the Avett Brothers or (God help us) Mumford and Sons. Although



Flatt Cheddar play the Top Hat this Saturday for the Zoograss Music Festival.

these bands are far from bluegrass, string-instrumentation is an undeniable trend in mainstream music. And Missoula is home to a hefty population of pickers and stompers.

"When you get people dancing to songs about people getting killed, you know you're in Montana," Berns said.

But at its roots, bluegrass is

something for everybody to enjoy. Among the bands playing this Saturday are the niche-famous and extremely talented Dodgy Mountain Men, and this Saturday will be their 3-year anniversary.

Mandolinist Jed Nussbaum said that the festival's longform set structure allows bands plenty of time to get a feel for the audience and slip on their jammin' shoes.

"When we have a small set, like 45 minutes to an hour, we can really pick out like a handful of strong songs, and we can just come on, get on, rock hard, and get off, but that also means you gotta cut a bunch of stuff," Nussbaum said. "And it also means that people that come and go throughout the night might miss your spot."

Ignore the stereotypes of bluegrass and their fanbase this festival is not only long, fun, and full of grass; it's cheap too.

"It's just a good soundtrack for a whiskey-drunk Saturday night," Nussbaum said.





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CAMPUS The problem with piousness Student author denounces evils of religion



Callan Berry Montana Kaimin

We sat down with University of Montana junior Joshua Kelly to talk about his soon-to-be-released book, "Oh! Your God." Here's what he had to say.

Montana Kaimin: I hear you are coming out with a book soon.

Joshua: I am indeed. It is called: "Oh! Your God. The Evil Idea that is Religion." It will be released by Dangerous Little Books at the end of April or beginning of May, if everything stays on track like it's been scheduled.

MK: What's it about?

J: It's a non-fiction observation that essentially lays out my argument as to why the idea of God is evil. Quite often people use the straw man argument of organized religion or dogma and say that human beings have warped religion, turned it into something evil. They have made it into a grotesque thing, which it was not so previously, and this is not the case. It's astounding how many people who call themselves people of faith — no matter what their particular brand of poison have not read their own holy



Author and student Joshua Kelly.

text, or chose to skip over pieces of them that are less then appraising. And so the book is an examination of all these pieces — anecdotally, historically, socially, and theologically ---that lays out the argument that there is no such thing as a good religion. Or one that is wholly untainted by pieces of humani**Courtesy Photo/ Leah Green**

ty that we despise most, namely racism and sexism, entropy, chaos, violence, etc.

MK: So it's not religion that's the problem but the people behind it?

J: No, it's the exact inverse. The thing you hear the most often is a person says "Well these bad things are done in the name of God," and quite often it is the holy texts themselves that mandate these terrible actions. For example, people

See RELIGION, page 9

Baltimore artists bring graphic novel to life

Christopher Allen Montana Kaimin

MISSOULA

Graphic novelist Eamon Espey has tapped the core of global creation myths, religious symbolism and modern experience and channeled them into illustrations that resemble a hallucinogenic fever-dream trip experienced while attending a rave inside an Aztec temple. The dark imagery of puppets and shadows will bring it to life during a performance entitled "Ishi's Brain" in the basement of the Zootown Arts Community Center on Tuesday.

The show is adapted from one chapter of Espey's graphic novel "Songs of the Abyss." Espey and his wife, Lisa Krause, are touring the U.S., bringing their collaborative efforts to intimate stages across the country. Krause is an accomplished puppeteer and sculptor and former member of a noise band. Together Espey and his wife have visually adapted "Ishi's Brain" for an intimate stage, conducting puppets and music, shadow and light.

Though the novel "Songs of the Abyss" is wordless, the menagerie maintains a narrative that starts in ancient Egypt and spans into biblical accounts and draws from modern life.

"Each chapter stands alone, but is also connected, with characters and motifs that appear and disappear throughout the stories," Espey said during a brief break from the "Ishi's Brain" tour.

The title is a reference to a man name Ishi, the last member of the Yahi tribe in California. "But it's more than a starting point. It's a metaphysical take on a spirit being set free and his soul being reunited with his ancestors," Espey said. He felt that the nature of the story informed their choice to

adapt this particular chapter. "It resonated personally with both of us."

