

10-30-2009

## Montana Kaimin, October 30, 2009

Students of The University of Montana, Missoula

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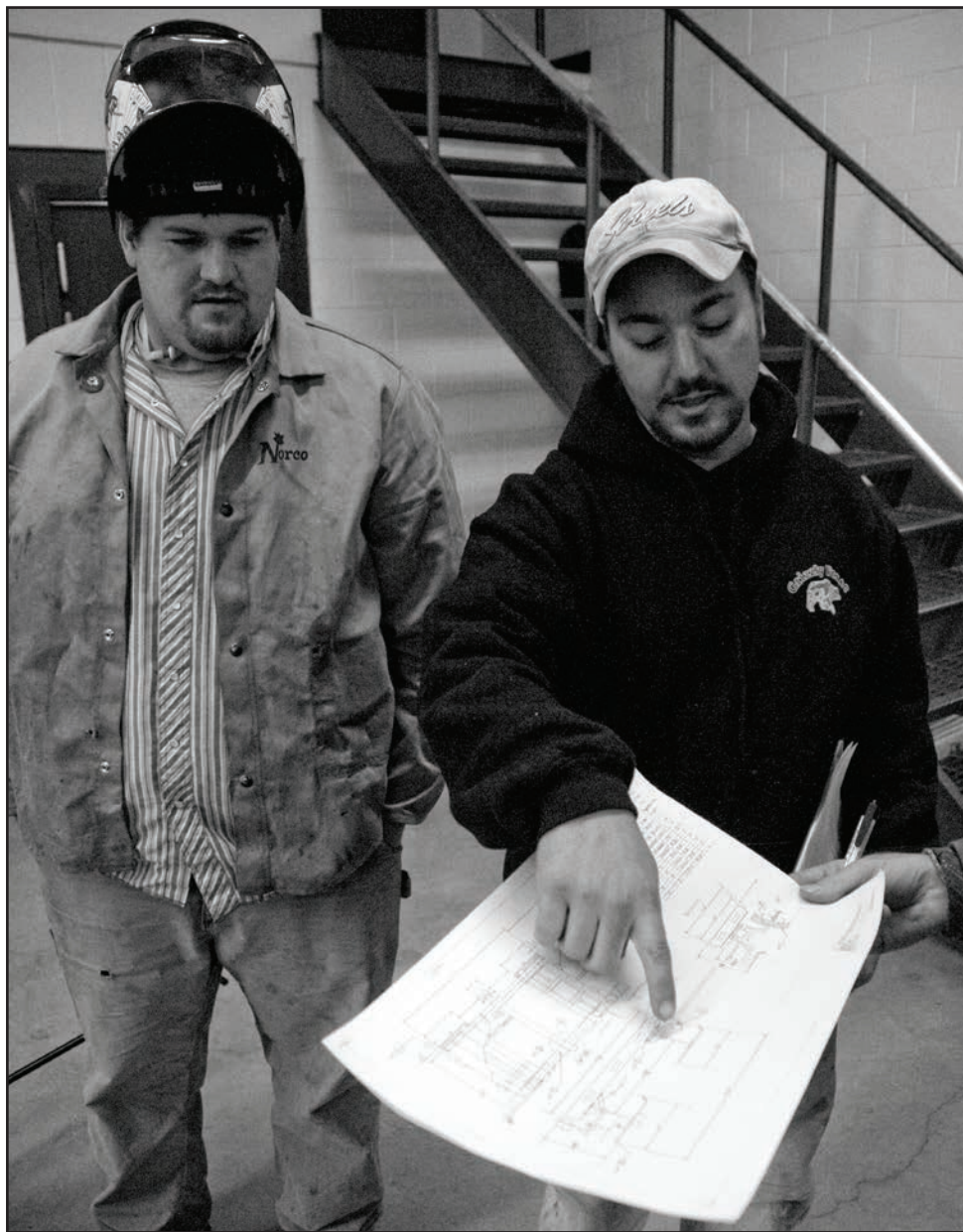
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www.montanakaimin.com

# Montana Kaimin

UM's Independent Campus Newspaper Since 1898 Volume CXII Issue 36 Friday, Oct. 30, 2009



Steel Brooks/Montana Kaimin

Chris Brown (left) and Seth Nemitz look over the blueprints for the wagon Nemitz built. The wagon won Nemitz first place in the JF Lincoln Arc Welding Foundation's nation awards competition.

## Students master welding

Josh Potter  
Montana Kaimin

The machinery lining the concrete floors of the COT welding shop loomed with potential energy, even though most of the students had gone home for the day and the oily arms and mechanical rudders were still.

Chris Brown watched classmate Seth Nemitz wheel his son around in a wagon made cozier with blankets and pillows.

Nemitz likes to remind people that the wagon — a paragon of wholesome, childish fun — was once a skeletal frame of metal. Before that, lines on a blueprint.

Most things start out that way, he said.

But it was Nemitz's ability to fuse form with function, using electrodes to melt two pieces of metal together and form the frame for a child's wagon, which won him first place in the James F. Lincoln Arc Welding Foundation welding competition.

The foundation has been rewarding welding students for their projects since 1936. It was originally a straightforward essay contest, in which students would submit essays on technical processes. Now, students must submit an essay describing one of their projects, along with blueprints and a photo of it.

"Can they read that paper along with the blueprints and build this?" Nemitz asked.

The \$1,000 and the welder the Foundation gave Nemitz proves that, in his case, the Foundation could figure out how he went from blueprint to completed wagon.

"You look around you and there's not much not made out of metal," Nemitz says.

But not everything is simple, steel frame-

work. In the best metal work, you can't even tell where the joints were connected. That's what makes the difference between an I-beam that holds a building up and a sleek backyard barbecue.

That was Brown's project.

"I just wanted a barbecue smoker, so I made one," Brown said.

The Foundation gave Brown \$75 for his merit award.

Brown wore a burnt, oil-stained work jacket and heavy-duty work boots, but spoke like a Ph.D.

"I looked at how the metal would react to the embers," he says. "The heat after a while would corrode it. You have to think about heat distribution around the whole grill."

He goes on to talk about the difference between stitch welding and flux core, and that stick welding is pretty much the same as spot welding — or was it arc welding? Either way, the blueprint Nemitz worked from looked nothing like a wagon.

He pointed to a few logarithmic lines scattered on the piece of paper and explained exactly what part of the wagon they represent.

"This is the wheel hub assembly," he said.

"A monkey can squeeze a trigger, but you have to learn to weld," said welding instructor Mark Raymond.

Students in the welding program at the COT can spend up to eight hours in classes, plus time in the shop to finish up projects.

See WELDING, page 5

## Student groups trick-or-treat for a good cause

Carmen George  
Montana Kaimin

If you're usually a guilt-ridden Halloween candy hoarder, a few local festive fundraisers can make you feel better about indulging your tummy.

For starters, a "Trick-or-Eat" event Saturday organized by the Honors Student Association will help support the Missoula Food Bank. After some free apple cider and treats, volunteers will trick-or-treat for canned food around the university area.

Brittany Wooley, president of the Honors Student Association, said it's an event the food bank relies on because it's the bank's largest food drive of the year.

"You get to trick-or-treat without actually trick-or-treating. You get to be a kid again, only for a good cause," Wooley said. "We can help people get the things that we take for granted by doing something that is actually really fun."

It's also a good way to dress up and trick-or-treat as a college student without getting weird looks from homeowners, she added with a laugh.

Those interested in helping out should meet at UM's Honors College at 5 p.m. Saturday. The trick-or-treating will last until 7 p.m. and cars will be parked around the university area so volunteers can drop off cans throughout the night,

Wooley said.

Several UM groups will be trick-or-treating for UNICEF, the United Nations Children's Fund that works to support children in 190 countries. UM students in Circle K, Griz for UNICEF and ROTC are teaming up to trick-or-treat for money to donate to the organization.

June Noel, a member of all three of the UM clubs putting on the fundraiser, said it's a good way to do something positive for someone else amid the day-to-day grind of class and busy schedules. UNICEF helps kids in very poor countries and in regions of the world affected by natural disasters, she said.

See CHARITY, page 4



Eric Oravsky/Montana Kaimin

Monte kicks off the Unicef Halloween Charities drive. Shortly after the kickoff, an onlooker donated \$100.

