

2-19-1993

Montana Kaimin, February 19, 1993

Associated Students of the University of Montana

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Ann Arbor Miller/Kaimin

100 YEARS

▲ **THE BATTERY** A First Montana Light Artillery, a Missoula-based non-profit organization, put on a spectacular cannon salute for UM's Charter Day festivities. Mick McGeary withstood the cold to help command the battery of Civil War replica cannons.

► **MEMBERS OF** the Battery "A" First Montana Light Artillery crew work on one of their three cannons on the Oval Thursday. The artillery crew fired a salute during the UM Military Science Department Color Guard's presentation of the colors in honor of Charter Day.



Joe Weston/Kaimin

Legislature ponders wisdom of increasing minimum wage

By Daniel Short
Legislative reporter

HELENA — A bill that would raise the minimum wage from \$4.35 to \$5.50 per hour would present some economic hope for the 125,000 Montanans living below the poverty line, the bill's sponsor told a legislative committee Thursday afternoon.

Rep. Carley Tuss, D-Black Eagle, told the House Labor and Employment Relations Committee that House Bill 630 would help "the thousands of women who are working and still can't afford to put food on the table for their children."

The bill, which would apply to businesses with gross sales of more than \$110,000, drew strong opposition from representatives of the retail, restaurant, grocery, inn-keeping, and auto-dealer industries and the Montana Chamber of Commerce.

Several individuals and organizations—the AFL-CIO, the Montana Hunger Coalition and the Montana Family Union—testified in support of the bill.

One individual, Melissa Case, a fifth-year senior at UM and self-described "progressive lobbyist" at the capitol, described to the committee the rigors of paying her way through school on minimum-wage jobs while taking a full course load.

But Jim Tuttwiler, representing the Montana Chamber of Commerce, said that it did not make sense economically to consider such a raise. He told the committee that Montana ranks 43rd in the nation in average income and he said "to disregard that and pay the highest minimum wage in the country just doesn't correlate with economic reality."

His sentiment was echoed by Charles Brooks, executive vice president of the Montana retail association, who said that such a raise in the minimum wage would cause widespread layoffs in the retail industry.

Student services cut if budget is slashed Agencies like admissions, financial aid face cutbacks

By Kevin Crough
Staff Writer

UM's student services could be severely affected if the \$1.7 million budget cuts pass the Legislature, but they have started to prepare, according to student services administrators.

Some student services that would be affected are admissions, financial aid, student health services and housing.

Michael Akin, admissions director, said his department works on a minimal staff already, and any kind of cuts would have a "traumatic impact" on operations within the department.

"We handle about 7,000 (student) applications per year," Akin said. "We're barely getting by right now with minimal help."

Akin said a 10 percent budget cut scenario has been given to each department to help them prepare in case of a real cut.

He said a 10 percent cut in admissions would equal \$25,000 and would definitely have a negative effect on the number of people who work there.

"If we lose any people, it would have a severe effect on things like processing applications, which is a timely process that is very important to enrollment," he said.

Myron "Mick" Hanson, financial aid director, said a 10 percent budget cut would remove much needed office personnel and supplies.

"I feel our office operates on a minimum budget, and if we have to endure cuts, students will feel it,"

Hanson said.

Hanson said that the \$1.7 million budget cut would only affect the financial aid office itself, not student financial aid money. Any kind of cut would have an effect on the speed and efficiency of the financial aid office, he said.

Dean of Students Barbara Hollmann headed up the suggestions for a 10 percent budget cut scenario and said they are looking at ways to absorb cuts, and looking at priorities within the departments.

"One solution to budget cuts that will have to be looked at, if these services are going to continue, will be some kind of new student fees," Hollmann said.

IN THIS ISSUE

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■ **Page 4**—A proposal to cut salaries of UM administrators could make it hard to attract talented workers, UM President Dennison says.

■ **Page 5**—The Posies are from Seattle but don't play grunge ... and the Best Kissers in the world will help them rock UM.

■ **Page 6**—"Montana's defense" was the catch phrase as the Griz and Lady Griz swept Northern Arizona on Thursday.

opinion

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EDITORIAL

Saving money by cutting salaries could be costly

Barely a month into his first term, Gov. Marc Racicot has requested that \$25 million be cut from Montana's higher education budget and asked the Board of Regents to come up with a plan to carry out the cuts. The idea of getting the state out of debt is noble enough. However, a look at the regents' answer to Racicot's request makes it clear they methods they want to use in balancing the budget could do more harm than good.

Among the money-saving strategies the regents came up with is option five, which would reduce the salaries of administrators in the university system.

According to a written copy of the regents' option, these cuts could be anywhere from one to four percent of yearly non-faculty salaries.

A one percent cut would save the state \$170,000 yearly, while a four percent cut would amount to an annual savings of \$680,000.

Not a very significant money-saver, considering what the state could lose.

UM President George Dennison already makes \$27,123 less per year than the presidents of peer institutions. The deans of many UM schools, including arts and sciences and business, make considerably less than their peers.

