

11-4-2011

Montana Kaimin, November 4, 2011

Students of The University of Montana, Missoula

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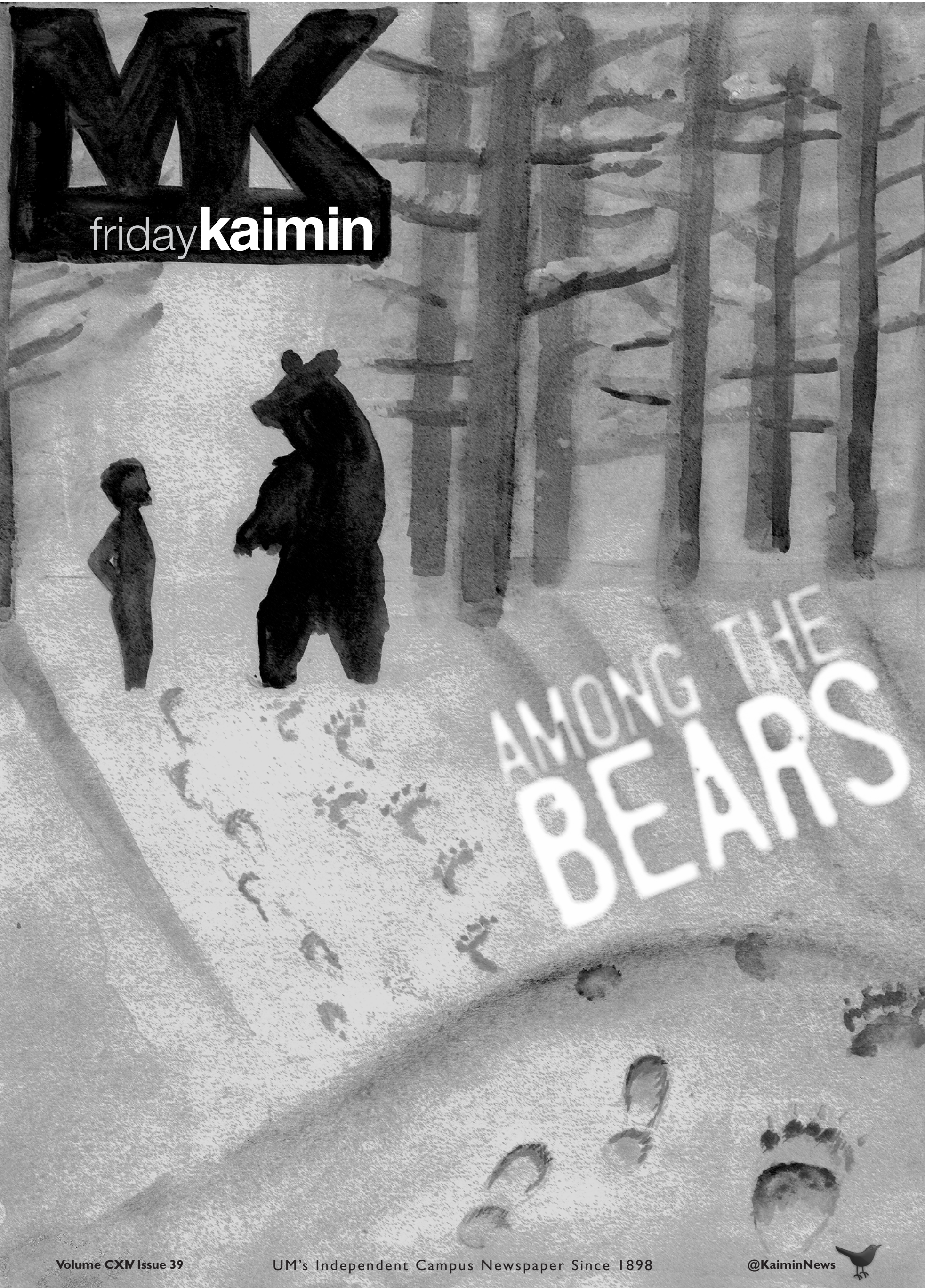
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MK
friday **kaimin**

AMONG THE
BEARS



JOBS COLUMN

KAIMIN COMICS



OCCUPATIONAL HAZARDS

Giggling jiggle blossoms

By Linds Sanders

Many people are afraid of Thomas Plovanic.

As I sat with him after his Halloween gig at the Springs Nursing Home, I wondered what about him petrified people. I couldn't see how his faint makeup was frightening: a bit of red around the lips, a spot on each cheek and black eyeliner. Maybe his less than subtle clothing startled spectators: oversized black and white brogues, yellow bellbottom pants, a red patterned shirt and a small blue hat. Ultimately, I think it was his job title: clown.

When Plovanic encounters fearful children and adults, he runs and hides — literally. He finds a wall, tree or door to conceal his lime green, spongy-nosed face until the person leaves. He understands clowns are an archetype; people are more scared of what he represents than his craft. "We clowns are tricksters. You don't know what we're going to do!"

For a trickster, he spoke the truth. During his impromptu act I never could anticipate Plovanic's next move. His fluctuating intonations and facial expressions changed as quickly as a super senior's major. While shaping a long black balloon into a bat, his voice rose to tell a joke, his face fell when no one laughed, his eyes flared with another idea and he let out a donkey honk laugh.

The children, the parents and I all assumed the same expression of amazement that dried our parted mouths and wide eyes. That is, until he sent us all laughing by checking the "Facebook" he carried in his back pocket: a notebook with pictures of animal faces on each page.

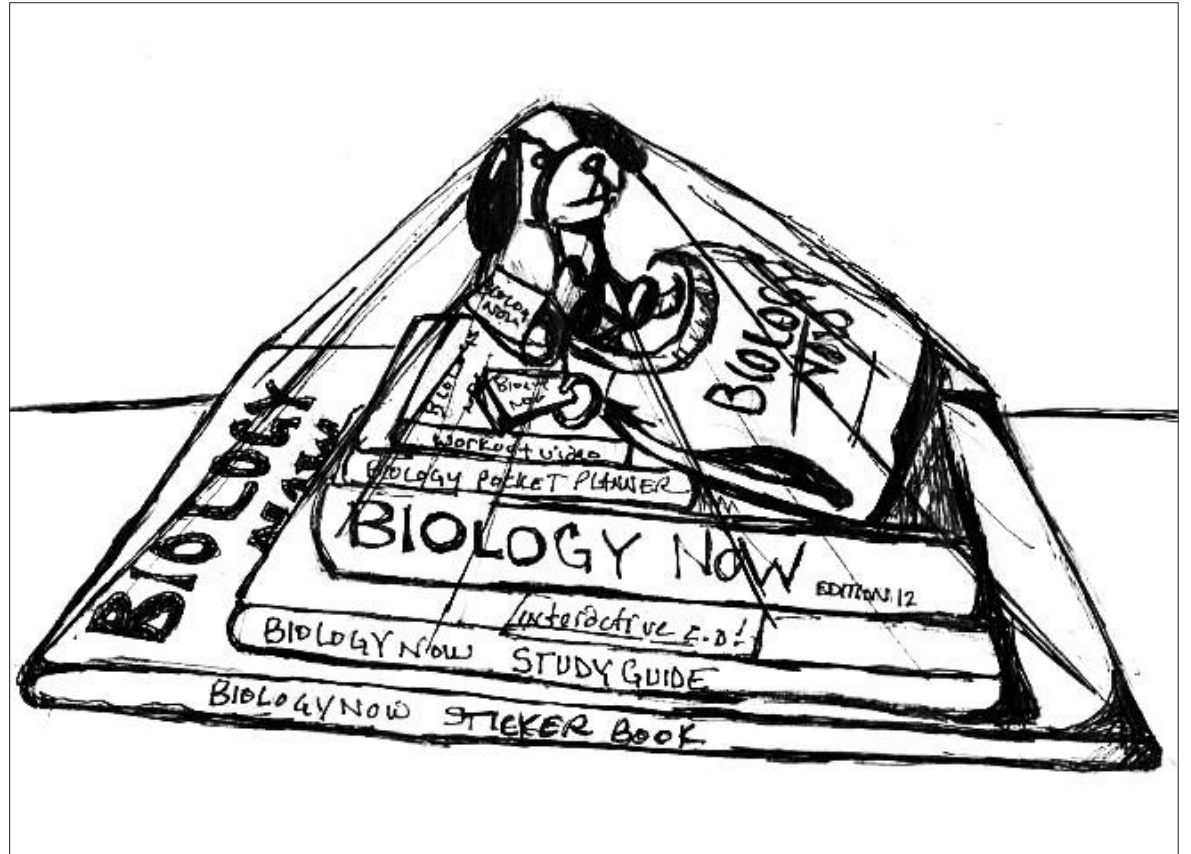
"Once I put on the makeup, I become the best possible version of myself," Plovanic said. I feel similar when my 6-year-old sister calls to tell me in great detail what imaginary game she invented on the playground. I listen patiently, giving her time to stumble and stutter over her clunky words. I wish I could, like Plovanic, show this amount of compassion toward everyone. Instead, I wrongfully assume the mentality of "you should know better."