## Room in dorm halls to host advising sessions and interest groups

Cody Bloomsburg  
Montana Kaimin

If all goes to plan, residents of Jesse Hall could go to class without leaving their dorm as early as next spring, said Ron Brunell, director of Residence Life, on Wednesday.

Brunell's office will be working with the Office for Student Success to create a living/learning center, a multipurpose room designed to host seminar-style classes and a range of other activities like freshman interest groups and

advising sessions within the hall.

"We're trying to move classroom-type activities and faculty-type activities into the buildings," Brunell said.

The centers help with retention by allowing freshman to mingle, form study groups and connect with campus better overall, Brunell said.

"I think there is good evidence to show that we'll do a better job at advising our students because we can do it where they live," he said.

Originally, the proposal to start converting spaces into centers called for \$75,000, but was only allotted \$40,000 in the budget.

Brunell said Jesse will be the first project because it has the best possible site and also houses a lot of freshman.

"It's a ready-made spot for us," Brunell said.

Depending on how much time and money is left after Jesse, Miller or Craig Hall could possibly be next in line.

While Brunell said he hopes to have the room online this spring, the project is on hold until a new executive director of the Office for Student Success is hired and another position filled later this semester. Brunell will work with the Office for Student Success to decide what programs and classes the space will hold, and then remodel the room to fit those needs.

Knowles Hall is currently the only dorm on campus with a center. It was established in conjunc-

tion with the Davidson Honors College and is primarily used as a place for its students to view and discuss documentaries.

Liana Smith, head resident at Knowles, said the area is also used as an alternate meeting place by some freshman interest groups.

Brunell said his office has been working with the idea for several years, but only got it rolling three or four years ago as the idea gained popularity with other schools.

cody.bloomsburg@umontana.edu



# Caught in the Act



Kaelyn Kelly and Willi Brooks

## Trick or Trash!

**Editor's note:** Kaelyn Kelly and Willi Brooks take turns writing this column, which is published on Fridays. This is Kaelyn's week to write.

There is nothing more annoying to me than people who seek attention through negative means. That's why I hate Halloween.

I do not understand the circumstances in which a woman had to be raised to think it was OK to dress like she's trying to sell herself on even one day of the year. Halloween is not an excuse to look like a prostitute or stripper. When I see your personal business hanging out for the world to see, I don't think "Wow, that Halloween costume is skeezy." I think "Wow, that girl is a desperate skeezy mess." You're not fooling anyone.

Remember when Halloween was about having an original costume? Well a French maid, sexy nurse or any other highly sexualized character isn't very unique. In fact, it's a lot more impressive when you come up with something that hasn't been worn in a porn video before.

I'm not saying we should take all the sexy out of Halloween. Women are beautiful and there is no reason

a woman can't look good dressing up in character. But there is a difference between sexy and trashy, and what I see year after year is just plain tacky. You don't need to prove that you're a woman by wearing a costume so tight in all the wrong places that I can see your camel toe. I believe you.

Here's the difference between sexy and skeezy: Sexy is showing just enough to keep them guessing. Skeezy is when you show everything except (and for some girls, including) what would be blurred out on cable TV.

Outfits from Adam & Eve, Midnight Dreams and any other "adult store" are meant for the bedroom, not for the entire world. So why do some women choose to put it all out there? I think it's because, for a long time, society has been telling women — explicitly or subconsciously — that all that really matters is what men think of us.

This is the second time I've talked about this in the sex column, but Halloween really highlights the way some girls care too much about how guys perceive them. You will get attention from looking easy, but I guarantee you will not get respect that way.

Women have made such great strides in terms of equality and sexual liberation. That's why I feel so bad for any woman who thinks she has to make herself into a sex object to be important. Why would anyone ever take you seriously when you make a mockery of yourself by displaying cartoonish sexuality? When you objectify yourself, you should expect to be objectified by others.

Women, especially the women of our generation, need to take charge of their sexuality. Don't do things just to please other people. There's no way that attitude can lead to a satisfying sex life.

Let's stop pretending that this behavior is normal or acceptable. Once again, Halloween is not an excuse to make yourself up like a working girl. This year, try to get attention for something positive. Put together a really unique costume, host a great party and don't be afraid to bring the sexy. Just do it in a classy way.

Have a great weekend and stay safe.

*Kaelyn Kelly is a junior studying broadcast journalism.*

kaelyn.kelly@umontana.edu

### Top 5 most-read stories on montanakaimin.com this week

1. Hauck: "I'll take football questions from anyone"
2. Moving on, looking forward
3. Pine beetle impact aggravated by climate change
4. Student group to rally support for return of Amtrak
5. City Council candidates keep it short and sweet

# BIG UPS & Backhands

Boo, bitches! It's another one of those Halloween-themed Big Ups and Backhands specials ya'll love so much. We know you've got nothing better to do than eat candy and read the Kaimin while you're watching "Sleepaway Camp" for the millionth time in a row. You know, the one where the killer, Angela, turns out to be a boy at the end? There. We just saved you an hour and a half.

**Big Ups** to the undead Michael Jackson, who is still raking in millions with his new "movie," nostalgic record sales and an army of weirdos that will take to the streets dressed like him for Halloween this weekend. You know how everybody did that with the Joker last year and it was only kind of annoying because it was still a cool character? Where's your excuse this year, Jack-o-jerks? We know you've been waiting like vultures for his death so the Thriller outfit can be all "ironic" and shit, but it's not going to be cool. It's just going to be creepy and kinda sad. Just like the last few years of the poor bastard's life.

**Backhands** to overpriced drags and the Rocky Horror live show at the Wilma for costing \$35 for the pit area. Getting makeup and a slutty dress together takes enough effort for a dude. Sapping \$35 out of the Halloween booze fund is almost asking too much. So this year, BU&BH will do what we usually do anyway and sit in a dress in our garage watching the movie musical on VH1. And probably crying.

**Big Ups** to this awkward little time slump we're in between midterms and finals, in which we don't have anything due, and yet, like a piano hanging over our heads, we feel as if we should be doing something. Hence, BU&BH is going to start drinking immediately and worry about it after Veterans Day when we wake up.

**Backhands** to Carlo's One Night Stand for relocating from its original spot near Bernice's Bakery on 3rd Street to just up the street, next to Shakespeare and Co. Although pissed we had to backtrack a block to rent a pimp hat, we thank you for staying open on Halloween day when we need a wig and fishnets for Rocky Horror.

Or a clever disguise after throwing up on the bar.

**Big Ups** to Día de los Muertos! Thanks to Mexico's invention of this post-Halloween-dead-people-Christmas thing they've got going on, it will still be okay to be in costume on Monday. It's the perfect rationale for a four-day bender, except it won't REALLY count because you'll be in disguise the whole time. Right?

Have a happy and haggard Halloween weekend. It's all downhill from here.

## HEARD AROUND CAMPUS

**"So, are those pygmy college students?"**

-heard near the ASUM daycare

**"Hey, do you want to get high and watch 'Interview with the Vampire' with me?"**

-heard by the tennis courts

**"So, I had a dream that you guys had a party and Jimmy Buffet showed up ... I approve."**

-heard across the street from the Gallagher Business Building

**"I am not going to suck his ass."**

-heard in Don Anderson Hall

# Montana Kaimin

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Aaron Fauth

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#### Web Editor

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## Letters to the Editor

### Recycling: Do it the right way

In response to Laura Lundquist's article on recycling, I would like to comment that at this point, the last thing the UM Recycling Team needs is more people to start recycling. The first thing it needs, however, is for more people to start recycling correctly.

After volunteering with the team this past month, I have personally witnessed the huge amounts of time and energy that is wasted on incorrect recycling.

Aluminum cans can and should be recycled, and plastic bottles as well, but people need to do this right. So much time is wasted with recycling sorters just unscrewing the plastic caps that the team can not even begin to make a dent in staying on top of all the recycling bins around campus. Take off the lids yourselves.

UM can only handle plastics labeled one and two. Again, so much time is spent just throwing away all the plastics that people think they can recycle, just because it is plastic.

The one thing I realized most from being a sorter is how true the mentality of "out of sight, out of mind," really is here on campus. Once people throw things into either the blue bins, or just the trash can, they don't think about it again.

I wish everyone could see the

tiny shed the UM Recycling Team uses to sort the overwhelming amounts of garbage people think is recyclable. The stench of decaying sugar and trash is overpowering, and it is not as clean and green of a system it could be if people would just recycle correctly in the first place.