Dennison said "there's no way we will be able to attract the quality of people we have now" if the salary cuts are made.

Indeed, how low can pay go before we start to lose good administrators?

Although pay for an administrator looks like simple bureaucratic fat on paper, it's hard to judge a person's worth from mathematical figures.

After all, a position is only as good as the person who fills it.

That may not mean much on a budget sheet, but it's important to students who need help with financial aid, or professors who need a good dean to oversee their departments.

Considering the already low pay for its employees, the Montana University System is lucky to have the quality of administration that it does.

It is true that many people who live here take low pay as a trade off for the laid-back lifestyle, but this "quality of life dividend" can only go so far. If the university system continues to cut pay for its faculty and staff, the quality of higher education in this state could suffer as good people leave.

Racicot's idea of getting rid of "useless administration" at the university may sound good to taxpayers, but those taxpayers should realize more than classroom instruction goes into a quality education.

Students need financial aid and academic advice, smooth registration and people who know how to handle food service and housing.

The education budget may need trimming. But Montanans need to remember you get what you pay for, and cheap administration for the university system could end up costing the state more than just dollars.

—Mark Heinz

Happy big one-oh-oh to the U

Column by Shecky Daly



I awoke on Thursday morning at the usual 4:30 to begin my early daily regimen, starting with *Buns of Steel*, and continuing right through oatmeal, flapjacks and egg on a raft. Somewhere in between, near shooting Niagara Falls in a barrel and cleaning oil off mergansers along the coast of the Shetland Islands, I caught the bulbous and occasionally carpeted Willard Scott wishing our fair university a happy birthday.

For Willard to pay attention to this small corner of the world, it has to mean one of two things: Burger Buddies, or this place is really, really old. Well thankfully, it's the latter.

One hundred years old to be exact.

Let me put this in perspective for those of you who are unable to grasp the enormity of this concept.

If you were to have a one dollar bill for each year that this institution of higher learning has been around, lay them end to end beginning at the base of the eastern side of the Statue of Liberty - you would have one hundred soggy dollars.

In the last hundred years, UM has survived:

More crowded smoking in the Copper Commons.

The UC Valentine Art Fair. Yesterday. There is probably more, but I'm new here. Also, I'm completely oblivious to that which is spiraling around me.

When reflecting on the age of 100, my thoughts often drift to my wise companion of youth, Mara.

Mara was a free spirit who shaped my thoughts and actions from the time I was 2 until I turned sweet 16. Many of you gentle readers can probably appreciate the significance of having the gift of this type of companionship.

On sunny days Mara's desire would take us to the park where her fiery spirit and flowing red hair taught me the love of nature.

At home, even in her later years, she would build my sense of responsibility as I cleaned her excrement from the floor.

And yes, as my lessons seemed complete, she felt it fit to move on

to a better world at that magic age of 100 (well, 14.2 in human years). She was a beautiful Irish Setter, albeit somewhat of a pain in the arse.

However this is not another story of a boy and his dog.

This is the story of ... (note to me: come back here when you figure out what this is the story of)

All I can remember from 1893 is that the London Bridge was moved from modern-day Phoenix, monkeys controlled the world and were busy with space exploration, and radio was still black and white.

This is sparse recollection, but you must remember that when I took Universal History in 1894, the occurrences of 1893 had yet to be published in any of the standard, beat up twenty-year-old history books. I do know for a fact though that if you were born 100 years ago, most of your friends would be dead, and that is what this is really all about.

But alas, our university will not die. It will grow and thrive, sapping our time, brains and money for the promise of a worthless degree with the help of our friends at *The Misouliaun*.

Happy Birthday.

—Shecky Daly is a bitter humyn.

SHOE

by Jeff MacNelly



Letters to the editor

Slick Willy escapes eye of liberal press

Editor:
I would like to correct Linn Parish's editorial of Friday, Jan. 29. Our resident, Bill Clinton, or "Slick Willy" has broken a few promises. They are: cut the deficit in half by fiscal year 1996 (broken

because the Bush administration's last budget projections came as an "unsettling revelation" to Mr. Clinton); give the middle class a tax cut ("I'm not sure, in the light of present circumstances, that shouldn't be rethought," said Speaker Tom Foley); spend \$20 billion on infrastructure investment (present transition team options aim at \$10 billion); 170 "manufacturing centers" to supply

know-how to small business (dropped in favor of a *plan to set up 30 centers plus 140 satellite offices*). *MSO you see, Linn, Slick Willy isn't doing that great of a job as you suggested. The problem is that the liberal news people let this go in one ear and out the other. If there were a Republican in office, would be all over him.*

—Steven A. Millhouse
general studies

MONTANA KAIMIN

The Montana Kaimin, in its 95th year, is published by the students of the University of Montana, Missoula. Kaimin is a Sallah word that means "messages." The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. Subscription rates: \$30 per semester, \$50 per academic year.