As he packed up his balloon pump and exploded latex bits, he handed me a discarded and unshaped balloon. In the car I decided to apply my knowledge of balloon tying while idling at a stoplight. The balloon squealed as I twisted its ends together, fighting the union. One end freed itself and bounced into the windshield. I wrestled it again until it was secure and squeezed the top in an attempt to make an inflated heart I saw Plovanic effortlessly create a dozen times. The crease rebounded each time, leaving me falling behind in traffic with a dorky circle. Exhausted, I threw it in the backseat. If I were a clown, all of my balloon "animals" would be circles disguised as empty pie charts, the equator, an unraveled Celtic knot and a magnified white blood cell.

Well "giggling jiggle blossoms!" as Plovanic would say.

lindsay.sanders@umontana.edu

Linds will shadow a different nice job each week, participating as much as possible to learn the ins and outs of odd professions.



Valerie Rinder

BIG UPS | BACK HANDS

Big ups to YouTube's "Bad Lip Reading" for finally making sense of the presidential campaigns. Yeah, stuff that ice chest, Romney.

Big ups to celebrity breakups this week. I knew we were destined for each other Kim... I mean, Zooey.

Backhands to Kalispell dentist Dr. Tom Pittaway buying kids' Halloween candy at \$2 a

pound. You're ruining the holiday and your own business, bro!

Backhands to Greek Prime Minister George Papandreou for calling off a popular vote on Greece's debt deal. For a second we thought there was a democracy not beholden to global banks.

Big ups to Halloween for reminding us just how free our society is. You looked great, ladies,

but let's see some more chest hair next year, gents.

Backhands to Herman Cain's campaign — not knowing how to deal with sexual harassment allegations will put more grease on your face than a Godfather's pizza.

Big ups to the coming winter in Missoula — yeah we're all a little colder, but at least we can save time by scraping our windshields with our diamond-cutting nips.

Cover art by Carli Krueger

montana kaimin

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Memorial creators defend its origins, message

Camillia Lanham
Montana Kaimin

Thursday afternoon three bronze sculptures weighing 800-1300 pounds each were lowered onto the granite base of the Fallen Soldier Memorial.

The memorial was then covered with military parachutes and is waiting for its official unveiling at 5 p.m. today.

The memorial is a tribute to Montanans who died in the Iraq and Afghanistan conflicts. It seems fittingly placed, perched next to the Memorial Row of ponderosa pines planted in 1919 to remember those who lost their lives in World War I.

The memorial is the brainchild of David Bell, a UM alum and one of Grateful Nation's founders, and artist Rick Rowley, originally from Power. Bell said the planning and placement of the memorial should

be credited to George Dennison, UM president from 1990-2010, and current UM president Royce Engstrom.

Although the symbolism of the statue is hard to argue with, at least one student has concerns about where the sculptures were made, lack of opportunity for public comment and the content of the design.

MADE IN CHINA

Rowley has a studio in Xiamen, China with a dozen employees who helped him build the final mold for the memorial sculptures and then cast them into bronze.

"The thought that a monument in any way associated to American veterans, especially one to those who died fighting for American interests, ideals and the spread of democracy, is built in the largest communist nation in the world is nothing short of a sick

joke," wrote Bridger Holt, a UM student and veteran who served in the Iraqi conflict in 2004 and 2005, in a letter to the Kaimin.

Rowley said he designs his sculptures in his studios in Lincoln, Mont. and Sedona, Ariz. He finishes them in his studio in Xiamen, China. Rowley makes sculptures for many U.S. non-profits, including the Rocky Mountain Elk Foundation.

"The cost saving is in the mold; the metal cost is about the same," Rowley said.

If it wasn't for China, he said he wouldn't be in business. Ten years ago he took his gift art business to China because he was selling for \$2 more than other sellers.

In other words, he wasn't selling much.

American consumers weren't willing to pay the extra few dollars to get a product that was

made in America.

"We've created the problem as the consumer here," Rowley said.

But the consumer is changing. Many people now get upset when they hear a product is made in China.

"I love that," Rowley said. "I'd like to sit them down and take their shoes off and see where they were made."

Bell insists the memorial sculpture is different than other products because it wasn't outsourced to China. It was made in Rowley's studio and Rowley saw it through from beginning to end.

Plus, Bell said, "there were cost parameters that put it within reach."

The \$200,000-\$225,000 spent on the memorial would not have achieved the same results had

the sculptures been built in the United States.

NORED TAPE?

Bridger also complained there wasn't an opportunity for public comment on the sculpture.

The memorial proposal didn't go through the Committee on Campus and Facilities, a group that meets once a year to approve things like the planting of trees and proposed new buildings.

Director of the Masters of Business Administration program Simona Stan is one of several faculty and staff members who serve on the committee.

"If they would have asked I would have given it my vote," she said.

But they didn't ask, and Vice President for Administration and Finance Bob Durringer said Dennison and Engstrom didn't have to.

See MEMORIAL, page 12

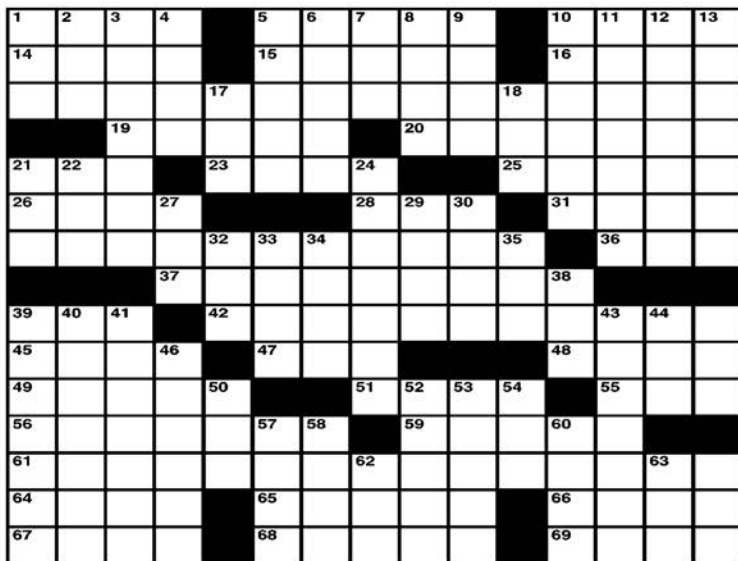
EDITOR'S NOTE: Please note that in the Friday, November 4 puzzle, four clue numbers are missing in the puzzle grid. Four answers make right-angle turns at those squares. This is intentional and does not need to be corrected.