The artists feel their show sets itself apart from similar performances because of the vast array of puppets used in the show -various techniques, masks, and marionettes.

The materials neccessary to put on "Ishi's Brain" require an employment of Tetris skills in order to fit it into the couples' Corolla, which they've used to travel across the country since the start of the tour in March.

Espey and Krause employed Indiegogo (similar to Kickstarter) to fund the trip, without which they would not be able to afford the \$1,000 they needed.

"We were both kind of hesitant about it," Espey said about raising money, "but you get a warm feeling when you see people supporting this kind of crazy idea you have. It really helped us a lot."

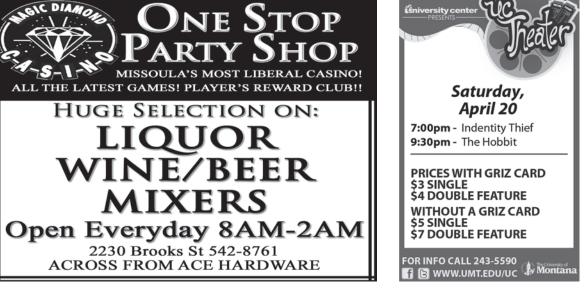
In exhange for funds, Espey and Kraus gave original drawings and custom marionettes to donors.

Traveling across the country in order to perform live is an important mission for Espey and Krause. They instinctually flock to the stage rather than the computer.

"We want something that's in-the-now and tangible," said Espey, who would rather manipulate an object than click on a digital file. "Seeing and feeling something live is a different experience than just watching a video."

This idea is so fundamental and shared between the two artists that they can't remember who came up with the idea to get in the car and take "Ishi's Brain" on the road in the first place.







ARTS+CULTURE 5



Michael Burke allegedly robbed the Brooks St. Walgreens before leading police on a high speed chase through the heart of Missoula. Tim Goessman/Montana Kaimin

BY ZENO WICKS

e crouched below some branches, motionless, for what seemed like hours. Waiting to see what the people chasing him would do next, he focused on his heart rate. There had to be more than 100 'thumpthumps' per minute, but he wasn't sure. He had lost track of time and space the moment he pulled the Berretta on the pharmacist at Walgreens.

Roughly an hour before, Michael Scott Burke abandoned his Lexus in a ditch just off a dirt road after running over spike strips that flattened all four tires. He ditched his black hoodie and tan Carhartt overalls in the car. The adrenaline pumping through his body was so great he thought he would never get cold.

After running through bushes and tall grass, he cleared an area in the dirt and then covered himself with sticks and branches. The police would never find him hiding there.

But he could see that they found his Lexus. From his nest, 100 yards up the hill to the east of Highway 93, Burke watched more than 10 police cars and S.W.A.T. vehicles patrolling or parked.

Burke, 31, could feel pine needles and sticks poking at his neck, legs and arms. He looked down at his hands and noticed for the first time that he was bleeding from various scrapes and punctures. He felt the warm and sticky liquid with his fingertips.

The light from the stars and waning moon illuminated the condensed moisture of his every breath. The temperature was dropping fast and he realized he was cold.

He also had a bad headache. Had he had it this whole time?

The drugs were wearing off.

t was Friday, March 29, the day before spring break, and Sarah Guhl, 30, just finished working at a chemistry lab stock room and grading chemistry tests in the Skaggs building. It was 6 p.m. and she had one hour until she had to work at Walgreens on Brooks, where she was an assistant pharmacist. She drove home to eat some leftovers and grab her white lab coat.

As a single mother she has to leave her two children at her ex-husband's house on Fridays

SOMEBODY WOULD HAVE TO TELL THEM SOMEONE SERIOUSLY INJURED OR KILLED ME WHEN I WAS AT WORK. THEY ARE TOO LITTLE. THEY DONT NEED TO KNOW THAT **PEOPLE ARE NOT GOOD.** SARAH GHUL, ASSISTANT PHARMACIST

until she is off work at 10. Her boy, 6, is a quiet first grader who loves to read. Her daughter, 3, is the opposite — spunky and loud. Guhl was planning to take them up to Plains, Mont., the following day for an Easter weekend with grandparents, cousins, aunts and uncles.