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What's happening

19 Today

- **Into the Streets, "Environmental Awareness,"** noon to 1 p.m., UC atrium.
- **Reception, for artist Pat Kikut,** 7 p.m. to 9 p.m., UC Gallery.
- **Cutbank magazine's 20th anniversary celebration, poetry and fiction readings,** 8 p.m., Main Hall 210.
- **Montana Repertory Theatre, "USA,"** 8 p.m., Montana Theatre, \$11 and \$12.
- **Faculty recital, oboist Roger McDonald and pianist James Edmonds,** 8 p.m., Music Recital Hall.
- **President's Lecture Series, "How to Build Democracy on Ruins: The Struggle of Eastern Europe,"** by Columbia University professor Istvan Deak, 8 p.m.,

20 Saturday

- **Montana Repertory Theatre, "USA,"** 2 p.m. and 8 p.m., Montana Theatre, \$11 and \$12.
- **Basketball, Lady Griz vs. Weber State University,** 7:30 p.m., Harry Adams Field House.

21 Sunday

- **Open house, for "Scholar, Soldier, Citizen,"** exhibit, 2 p.m. to 4 p.m., Historical Museum at Fort Missoula.
- **Baha'i community, "The Message of the Great Pyramid of Giza,"** 10 a.m., Baha'i House of Worship, 620 S. Third W.

UM student questions land law loopholes

By Bruce Stark
for the Kaimin

Loopholes in the laws that regulate the creation of subdivisions are adversely affecting the quality of life in Montana, according to a UM environmental studies graduate student.

Carter Calle, working for the Montana Audubon Council, said that three loopholes in state law have allowed 90 percent of all land divisions to escape review by the Rural Planning Office. The loopholes are causing damage to wildlife habitat, overburdening county services and increasing the loss of agricultural land, he said.

"We've finally gotten to the point where the problems are severe enough that people are feeling the brunt of the problems," Calle said.

He said the Montana Subdivision and Platting Act of 1973 defines a subdivision as fewer than 20 acres; land divisions of 20 acres or more are exempt from review. Once-a-year sales of land divisions and land divided and sold or given to family members are exempt from the process as well, he said.

"Twenty-acre parcels are the quickest and dirtiest way to do land divisions," Calle said.

The Legislature overwhelmingly endorsed two bills this week to reverse the current subdivision act. The bills would increase the maximum size of a subdivision subject to review, from 20 acres to 160 acres.

Calle said that the Montana Association of Registered Land Surveyors was the only group to voice its opposition to the bills.

Since the Montana Legislature passed the subdivision act, he said, 113,500 acres of subdivided land have escaped review in this county. Only 8 percent of all subdivided land was reviewed, he said.



LOOPHOLES IN Montana law allowing new subdivisions, like the one this backhoe will break ground for, may be damaging the quality of life in Montana, according to a UM environmental studies graduate student.

Ann Arbor Miller/
Kaimin

Since the exemptions in the law do not give local governments a chance to review a developer's plans for roads, utility services and sewer, Calle said the burden of providing these services after homes are built can fall on the county instead of the developer.

Calle said Gallatin County, located in south central Montana, is being petitioned to provide maintenance on 170 miles of roads in developments which were not reviewed.

With the rapid growth of development, fencing of property and the proliferation of weeds in subdivided areas is detrimental to wildlife and agriculture, Calle said.

The Montana Subdivision and Platting Act was created to manage land divisions, control overcrowding and provide suitable development with the state's natural resources.

According to Doris Fisher, a planner at Missoula's Office of Community Development, there are two levels of regulation; the law requires that subdivisions be reviewed by a local agency within state guidelines.

Greg Martinsen, of Martinsen Surveys, said that the subdivision bill is "being used as a method to stop development. It's that last settler's syndrome—I've got mine and you can't have any."

"There's nothing that says you can't sell land," Calle said.

Stress seminar offered to help students with test anxiety

By Shaun Tatarka
Staff Writer

With the onslaught of midterms just around the corner, the UM Counseling and Mental Health Service is offering a way to beat the stress.

The service is holding a two-hour seminar on how to relax and still get good grades.

Licensed therapist Will Cowdrey will be hosting the seminar with Dr. Ken Welt, director of the counseling and mental health services.

Cowdrey said Wednesday he hopes to reduce the stress often associated with exams.

"If we look at something as a threat, our body will react to it in a negative way," Cowdrey

said. "What we need to do is change the way we perceive exams."

Cowdrey said the seminar will help change the negative perceptions students have toward tests by using guided imagery and relaxation.

"We have images that provoke test anxiety," Cowdrey said. "We need to use the mind to imagine something pleasant and then learn to relax. The combination can make a stressful situation a positive experience."

The free seminar will be held Saturday, Feb. 27 at 9 a.m. in the Student Health Services Building. Anyone wishing to attend should call 243-4711.