FOR RELEASE NOVEMBER 4, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Some are chocolate
 - 5 Trim
 - 10 1968 self-titled folk album
 - 14 "My body's achin' and my time ___ hand": James Taylor lyric
 - 15 "Climb aboard!"
 - 16 Israel's Iron Lady
 - 19 Former Calif. base
 - 20 "CHiPs" star Erik
 - 21 China's Chou En-
 - 23 See 24-Down
 - 25 "Dogma" star
 - 26 "Assuming I'm right . . ."
 - 28 Places to treat v-fib
 - 31 Not family-friendly
 - 36 Prefix for Caps or Cat
 - 37 Confuses
 - 39 Modern owner's need: Abbr.
 - 42 Lara Croft
 - 45 Not very much
 - 47 Hr. related to airspeed
 - 48 Garr of "Mr. Mom"
 - 49 Patient contribution
 - 51 Spanish hors d'oeuvre
 - 55 Driver's gadget
 - 56 Like many bazaars
 - 59 Synopsis
 - 61 Historic Cold War crossing point
 - 64 Offer as proof
 - 65 Navel variety
 - 66 Dramatic opener
 - 67 Part of AMEX: Abbr.
 - 68 Turn aside
 - 69 Midway game word
- DOWN**
- 1 Henry Blake's rank in "M*A*S*H"
 - 2 Tempe sch.
 - 3 Odd-shaped reef denizen
 - 4 Keep one's word?
 - 5 Post on Facebook, e.g.



By Scott Atkinson

11/4/11

- 6 Passport issuer?
- 7 Fitting
- 8 ___ squad
- 9 Slaughter in the outfield
- 10 Ethically unconcerned
- 11 Handles differently?
- 12 Rest a spell, or a fitting title for this puzzle
- 13 Seat of Florida's Orange County
- 17 Emile, par exemple
- 18 Abbr. on some cheques
- 21 Landlocked Alpine principality
- 22 Pro Bowl div.
- 24 Statement before a 23-Across
- 27 Needing no Rx
- 29 React in shock
- 30 "I agree, señor!"
- 32 Stat for Cliff Lee
- 33 Share for the fourth little piggy
- 34 USMC NCO
- 35 Parochial school figure
- 38 Light touch
- 39 Big name in Chrysler history

Thursday's Puzzle Solved

A	J	A	R	A	M	I	S	H	S	E	C	T		
L	O	P	E	P	A	L	E	O	I	M	H	O		
D	I	P	D	I	P	R	E	C	E	S	S	I	O	N
O	N	L	I	N	E	A	D	C	I	T	R	U	S	
D	E	C	K	E	R	D	E	C	K	E	R	B	U	S
A	B	H	O	R	S	W	O	E	A	S	P			
N	O	U	N	S	K	I	N	U	L	N	A	E		
C	N	N	S	I	N	A	N	A	C	I	N			
E	D	G	E	D	E	D	G	E	D	S	W	O	R	D
E	S	P	I	E	D	B	R	E	W	S	K	I	S	
B	L	I	N	D	B	L	I	N	D	S	T	U	D	Y
A	O	N	E	E	G	R	E	T	E	R	I	N		
Y	E	S	M	D	E	O	R	O	M	T	G	E		

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11/4/11

- 40 Shout after a purse-snatching
- 41 Capital of French Polynesia
- 43 Personal transport, in science fiction
- 44 Refinery input
- 46 Comet colleague
- 50 Tibetan milk source
- 52 Links nickname
- 53 '80s baseball commissioner Ueberroth
- 54 Eastern NCAA hoops gp.
- 57 Modern music source
- 58 Don Juan sort
- 60 Cries from successful puzzle solvers
- 62 Hairy TV cousin
- 63 AAA info

MISSOULA

Farewell to Wartime Blues

Brooks Johnson
Montana Kaimin

Missoula's eight-piece folk-rock outfit Wartime Blues will play what might be its last show in support of the album release for "Passenger" Friday at the Top Hat.

"I don't think we should ever think in absolutes ... so it's not our last show — it's our last show for a while," said lead singer and guitarist Nate Hegyi.

Hegyi and a few of his band mates will be taking off for Austin, Texas, to pursue different projects and find a bigger scene. And they said the warmer weather doesn't hurt either.

This newest development comes after the octet grew silent this summer for the first time in years — the local staple took a hiatus in June after the strain of their February recording and the business side of music that sent the friends in different directions.

"We've been playing together for a long time, and the album was tough and we needed that break to take stock of things," Hegyi said.

Wartime Blues formed in 2006 as a three-piece ensemble and slowly added five additional members and plenty more instruments. It now carries a couple guitars, a banjo, mandolin, cello, fiddle, keyboard, bass, drums and occasional organ behind Hegyi's lyrics.

The band has three tours, a litany of local gigs and now two albums under its belt. Wartime gradually found a niche in Missoula and beyond, due in part to its omnipresence and the scope of its sound.

"Just being able to tour and travel the country on the strength of music without really having to dig into our own pocketbooks — that is stuff I never imagined to be possible," mandolin player and vocalist Ben Prez said.

They said it hasn't been some "find a drummer on Craigslist" kind of commitment — they started as friends and quickly became a family. They added that on top of hanging out all the time, two practices a week and a show nearly every weekend will create that kind of bond.

"The three of us, at least, came a little bit to adulthood in this," said Sam Luikens, Wartime's banjo player and vocalist.

Their CD release show is tonight at the Top Hat at 9 p.m. for \$5 21+/\$8 18+.

"It's going to be a crazy, absurd mix of emotions," Prez said, "and once I hit the stage I'm going to be thinking about the last five years and all the work we've put in."

brooks.johnson@umontana.edu

ONLINE ONLY:

Read a review of Wartime Blues' "Passenger" on www.montanakaimin.com.



Lizzy Duffy
Montana Kaimin

A community in action, captured in film

A&E Architects
222 N. Higgins

"Art of Building" is a photography exhibit featuring 30 snapshots by Dennis Bangs, Jamal Cahoon, Robert Ciriola, Brad Fruechte and Mark Gorseth. The photos tell the story of Missoula's two Habitat for Humanity building sites this year, capturing volunteers in action and the end result of community service and dedication to a cause. 5-8 p.m.

Two years and "Seventeen Buttons"

Buttercup Market and Cafe
1221 Helen

UM student Jen DuToit takes over Buttercup with her "Sev-

First Friday

enteen Buttons," a collection two years in the making. A grouping of drawings and prints, DuToit's exhibit is a playful display of nostalgia and maturity of relationships. Join in the First Friday reception from 3-5 p.m.

