

11-9-2005

Montana Kaimin, November 9, 2005

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MONTANA KAIMIN

WEDNESDAY, NOVEMBER 9, 2005

VOLUME CVIII, ISSUE 41

Engen wins mayoral race



Ryan Brennecke/Montana Kaimin

Ed Childers, left, a representative of city council Ward 6, looks over an unofficial poll count with mayoral candidate John Engen in front of the Florence building last night. Minutes later Engen was officially told he won the mayoral race against Lou Ann Crowley.

MISSOULA CITY ELECTION

Precincts counted (of 59) 59
Registered voters - total 39,051
Ballots cast - total 12,881
Voter turnout - total 32.99 percent

	Votes	Percent
Mayor		
John Engen	7,458	60.40
Lou Ann Crowley	4,775	38.67
Municipal Judge		
Donald J. Loudon	10,319	98.37
Write-In	171	1.63
Ward 1		
Dave Strohmaier	1,385	60.93
Cass Chinske	879	38.67
Ward 2		
John Hendrickson	834	50.73
John N. Couch	798	48.54
Ward 3		
Bob Jaffe	1,228	50.51
Lee Clemmensen	1,194	49.12
Ward 4		
Jon D. Wilkins	1,126	52.37
Timothy J. Lovely	1,014	47.16
Ward 5		
Dick Haines	1,266	65.02
Mark Fitzgerald	678	34.82
Ward 6		
Marilyn Marler	790	59.62
Write-In	354	26.72
Jeffrey-James Halvorson	181	13.66
Bond Issue		
For	8,132	70.26
Against	3,442	29.74
Tech. Proposition		
For	611	60.32
Against	402	39.68

LAUREL WALL MACLANE

BRENNA MOORE
FOR THE KAIMIN

John Engen defeated Lou Ann Crowley with 60.4 percent of the vote in Missoula's mayoral election Tuesday. As the new mayor, he aims to bring the city more affordable housing and a new open space bond.

With all 59 precincts reporting, Engen received 7,458 votes to Crowley's 4,775. Participation

was 33 percent, compared with 27 percent in the 2001 elections.

"My hope is that (my campaign) made sense to people, and that people find me to be reasonable and practical," Engen said.

Engen, 41, is a Missoula native and a small business owner. He has been representing Ward 1 on the Missoula City Council since 2001 and is also chairman of the Plat, Annexation and Zoning Committee.

At the reins of a growing Missoula, Engen was optimistic about his future as mayor.

"It's good that Missoula is growing, we just need to make sense of it," said Engen. "We need to make sure we have open space, clean air, clean water and rules people can understand."

Engen told the crowd of about 75 people at the Florence Hotel his plan to pass an open space bond in 2006 and to build more homes for people so they can have more comfortable lives.

Crowley, on the other hand, was not so optimistic. "I'm really disappointed for my supporters, because my supporters were really

excited to have me be mayor," she said. Crowley also said Engen won because of his large campaign contributions from builders and realtors. "He had a lot more money to spend," she said.

While on city council, Engen and Crowley differed on several issues.

Crowley voted for occupancy standards in 2002, which would limit the number of non-related people that could live together in a house to two, while Engen voted against them.

Engen recently voted for the

city to grant \$100,000 to Montana Public Power Inc., a nonprofit public utility that is in the process of buying NorthWestern Energy, saying ownership of power distribution gives Montana more control over prices of electricity. Crowley voted against it, saying there were too many risks and unanswered questions involved.

To Missoula voters, Engen said, "Thank you for everything; for your support, good questions, participation and civility."

UM nixes building plan at Fort

ERIN MADISON
MONTANA KAIMIN

After controversy followed the University of Montana's call for a new building at Fort Missoula, the University is now considering the possibility of a preservation easement for some land at the fort instead.

The University consults with the Missoula Historic Preservation Commission on any historic district projects in town, said Cynthia Manning, chair of the Historic Preservation Commission.

"We kind of yay or nay it," she said.

The University presented the board with a proposal to build a geology building within part of Fort Missoula that was used as an internment camp in World War II. The commission gave the pro-

posal a provisional OK, Manning said, but wanted to see the exact location. When the commission realized the project didn't meet its provisions, it withdrew its support.

Members of Save the Fort, an organization dedicated to preserving the historical value of Fort Missoula, also objected to the proposal at the commission's meeting last month.

Manning said Save the Fort doesn't want to see any additional construction inside the fort area.

The University then dropped the geology-building plan when the problems were discovered, said Philip Maechling, Missoula's historic preservation officer.