I used to think, when in doubt, recycle. Now I realize how much of a hindrance that is on the staff. Help them out. Recycle correctly. It's not hard.

Jessica Murri  
freshman, journalism

### Extra information about voter registration

The Missoula County Elections Office appreciates the attention the Montana Kaimin paid to moving the elections center from the

Courthouse to the Fairgrounds. There are, however, several points in the story that are important to clarify.

The upcoming city election is a mail ballot election, which means each registered voter in the city limits should have received their ballot in the mail, thereby excluding the use of absentee ballots. Any city resident that believes they are registered to vote but did not receive a ballot should call the Elections Office at 258-4751. There are a variety of reasons a registered voter might not have received a ballot. The majority of the time the voter moved and did not update their mailing address with our office.

The Elections Office met with several Get out the Vote organizations to discuss an outreach strategy notifying citizens of the move to the Fairgrounds includ-

ing Forward Montana. Everyone agreed that increased outreach was important. As such, the County has advertised the move in the Montana Kaimin, the Missoula Independent, the Missoulian, and inside each Mountain Line bus for the last several weeks. In addition, the County held an open house at the new elections center for the public and invited the media including the Montana Kaimin. The media coverage Missoula County has received related to this move has been substantial.

Mr. Ross Keogh of Forward Montana expressed his interest in the Elections Office offering late voter registration services at multiple locations. While this idea is noble and ostensibly enhances participation in our democracy, it presents several operational hurdles that would ultimately compromise the integrity of the

electoral process. Late voter registration requires the voter receive their ward-appropriate, sequentially-numbered ballot immediately upon registering. Splitting numbered ballots into multiple locations and removing the process from my supervision as the Elections Administrator compromises the integrity of the process. The elections process is incredibly complex, and I need to be constantly available to the public and staff to offer assistance.

The City of Missoula opted to conduct their election by mail ballot this fall. This decision saved the City approximately \$30,000. More importantly, it ensures higher voter turnout. I couldn't agree more with Mr. Keogh's remark that "The more people to vote in an election every year, the better we are." Mail ballots increase voter turnout dramatically, and my staff and I work hard to provide access to the election process to as many citizens as possible.

If you have any questions at all about elections, I encourage you to call my office at 258-4751. We're always happy to help!

Vickie Zeier  
Missoula County Clerk &  
Recorder/Elections  
Administrator

FOR RELEASE OCTOBER 30, 2009

### Los Angeles Times Daily Crossword Puzzle

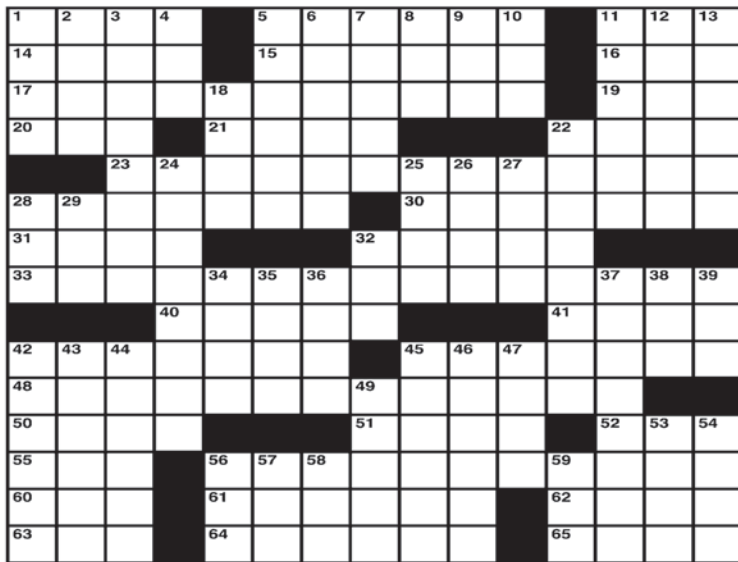
Edited by Rich Norris and Joyce Lewis

#### ACROSS

- 1 Tubular chocolate snack
- 5 Like secret rituals
- 11 Tube top
- 14 Support, in a criminal way
- 15 Headgear on some runways
- 16 Actor Vigoda
- 17 Drones losing their pep?
- 19 a.k.a., in corporate-speak
- 20 Kenan's comedy partner
- 21 Baltic capital
- 22 \_\_\_-Z: high-performance Camaro
- 23 Train former senator Dole to do without?
- 28 More than fortunate
- 30 Grandeur
- 31 Brand of bubbly
- 32 Open a \_\_\_ worms
- 33 The first indication that I had one too many last night?
- 40 Tongue and liver
- 41 Genetic molecules
- 42 As you like it
- 45 Lydian king known for his wealth
- 48 Earp in a stage show?
- 50 Man or Mull
- 51 Small batteries
- 52 Shad delicacy
- 55 Pontiac muscle car
- 56 Skater Katarina enjoying a Camel?
- 60 Grant, e.g.: Abbr.
- 61 Do the Wright thing?
- 62 Swedish furniture chain
- 63 Sentence units: Abbr.
- 64 Approached
- 65 One with a list

#### DOWN

- 1 Peddle
- 2 Theater award



By Dan Naddor

10/30/09

#### Thursday's Puzzle Solved



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10/30/09

- 3 College hazing period
- 4 1940s Giants manager Mel
- 5 When many shops open
- 6 Fixed
- 7 Conspiracy
- 8 Exist
- 9 Dundee denial
- 10 Slalom curve
- 11 Elite training squads
- 12 "Who's on First?" straight man
- 13 "Great!"
- 18 Nest egg components, for short
- 22 Start of a rule that keeps you from spelling weirdly?
- 24 Ballpark figure
- 25 Mosque VIP
- 26 Madcap
- 27 "This is \_\_\_ for Superman!"
- 28 Mercedes rival
- 29 Mauna \_\_\_
- 32 Brain and spinal cord: Abbr.
- 34 Bird house
- 35 Cat, south of the border
- 36 Santa Monica-to-Jacksonville rte.
- 37 Picketing
- 38 19th Greek letter
- 39 Frying sound
- 42 Aptly named mod model
- 43 Pearl harborer
- 44 Raptor's grabbers
- 45 Pure
- 46 Chewed (out)
- 47 \_\_\_ buco
- 49 Golden Horde member
- 53 Military service designation
- 54 New York cardinal
- 56 Pale
- 57 "\_\_\_ seen enough!"
- 58 Actress Carrere
- 59 Tease

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# Blu-ray bandit, boisterous boozer

Mike Gerrity  
Montana Kaimin

Friday, Oct. 23, 1:04 a.m.

From the sidewalk outside Aber Hall, a seemingly drunken man was carrying on a conversation with some of his friends by yelling to them up at the sixth floor. He was cited for MIP.

Friday, Oct. 23, 12 p.m.

A cooler filled with beer and bottles of vodka was reported stolen from a suite in Washington-Grizzly Stadium. The cooler and its contents were valued at \$130.

Friday, Oct. 23, 9 p.m.

A window was shot out with a pellet gun at an entry door of the University of Montana College of Technology east campus.

Sunday, Oct. 25, 1:15 p.m.

Three males were spotted walking near Jesse Hall and reportedly checking bike locks. The caller requested some extra pa-

Tuesday, Oct. 27, 9:53 p.m.

When blood was found dripping from a dumpster near the Skaggs building, officers discovered it was coming from deer guts tossed inside. Taylor said this type of situation is sometimes linked to illegal poaching activities.

## Police Blotter



trols in the area around the dorm.

Tuesday, Oct. 27, 11:25 p.m.

Captain Gary Taylor of the UM Office of Public Safety said a male was found passed out near the weight room in Aber Hall's basement.

"I guess he did several curls with his mug," Taylor said. The man was cited for MIP.

Tuesday, Oct. 27, 4 p.m.

A Blu-ray DVD player

stolen from the UM law school last week was replaced with a new one this week, only to be stolen once again. Taylor said the replacement Blu-ray player lasted two days before it disappeared.

### Cited

Clint Evenson, 19, possession of drug paraphernalia  
Michael Maghaddas, 18, MIP  
Matthew O'Neill, 20, MIP  
Matthew Stout, 18, MIP

### CHARITY

From page 1

People interested in volunteering can meet at 5 p.m. Friday, Oct. 30 in UC room 215 for free Subway sandwiches before the group heads to the lower Rattlesnake for the trick-or-treat. The fundraiser ends at 7 p.m. The groups also did a trick-or-treat Thursday night, with Monte making an appearance as a kick-off for the fundraiser.