Break the silence and Take Back the Night

The XXXX's
N. Higgins

Join in the Take Back the Night march, which starts at the grizzly bear statue on campus. The group will meet at 4 p.m. for a moment of silence to remember those affected by violence. The march will then move along Higgins, turn at Circle Square and end at Caras Park. Those unable to make the march are invited to meet at the park at 6 p.m. for a public forum which reflects on victims' stories and ways to fight violence. Refreshments and music to follow.

Dark rooms plus digital

Butterfly Herbs
232 N. Higgins

Butterfly Herbs hosts Lucas Grossi's "After Time" for the November First Friday. The black-and-white photographs are digital negative transfers that were printed on silver gelatin fiber paper in

a darkroom — bringing together the best of both photography worlds. 5-8 p.m.

"And now for something completely different"

Betty's Divine
521 S. Higgins

Dave Phenegar's "Abstract Expressionism" will be on display next to the boutique's fashionable finds at the Betty's Divine November First Friday exhibit. A self-taught painter, Phenegar works with mixed media collages of color and shape and acrylic on paper. He then mounts his work on painted Styrofoam instead of regular frames to make the entirety of his pieces interesting.

Blast from the cover art past

MSO Hub
140 N. Higgins

Destination Missoula and Rocky Mountain School of Photography team up for the unveiling of the 2011-12 cover art and an exhibit of the evolution of cover art from past years as seen in Destination Missoula Official Visitor and Relocation Guide. From 5 to 8 p.m. enjoy photography, hors d'oeuvres and for those 21 and up, beer and wine.

elizabeth.duffy@umontana.edu

10 **BioLife**
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AMONG THE BEARS

HOW TO COEXIST WITH GRIZZLIES

STORY AND PHOTOS BY MICHAEL BEALL

FROM THE TOP OF MOUNT SIYEH, elevation 10,015 feet, waves of crumbling peaks ripple to the horizon in every direction.

Glacier National Park is the crown of the Northern Continental Divide Ecosystem (NCDE), which spans from the Rattlesnake Wilderness to the Canadian Border, encompassing 9,600 square miles, five national forests, five wilderness areas, two Indian reservations and Glacier Park.

Montana is now home to 989,415 people and 1,700 grizzly bears.

One wouldn't pick this rugged landscape as an ideal territory to raise a family in 1850. And for the grizzly bear, mountains were its last resort when hunters and developers drove them to the brink of extinction throughout the 19th and 20th centuries. The great bear sought refuge deep within the only two remaining protected areas: Glacier and Yellowstone National Parks.

For the last 50 years, grizzly bears have made a comeback,

their populations leaking down into federally protected wilderness areas under the security of the Endangered Species Act. Public attitudes have also improved, but researchers and managers are aware there's a limit to what the public can handle in terms of inevitable conflicts with private property and public land.

"Humans and bears have a lot in common," says wildlife biologist and Ph.D. student Jeff Stetz.

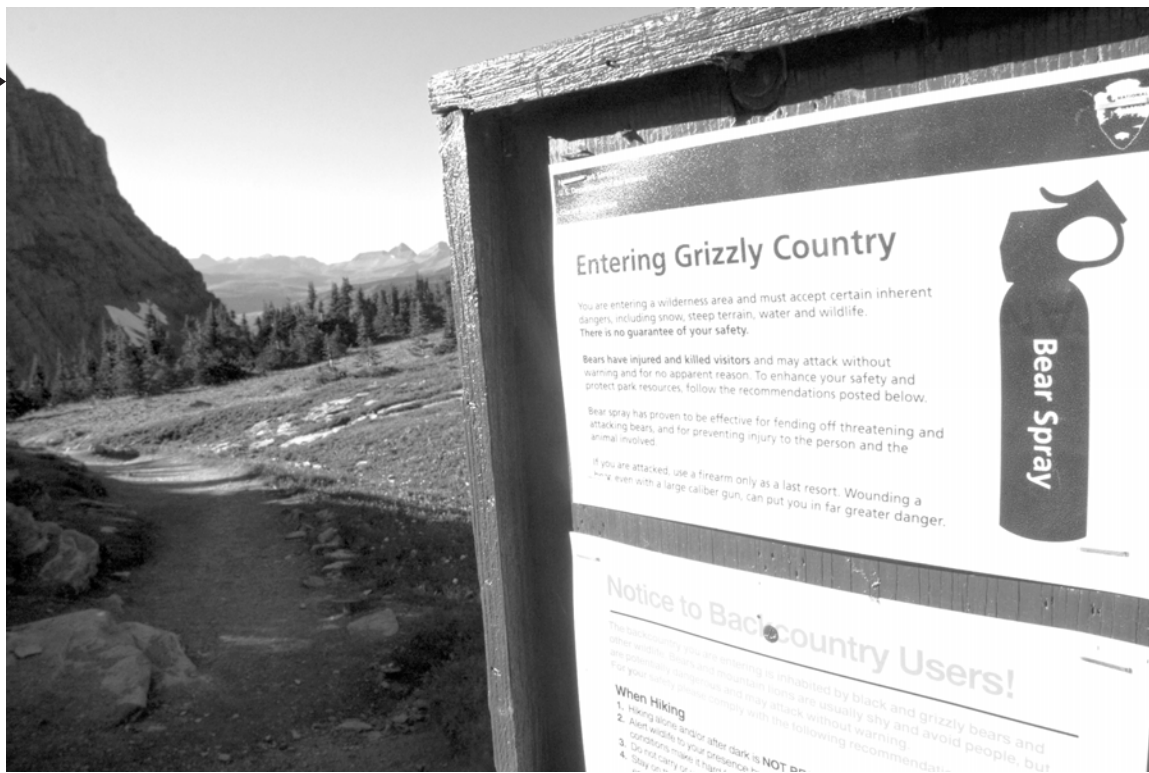
Stetz, a former manager of a grizzly DNA project, is focusing his dissertation on finding better methods to monitor bear populations.

"We like the same places — the prairies, the front ranges and the foothills — those are the productive areas. Those are where humans want to be and where bears want to be, and we win."

THAT'S PRECISELY WHAT LEADS THE TWO SPECIES INTO CONFLICT.



A SIGN EDUCATES VISITORS ON GRIZZLY COUNTRY NEAR LOGAN PASS IN GLACIER NATIONAL PARK.



FOOTHILLS: MASS PERSECUTION TO FEDERAL PROTECTION

Pages and pages of historical writings on Glacier Park lack any descriptions of grizzly bears wandering the landscapes.

That's because they were gone. People killed them all, says Chris Servheen, the Grizzly Bear Recovery Coordinator and Adjunct Research Professor of Wildlife Conservation at the University of Montana.

In the early 1800s, an estimated 100,000 grizzlies roamed the states, and their territory stretched from Alaska to Mexico. They thrived in every environment from the temperate rainforests in British Columbia to the desert highlands of Arizona. But westward expansion of settlers eliminated 98 percent of the grizzly bear's range in the continental United States.

Of the 37 known populations in 1920, only six regions currently have the potential to hold grizzly bears, and only two have healthy popu-

lations — the Greater Yellowstone Ecosystem (GYE) and the NCDE.

The dominant opinion from the late 1800s through the 20th century was that every predator should be eliminated, Servheen says.

"We killed all the wolves, and we did a pretty good job of killing off all the grizzly bears," Servheen says. "The lowest numbers of bears were probably in the 1920s and '30s and numbers were probably in the neighborhood of 200 bears in the lower 48 states."

More detrimental than mass-market hunting was the use of strychnine — a poison ranchers

would apply to dead livestock carcasses which killed the attracted predators and scavengers ranging from eagles to grizzly bears.