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Istvan Deak

Professor of History, Columbia University

"How to Build Democracy on Ruins: The Struggle of Eastern Europe"

Friday, February 19, 1993
8:00 P.M., Urey Lecture Hall



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Plan to cut pay 'dysfunctional,' Dennison says

By Shaun Tataraka
Staff Writer

A recent Board of Regents proposal to cut the salaries of non-faculty employees could harm UM's ability to attract talent to top positions, UM President George Dennison said Thursday.

Dennison called the plan "dysfunctional" and said it poses a threat to the quality of education at UM.

The proposal was one of 22 budget-cutting options that the board made in response to Gov. Marc Racicot's call for a \$25 million reduction in higher education funding.

The cuts would be anywhere from one percent to four percent and save from \$170,000 to \$680,000. They would affect such positions as president, vice president, provost and deans as well as directors of certain services.

Both Dennison and James Todd, vice president for administration and finance, pointed to a recent survey that showed UM's non-

"We had to look somewhere for cuts. If you look at the budget, you'll see a lot of the money is in salaries."

—Missoula Regent
Kermit Schwanke

faculty are paid far less than their peer-school counterparts. Dennison's salary of \$96,699 is about \$20,000 less than the national average.

Missoula Regent Kermit Schwanke says being up to peer level is, at this point, an

unattainable goal.

"We would like to make strides in that direction," he said. "But for now, we'll have to defer it."

Schwanke said the option of salary reductions is a viable one.

"We had to look somewhere for cuts," he said. "If you look at the budget, you'll see a lot of the money is in salaries."

Schwanke also said he doesn't think the cuts would hurt UM because the job market is changing all around the country.

"There's a lot of colleges making cuts and reductions all around the country, and there's a hell of a lot of people out of work," Schwanke said.

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Students who signed up for volunteer experience during the week at agency tables will "Go into the Streets" today. Transportation will be provided if necessary. After a day of volunteering, a pizza dinner is planned in the Cascade Dining Room from 4:30-6:30. President Dennison will make opening remarks to the students. Faculty, staff and students will lead small group discussions on the events of the day.

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CHECK IT OUT

■ The Ramen do 'Dead' stuff live at the Top Hat Monday night. 9:30 p.m. \$1 cover.

Films flirt with the edge

By Peter Soliunas
for the Kaimin

The first essential double-feature of the year is in town. It comprises "Brother's Keeper," a documentary about possible murder in rural central New York, and "Reservoir Dogs," a flashy, excessive, and totally compelling black comedy about a heist gone wrong. Both films are flawed, but both demand viewing and discussion.

"Brother's Keeper," by directors Joe Berlinger and Bruce Sinofsky, is an intriguing record of life in Munnsville, a small farm community thrust into the media spotlight after a mysterious death. Bill Ward is found dead, perhaps suffocated by his brother, Delbert. The film deals gracefully with everything from Delbert's possible motives to the invasive aspects of the media. At the center of the various themes are the Ward boys, Delbert and his brothers.

The brothers have led an isolated existence, disconnected from their community. They have gained their general impressions of the world through television programs such as "Matlock" and "Hunter." Berlinger and Sinofsky capture that world, bringing the audience into the alien environment. The effect is genuinely powerful.

"Reservoir Dogs" finds its power in delirious excess. The film is obsessively violent, cluttered with profanities, and, on the surface, seems meaningless. But first time writer/director Quentin Tarantino finds his

film's heart in this insignificance. The film could accurately be described as giddy nihilism. Tarantino focuses on a gang of professional criminals holed up in a warehouse, trying to find out how their perfectly planned heist went awry.

Tensions mount. Bodies pile up, including a cop's who became the victim of a grueling torture sequence. Tarantino's gift is to take bleak material and find odd outlets for his black sense of humor. The torture sequence, for example, is extremely violent, but takes on a comic edge by being scored to the inappropriate song "Stuck in the Middle With You."

Tarantino is cocky as hell, which is often refreshing, but also leans toward smugness. He develops nearly perfect scenes, and then pushes them a step too far, expecting the audience to follow. As a director (and an actor—he casts himself in a bit part), he is an obvious and pushy presence.

This is a flaw that haunts "Brother's Keeper" as well. Often, instead of letting the images drive the narrative, Sinofsky and Berlinger resort to cheap sound cues to make thematic commentary. The film is scored primarily with American folk songs, a move that reeks more of irony than realism. It's a minor flaw, but is constantly repeated.

Although these films are not perfect, they are important and almost guaranteed to spark discussion. Double features of this caliber are rare.

Grade, both films: A-



THE POSIES' Ken Stringfellow, Dave Fox, Jon Auer and Mike Musburger (l. to r.) will play the Copper Commons Tuesday night.

Photo courtesy of the David Gaffen Company

Posie questions pondered

By Deborah Malarek
Kaimin Arts Editor

As a music critic, I get asked some strange questions. Like, "What is a sundog?" Or, "Do you think Paul McCartney's body was really taken over by pod people?"

Usually it's those kind of questions, ones to which I have no answer. But this week posters went up on campus to advertise Tuesday night's concert in the Copper Commons.