They never made it.

At Walgreens, the first hour of work went by unusually slow. There was no one in the lobby waiting to pick up prescriptions and doctors typically don't call in the evening.

"The pharmacist and I were joking about arm wrestling," Guhl said later. The pharmacist walked over to the drive-thru computer and the two laughed. Guhl turned to help a customer who walked up to the counter. The man, wearing tan Carhartts and a black hoodie, demanded all the Oxycontin they had. Guhl looked to the pharmacist, thinking he knew her and was adding on to the joke.

But then she saw the black pistol at hip level, pointed at her. The stitching of his right pants pocket was tattered. The pocket was "U" shaped and appeared very used. It's the only detail she can remember of the man. It is a detail she cannot forget. According to the affidavit, Guhl said he "said that if she did not hurry he would jump over the counter and hurt her." She was stunned. She thought about her children.

"Somebody would have to tell them someone seriously injured or killed me when I was at work," Guhl says. "They are too little. They don't need to know that people are not good."

The pharmacist grabbed all of the Oxycontin out of the cabinet and handed it to Guhl.

"Let me get you a bag for that, sir," she said.

fficer Ethan Smith of the Missoula City Police Department was on duty and looking for drunk drivers. It was 8 p.m. and he had been patrolling for more than three hours.

He drove south on Orange Street, past the Orange Street Food Farm, where it turns into Stephens Street. He planned to drive down Brooks Avenue and out toward Wal-Mart. At the intersection of Stephens and Brooks, Smith waited for the red light to turn green so he could take a right down Brooks. He noticed a man with the hood of his black sweatshirt up and tan pants walking toward the front door of the Walgreens on the other side of the intersection. When the light turned green, Smith stopped watching and turned down Brooks.

Driving past the Southgate Mall, Smith heard a robbery call — the pharmacist at Walgreens had called 911 with a description of the robber matching that of the man Smith had seen walk in a few minutes prior. Smith turned around and headed back toward Walgreens.

When he arrived, he noticed a tan Lexus drive out of the parking lot of Walgreens "rather fast," and decided to chase it. The Lexus failed to stop at a red light at the intersection of Mount and Brooks. Smith turned on his lights and pursued the car which was accelerating to speeds over 60 mph.

Smith radioed for backup. In less than a minute, there were

more than six other police cars in the chase with many more on the way.

Guhl had "melted into a puddle" on the floor, crying. She said she felt nothing when grabbing the Oxycontin, but as soon as he walked out the door, she broke down.

'm so f—," Burke said out loud to no one as the officer behind him turned on his lights. He knew it was going to come to this, but had no plan past the robbery itself. He stepped on the gas and ran through the next red light. More sirens sounded behind him.

Burke, a resident of Spokane, Wash., had little knowledge of Missoula roads. It was his first time spending a significant amount of time in the town and the road layout "confused the shit" out of him. But he thought the Lexus stood a chance against the police cars behind him.

Burke had been out of a job for more than a year, he said, and money was tight. He was an opiate addict, in town for a few days visiting some friends. Before leaving Missoula on Friday, Burke got high one last time. He would not say what exactly he took.

He got into his 1992 Lexus LS 400 and left his friend's house. He'd bought the car used two years ago from a dealership in Spokane, when he was making steady money as a cook. The interior was dated and the tires were balding, but otherwise it "worked like a dream." In the car he kept a Beretta. Burke pulled the gun out and put it into the pocket of his sweatshirt. He made a stop at Walgreens before heading back to Spokane.

On Brooks, Burke accelerated, running another red light at the intersection of Mount. Everyone yielded to the sirens, parting traffic and giving Burke a clear turn onto Higgins Avenue. He drove over the Higgins Bridge, past the Wilma Theater and into downtown Missoula.

Jane Reynolds, 22, was enjoying a gluten-free slice at The Bridge Pizza — located at the south end of Higgins Avenue — when she saw a car driving onto Higgins Bridge trailed by roughly seven police vehicles. She said that he looked as though he was going over twice the speed limit.

"I was afraid that he was going to mow someone over," Reynolds said.

At the north end of downtown Missoula, Burke came to the red X's — an art installation at a roundabout — and turned down Railroad Street where he almost lost control because the road, made of brick, was extremely eroded.