Those weighed down by Halloween candy can burn off some sugar at the 1st Annual Halloween Hustle, a run to raise money for Missoula YoungLife, an international non-profit Christian organization that works with youth.

A 5K run (about 3.2 miles) will start at McCormick Park at 9 a.m. Saturday, followed by a one-mile "fun run" beginning at 9:45 a.m. Each run will have ten candy stations along the way, said Erin Blain, UM junior and race coordinator. Blain said four people will be awarded a \$700 helicopter or plane ride with Billings Flying Service for winning races and costume contests.

"I've already heard about a lot of crazy costumes, so I figure it's

going to be hilarious," Blain said. "It'll just be a really fun, upbeat atmosphere."

Registration is \$25 for students, \$35 for adults, \$20 for kids and \$5 for each additional child in the family. Those interested can register at the event or at a booth that'll be set up in the UC from 11:30 a.m. to 9 p.m. Friday, Blain said.

Another fundraiser is "Terror on 36th Street," a haunted house that'll donate a portion of its proceeds to the Humane Society of Western Montana.

Mariah Scheskie, program manager at the Humane Society, said the family running the haunted house "goes all out" with their decorations. They've done it for many years, choosing a different non-profit to donate to each Halloween, she said.

The haunted house, located at 2101 36th Street, is open Friday and Saturday nights from 6 to 10 p.m. The entry fee is \$3, and last year the event raised \$900, Scheskie said. Every donation helps immensely, as the Humane Society of Western Montana is completely funded by private donations, she said.

carmen.george@umontana.edu

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Steel Brooks/Montana Kaimin

Max Nemitz, 2, visits the welding studio at the College of Technology for the first time. Max was the inspiration for his father's award winning wagon. "He's the whole reason this happened," said his father, Seth Nemitz.

## WELDING

From page 1

"You're learning as you're going," Brown said. "It's just like a job."

Brown and his classmates show up to the COT building by 6:45 a.m. to start their AutoCAD class where they learn how to use 3D design software. Then they head

off to machining, welding, lunch and more welding.

It's all worth it, though, Brown said.

"Just being in a shop," he said. "I can't do anything else, really, but with my hands. I love it."

Loving the work was the only way it was possible to spend nearly 50 hours of work building his wagon, Nemitz said.

About a year ago, Nemitz and his son were picking pumpkins with a rickety old wagon when he was inspired to build his project wagon, which converts to a sled with ski attachments.

"My son, he's the whole reason behind it," Nemitz says.

So, since last fall up until the beginning of this semester, Nemitz, Brown and other COT

students worked on their projects to compete in the national competition.

The wagon looks like something out of a cheery Norman Rockwell painting — if Norman Rockwell knew anything about steel reinforcements, studded wheels and all-terrain capabilities. It's something Calvin and Hobbes could have thought up in their

most creative fantasies.

It's a scientific process turning two sheets of metal into a children's all-terrain transport vehicle. It's an artistic process to make metal meet a picky child's specifications.

Welding, Raymond said, is a little bit of both.

"I think most of it's Zen, getting lost in the focus," he said.

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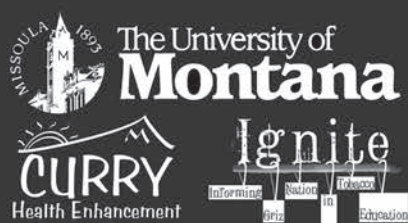
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# HALLOWEEN SPLASH



A lone kayaker braves the cold weather at Brennan's Wave on Thursday.

Drew Vetere/Montana Kaimin



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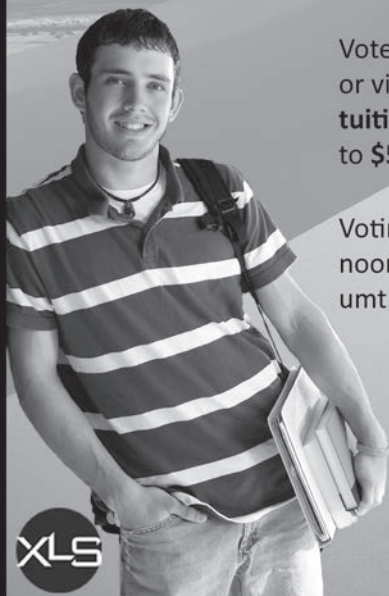
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	4		9		1			
			9				2	5
1					2		7	9
9			2					
5			3					8
					7			9
	9	8		6				1
6		4				5		
			4		2		8	

Level:

1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

8	9	7	2	6	3	5	4	1
6	4	2	5	1	9	8	7	3
3	1	5	8	4	7	9	2	6
9	7	8	6	5	2	1	3	4
1	2	6	3	9	4	7	5	8
5	3	4	1	7	8	2	6	9
4	8	3	7	2	1	6	9	5
2	5	1	9	3	6	4	8	7
7	6	9	4	8	5	3	1	2

10/30/09

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# Higgins, Weber invade Missoula



Weber State quarterback Cameron Higgins fires a pass in a 2008 game against Utah. Higgins has thrown for 24 touchdowns in 2009.

Photo courtesy Robert Casey

## Big Sky supremacy on the line as Weber, Montana clash

Tyson Alger  
Montana Kaimin

A loss in the regular season; a win in the playoffs.

In many respects, Montana earned revenge on the Weber State Wildcats last season. After a humbling loss on the road in the regular season last year, the Griz sent the Wildcats, and their national title hopes, packing with a 24-13 win in the national quarterfinals. But Bobby Hauck's crew isn't quite done with Weber yet.

"We want to settle what it is from last season. They beat us in the regular season. We beat them in the playoffs," sophomore defensive end Bobby Alt said. "We want to settle it once and for all."

Undefeated last year, and leading the Big Sky Conference, the Griz arrived in Ogden, Utah, as the favorite. But Weber scored, and scored often, against the Montana defense, putting up 45 points en route to a 45-28 upset.

Between the Weber game and the 35 points given up the previous week to Central Washington, the Griz defense had surrendered 80 points in two games.

Then something changed.

They went into the playoffs and held Weber to 32 fewer points than they had in their previous meeting.

"It's a simple answer," said Hauck, whose team is 4-0 in conference play this season. "We just played better. That's what good teams do. They get better as the season goes on."

Hauck said the meeting with the Wildcats in the playoffs was a big game on several levels.

"It was a huge game for a lot of reasons," Hauck said. "One, because they beat us. And two, we had a chance to move on to the national semi-final game if we won. Which, in fact, we did."

The Wildcats return this year with established starters Cam Higgins at quarterback and Trevyn Smith at running back. Higgins has thrown for 24 touchdowns midway through the season, while Smith is the league's second leading rusher with 103 yards per game.

"What really makes them special is their balance on offense," Hauck said. "They can run it. They can throw it. You can't really gang up on anything."

Smith was absent from Weber's 28-20 win over Northern Colorado last week — but backup Bo Bolen rushed for 208 yards. Hauck said that although Bolen had a big game last week, he expects to see the Wildcats' career rushing

leader back in action.

"He did a nice job," Hauck said of Bolen. "But I think we'll see Trevyn Smith this weekend."

Weber enters the game with a 5-3 record, with two of the wins coming against FCS opponents Wyoming and Colorado State by a combined eight points, and a 26-21 loss at home against Montana State.

Weber coach Ron McBride said that the loss to the Bobcats was an error-filled performance by Weber, and in order to upset Montana, his team needs to clean up and play at a higher level. Higgins has thrown 11 interceptions so far this season.

"It wasn't so much what Montana State did; it was more what we didn't do," McBride said, then proceeded to talk about how to stop Montana. "We have to play good solid defense and be in the right spot at the right time. There is no specific thing that we say (like), 'OK, they have good runners, good receivers, a good offensive line ... let's beat up their

offensive line, do this, do that. Is it all going to work?' You don't know until the game starts."

McBride said he looks forward to playing in Montana and in front of the fans of Washington-Grizzly Stadium.

"I like going there because I like the fans, the crowd, the noise," he said. "It's a fun place to play. It's what college football is all about."

As for the Griz players, hosting Weber in what will be the teams' third game in the past year is a task to relish.