The Endangered Species Act passed in 1973, and the grizzly was listed in 1975. Still, even with federal protection, the bear's future was uncertain. Bears, especially in Yellowstone, were accustomed to panhandling tourists for food as well as scavenging from garbage cans and dumps.

"We initially didn't know whether we were going to be able to save the bears in the Yellowstone system," Servheen says. "It was very much a start-with-nothing approach."

But 40 years of conservation and recovery work have helped bring back the bear. There are now an estimated 1,700 grizzlies south of the Canadian border. Of those, 95 percent live in productive areas with available space, food and mates.

Grizzlies and humans have a long history of conflict with and fear of one another, and arguably more important than increasing population numbers is educating rural communities about how to coexist.

Grassroots efforts focus on a local approach, providing education, bear-resistant garbage containers and electric fencing directly to the people. If there's anything more optimistic than rising populations, it's the improving public attitudes.

"I think a lot of people feel real positive about bears," Servheen says. "I'm talking about the people who live, work and recreate in grizzly bear habitat. Those are the people who count in the future of grizzly bears, but there's a limit to the tolerance that people have."

VALLEYS: COEXISTING IN THE SWAN VALLEY

The Swan Valley is nestled between two vast wilderness areas — the Mission Mountains and the Bob Marshall Complex, where the densest population of humans resides amid grizzly country.

Adam Lieberg, the conservation program coordinator at Northwest Connections and a founder of Swan Valley Bear Resources, rolls out a bear-resistant garbage container from a garage behind the Swan Ecosystem Center. Inside are a dozen or so similar containers, supplies to construct electric fencing and signs and boxes for Bear Fair.

In the early morning of Thursday, Oct. 27, a sow grizzly and her two cubs broke into a shed where garbage is stored at Condon Community Church. Lieberg puts the container into the bed of his red Chevy truck and places a packet of information on the passenger seat.

"It's more of a bottom-up approach," says Lieberg, before assessing the damage at the church. Lieberg argues there is enough ongoing research and management, and the missing piece is focusing on the community standpoint and education, "addressing bear mortality, which is directly related to conflict with private property. So far it has worked out even better than I probably ever imagined it."

Tom and Melonie Parker founded Northwest Connections — a community-focused, non-profit organization in the Swan Valley — in 1997. It provides educational opportunities to University of Montana students through accredited field courses, like Landscape and

Livelihood in the fall and a winter field study. The group also provides resources for the community to live harmoniously with grizzly bears.

After a string of bad conflicts in the valley in the early 2000s, Lieberg and members of the Swan Lands Coordinating Committee formed Swan Valley Bear Resources.

The group started connecting the dots, realizing conflict and bear mortality are directly related to available human food sources, including livestock, dog food and garbage containers.

Churchmember Leslie Hodgekiss walks out the front doors of the log cabin-style church to meet Lieberg at his truck. They walk to the amber shed, followed by a small crowd of children and other church members.

Lieberg frames a muddy grizzly bear paw on the door of the shed to show Linnea, Hodgekiss' daughter, why he knows it was a grizzly. It's the pad and claw size, he says.

Lieberg realized recently it's a better strategy to go to the property where an encounter occurred. In the past, people went to the organization for containers and electric fencing to install on their own. But seeing the site is better, Lieberg says.

"When you go meet someone on

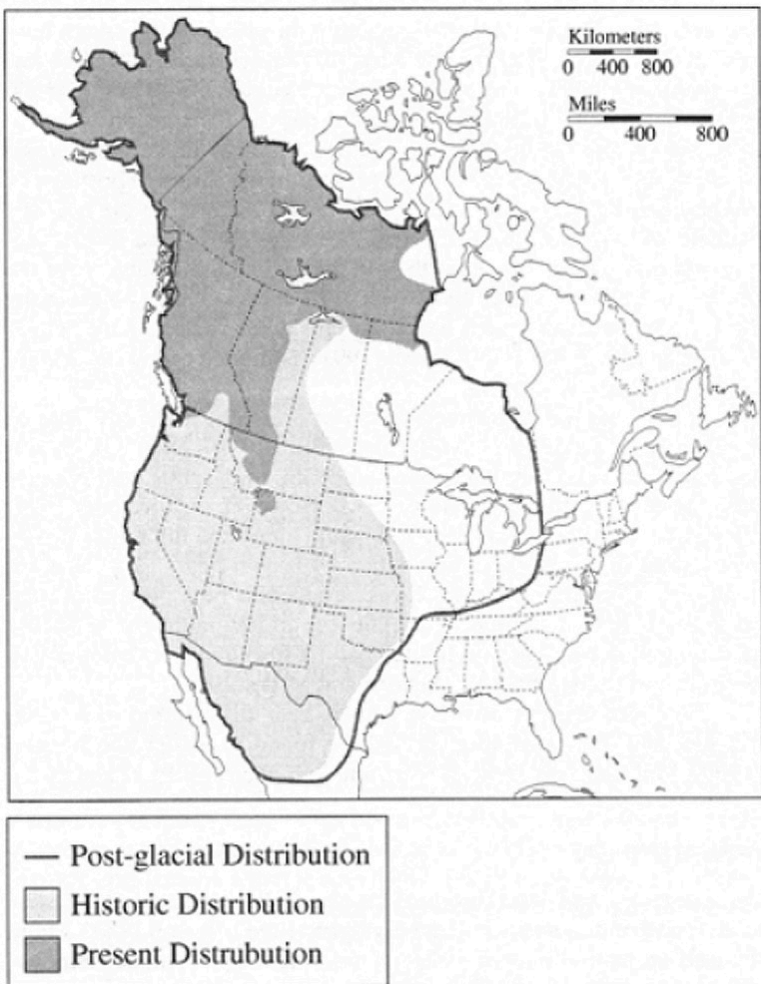


Photo courtesy of USGS

Map shows decreases in grizzly bear range since post-glacial era.

POPULATION IN MONTANA

1920:
HUMANS ≈ 548,889
BEARS ≈ 200

1959: GRIZZLY RESEARCH
BEGINS IN YELLOWSTONE
BY CRAIGHEADS

1964: WILDERNESS
ACT PASSED

1973: ENDANGERED
SPECIES ACT PASSED
1975: GRIZZLIES LISTED
ON ESA

1920

1930

1940

1950

1960

1970

1980

1990



ADAM LIEBERG OF SWAN VALLEY BEAR RESOURCE DELIVERS A BEAR RESISTANT CONTAINER TO CONDON COMMUNITY CHURCH.

ir property, oftentimes they keep there for an hour or two talk- about things related to bears or gs related to their lives," he says. ually they start telling you out the different bear encounters d conflicts that they've had, and t there you have an education opportunity."

At the same time Swan Valley ar Resources started its bear- istant garbage container pro- m, it organized its first Bear Fair d Spring Bear Wake Up Social in 07. Both are entertaining educa- al events, where professionals in bear world give presentations on earch, recovery or conservation t pertains to the Swan Valley.

"I think the idea of Swan Valley ar Resources is huge," says Krista arre, a senior studying resource servation. "We have people who in these areas, but bears and ple aren't mutually exclusive. I nk they've done a lot of work to inate these conflicts as best as ssible."

Kaarre worked as a summer in- n at Northwest Connections and rked on the USGS grizzly DNA ject with Lieberg. She took the iversity of Montana Landscape d Livelihood field study in the fall 2010.

MOUNTAINS: BULGING AT THE SEAMS

At the Glacier National Park field station, U.S. Geological Survey researchers collect bear hair samples as part of the NCDE Grizzly Bear DNA project.