He drove west on Broadway past Reserve Street and Missoula International Airport, where the road turns into Highway 10. At Wye, four miles west of Missoula, Burke crossed over the interstate and drove north on Highway 93 toward Kalispell. Exceeding 110 mph, he crossed into the Flathead Indian Reservation, leaving Missoula police and patrol far behind and guessing his next move.

But they were able to radio to Lake County Sheriff's Department to install spike strips. Burke passed through the town of Evaro before all four of the tires to his Lexus exploded unexpectedly outside of the Double Horseshoe Ranch. The car rumbled forward roughly a halfmile before coming to a stop in a ditch just past mile marker 14. In the window of a wood paneled house on the property hung a Confederate flag.

his is not the first time
a Walgreens has been
robbed in Missoula
— nor is it the second,
third or fourth.

In 2009, former University of Montana student Daniel Wilson Nania robbed a Walgreens on North Reserve Street three times in three months. During the second robbery, Nania handed the pharmacist a note that read, "Oxycontin and Xanax or I blow your head off now!"

A thumbprint on the paper led to Nania's identification and arrest. He was sentenced to pay \$12,474.81 in restitution, seven years in federal prison and six years on supervised release.

Eric Deaner robbed the same Walgreens as Burke exactly 2 years and one week prior. Deaner, then 34, entered and held up the cashier at the front of the store. He demanded the money in the till and indicated that he had a weapon, though he never displayed it. The cashier gave him an unknown amount of cash and he disappeared out the front. A photo of Deaner was released in the Missoulian later that day attached to an article about the robbery. He was identified and arrested the following day.

"Walgreens stores happen to have two things working against it — they're open late and they carry narcotic medications," said Missoula Police Sgt. Bob Bouchee in the article.

According to 2002 US Bureau of Justice statistics, of those in state jails and detention centers convicted of robbery, 56 percent are estimated to have been under the influence of drugs while committing the crime. In 2004, the USBJ reported that 16.4 percent of jail inmates committed a violent crime to obtain more drugs.

In 2010, 154 robberies were reported throughout Montana. In 2011 that number increased to 169. Missoula authorities publicly recognized the spike in the robbery of pharmacies in particular and attributed it to a rise in the abuse of prescription pain medication. The increase prompted Bouchee to visit with many pharmacies and explain to employees how to stay safe during a robbery.

Yet Guhl says that she had no idea what to do. She had been instructed what to do in the case of a robbery in school and work, but nothing, she said, could have prepared her for this.

"Well, I watched that fourminute video two years ago." Guhl said. "Now what did they say to do?"

Continue to next page.



THE NIGHT I GOT ROBBED I COULDN'T SLEEP THE WHOLE NIGHT. SARAH GHUL. ASSISTANT PHARMACIST

Tim Goessman/Montana Kaimin

Sarah Guhl looks up information on prescription drugs during a pharmaceutical care lab Thursday afternoon. Guhl was allegedly held at gun-point by Michael Burke while working at the pharmacy in the Walgreens on Brooks street. Guhl has worked within the Walgreens system for five years and has spent the past two years floating between the pharmacies in Missoula and Hamilton. She said that she was working at the Walgreens on North Reserve during the months they were robbed, though she was never scheduled during the times of the robbery.

"The night I got robbed I couldn't sleep the whole night," Guhl said. "Because I hadn't found out he had been caught until about 1:30 in the morning."

She did not feel comfortable the next day driving with her two kids to see the family on such little sleep. They spent Easter in Missoula.

t 2:30 p.m. on Monday, April 1, Michael Scott Burke stood before a video camera in Missoula County Detention Facility to appear in front of Justice of the Peace John Odlin.

On the screen in the courtroom, Burke appeared pale with brown sacs under his eyes from a few nights without sleep. His hair was a mess and his facial hair showed he hadn't shaved in days. Odlin folded the screen at his desk down so that he could only hear the defendant.

After a brief discussion between Odlin and county attorney Jordan Kilby, Burke's bail was set for \$150,000 and a court hearing on April 15, where his arraignment for the charges was later set for Thursday, April 25, with Missoula District Court.