"It should be a lot of fun," senior fullback Kevin Klaboe said. "Definitely losing to Weber in Ogden was painful to do. It's an advantage playing Weber in Washington-Grizzly. Me being a senior, I only have two home games left that are guaranteed, and this is a big one."

Thomas Brooks-Fletcher and Chase Reynolds combined for more than 200 yards on the ground last week in Montana's 45-30 win over Sacramento State.

“I don't have to win the game; I just can't lose it.”

Justin Roper, junior quarterback

"When you have a rushing game that averages over 150 (yards), it helps the whole team because your defense is off the field and it helps your passing game with play action," junior quarterback Justin Roper said.

Roper, who has continued to split time with Andrew Selle at quarterback throughout the season, looks forward to competing against Weber, a team he hasn't faced before.

He noted that with the current quarterback rotation, he has been seeing a lot of time in the fourth quarter and that with Selle performing with a hot hand early in the past three games, Roper oftentimes must finish what his counterpart started.

"I don't have to win the game; I just can't lose it," Roper said. "I think the way we're doing it has been successful."

Winning has been something that senior members of the Griz team are more than accustomed to. A win is a win. Hauck hopes to add another one against a fierce conference opponent Saturday, but is careful not to label the game a rivalry.

"They're the only team our seniors have ever lost to in the conference. We're entering the last month in their senior season and Weber is the only team they've ever tasted defeat to," Hauck said. "But we have a rival, and we play them at the end of the season."

tyson.alger@umontana.edu



# Griz spikers look to take down first place teams

Troy Warzocha  
Montana Kaimin

The UM volleyball team will look to start a new winning streak as they take on conference co-leaders Eastern Washington and Portland State at home this weekend.

Montana is coming off a deflating loss to Montana State in which two streaks were snapped. Montana's four-match winning streak was broken and Montana State won their first conference match since October of 2006, a run of 44 matches.

"I don't think there was a clear answer for (the loss). It was just an out-of-body experience," said sophomore middle blocker Brittany Quick. "We just want to look forward. We're just trying to move past that point."

The loss keeps the Griz (5-4, 9-11 overall) in fourth place, just ahead of scrappy Sacramento State (5-5, 15-11 overall). The Griz hope to hold off Sacramento State as the season winds down in order to secure one of the four spots in the Big Sky post-season tournament.

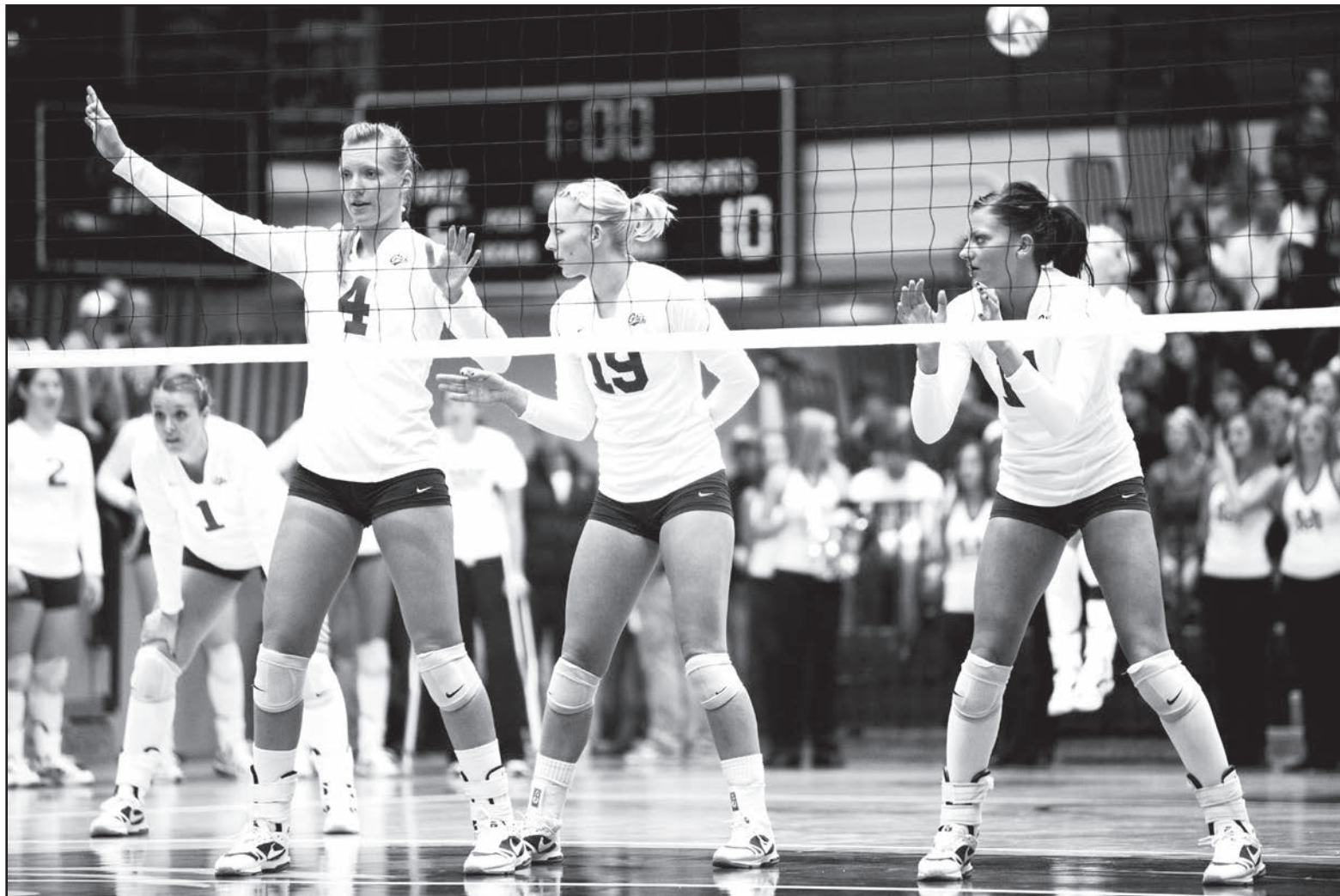
As predicted before the season, Eastern and Portland State are proving themselves to be the class of the Big Sky. Both teams travel to Montana riding three-match winning streaks. Eastern and Portland State both have identical records of 8-2 (14-7 overall).

Back in mid-September, the Griz opened the conference season against Eastern and Portland State and lost six of seven sets in the two matches.

Despite being swept, the Griz played tough against Portland State. Montana out-blocked the Vikings 10-4, but were out-hit .330 to .244 and allowed seven service aces to the Vikings.

The Griz had no answer for Viking junior outside hitter Whitney Phillips, who gave the Griz trouble all night by hitting .405 and scoring 19 kills in the match. UM junior middle blocker Jaimie Thibeault had a team-high of nine kills and hit .400 in the loss.

Montana did take a set from



Eric Oravsky/Montana Kaimin

Stephanie Turner and Whitney Hobbs look to Brittany Quick as the ball is served during the first match against the Bobcats last weekend.

Eastern in the last matchup, but ultimately lost in four sets as the Griz hit only .115 in the match. Just as when UM played Portland State, the match against Eastern was closer than the score would indicate.

While UM out-dug Eastern 58-55, the Eagles held a slight edge in blocking (13-12).

Thibeault and senior outside hitter Whitney Hobbs paced the Grizzly offense in defeat. Thibeault recorded a match-high 14 kills on .524 hitting and Hobbs had 11 kills. Junior libero Brittney Brown also contributed a match-high 15 digs.

Eastern junior middle blocker Chenoa Covaire led the Eagles offense hitting .310 and tallying 13 kills.

Although the Griz had a rough road trip to Eastern and Portland

State, UM sophomore middle blocker Brittany Quick is aware that this is not the same Grizzly team as earlier in the year.

"We're a completely different team now than we were last time," Quick said. "When everything's working, we are really good."

"I think we've changed quite a bit and we like our chances," added UM coach Jerry Wagner.

Prior to last weekend, the Griz had been playing their best volleyball of the season. Quick, in particular, has elevated her level of play and mental toughness since struggling against Idaho State on Oct. 2. Quick hit .579 and recorded 12 kills against then-first place Northern Colorado in her finest performance of the year on Oct. 10.

With the combination of dropping a home match to an in-state

rival and preparing for this weekend's crucial matchups, practice has been especially difficult this week for the Griz.

"Every week the focus is on us and self-improvement," Quick said. "I think this week we've been having tough, mentally challenging practices."