Containers filled with used equipment for inventory — water filters, stoves and white gas — sprawl across the field station. Chris Brown, the data entry secretary, taps away at her computer, entering field data, tree numbers and bear species from yellow sample envelopes that are filed away in shelves surrounding her.

Last month wrapped up year three of its most recent project in the Greater Glacier Ecosystem and NCDE, using the natural habits of bears.

Bears use trees as scratching posts. No one understands completely why they do, but the best guesses are to mark their territory or simply for pleasure.

The NCDE contains well over 5,000 marked rub trees, power poles, fences and signs. Over the course of the summer an army of field technicians and interns are broken into sub-units and sent into the backcountry for up to a month

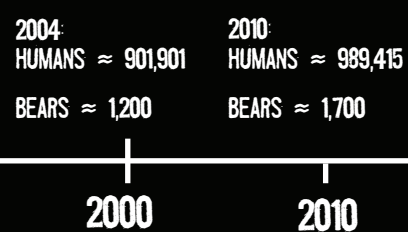
THREE CUB GRIZZLIES FOLLOW THEIR MOTHER INTO HUCKLEBERRY BUSHES ON FLATTOP MOUNTAIN IN GLACIER NATIONAL PARK.

at a time. Three times between June and October, crews hike across the 4,000-plus mile trail network on nine-day hitches to collect hair from every single tree.

They do this to pinpoint the grizzly population growth rate, and to supplement the Fish, Wildlife and Parks' estimate of a 3 percent increasing annual trend.

"The state of Montana Fish, Wildlife and Parks took the lead on population trend," said principal investigator and USGS Research Biologist Kate Kendall. "But monitoring grizzly bear status is an interagency effort."

Continues to page 8



CONFLICT IN SWAN VALLEY

LEVEL	2008	2009	2010	2011
1	1	3	3	8
2	2	0	1	6
3	3	5	3	10

LEVEL 1: BEAR AROUND THE HOME, LEVEL 2: BEAR ATTEMPTS TO GAIN FOOD REWARD, LEVEL 3: REQUIRES RESPONSE BY MANAGEMENT

STUDENTS AT NORTHWEST CONNECTIONS LEARN ORIENTATION AND BEAR HABITAT OUTSIDE CONDON.



Continued from page 7

Multiple checkpoints need to be assessed for the grizzly's recovery from the Endangered Species Act — population abundance, habitat health and a future recovery and management plan.

Programs of this caliber are expensive, and therefore federal, state and local agencies share various pieces of the puzzle. States receive sales-tax revenue from sporting goods, and private donations through nonprofits and not-for-profit organizations are becoming more important sources of funding. Additional tax money is funneled through the National Forest Service, US Fish and Wildlife Service, USGS and Montana Fish, Wildlife and Parks for use toward varying methods of grizzly recovery.

An earlier USGS DNA project got national attention in 2004 when it received funding through a controversial congressional earmark on the annual budget bill. The researchers tackled one of the largest biological research projects ever initiated: to estimate the number of grizzlies in the 9,600-square-mile NCDE. Their result was 765 grizzlies, plus or minus 30 bears.

"Right now we have the problems of success," said Servheen.

Population growth is causing bears to expand their range, increasing the chance for bear-human conflict.

It's his job to coordinate all grizzly research, management and conservation in the Continental United States, using the various agencies and their methods to monitor bear population and mortality levels.

"The Swan is the place where we have a lot of bears living with a lot of people," Servheen says. "We're doing work to try and understand how we can get people to live in ways that have minimum conflicts."

As the grizzly bear continues to recover, encounters will continue to rise. It's inevitable that bears will start expanding into territory they inhabited in the past, Servheen says, and managers are preparing for this movement.

Servheen argues that proof lies in the Swan Valley regarding whether people and bears can

coexist together. It's possible the grizzly could be delisted from the Endangered Species Act in the future. It occurred in 2007 with the GYE population, although the decision is currently being challenged in court.

"We need to be careful when we move from a conservation approach into a management approach," Servheen says. "We're going to manage the bears that are out there in sustainable levels rather than people thinking that it's always going to be protected under the ESA."

People see federal protection as permanent. But unlike the Wilderness Act, under which land will always remain wilderness, the ESA aims to recover species and get them off the list.

"They have this misconception that delisting means that we don't manage them anymore ... that somehow delisting means we walk away and say 'good luck,'" Servheen says. "But that's not in any way what actually happens."

Management will continue after federal protection is lifted, which leaves a heavy burden on the state, its managers and conservationists. Some estimates have the NCDE nearing 1,000 grizzly bears, and the Yellowstone population is close to capacity. Work is being conducted to connect every isolated zone of public land between the GYE and NCDE.

PLAINS: THE NEXT STEP

Servheen steps away from behind his desk. A bear skull rests on a corner of it, and grizzly portraits and maps of Montana wrap around the office.

He points to Glacier National Park on a map that spans across an entire wall and explains the network of isolated public land that is scattered around Western Montana.

The recovery plan is looking to connect all of the intervening habitats between the Purcell Mountains in British Columbia and Yellowstone — piece by piece, Servheen says. "We're working to identify the fine-scale linkage areas, so when the highway department thinks about redoing a bridge or putting in a new covert that they put in structures that are more wildlife-friendly."

What the NCDE has that Yellowstone doesn't is a connection with Canadian populations of grizzlies. Of the USGS estimate, there were 765 grizzly bears in the NCDE in 2004 — 400 in Glacier Park alone. As the map flows south, population density diminishes.

Yellowstone is an island population — genetically isolated from Canadian populations — so it is more susceptible to fatal diseases.

Despite the NCDE and GYE populations bulging at the edges, the bear won't necessarily succeed in these new environments without connecting them. Only a handful have been found outside the two ecosystems, and these bolder bears who explore new habitats die at higher rates.

"There's a difference between crossing the road and crossing the road and breeding," Stetz says. Food sources and land are one thing, but genetic variability will be the key to future success and overcoming climate change.

Of the eight species of bear, the grizzly or brown bear is the most adaptable, Servheen says. They

are found in boreal forests, the Gobi Desert and the rainforests of B.C., Alaska and Siberia. They are, he says, the supreme omnivore.

Bear experts are split on how the bear can cope with climate change and the increasing populations of both grizzlies and humans. Whitebark Pine was a key source of food in the past that is now obsolete, and others, such as the army cutworm moth and berry crops, have questionable futures as well.

VALLEYS: YEARS TO COME

The shed with a new bear-resistant container is closed at Condon Community Church, and Lieberg shakes hands with Hodgekiss and returns to his truck.

Snow-capped peaks have returned to the Swan Valley on both ranges — the Swan and Mission — which indicates bears are fattening up before hibernation. This also means Swan Valley Bear Resources' work won't be complete for another few weeks. Conflicts will continue.

"The research is showing increase, and that's all fine and good, but what is the long-term sustainability of this population?" Lieberg asks.

Conflicts always increase in scarce food years, Lieberg says. And due to the long winter, late spring and early autumn in the NCDE, Lieberg's concerns resonate with researchers, managers and the bears themselves. Only the future will tell whether Montana is big enough for both humans and grizzlies.