Burke was arrested just before 1 a.m. on Saturday morning, March 30, just up the road from where he had left his car. The cold Montana night air forced him from his nest and



People hang out outside Selvedge Studios on March 29, 2013 as a police squard car speeds past in pursuit of Michael Burke as he made his way north through downtown Missoula.

straight into handcuffs.

He now faces a minimum of two years and a maximum of 40 in prison. Neither his parents nor his brother or sister make enough money to bail him out, although Burke said the news of his arrest made them sad.

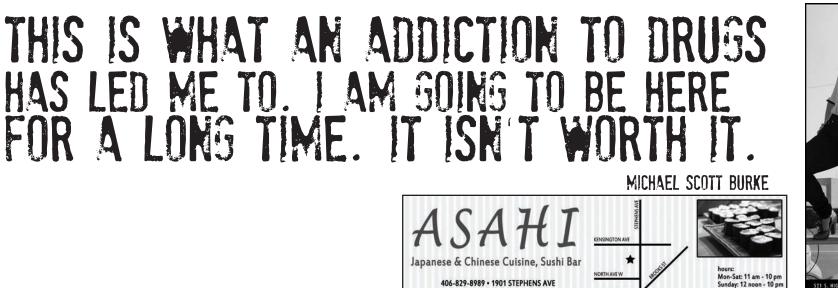
He said he misses the outside and the simple things in life — a Gillette MACH3 razor, grass and cooking. He spends a lot of time reading James Patterson, an American thriller and crime fiction writer.

"This is what an addiction to drugs has led me to," Burke says, pointing to his orange outfit. "I am going to be here for a long time. It isn't worth it."

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Michael Burke alledgedly parked his car and hid near Highway 93 north of Missoula.





RELIGION From page 5

became much more aware of this after 9/11, the interest in Islamophobia, Islamofacism and the subjective verses of the Quran that essentially entail Jihad. People began to be much more commercially invested in them, but forgetting, of course, the Quran is essentially a mockup of the Old Testament itself, and that the very same verses that condemn what we now know outside of Islam as infidels or apostates to the faith are actually drawn from verses of Deuteronomy, where God of Hebrew and Christian religions tell us to bludgeon and stone and destroy all non-believers, whether or not they are people in our faith, or people we love, family. That's just an example to show that it is not what people do with religion but religions themselves that are the poisonous influence.

MK: How long have you been writing this?

J: I started in February of last year, and finished in August. I think it will be about 250 pages in its finished typeset edition — because it's non-fiction I think it needs to be a readable chunk. I've found some books that just drown you in text, and you just never get to the end of them. And so I try and keep the argument succinct as possible.

MK: What's it like balancing school and publishing a book?

J: Easier than you'd expect. I got lucky that the book was picked up by a publishing company, as opposed to self-publishing. If I had done self-publishing, I would be doing all the work itself, and it would be a much more arduous process. Dangerous Little Books has taken very good care of me. I don't have very much to do with it at all.

MK: Anything else you would like to say?

J: Umm ... No.

MK: Buy it?

J: You should definitely buy it.

"Oh, Your God! The Evil Idea that is Religion" by UM student Joshua Kelly will be available at all major book retailers soon. callan.berry@umontana.edu



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Please email letters

MONTANA Montana gov. signs bill decriminalizing gay sex

Associated Press

HELENA — An obsolete law deeming gay sex as deviant akin to bestiality - was stricken from Montana code Thursday, prompting gay rights activists to say they hope that full legal equality may be close at hand.

When Montana Gov. Steve Bullock signed Senate Bill 107 decriminalizing gay sex, cheers erupted in the Capitol's Rotunda. It had been 16 years after the state Supreme Court ruled the law unconstitutional and 24 years after gay rights activists began their fight to take government out of the bedroom.

"I am not going to speak too long because, frankly, the longer I talk, the longer this embarrassing and unconstitutional law stays on the books," Bullock said.

The victory, though a powerful one for the gay community in Montana, is highly symbolic with no tangible benefits aside from striking the obsolete law condemning gay sex from Montana code. The outdated code has not been used to prosecute individuals for years. And previous efforts to offer gays and lesbians protection under the law, including a push to prohibit civil discrimination, have been thwarted by a GOP-controlled Legislature.