In practice, the Griz haven't had as many drills this week, but the ones they have

done have been challenging, according to Wagner.

"We set out (this week) to get more of a workman-like mentality," Wagner said.

The Griz want to be prepared for high-pressure situations as matches become more and more important down the stretch, Quick added.

As for this weekend, Wagner knows that the Griz will have their hands full, but anticipates giving both Eastern and Portland State a hard time as well.

"They'll be tested to their fullest," Wagner said.

troy.warzocha@umontana.edu

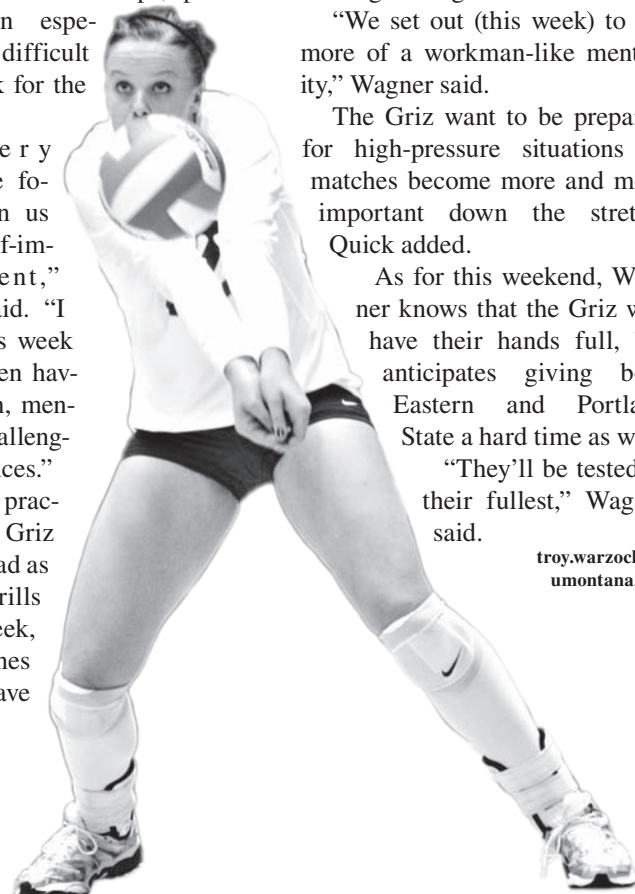


Photo by Eric Oravsky

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# UM soccer clinging to last hope

Matt McLeod  
Montana Kaimin

Their season hasn't exactly been a wreck, but as the UM women's soccer team heads into its final regular season contest, they have a lot in common with someone who's just crawled out of a serious accident.

They're bruised, bloody and battered — still breathing, but in desperate need of help.

With the top four Big Sky teams advancing to next weekend's conference tournament and the Griz sitting in sixth place, if Montana wants to keep their season alive, they'll need two things to happen: a win today against fourth place Eastern Washington and a loss for fifth place Idaho State against Weber State Saturday.

Both carry challenging prospects.

Scoring chances have been few and far between for the Griz all year, who've been outshot three-to-one on goal for the season — 361 to 120. Getting the ball forward has been a sticking point for a club trying to hang with a dangerous Eastern Washington side.

Junior forward Kaitlyn Heinsohn said the Griz won't be satisfied with a solid defensive effort — they want blood.

"Everyone keeps saying 3-0, 3-0 in practice," Heinsohn said. "We really want to come out and score goals."

Another focus will be slowing down junior Brittany Sparks.

An aggressive attacking forward, Sparks has already racked up 10 goals on the year, the most in Eastern Washington history. She's one of the reasons the Eagles (6-8-2, 3-2-1) are second in the league in scoring.

"We've got to make sure we're very careful with her," Griz coach Neil Sedgwick said. "Making sure we know where she is at all times will be important."

Sparks could be a handful, but the news isn't all bad for Montana.

Eastern is in a funk, having lost its last two games — one of which was a 4-0 drubbing at the hands of last-place Northern Colorado — and giving up eight goals in the process.

But even if the Griz (4-13-1, 2-3-1) pull off the upset, they'll still have to count on a shaky seventh place Weber State team to knock off fifth place Idaho State in Pocatello, where the Bengals are undefeated in conference play.

For 78 minutes last Friday, making the cut looked a whole lot simpler.

On the road against then-fifth place Northern Arizona, Montana went into the 87th minute clinging to a 1-0 lead after Frankie Brady's ninth-minute strike nudged the Griz in front. In the fight for the Big Sky postseason, the Griz were three minutes away from controlling their destiny.

But after NAU's Jenna Samora tied the match in the 87th minute, Sarah Neatherton drilled a 10-yard strike past keeper Grace Harris in the 16th minute in the extra time. For Neatherton, it was her fourth goal of the season. For the Griz, it might well have been the fatal blow to a frustrating campaign.

In a match where Montana was outshot 24-2 on goal, Heinsohn said it felt like a punch to the gut to come so close to conquering such a physically enduring challenge in the thin air of Flagstaff, which sits almost 7,000 feet above sea level.

"It was one of the worst feelings I've felt since I've been here," Harris said. "The elevation made it so much harder and they just kept coming at us and coming at us in the second half. To see it slip away that quickly was just terrible."

Still, the Griz were able to bounce back and take a must-win match at Northern Colorado 1-0 last Sunday, and both Eastern and Idaho State lost — keeping Montana's slim tournament hopes alive.

With the season hanging in the balance, the Griz now look to complete the miracle turnaround.

Keeper Grace Harris, who could be suiting up



Greg Lindstrom / Montana Kaimin

Griz Junior Frankie Brady (22) goes up for a ball over a Sacramento State player. Montana rallied back from a 2-0 deficit to tie the Hornets. After two overtime periods and no other goals, the game ended in a draw.

“It was one of the worst feelings I’ve felt since I’ve been here.”

*Grace Harris, keeper*

for the last time today, said she and the other seniors have tried to stay positive about the team's chances of survival.

"It's hard to think about this being our last game," Harris said. "But we just have to believe we'll do our part and good things will happen."

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# Take a jump to the left and a step to the Wilma



Drew Vetere/Montana Kaimin

The cult classic "The Rocky Horror Show" will headline the Wilma Theater on Friday and Saturday with two shows each night at 8 p.m. and midnight. Set to music by Missoula's own Reverend Slankly, the crowd can expect a big surprise.

## Cult classic 'The Rocky Horror Show' to open this weekend at the Wilma

Justin Franz  
Montana Kaimin

Actors clad in leather and fishnets, and at times nothing at all, took to the stage at the Wilma on Thursday evening in the final dress rehearsal for this weekend's performance of "The Rocky Horror Show."

The British cult classic is being performed four times this weekend by the Montana Actors Theater, an acting troupe started in Havre almost two decades ago. Recently they have established themselves in Missoula and have started doing shows out of the Crystal Theater. This weekend's presentation will be the group's largest show to date in the city.

And it's a good fit, according to director Grant Olson of the

Montana Actors Theater.

"It's one of my favorite plays," Olson said. "It was something that a lot of people are interested in ... It has the chance to offend as well."

Olson said that the play will push some cultural boundaries with its often flamboyant and risqué tale of an engaged couple who enter a castle to use a telephone after their car goes off the road in a rain storm. When they enter the run-down and dark castle they soon become wrapped up in the twisted world of Dr. Frank N. Furter, a mad scientist, who also happens to be bisexual. What ensues is a crazed night of sexual exploration and horror, which at times mocks 1950s horror movies according to Olson.

"It kicks the piss out of those

1950s B-movies," he said.

To perform this cult classic, Olson has assembled a team of 19 actors who were all on hand for the final dress rehearsal before the show's opening.

A little after 5 p.m. a loud and demanding "actors to their places" was heard across the main stage of the Wilma as the lights dimmed to darkness.

In that dark, Olson watched months of practice and work come to a head in the final chance to fix any mistakes before the show goes before a paying crowd.

As the plot unravels, smoke machines cloud the stage and beams of light crisscross just as the play's staple song — "Time Warp" — begins. It's here we meet Frank N. Furter, the freakishly tall, bisexual mad scientist.

Playing Furter is Reid Reimers, who is in his fourth show with the group. Reimers had never seen the show before Olson approached him about playing a lead role. Thinking it was a small part, he accepted. He was in for a surprise when he finally saw the movie the play inspired.