The Posies are coming, and the only bit of descriptive writing on the fluorescent flyers is the words "FROM SEATTLE."

So this week I get asked, "Hey what is it with these Posies guys? Is this another grunge band?"

And for once I have a definitive answer. And I say this with feeling, NO, THE POSIES ARE NOT A GRUNGE BAND!

So what could the posters have said? They could have said that The Posies have been thrown into that underexposed genre that has been alternately called "Beatle-esque," "Zombies-esque," "post-modern" and "power pop."

They could have compared them to other bands like Gin Blossoms or Jellyfish, who specialize in short, energetic songs with unpretentious melodic hooks and understand-

able lyrics.

They could have mentioned how hard it is to dice potatoes and dance to "Golden Blunders" at the same time. Or how a song like "You Avoid Parties" could induce driving at illegal speeds in total oblivion to the world around you.

They could have mentioned how the group's members are "total outcasts" in Seattle among the flash-in-the-pan grunge hierarchy of Sub Pop Records. They could have quoted from articles that say the bands 1990 release "Dear 23" is musically reminiscent of "Abbey Road" or that it contains "lovely, depth penetrating various levels of family dysfunction, ill-prepared sex bonding, abortion, babies, infidelity and thrown plates."

Or how co-leader Jonathan Auer prefers "classic pop virtues" to the retro/Beatles references. The posters could have said The Posies are from Seattle, but don't hold that against them.

Back to my normal state, I have no definitive answer to questions about the opening act, Best Kissers In The World. They're going to have to prove it.

The Posies with Best Kissers In The World can be experienced at the Copper Commons Tuesday night at 8 p.m. Tickets are \$6 for students, \$7 general.

ARTS CALENDAR

Friday 2/19

Boxes and Bags—the paintings of Pat Kikut in the UC Gallery, Mon.-Fri. 10 a.m.-4 p.m. through March 12. Artist's reception Feb. 19, 7-9 p.m.

Cut Bank Publication Party—Great Western Theatre, Main Hall. 8 p.m. Readings by Kevin Goodan, Amy Linn, David Long, Mark Levine, Marnie Frange and Ripley Schemm. Refreshments. Free.

Northwest Woodwind Trio—works of Telemann, M. Dring, C. Koehlin, Dubois and Demersseman & Berthelemy performed on oboe, saxophone, flute and piano. Music Recital Hall, 8 p.m. Free.

God's Country—Masquer Theatre, 8 p.m.

Tickets \$8.

Raymond Lee

Parker—jazz and blues. Old Post Pub. 9 p.m. No cover.

Love Jungle—rock 'n' roll. Buck's Club. 9:30 p.m. \$2 cover.

Moonlighters—blues and jazz. Union Club. 9:30 p.m. No cover.

Dreadbeats—reggae. Top Hat. 9:30 p.m. No cover.

Saturday 2/20

God's Country—Masquer Theatre, 8 p.m. Tickets \$8.

Raymond Lee Parker—jazz and blues. Old Post Pub. 9 p.m. No cover.

Love Jungle—rock 'n' roll. Buck's Club. 9:30 p.m. \$2 cover.

Dreadbeats—reggae. Top Hat. 9:30 p.m. No cover.

'Lend Me A Tenor' showcases talent

By Penny Orwick
for the Kaimin

A farce even a farce-hater could love, the Montana Repertory Theatre's production of "Lend Me A Tenor" is broad, imaginative comedy with mistaken identities, silly Italian accents and laughs for even the toughest of critics.

The play, which opened Tuesday night in the Montana Theatre, features an unlikely story line concerning the 1934 opening of the Cleveland Grand Opera Company. The unassuming story line makes acting skills paramount, and it is here where the "Rep" shines.

Max, the assistant to the opera company's manager, is played with exquisite comedic gestures by Bill Bowers. Bowers is goofy, yet fey enough to pull off using his finger to stir the wine of world-famous tenor Tito

Morelli.

Matt Casado plays a bellhop who is star-struck by the tenor, who swaggers in and out of scenes in a parody of the dutiful bellhop. Casado's timing and smarmy smile are exaggerated and hilarious.

As Saunders, the easily excited manager of the opera company, Thomas G. Morris spends the entire show in a tuxedo that barely contains his exasperation. His face turns red when he yells, and he yells a lot.

Nancy Nei plays his boss Julia, the chair of the Opera Guild, with an air of giddy sophistication. Suzy Hunt is a tawdry and ambitious soprano.

Enjoying farce requires a suspension of disbelief, and in this production the characters' logic seems questionable on only a few occasions. As

Maggie, Saunders' daughter and Max's girlfriend, Jennifer Johnson displays a wide-eyed enthusiasm. But in a scene in which she kisses one man thinking him another, the conviction is missing.

And in the second act Chris Evans, who plays Morelli, is amidst events which have made him tired and confused. Evans' fatigue outweighs his confusion, causing the energy on the stage to sag a bit.