The preservation easement the University is looking into might make Save the Fort's wish come true, at least for the internment camp section of the fort.

With the easement, the University would give a non-profit organization or a land trust the stewardship of its land, Maechling said. The University and the steward then need to agree on standards and goals for the protection of the land.

But this does not put the preservation easement to bed just yet.

"This easement idea is an idea," Maechling said. "We have just begun thinking with the University about how to protect those lands."

Fort Missoula has between 15 and 20 owners, Maechling said.

The University owns about 60 acres of the internment camp in addition to about 28 acres it calls the College of Technology site, located to the west of the Fort Missoula historic district, he said.

See FORT, Page 5

Event to celebrate Middle Eastern culture

PETER BULGER
MONTANA KAIMIN

Ray Risho is well acquainted with Middle Eastern culture, which is unfortunately rare in the United States, he said.

"Especially the music and the dancing, it's a part of Middle Eastern culture that you don't see," said Risho, the director of the Northern Rockies Committee of the National Council on U.S.-Arab Relations. "You don't hear about it, you don't read about it — most of the exposure we get is all violence and aberrant aspects of the culture."

Risho's parents were Assyrians from Damascus, Syria. He grew up immersed in Middle Eastern culture, he said. For the rest of us, however, Risho and others organized Middle Eastern Heritage Night, scheduled for Sunday at 6 p.m. in the UC North Ballroom.

The event will feature a presentation by Barbara Bodine, a former U.S. ambassador, as well as traditional Middle Eastern food and music. The National Council on U.S.-Arab Relations, the University of Montana Office of International Programs, the World Affairs Council of Montana and several student groups all sponsor the event.

Admission is \$5 for students and \$10 for others.

Mark Johnson, the founder and executive director of the World

See MIDDLE EAST, Page 8

EDITORIAL**Danger lurks for unprepared backcountry skiers**

Snow is falling and many students' thoughts are quickly moving away from the books and back to the boards. Snowboards and skis that is. Like many attending this school, I arrived on campus with big eyes and a pair of skis. My years of reading ski porn like Powder Magazine and seeing Teton Gravity Research's classic films like "The Continuum" sent me running to the mountains I'm not going to lie, I chose my university primarily on its proximity to the mountain, hence the reason my only two school choices were the University of Montana and Montana State University. No offense UM, but no matter what Ski Magazine says, you're no "Harvard of the West."

Over the years, my Novembers have been filled with early season ski trips in the Bitterroots, waxing skis in preparation for a trip to Utah for opening day and a failed ski trip to Glacier. While Lookout Pass is slated to open this Friday, I'm still not looking to the lifts. Like many UM students, I'm looking forward to one of my favorite early-season backcountry spots.

With the season quickly approaching, it's time to get educated for winter backcountry travel. There are the normal preparations for the season, finding your gloves, waxing your boards of choice and ordering season passes. For others, it's getting the ice tools back out or getting the snowmobile ready for another winter in the mountains. No matter what your passion is, if you plan on heading out-of-bounds this winter, don't forget to dust off the avalanche books and get practicing with your transceiver again. It probably wouldn't hurt either to attend one of the several upcoming free avalanche lectures for a refresher.

When I was a freshman, I arrived excited for the backcountry with images of skiers on open mountain faces in my head, but by no means was I educated to be out there. I thought that if it was early season, there would be no chance of an avalanche. I was wrong. Last year, on Oct. 30 two Missoula ice climbers were swept away by an avalanche and carried over a 30-foot cliff while climbing Sphinx Mountain near Big Sky, Mont. Additionally, the first reported U.S. avalanche death this year occurred Sunday on Berthoud Pass in Colorado.

Mother Nature has a way of showing her fury. Disaster can't always be avoided. With the proper knowledge, however, we can lessen our chances of becoming avalanche victims.

The Campus Recreation Outdoor Program at UM recognizes that people come to school here with their eyes set on the virgin backcountry, so they offer students opportunities for education beyond the standard curriculum. Additionally, there will be hands-on courses throughout the winter both locally and regionally. Once you become educated, be sure you know how to use that knowledge and the tools that come along with it.

While transceivers can help find the bodies, having one isn't a license to make poor decisions. If you are new to the mountains or if you are a veteran Snowbowl skier looking to break into the backcountry this year, educate yourself. Take avalanche courses, wilderness first responder courses, anything that will prepare you for the dangers of the backcountry. For even more security, get as many of your friends involved in becoming educated, because they may be the ones who are searching for your body if an unexpected slide occurs.