Rep. Jerry Bennett, R-Libby, said he holds no ill will toward gay people, but he and other "As more LGBT people come out to their friends and their neighbors, it's going to be harder to discriminate against them." Jamee Greer,

Lobbyist for Montana Human Rights Network

Republicans opposed the legislation and similar efforts along religious lines. He added that there is a bi-partisan movement to "protect the family," defining marriage as between a man and a woman, and gay rights efforts could have "long-term ramifications."

"This isn't over," he said. "We will see a continual push for recognition of unions ... for health insurance. All kinds of things will come out of this."

The decriminalization bill passed the House on a 64-35 vote, and it cleared the Senate 38-11. In both cases, Republicans joined minority Democrats to advance the legislation, as gay rights activists hailed their success as a sea change within the GOP.

"In the past we've seen members of the Republican caucus say, I can't stand with you because it will cost me my re-election," said activist Jamee

The School of

Greer, a lobbyist with the Montana Human Rights Network.

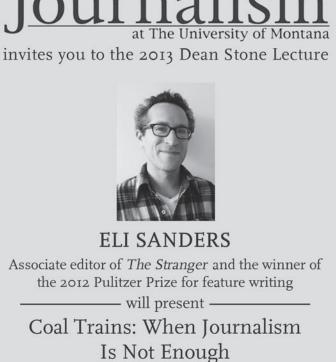
Gay rights activists are hopeful the bi-partisan effort is a catalyst for further change. They say that gay equality aligns itself with the fundamental libertarian values of privacy and a live-and-let live attitude pervasive in Montana - especially among Republicans who subscribe to a strong Libertarian undercurrent.

This year an effort to prohibit discrimination against gays and lesbians in housing and employment was tabled by a conservative House committee. That plan and another to legalize gay marriage remain priorities in future sessions, Greer said.

"As more and more LGBT people come out to their friends and their neighbors," Greer said, "it's going to be harder to discriminate against them."



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Thursday, April 25, 7 p.m. UC Theater | 3rd floor | Open to the public

NEWS 9

10 SPORTS

BASEBALL

Grady Higgins Montana Kaimin

The University of Montana baseball team isn't looking for revenge against Northern Pacific foe Eastern Washington this weekend. They're much keener on staying the course they have set this season.

The Griz have not lost since early March and are riding a nine-game winning streak. UM went 5-0 last weekend against Montana State and Weber State, taking down the Cats in a doubleheader Friday before sweeping a three-game series against the Wildcats on Saturday and Sunday.

UM skipper Ryan Sharkey said he thinks his pitching staff's effectiveness on the mound was the key to their success last weekend.

"Our pitching staff really withstood the battle," Sharkey said. "We had a lot of innings to soak up over five games and they all did a good job of keeping their pitch counts low while also not making the defense work too hard. I knew we had the arms to handle a stretch like that, but we hadn't really been tested, so I was very pleased defensively."

UM has some unfinished business with EWU dating back to last year.

A season ago, the Grizzlies took two of three games from Eastern in Cheney, Wash., but the Eagles were the ones who finished the season hoisting the league crown.

Sharkey said his squad wants to leave the past where it is. They are only thinking about this weekend.

"That's baseball for you and that's just the way things worked out last year," Sharkey said. "We're not too worried about what happened in the past at all. We've got a group that's focused on the task at hand and we're looking to take two out of three again this weekend and we'd be pleased with that."

Sharkey said that Eastern is a team that is very similar to his, one that relies on strong pitching and quality defense to get the job done.

"I'm really expecting them to test us this weekend because they've got three or four quality starters," he said. "It's going to be a defensive duel. We're getting our bats ready this week to see some more velocity and offspeed pitches. It's going to be a fun series."

The Griz (11-2, 6-0 conference) sit on top of the division, but the three-game series on Saturday and Sunday gives the Eagles (5-3, 3-2) a chance to gain some ground in the standings. With a total of six division games left for UM, taking a majority in the Eastern series would all but assure the Griz a No-Pac North title and punch their ticket to regionals in early May.

Sharkey said that he's confident in his team's focus and determination for this stretch of the regular season and he's not worried about them becoming complacent during its winning streak.