Another flaw is in Bruce Brockman's set, which uses a wall to separate the two rooms of the chic art deco hotel suite. A mirror on the back left wall of the sitting room reflects action from the bedroom, spoiling the set's effect. "Lend Me A Tenor" can be seen Feb. 26 at 8 p.m. and Feb. 27 at 2 and 8 p.m.



sports



Ann Arbor Miller/Kaimin

LADY GRIZ guard Carla Beattie drives for two in UM's 71-29 win over Northern Arizona Thursday night in Missoula.

Lady Griz bench NAU

By Joe Paisley
Staff Writer

The Lady Griz used Pine-Action to clean up the mess the starters left behind as 56 points off the bench led UM to a 71-29 rout of Northern Arizona Thursday night in Dahlberg Arena.

Junior Ann Lake was the only starter to score in the first half as UM's starting five shot two of 17 and six of 36 for the game.

Sophomore reserve Carla Beattie scored 11 of her 13 first-half points to lead a 21-6 run before the half that put away the Lady 'Jacks (2-19, 0-10). Beattie finished with 15 points to lead UM.

UM coach Robin Selvig said that Beattie works well against the zone.

"She is too good a shooter to keep quiet for long," he said.

NAU total of 29 points is the lowest scored in the Big Sky this season, replacing the

31 points scored against UM by NAU in Flagstaff in January.

Freshman Sherri Brooks came off the bench to score 12 points and lead UM (19-3, 10-0) with eight boards. Both junior Trish Olson and sophomore Lora Morast scored nine points.

Lake, with 10 points and five rebounds Thursday, is now tenth on the career-rebounding list with 585 boards.

NAU was led by sophomore Jody Hensen with 11 points. A host of Lady 'Jacks scored four points or less.

UM gave up 15 turnovers while NAU coughed up 31.

Selvig said the ice-cold shooting hurt UM.

"That's why we need defense," he said. "Hopefully we'll never shoot that poorly again."

NAU held the Lady Griz to 32 percent shooting while the Lady 'Jacks shot 23 percent. Selvig said he was happy with

how the defense responded to the cold shooting.

"We didn't get frustrated on the defensive end and foul," he said.

Selvig said that NAU defended well, adding that they have good size inside.

The Lady Griz play their last regular season home game Saturday against an injury-laden Weber State squad. The Lady Wildcats (2-20, 1-9) lost their leading scorer, senior Wendy Talbot, to a season-ending knee injury last week.

Selvig said that WSU has people who can score but lacks depth.

"Losing Talbot really hurt them depth-wise," he said. Freshman replacement Ranae Friend starts with only 77 minutes experience.

Weber played Montana State tough Thursday, falling 65-49. Selvig said WSU will not roll over and die, and UM will have to shoot better to beat the Lady Wildcats.

UM cagers cut down 'Jacks

By Kevin Anthony
Kaimin Sports Editor

A stifling defense and clutch free-throws down the stretch helped the University of Montana Grizzly basketball team cut down Northern Arizona 54-46 Thursday night before a crowd of 1,245 in Flagstaff, Ariz.

The win upped UM's record to 6-4 in the conference and kept the Griz in the hunt for the Big Sky crown while continuing their streak of 14 straight wins over the Lumberjacks. NAU is 3-7 in Big Sky play.

"We're real proud of our kids," UM assistant coach Don Holst said after the game. "We came in here and took care of business."

The Grizzly zone blanketed NAU all night, holding the 'Jacks to just 34.7 percent shooting, including a dismal 188 from three-point land.

UM managed to shoot 46 percent from the field, and sophomore guard Jeremy Lake continued with his hot hand, knocking down two of three treys on his way to a team-high 12 points.

Lake netted his other six points on the charity stripe, hitting six of six, including four with less than 30 seconds left to ice the game. He has hit 27 in a row, leads the Big Sky at 93 percent and is just 2.5 makes away from leading the nation.

The ball bounced back and forth in the first half with nine lead changes before UM forward Israel Evans camed a 19-foot baseline jumper with 7:44 left to give the Griz a 20-19 lead, which they would not relinquish.

The Griz built up an eight point lead in the second half as NAU failed to score from the field until 4:32 passed and Tobin Daily connected on a baseline drive.

But the 'Jacks pulled to within one and threatened to take the lead until UM center Josh Lacheur pumped in four of his 10 points on consecutive trips down the floor and widened the margin to 48-43. NAU would never get closer than four points.

Despite getting in early foul trouble, Griz forward Matt Kempfert chipped in seven points, grabbed eight

rebounds and helped hold the 'Jack leading scorer, Demetreus Robbins, to just four points. Floor general Travis DeCuire was solid at the point with five assists and only two turnovers, and freshman Shawn Samuelson clocked in 24 minutes from the bench to keep Kempfert from getting into deeper foul trouble.

Jason Word poured in 20 points off the bench for NAU, and Brad Snyder chipped in 11.

The Griz continue their southern swing Saturday as they travel to Ogden, Utah, to take on Weber State.