—Scott Poniewaz, photo editor

Resources for backcountry users:

Outdoor Program: Avalanche lectures, transceiver clinics and other resources. Free Avalanche Lecture Nov. 17 and a \$10 transceiver clinic Nov. 19.

West Central Montana Avalanche Center: Advisories at www.missoulaavalanche.org

CyberSpace Avalanche Center: Links to advisories around the U.S. and the world www.csac.org

GUEST COLUMN**Only U.S. can stop Iran's aggression**

DANIEL P. RUBENSTEIN
DAILY TEXAN (U. TEXAS)

(U-WIRE) AUSTIN, Texas — Iran's plan to acquire nuclear weapons is the United States' most pressing foreign policy issue.

The Bush administration has long said that the greatest threat to the United States is for a terror-sponsoring state to acquire nuclear weapons. But Iran is about to meet the criteria for becoming public enemy number one, and there is no sense of urgency coming out of the White House.

Iran made headlines recently when its president, Mahmoud Ahmadinejad, reiterated Iran's long-standing policy of calling for the annihilation of Israel. He also proclaimed that the downfall of the United States was an attainable goal.

His speech was not naive rhetoric, but intentional demagoguery. Although Ahmadinejad was speaking in Farsi at a student conference in Tehran, his podium had a large sign that said in English, "The World Without Zionism."

Ahmadinejad's motives were twofold. First, the unpopular authoritarian Iranian regime needs external enemies (Israel and United States) in order to survive. Second, Ahmadinejad is trying to show that he is like North Korea's Kim Jong Il. He hopes that an isolated Iran will either be appeased or able to buy more time to develop nuclear weapons.

The threat of mutually assured destruction will not pacify a nuclear Iran. The opposite will happen — Iran will adopt a more aggressive posture in the region and will seek to undermine U.S. interests, such as a stable Iraq and a secure Israel. Anybody who thinks that Iran can be trusted to be a responsible nuclear power is playing Russian roulette. There is a chance that we might be able to live with a nuclear Iran, but would any responsible leader want to take the risk?

Iran is dangerously close to enriching uranium in order to pro-

duce nuclear weapons. The United States is running out of options that could prevent the mullahs from having the bomb. If not already in checkmate, the U.S. is desperately staring at the board, looking for a possible move.

The United Nations exists to deal with threats to peace, such as Iran. But effective multilateral sanctions will not be imposed on Iran, thanks to Russia and China — two of the five countries with veto power on the United Nations Security Council. Years of cooperation between the Russia and Iran has brought Iran dangerously close to having the ability to deliver nuclear weapons long distances. It was Russia that built Iran's nuclear plant in Bushehr.

China is also more interested in its financial security than in Bush's vision of democratizing the Middle East. Having recently signed a \$70 billion oil contract with Iran, China will not be siding with the United States in the UNSC. Iran needs missile technology and China needs oil — a match made in heaven.

The European Union, like Russia and China, also has considerable business interests in Iran. The EU, namely the EU-3 (Great Britain, France, Germany), prefers engaging the Iranian regime and providing economic incentives for the Iranians to give up their nuclear program. But these economic incentives (read: appeasement) only give Iran more time to deceive the EU diplomats. Unless the EU is ready to divest from Iran and revoke travel visas from Iranian businessmen, EU diplomacy will fail.

President Bush said in June 2002 that, "We cannot defend America and our friends by hoping for the best. We cannot put our faith in the word of tyrants, who solemnly sign non-proliferation treaties, and then systematically break them."

By allowing the EU to engage Iran, Bush has not suddenly discovered that there is wisdom in "hoping for the best" and putting "our faith in the word of tyrants."

Rather, his support for EU diplomacy is his way of walking the last diplomatic mile. Bush may also be stalling, hoping for eventual calm in Iraq.

One need not be a geography major to see that the United States is already tightening the noose around Iran. The United States military is on Iran's east in Afghanistan and on Iran's west in Iraq. But the American people are war-weary. Although the military option is not beyond the U.S.'s ability, the Air Force will not be receiving orders any time soon to bomb Iran back to Achaemenid Persia.

Vice President Dick Cheney suggested in January that Israel might decide to eliminate any nuclear threat from Tehran, and "let the rest of the world worry about cleaning up the diplomatic mess afterwards." Israeli Defense Minister Shaul Mofaz, a Tehran native, says the Israeli military option is off the table. Cheney secretly hoping Israel will miraculously take care of business — as it did in 1981 by destroying Saddam Hussein's nuclear reactor — is wishful thinking. Iran is a problem that needs to be addressed by a superpower, not a regional power.