"If there is any time that you need to be hungry, it's definitely now," Sharkey said. "I don't need to be a motivator for these guys because they know what's at stake. We just need to keep

doing what we've been doing, knowing that the light is at the end of the tunnel and focusing on the little things and executing what we do best."

The three-game series with

Eastern kicks off with a doubleheader on Saturday starting at noon, with the second game scheduled for 3 p.m., both of which are seven-inning contests. The finale is at noon on Sunday. All games will be played at Ogren Park. grady.higgins@umontana.edu

@gradyhiggins



Emmit Stangel fields a ground ball Wednesday at Missoula's Ogren Park Allegiance Field.





GOING STREAKING: UM baseball team looks to stay perfect in conference against Eastern Washington



TENNIS **Griz tennis hosts league-leading Bengals**

Austin Schempp Montana Kaimin

The University of Montana men's tennis team knows its place in next week's conference championship tournament, but a win against league leader Idaho State this Saturdav wouldn't hurt.

Montana (8-7 overall, 7-2 Big Sky Conference) is the fourth seed behind Idaho State, Sacramento State and Montana State in the six-team Big Sky Championship Conference tournament on Apr. 26-28 in Sacramento, Calif. Before that,

the Grizzlies will host the No. 1 Bengals who are 13-3 overall and hold an unblemished 8-0 conference record.

Head coach Kris Nord said the match will be important to gain momentum before the conference tournament.

"It really comes down to we're playing the No. 1 team in the conference right now and I really want our guys to play better than we did last Saturday in Bozeman," Nord said.

The Grizzlies enter the match without their No. 1 player, junior Mikolaj Caruk, after Caruk suffered a shoulder injury a day after Montana's 4-3 win over Eastern Washington on Apr. 12. Caruk sat out the team's next match against Montana State on Sunday, a 5-2 loss to the Bobcats.

Nord said Caruk will sit out this week's match to rest and rehabilitate in hopes of returning to the lineup for the conference tournament.

"It's significant enough that he can't be hitting balls right now, which is not good a week before championships." Nord said.

Caruk missed the first month of practices and games tive had hernia surgery.

Nord said the team competed and handled Caruk's injury well when he was out at the start of the season.

"We started out short-handed and it looks like we might be ending short-handed," said Nord, who is in his 31st year as head coach. "Given that I've loved how our guys have competed."

The visiting Bengals pose a considerable challenge for the Grizzlies even with Caruk, but Montana hopes homecourt advantage will aid them.

after the Warsaw, Poland, na- Idaho State is just 2-2 in road matches this season, while the Grizzlies boast a 4-1 record at home.

SPORTS 11

Nord said there is always an advantage playing at home on a familiar surface.

"If you practice on a surface that is a set speed, you get used to the speed and the lighting," he said.

Montana will host Idaho State at 10 a.m. on Saturday at the Peak Health and Wellness Center.

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MISSOULA

Missoula runs for Boston Marathon aid

Austin Schempp Montana Kaimin

Missoula runners are ready to run for Boston on Monday night.

Run Wild Missoula and Runner's Edge will host a two-mile and four-mile race at McCormick Pack starting at 6:30 p.m. to benefit those affected by the Boston Marathon bombings.

All of the proceeds will go to The One Fund Boston, Inc., a fund set up by the Boston Athletic Association to "help the people most affected by the tragic events that occurred in

Boston on April 15."

will run from 9 a.m. to 4 p.m. Sunday and 10 a.m. to 5 p.m. Monday in the basement of the Runner's Edge store in downtown Missoula. For \$20, runners can register and receive a gray t-shirt with the words "Runners for Boston" embroidered with a red heart. There are 500 shirts available for Monday's run.

Anders Brooker, race director of the Missoula Marathon and owner of Runner's Edge, worked in conjunction with Eva Dunn-Froebig, executive

director of Run Wild Missoula, to plan the event.

Run Wild Missoula and Runner's Edge worked with Missoula Parks and Recreation to secure a parking permit for the event.

Dunn-Froebig said Four Paws Veterinary owner Dr. Patti Prato offered funds to cover the cost of insurance for the run.