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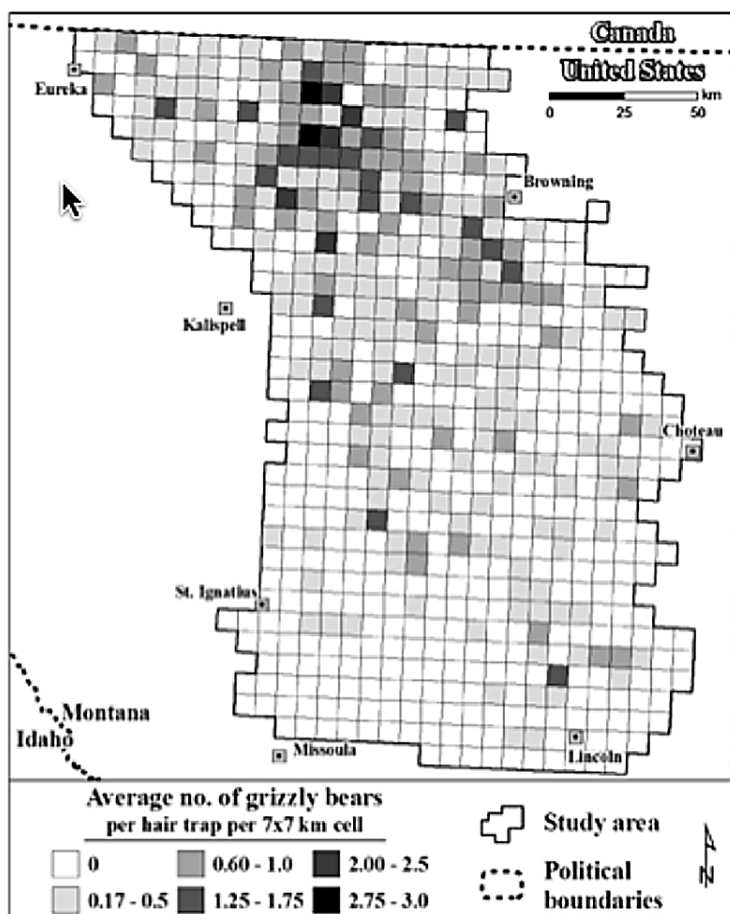


Photo courtesy of USGS

Map displays density of individual bears detected by USGS DNA project. True population distribution varies.

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FOOTBALL

Griz look to avoid **letdown****Daniel Mediate**
Montana Kaimin

Since their midseason slip-up at Sacramento State, the Montana Grizzlies have done everything right.

They've linked together five conference wins, a pair of which they had to come from behind to get, and Jordan Johnson has broken away from the pack of QBs to lead the team.

The Grizzlies have no time to slow down.

The 10th-ranked University of Montana Grizzlies (7-2, 6-1 Big Sky Conference) host the Western Oregon Wolves (6-3, 6-1 Great Northwest Athletic Conference) for UM's final regular season home game on Saturday at 1 p.m. inside Washington-Grizzly Stadium.

Despite an opponent from a lower division — the Wolves are DII — on tap this weekend, Montana head coach Robin Pflugrad doesn't want to look ahead to the 111th Brawl of the Wild against Montana State in two weeks.

"I know we play Western Oregon Saturday," Pflugrad said at the team's weekly press conference Tuesday. "So I haven't really paid too much attention to who's on the schedule after that."

The Grizzlies opened the season with the vaunted Tennessee Volunteers. Pflugrad sees a similar mentality heading into the Grizzlies' date with Western Oregon.

"We went to Tennessee with all intentions of winning that game. We did not plan on coming back with a loss," Pflugrad said. "Obviously we lost to Tennessee, but that's exactly what's happening with (Western) Oregon. They're preparing to beat us."

Saturday's game will be the first meeting between the teams. It will also be Senior Day, as UM will recognize its 24 seniors prior to the contest.

"Senior Day is going to be full of a lot of emotions,"

senior defensive end Bobby Alt said. "We have our last guaranteed football game in a stadium that we love to play in, and we're thankful to this program for what they've given all of us for four years of education or however long our seniors have been here, whether they're transfers or not. Going out with this group of guys, I couldn't ask to go out with any better of a group."

Last weekend, Johnson tied a school record with six touchdown throws, and senior wide receiver Jabin Sambrano tied a school mark with four scoring grabs, as the Grizzlies notched a key conference win over Weber State 45-10.

The 6-foot-1, 200-pound gun slinger from Eugene, Ore., was named the Big Sky's co-offensive Player of the Week for the first time in his career after his record-tying performance.

"I try not to reflect on it too much because you just got to move on and play the next game," Johnson said.

The Wolves, representing Monmouth, Ore., won their third game in a row with a 40-28 home win over Dixie State last weekend.

They head into Missoula with a three-headed monster behind center. Idaho State transfer QB Evan Mozzochi, 6-foot-4, 230 pounds, will take most of the reps and QB Cory Bean, 6-foot-5, 245 pounds, will play behind him.

The Wolves will also use junior dual-threat quarterback Cody VonAppen in a potent Wildcat formation, giving him the freedom to run, pitch or throw.

"He's all over the place, he's like that Energizer bunny," Pflugrad said. "He just goes, goes, goes."

VonAppen signed with the Grizzlies in 2008 as a defensive back, but transferred to Eastern Arizona College in 2009 after being charged, along with two other former Griz, for assaulting a UM student. VonAppen later



Sally Finneran/Montana Kaimin

Matt Hermanson (12) intercepts a pass intended for Weber State's Shaydon Kehano on Saturday, Oct. 29 at Washington-Grizzly Stadium. The Grizzlies will face Western Oregon University on Saturday.

pleaded no contest to felony criminal endangerment.

The Wolves match their pesky offense with a persistent defense.

"Defensively, they have a safety (Bryce Pelia) that has seven interceptions and eight or nine pass (deflections), and one fumble recovery," Pflugrad said. "They'll hit you each and every play. They're a very formidable opponent."

Pflugrad expects junior quarterback Gerald Kemp

and redshirt freshman running back Jordan Canada, both of whom have been battling injuries and were limited against Weber State, to be ready to go. He also hopes to have senior offensive tackle Jon Opperud back in the trenches after missing last week with appendicitis.

"(Opperud) helped coach a little bit last week, I just like him a lot better as a player than a coach," Pflugrad said with a smile.

daniel.mediate@umontana.edu

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Write a letter.

Please email letters of 300 words or fewer to opinion@montanakaimin.com or drop them off in Don Anderson Hall 208. Please include a phone number. Letters are printed on Thursdays.

BASKETBALL

Griz hold off Lewis-Clark State, lose Selvig



Nick Gast/Montana Kaimin

Forward Mathias Ward (40) dunks the ball during an exhibition against the Lewis-Clark State Warriors Thursday night. The Griz won the game 64-52.

Kyle Houghtaling
Montana Kaimin

The Grizzlies' exhibition game against Lewis-Clark State got all too real when senior forward Derek Selvig had to be helped off the court early in the second half.

Never mind that Montana won the game 64-52 in a game head coach Tinkle called "not good."

The Griz led 45-29 with 13:48 to play in the second half when Lewis-Clark drove to the hoop and threw up a wild layup in a crowd of Grizzly defenders. At the end of the barrage, Selvig wound up at the bottom of the cluster clutching his left ankle. He was helped off the court by teammate Billy Reader.

"You could see the air came out of our sails when he went down," Tinkle said. "Injuries happen. We'll have to get him healthy and see what happens in the next three or four days."

The second half saw the Griz initially pull away from Lewis-Clark State fueled by fantastic second half efforts from junior forward Mathias Ward and sophomore Kareem Jamar. Jamar hit eight of his 13 points in the second half and Ward tallied all 11 of his points in the latter period.