"I said, 'Oh shit,' and it became clear how crazy it is," he said.

But since starting work on the show, he hasn't regretted it.

"It's been really fun, and it's a great group of performers," he said.

After a quick intermission, the actors took to the stage again.

"Ready to roll?" yelled Olson into the darkness.

"Yep, we're ready to go," said a stagehand. The show resumed.

Sitting near Olson was assistant director Mikyla Veis, who said the pick of "The Rocky Horror Show" was a natural one.

"We wanted to have a big party this Halloween, and it was the perfect piece," she said.

And quite a party it will be according to Olson, who said that the play's fans have created an interactive atmosphere that makes Rocky Horror truly unique. People often yell lines back at actors and throw food or spray water into the air. Fans often dress up as characters in the story.

"People in fishnets will have a better time than those in jeans," he said.

He also said that first timers have a truly unique experience, one that he said couldn't be revealed.

"The virgins will be de-virginized," he said.

But, he added, they will not be uncomfortable.

"It's about bringing people into the Rocky Horror cult."

It is that interaction with the audience and passion of the fans that Nathan McTogue, who serves as the shows on-stage narrator, looks forward to.

See **HORROR**, page 12

## Screenwriter hopes to inspire aspiring Missoula writers

Hannah J. Ryan  
Montana Kaimin

Best known for penning "August Rush" and this year's "Dixon's Girl," screenwriter Paul Castro will visit Missoula Saturday, Nov. 7, to conduct a daylong seminar titled "Master the Art of Screenwriting."

In between seminars, teaching at UCLA, office hours, lesson plans and grading, Castro said it's "writing that finds the time to write me."

"And there's no such thing as

writer's block, it's just a romantic thing people like to say," Castro said.

If you have a strong story to tell, a "most pressing focus," its easy, he said.

One of those pressing concentrations developed for Castro while he was working as a crisis counselor at the Suicide Prevention Center of Los Angeles for seven years. He said they received an average of 1,500 calls a week. For years, he said, his experiences there "stewed" until a lecture last summer in Hamilton.

At the lecture, he said there was a little girl with "white skin, red hair and translucent blue eyes named Olivia." Castro said Olivia was "on the ball" answering his questions while the adult audience nearly had boredom's drool sliding from the corners of their mouths. It was from Olivia and a "decadent ranch in the Bitterroots" that the story "Archery Lessons" emerged.

"Archery Lessons" is a drama about a one-day friendship between an 11-year-old girl and a suicidal billionaire, Castro said. The wealthy man goes to his ranch

supposedly for a hunting trip. Once there, he's interrupted by this young girl and the audience is constantly wondering whether the man will follow through with his early intentions.

"Archery Lessons" will be shot in Montana beginning June 2010 with producer Bill Badalato. Badalato has produced films such as "Top Gun," "Men of Honor," "About Schmidt" and "Benny & Joon."

Castro said he always tells people to write about what they know hurts.

"As writers we go into the belly of the beast," Castro said. "The most turbulent experiences of my life appear in my works in some form or another."

Also a simple plot and complex characters, Castro said, is a key facet to good writing.

"Just like 'Forrest Gump' was not about Vietnam or ping pong or shrimp fishing," Castro said. "He just wanted to love Jenny. Or how 'Finding Nemo' was all about finding Nemo."

See **CASTRO**, page 12



## Halloween at the Elks provides party atmosphere for those under 21

**Shanda Bradshaw**  
Montana Kaimin

RMF Entertainment aims to provide a unique Halloween party this year for everyone from the experienced drinking patrons to students who are too old to trick-or-treat, but too young to hit the bars.

Neal Wood, co-owner of RMF Entertainment, a Missoula disc jockey service, said the party at the Elks Lodge this Saturday starting at 9 p.m. will be one-of-a-kind for the area.

"It's the only place in town where everyone, 18 and older, can come party," Wood said.

He said RMF Entertainment joined forces with Missoula's Fe-

ver Entertainment to provide a party that will cater to every University of Montana student, not just those who can legally drink.

"Everybody at the University can't hit the bars, so our party provides a place for everyone to come and have a good time," Wood said.

Luke Eckstein, a 20-year-old UM junior, said he went to RMF's Halloween party last year and plans to go again.

"I think that it's cool that they are giving a place for people under 21 to go party," he said.

Wood said RMF's "Heaven and Hell" themed Halloween bash not only gives a party opportunity to the 18 and older crowd, but is also expected to be the biggest Halloween party in Missoula this

year. He said the company has rented out two floors of the Elk's Lodge to accommodate all the party-goers, expected to amount to between 1,800 and 2,000 people.

"No one has ever rented out the entire building for one party before," Wood said. "But it's basically two parties under one roof."

He said that for a \$12 cover charge, attendees will have access to both renditions of the afterlife at the venue. He said more than \$3,000 worth of decorations were donated by Spirit Halloween to turn the upstairs of the Elks into "heaven" and the main floor into "hell," which will feature a night-long magic show by Missoula's Evan Disney.

The party will also feature a costume contest with more than \$1,000 in cash prizes to be given out to the winners. Other prizes from sponsors such as Adam & Eve and Victoria's Secret will be awarded to special categories such as the funniest, sexiest and best couples costumes.

Wood said he's most excited for the variety of music that will be played all night long.

"The party features six DJs, so there will be a large variety of music," Wood said. "We'll have everything from hip-hop, to techno, to the classics that everyone knows and loves."

He said that alongside RMF's own DJs, well-known local DJs such as DJ Chunkiye and Star

FM's Kasey the Janitor will also be featured on the ones and twos, spinning their signature styles. Wood said that although you only have to be 18 to party and enjoy the good music, cheap drink specials are available for the 21 and older crowd. All night long, he said, legal drinkers can get \$1 draft beers and two-for-\$4 well drinks.

Wood said RMF's party at the Elks last year was nothing close to the magnitude that this year's will be.

"It will blow it out of the water," Wood said. "If you went and had a good time last year you are guaranteed to have a good time this year."

shanda.bradshaw@umontana.edu

## Halloween roundup

**Collin Behan**  
Montana Kaimin

*Butte might claim St. Patrick's Day, but Halloween is Missoula's holiday. Parties abound downtown and around the city. Here's a list of some of the many events taking place Saturday night.*

**The Badlander**  
208 Ryman St.

Halloween night, the Badlander will offer different shows and events spread across the entire bar complex, said Colin Hickey, the bar's talent booking agent. Upstairs, in the main Badlander bar, DJs will play "old school hip-hop" and a \$100 prize will go to the winner of a costumed "Twister" contest (the body bending game involving touching colored dots on a mat), he said.

Downstairs in the Palace, the Volumen will headline with a full-costumed version of David Bowie's album "Ziggy Stardust and the Spiders from Mars." The current lineup of the Volumen, who debuted covering this famous glam-rock album, is bringing it back for their own 10-year anniversary, said the band's co-lead

singer Shane Hickey, Colin Hickey's brother.

Also going retro for Halloween at the Palace, Secret Powers will play the entire "Abbey Road" album by the Beatles, Colin Hickey said. Inbetween the Palace and Badlander, a DJ dance party and zombie parade will run throughout the night at the Middle Bar. Entry fee at the Badlander is \$10, which covers the main bar, Palace and Middle Bar. Perhaps most importantly, the daylight savings change falls on Nov. 1 this year, said Hickey.

"So at 2 a.m. it rolls back to 1 a.m., so you get an extra hour to party," he said.

**Union Club**  
208 East Main St.

The Union Club will host their annual Halloween Bash — Russ Nasset and the Revelators will play at the newly non-smoking Union Club on Main Street. The party begins at 9:30 p.m. with best costume prizes and no cover charge.

**The Broadway Sports Bar and Grill**  
1609 W. Broadway

Radio stations 96.3 the Blaze and

107.5 Zoo FM have teamed up to bring "Abduction 3" to the Broadway. The party boasts multiple parties beneath one roof with hip-hop, metal and karaoke all having their place, said Aaron Traylor, program director at 107.5 Zoo FM. The party starts before 11 p.m. and the cover charge is \$5. In conjunction with the Broadway, a free drive-through haunted house at Splash Carwash on West Broadway runs from 6-9 p.m. and is designed with kids in mind.

"It's just a quick, five minute drive-thru that you can bring the kiddies to," Traylor said. "And I think they'll be handing out candy to those who survive."