The Wildcats topped Montana State Thursday night 84-79 to remain tied with Montana for third in the Big Sky. WSU was led by Al Hamilton's 18 points and Stan Rose's 17.

Athletes earn District VII honors

Grizzly basketball guard Jeremy Lake and Lady Griz forward Trish Olson have been tabbed outstanding scholar-athletes.

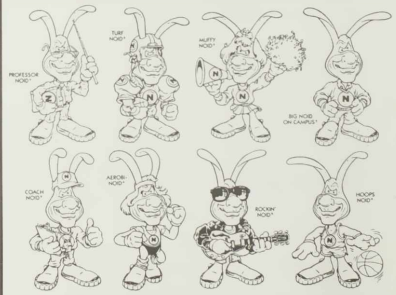
Olson, a 6-foot-1-inch junior from Missoula, is majoring in mathematics and has a 3.8 grade point average. She is averaging 5.3 points and 4.3 rebounds in 12 games this season while recovering from a fractured bone in her foot that sidelined her out of nine

games.

Although it is her first all-district award, Olson is a two-time Big Sky Conference academic selection.

Lake, a 6-foot-3-inch sophomore from Lambert, is studying pre-medicine and maintains a 3.84 grade point average, the highest on the all-district team. He leads the Griz in scoring with averaging 9.8 points a game and has been a regular starter in the UM line-up.

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ASUM approves staggered pay scale for employees

By Michael David Thomas
Staff Writer

After a heated and lengthy debate Wednesday evening, ASUM Senate finally approved a staggered pay-scale for ASUM student employees.

Eric Hummel, ASUM business manager, said the raise, which would go into effect Fall Semester, would cost ASUM around \$67,000 for its student employees, \$9,000 more than the original budget plan.

Hummel added that ASUM groups and clubs have asked for about \$300,000 more than what the senate has already budgeted for next year.

Greg Fine, senior in political science and former ASUM member, said \$9,000 is only the beginning of the costs, since workman's compensation and other fees would increase costs further.

Sen. Jennifer Panasuk introduced the pay-scale raise by adding it to a resolution that defined ASUM personnel and pay-rates.

The pay-scale has three levels: \$4.75 per hour for low-level employees (Kaimin reporters), \$5 per hour for mid-level employees (Cutbank business manager) and \$5.25 per hour for executives (Kaimin Editor-in-Chief, ASUM President).

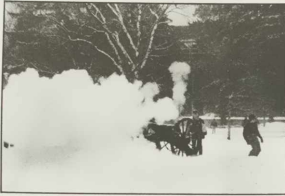
Disagreeing with the pay scale, Hummel had proposed an amendment to the personnel resolution last week that would level all ASUM student positions to \$5 per hour.

Hummel's amendment touched off a near two-hour heated debate Wednesday night. Despite the passionate arguments from senators and executives, the discussion eventually ended up back at Hummel's \$5 per hour amendment.

Sen. Annie Thorgrimson said she would only accept a staggered pay-scale, and she was supported by Sen. J.P. Betts and ASUM President Pat McCleary.

"Five dollars per hour across the board diminishes the responsibility that certain positions demand," Thorgrimson said.

Panasuk's pay-scale amendment finally ended the voting impasse and was unanimously passed, creating the first pay revision since 1987.



▲ DYLAN TORCOLETTI (left) and Daniel Morrow cover their ears during one of the midday cannon blasts that were part of UM's Charter Day celebration Thursday. Steve Torcoletti brought the boys down for the thunderous event.

▲ THE FIRST Montana Light Artillery started the Centennial celebration with a bang Thursday.

Ann Arbor Miller/
Kaimin



Past visits present for Charter Day

By Rocky Hashiguchi
for the Kaimin

UM began its 1993 Centennial celebration Thursday by bringing its history alive for the commemoration of Charter Day.

The event marked the date, Feb. 17, 1893, when the Legislature chartered UM. Thursday's program at the University Theatre re-enacted the opening exercises from the original Charter Day program on Sept. 11, 1895.

Faculty members portrayed speakers from that event, reciting excerpts from the original speeches. Frank Matule, director of New Student Services, portrayed Rev. C.H. Lindley. Joe Durso, department chair for radio/television, acted as Lt. Gov. A.C. Botkin. Jim Kriley, the dean of the fine arts school, played Judge Hiram

Knowles and John Madden, dean of the Honors College, played Oscar J. Craig, the first UM president.

During the speeches, The Hellgate Revellers and Steven Hesla, associate professor of music, revived the music that was played 100 years ago by Mary Olive Gray and the Mandolin, Banjo and Guitar Club.

UM President George Dennison said we need to meet the challenges of the future and not relive the past. Dennison said Oscar J. Craig stressed two ideas to improve UM; cultivate intellectual freedom and tend to broader cultures. Intellectual freedom needs to be maintained because without it, we cannot have a university, Dennison said. He added that students need to address failures such as the inability to serve those in need and racial segregation.