Five of Ward's 11 points came in the last two minutes of the contest

and iced the games for the Grizzlies.

"We had to have Mathias Ward, who I think has one (3-point attempt) in his career, nail one there to put the game away," Tinkle said.

Before Ward hit his second 3-pointer of the game with 1:47 remaining, the Warriors had closed the gap to nine, 59-50. It was the first time Lewis-Clark had been within a single digit deficit since the 11:40-mark of the first half.

Two more free throws by Ward sealed the deal for Montana as the Griz escaped Dahlberg Arena with an uneasy victory.

"We seemed like we lost our focus and lost our interest and I don't know where that comes from," he said.

Redshirt freshman Billy Reader played a solid 15 minutes in his first action as a Grizzly. Reader had six points on 50 percent shooting and two steals.

Selvig went 6-of-9 from the field for 15 points and grabbed six rebounds before his ankle injury.

Lewis-Clark's Donte Archie and Nick Fromm led the Warriors, both scoring a team-high 13-points.

The Warriors hung with the Griz through the first half due in part to shooting more than 37 percent from behind the arc. Even still, the Griz took a 10-point lead into the half.

At the start of the game it appeared Montana was destined to cruise to victory. Selvig hit the first two shots of the game and emphasized the Grizzlies' dominance with a dunk, making the score 9-2 three minutes into the game.

The Griz will have plenty of time to fix the kinks and heal up, as they will not be back on the court until Nov. 11 when they open their regular season at Colorado State in Fort Collins, Colo.

kyle.houghtaling@umontana.edu

She aims to improve quality of life for cancer survivors.

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Level: 1 2 3 4

THE SAMURAI OF PUZZLES By The Mephams Group

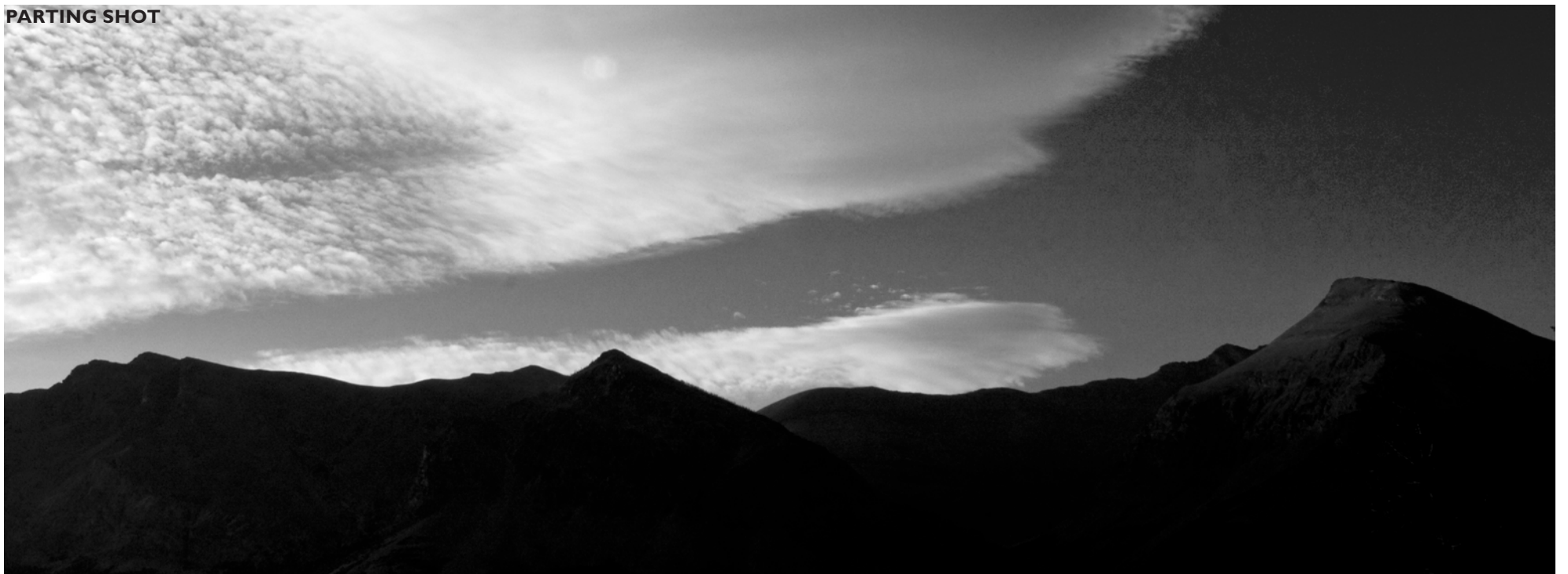
			2					
9	4		5	8				
			4	6				
3	1				9	6		
4				8			2	
	6	5				7		
		7	1	3				
		1	6		4		5	
				4				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

1	4	9	6	8	3	7	5	2
5	3	6	4	2	7	9	8	1
7	8	2	5	9	1	3	6	4
8	5	7	3	4	9	2	1	6
6	1	3	8	5	2	4	9	7
2	9	4	1	7	6	8	3	5
9	6	5	2	3	4	1	7	8
3	2	1	7	6	8	5	4	9
4	7	8	9	1	5	6	2	3

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Michael Beall/Montana Kaimin

Morning light shines on the Lewis Mountain Range near Two Medicine in Glacier National Park.

MEMORIAL
From page 3

"There is no normal process," said Durringer, who chairs the committee. "The president had full authority to make that decision."

Engstrom said while the University makes many decisions through committees, the Fallen Soldier Memorial didn't fall under any of them, so it was left to president Dennison to make the decision.

"He did take on discussion with a number of executive officers and decided to go ahead with it as a result," Engstrom said. "I

applaud him for that decision."

So does Bell.

"The existence of Grateful Nation is owed to no one more than George Dennison," Bell said. "He cleared the way, got us through the political and academic bureaucracy."

GRATEFUL NATION

"The design needs to be reconsidered to include the input of combat veterans in the community who are the only ones who truly understand the horrors of the frontline," Holt wrote in his letter. "A war monument should be a somber reminder of the thousands of men and women who have suffered and died in these conflicts."

He takes issue with the design of the statue, as it centers around UM clothing, a teacher, and a book entitled "Life's Lessons." Holt said education and loss should be separated.

But for the Grateful Nation Foundation, the issues aren't separate. A lost soldier means a child who lost a parent.

Bell's wife Brittany said the memorial serves as a symbol of the support Grateful Nation is trying to provide.

"It just made sense," she said. "It serves as the bridge between education and what we do."

Grateful Nation's three founders — Bell, John McCarrick and

Dale Gustafson — along with private donors, including veterans, funded the monument.

Grateful Nation provides scholarships for children of Montana soldiers who lost their lives while fighting in Iraq and Afghanistan. All donations to the scholarships are made to the UM Foundation, and Grateful Nation funds the administrative costs.

"For all of our students that are reaching enrollment age, we are fully funded," Bell said.

Twelve students are in 10th, 11th, and 12th grade, he said. The students are eligible for scholarships at any college in the Montana university system.

All 40 families who have lost soldiers are eligible for funding. The youngest child is 3 years old. And if a time comes where there isn't enough money in the cache, Bell said he will make up the difference.

Holt said he supports scholarship efforts, but doesn't think that's an excuse for a statue with what he thinks is an inappropriate tone.

"While this is a noble endeavor that I wholeheartedly embrace," Holt wrote. "This is not a statue about sacrifice or loss."

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