**Southgate Mall**  
2901 Brooks St.

For people looking to escape the madness of the downtown bar scene for the insanity of being surrounded by hundreds of trick-or-treating kids, Southgate Mall will host their annual "Boo Bash."

The gathering started as a way to provide a safe, warm trick-or-treating event for the community, said Lauren Gautreaux, Southgate Mall's assistant marketing director. South-

gate Mall has hosted the event since their opening in 1978 and last year's bash packed in upwards of 2,000 people, she said.

From 6-9 p.m. mall stores will hand out candy to kids trick-or-treating. Keeping with a kids theme, a performance of the Michael Jackson dance "Thriller" by the Missoula youth dance company "On-Center" will kick off a costume contest at 6 p.m. at the JC Penney court. Go early to register for costume contests categorized by age because typically the entries fill up fast, Gautreaux said.

"It's a great way to get out of the Montana cold," Gautreaux said.

**The Top Hat**  
134 Front St.

A blue grass Halloween is coming to the Top Hat with the Emmitt Nershi Band and the Sugarcane String Band.

"These guys usually sell out everywhere, and we have a 300-person capacity," said Top Hat employee Stephanie Aponte. A costume contest and all-night drink specials accompany a \$15 cover at the door.

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**M K M K**



# Moonwalker posthumously shines in 'This Is It' film

## Miller Time

By Steve Miller



When Michael Jackson announced he would play 50 shows at London's O2 Arena, the return of the King of Pop seemed imminent.

The lengthy concert series, fittingly titled "This Is It," would be a comeback worthy of the man with the world's best-selling album and effectively erase memories of his recent negative press — be it from pedophilia allegations, his unnatural changing physical appearance or erratic behavior — and restore him to his once-untarnished glory.

That was the plan, at least before Jackson died from cardiac arrest with the opening date slightly more than two weeks away.

But with "Michael Jackson's This Is It" serving as the latest episode in M.J.'s saga, the Moonwalker posthumously achieves his resurgence, for the most part.

Released Wednesday for a limited, two-week run, "This Is It" combines video shoots, interviews

and rehearsal footage to provide an in-depth yet supremely entertaining look at the concerts that never were. Jackson, surrounded by the best choreographers, dancers, musicians, technicians, producers (the list goes on) money can buy, shows absolutely no signs of age or performance-induced weariness. Even at 50, he commands the stage as no one else could — his pop-and-lock, drifting dance moves flawless, his distinctive, clear voice effortless.

Kenny Ortega, the concert's lead choreographer as well as the film's director, skillfully assembles bits and pieces of rough rehearsal footage and presents in a very coherent form, following the trajectory of would-be performance from the opener "Wanna Be Startin' Somethin'" to "Man in the Mirror." Ortega, of "High School Musical" fame, makes the very most of its incompleteness.

Though diehard fans will

certainly get their money's worth (a somewhat steep evening price of \$10), casual listeners may find some parts to drag a little, i.e. Jackson and the musicians hammering out the finer details for the beginning of "The Way You Make Me Feel." Additionally, certain cinematic segments come off as a little contrived, such as the film noir of "Smooth Criminal" and the overly dramatic "Earth Song."

When it works, like with the army march of "They Don't Care About Us" and the newly-imagined ghouliness of "Thriller," Jackson and Ortega prove these concerts would've been the most spectacular stage show this side of Pink Floyd's "The Wall."

Spectacle aside, Jackson's extensive and beloved career catalogue takes center stage — without his timeless songs, "This Is It" would cease to exist. In a time of overblown, hard-drive harmony concerts, Jackson's sheer power

as a genuine performer puts his younger, albeit less-talented, imitators to shame. Even without the legions of backing dancers or blazing pyrotechnics, Jackson's most riveting numbers, "Black and White," "Beat It" and "Human Nature," are anchored in high-strata songwriting and solid musicianship — neither of which can be faked. They must be felt.

Nowadays, entertainers like Madonna and Clay Aiken, for instance, don't possess this innate understanding, but Jackson does and it shows, especially in "Billie Jean," where his knee bobs and shoulder gyrations are vividly reminiscent of his performance at the Motown 25 special where he debuted his career-changing hit.

While the film serves as a celebration of Jackson's music, it also, however subtly, displays his great frailty at the time of these rehearsals. Jackson, as pallid and cadaverous as ever, at several

times expresses a great concern for conserving himself for the long stretch of shows ahead, and even regrets belting it out at the end of "I Just Can't Stop Loving You." And his eye for details, for perfection, is at times so exhaustive one begins to see the amount of stress Jackson was under at the time leading up to his death. It shows that even he, beneath the veneer of superstardom, is human.

As the credits roll to the film's title track, the crowd of 25 people at the Wednesday 9:40 p.m. showing at Carmike 10 applaud and cheer. While it may be a far cry from the 50 sold-out shows, "Michael Jackson's This Is It" brings the King of Pop's swan song to an audience, though small, who might not have been able to experience it in an intimate way.

☆☆☆ 3 out of 4

steven.miller@umontana.edu

### CASTRO

From page 10

When storytelling, he said, the coupling of expertise and the creative is important.

"Communicating clearly on the page for the big screen what you know is the trick," he said.

As Missoula will soon experience, Castro travels the nation to conduct seminars on screenwriting. He focuses on story and character development, effective structure and dialogue as well as how to market one's work.

The University of Montana and Andrew Smith, a UM assistant professor in media arts, will host Castro's seminar. People like Smith, Castro said, are "invaluable."

"You don't need to be in L.A.

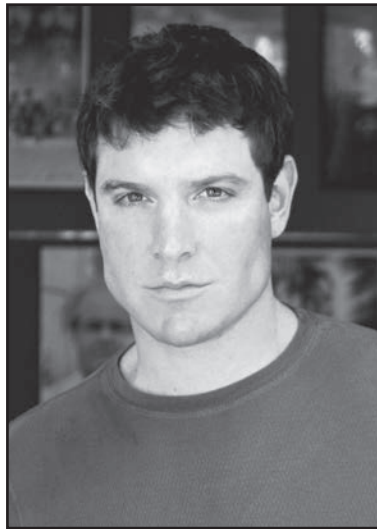


Photo courtesy of Paul Castro

or New York for a film career, you need to seek out the resources living in your own community," Castro said. "(Smith) is working in the

film business from Missoula and he's a brilliant resource."

"Paul (Castro) addresses the benefit of not living in California or Hollywood when screen writing," said Molly Court, Castro's manager. "We want to hear heart-felt tales from around the country and those are the fresh stories that Hollywood is interested in."

"Everyone has a story to tell," Castro said. "What's your story?"

Students in Smith's media arts class receive a discount on the seminar fee.

Though the seminar fee is \$150, 50 of the 100 available slots are already occupied, according to Court.

To sign up for "Master the Art of Screenwriting," visit [www.screenwritingmaster.com](http://www.screenwritingmaster.com).

[hannah.ryan@umontana.edu](mailto:hannah.ryan@umontana.edu)

### HORROR

From page 10

"An audience always adds to any show," he said. "But in this show they'll be their own tour de force."

McTogue said that the show has always been a favorite of his and he jumped at the chance to be a part of it. As narrator, he sits off to the side of the stage in a big, plush chair and introduces parts of the play. He also gets to keep his clothing on, unlike the rest of the cast. This includes Sam Pollinton who plays Janet, one of the people trapped in Furter's 'time-warp.' Like Reimers, she was unfamiliar with the play or the movie, joking that she felt as if she was the only person in the world who hadn't seen it. But like the others, she has enjoyed working on the performance.

"It's totally fun," she said. "I'm

not used to singing, dancing and being naked," she added with a laugh.

But even with the singing, dancing and nudity, there is a message from it all, Olson said. According to him, the play's writer, Richard O' Brian, made observations of his parents' generation and how that compared to the fringe culture of the late 1960s and 1970s. He said that even three decades removed from its creation, the message of generational differences has meaning in the present.

"It's not black and white," he said.

Reimers agreed.

"Through a lot of layers of lace and fishnet, there is a message," he said.

"The Rocky Horror Show" will be shown at the Wilma Theater in downtown Missoula on Friday and Saturday nights, at 8 p.m. and midnight.

[justin.franz@umontana.edu](mailto:justin.franz@umontana.edu)

"The most turbulent experiences of my life appear in my works in some form or another."

-Paul Castro, famous screenwriter

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