"We must provide students with a global perspective because global education can secure a peaceful world." People need to understand and respect others, he said.

Chief Earl Old Person, chairman of the Blackfeet tribal business council, presented a speech on "Native Americans in Education" and said, "education is everything."

Old Person said native people are on their way to finding survival in this complicated fast world, but "some type of higher learning is the way for our people."

Old Person said gatherings such as the Centennial celebration are good because people can come together, look back and see how life was and also allow us to look ahead and wonder what the next 100 years are going to be like.

classifieds

LOST AND FOUND

Found: really nice pair of leather "GRIPS" gloves. Claim at the IMS/LO and Found. Call 549-594M.

Lost: 2/12 a silver Cross retractable ball point pen. Sentimental value - Lost in the Mensfield Library or U.C. Call 543-6523.

Lost: crutches - can't walk without them. Call 549-594M.

LOST: White Samoyed dog. Lost on Thursday 2-18-93. Please call 549-6951 or 543-5171. Thanks

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BRADSHAW on HOMECOMING: Lecture #4 Feb. 22, U.C. MT Rm., 7-9 pm. Call 243-4711.

HELP WANTED

Volunteers for 5 hours/week at YWCA Domestic Violence Assistance Center. Excellent opportunity for personal growth, developing communication skills, gaining work experience. Apply YWCA, 1130 W. Broadway or call 542-1944. Training begins Feb. 24th.

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board/Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4135 ext. A5626.

Work-Study students needed: primarily morning hours. Academic assistance will help staff in providing services for students with disabilities. Apply at Disability Services for Students: 32 Corbin Hall 243-2243 and ask for Frances.

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Live in helper needed for 26 year old male ALS patient. Free rent in spacious 2 bdrm. apt. plus weekly salary. Send resume to: T.P. Dorle 2075 Cooper #412 Msla. MT 59802.

COMPUTER/LAB MONITORS needed M/F 7:00-9:30 pm. Work Study only, \$4.25/hour. Apply: The Davidson-Honors College, 303 Main Hall. See Shirley or call 243-2541.

MERCHANDIZER intern. United Building Center hiring student helping April. Apply ASAP at CoopEd., 162 Lodge.

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University student looking for a week-end housecleaning job, includes laundry and ironing. Very efficient, very affordable. Call 549-5218. Leave message.

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The Kaimin runs classifieds four days a week. Classifieds may be placed in the Kaimin office, Journalism 206. They must be made in person.

RATES

Students/Faculty/Staff 80¢ per 5-word line
Off Campus 90¢ per 5-word line

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. The can be three lines long and will run for three days. They must be placed in person in the Kaimin office, Journalism 206.

Rush - typing. Call Berta, 251-4125.

Discount Laser Wordperfect, John, 543-2927.

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KAYAK FOR SALE: light blue Hydra Taurus, Perception spray skirt, whitewater paddle. \$250 purchase. Nico, 721-2639.

Two Eastern wood carvings male, female, 14". Displayed at Smith Drug. Ask Byron.

Word processor/computer: Atari 520 ST. Complete system except printer. Includes mouse, WP software. \$200. 543-7668

TV: 13" Emerson, color, remote, \$100. Computer: IBM compatible 30 mg hd, printer, modem, software, \$400 Call: 549-2120 or 243-2907 leave message.

Snowboard for sale: older Barfoot 161, in good shape. \$100 obo. Call 549-5218. Leave message.

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Police Beat

The following is a partial compilation of UM police reports from Feb. 8 - Feb. 16.

•2/10 Family housing at Bannack Court complained that an instrument was being played too loud.

•2/10 A Macintosh computer mouse was stolen from the journalism computer lab.

•2/14 The handicap accessible bar was torn off the wall in the women's bathroom at Harry Adams Field House.

•2/15 A man was caught with a dog in the Fine Arts building and warned on the UM policy on dogs.

•2/16 The smell of marijuana was reported from the first floor of Craig Hall. Although there were

no arrests, dorm staff will be watching the suspected room.

UM Police Sgt. Dick Thurman said that this time of year is infamous for false fire alarms.

Fire alarms that occurred on campus this week were:

- Miller Hall (2/12).
- University Center (2/12).
- Performing Arts and Radio/TV (2/15).

Mansfield Library (2/16).
Math Building (2/16).
Anyone with information on prank fire alarms can contact UM Security at 243-6131.

The fines for anyone caught setting off a fire alarm without cause is up to \$500 and six months in jail, Thurman said.

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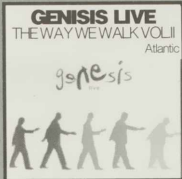


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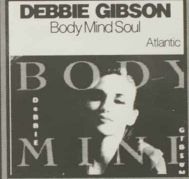
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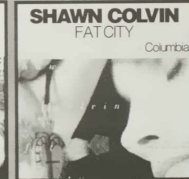
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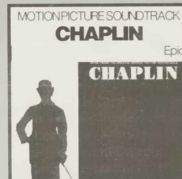
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