The out-and-back race will feature ice cream donated by Big Dipper at the finish line, while Mighty Fine T's, a printing company in Thompson Falls, will make the shirts in a last-minute effort over the weekend.

"Everybody was really cooperative," Dunn-Froebig said. "I think everybody realized the importance of this, and they want to do something about it, so it helps make things like this happen."

She added this is the fastest she's ever seen a race of this magnitude come together.

"Run Wild Missoula has a group run training class, or some type of event every day of the week, so we're used to doing a lot quickly," Dunn-Froebig said. "But for something of this scale — I haven't seen us pull something like this together that quickly."

For those who aren't looking to participate in the group run, Dunn-Froebig said volunteers are needed for registration on Sunday and Monday, as well as volunteers on the course and handing out ice cream at the finish line. To volunteer, contact Lisa Walser at: lisawalser@gmail.com.

veather, please bring your Griz Card for e

austin.schempp@umontana.edu @AustinSchempp



Registration for the event

NEWS

MISSOULA

Former coach charged with assaulting pregnant girlfriend

Ashley Nerbovig Austin Schempp Montana Kaimin

Former University of Montana wide receivers coach Shalon J. Baker was charged with assaulting his girlfriend, who is eight months pregnant, Thursday morning.

Baker, 39, allegedly got into an argument with his girlfriend about whether he was

cheating on her. After Baker pushed the woman up against a wall and shouted at her, the woman grew scared and started to pack a bag to leave for her mother's house. Baker started to taunt her and there was a confrontation, which ended with Baker allegedly straddling and choking her. When she stood up, he slapped her across the face. The woman managed to grab the phone from Baker's hands and used it to call police,

according to the affidavit.

Baker's girlfriend had a small amount of blood on her mouth and swelling and welts on her neck. When officers arrived on the scene and she was shaking and crying, according to the affidavit.

Baker was booked in Missoula County Jail and his bail has been set at \$100,000.

Prior to spring football practices in 2012, Torrey Myers replaced Baker as UM's wide receivers coach on Jan. 18.

Athletic director Haslam said the decision to release Baker was head coach Mick Delaney's.

"From what I understand, Mick thought it was best for (Baker) to pursue other opportunities," Haslam said in a phone interview Thursday.

Baker coached the Grizzlies from 2010 through the 2012 season and was a wide receiver for the Grizzlies from 1991-1994.

He ended his career third on Kent Montana's all-time receptions list with 182 and recorded 2,561 career receiving yards, fifth alltime at Montana. For the 1993 and 1994 seasons Baker was named team captain.

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CAMPUS

UM Flat kicks off BBQ for Missoula community

Krysti Shallenberger For the Montana Kaimin

The University of Montana has invited students to attend the fourth annual barbeque at the Flat, a sustainable dwelling near campus, Friday at 3 p.m.

The Flat, located on Fifth Street near Madison Street Bridge, is overseen by the Environmental Studies program.

"The barbeque is one of our major fundraisers," said David Wise, a Flat resident in charge of tents, food and a silent auction item for the barbeque.

Last year, the barbeque raised \$1,100 for a pellet stove that sits inside the studio one of the buildings on display for the barbeque and the main meeting place for Flat events. The money from Friday's event comes from donations and the silent auction.

The silent auction this year offers massages, swim lessons, elk-hide drums and baked goods.

Party-goers can also expect to find an assortment of projects including a rocket stove made of bricks, a solar-oven bake-off, raised garden beds made from cinder blocks, recycled wood, woven branches and chemical free paint.

"We hope to raise enough money to purchase durable plastic for the new greenhouse," Wise said. The greenhouse is among several projects made by Flat residents and interns.

The barbeque also kicks off Earth Week, which extends focus on environmental issues from Earth Day.

For Flat residents, the week means bringing community

together with these issues at the forefront. It's also a way to recruit possible residents interested in creating sustainable projects.

Emily Caponi found her home at a Flat barbeque her freshmen year. After living abroad and in Washington, D.C., she finally got to call the Flat her home.

"A question on the application was how well do you live with others and I've always done well living in a community," Caponi said.

For the Flat residents, it's

the community atmosphere that brings them together in a space where skills and ideas are planned and carried out.

"You have to be a self-starter and be really invested in the projects," Caponi said.

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