Democratizing forces inside Iran do not have the power to force a regime change, but United States assistance and encouragement can change that. Support must be given to pro-democracy and pro-human rights movements in Iran. Every time Iran acts like a rogue nation, Bush should reciprocate publicly by giving a check to Iranian resistance groups.

The Bush doctrine says, "If we wait for threats to fully materialize, we will have waited too long." Yet Iran, a state sponsor of terrorism, sees no obstacles in moving to the next phase of its nuclear program by producing weapons-grade uranium.

That one small step for Iran will be one giant step back for mankind.

The Kaimin accepts letters to the editor and guest columns.

Letters should be 300 words or fewer, and columns should be about 700 words. E-mail both to letters@kaimin.org, or drop them off in Journalism 107.

Please include contact information.

MONTANA KAIMIN

Our 108th Year

The Montana Kaimin, in its 108th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.org or drop them off in Journalism 107

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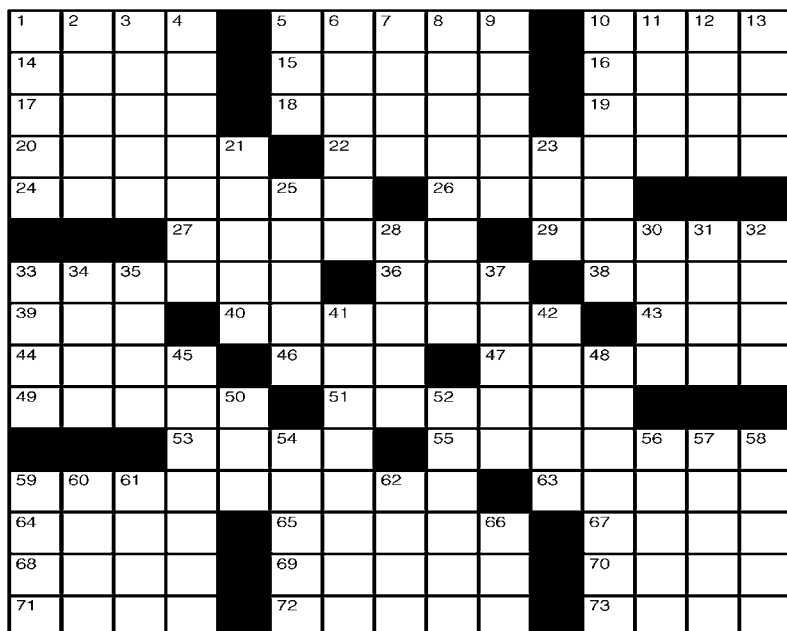
KAIMIN ON-LINE [HTTP://WWW.KAIMIN.ORG](http://WWW.KAIMIN.ORG)

KAIMIN is a Salish word for messages.

www.kaimin.org

Crossword

- ACROSS**
- Oscar winner Kedrova
 - Carta
 - Medicinal plant
 - Big screen superstar
 - Packing heat
 - Gray wolf
 - Summerville or Pickens
 - Sea's end?
 - Religious image
 - Goose eggs
 - Comparisons based on similarities
 - Capital on the Delaware
 - Low in fat
 - Obliterate
 - Irritable
 - Assembling
 - Winter hrs. in Boston
 - Be gutsy
 - Circle part
 - Speaker's stand
 - Pastoral spot
 - Jet-set jet
 - Greek letter
 - Lent follower
 - Work
 - Put in a box
 - Duration
 - Inflexible
 - Information collection
 - One cubic decimeter
 - Coup d'__
 - Jocularly
 - Lima's country
 - Alaska port
 - Yogi of baseball
 - Five-star review
 - Went fast
 - Fiery felony
 - Actor Sharif

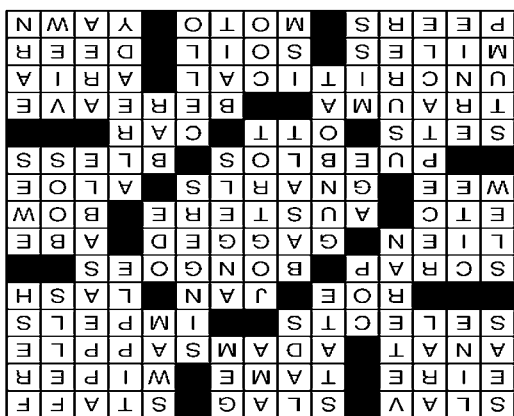


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11/09/05

- DOWN**
- Composer Franz
 - Couch potato
 - French river
 - Ellipsoidal nuts
 - More in Mexico
 - Mysterious
 - Fed
 - Language of Katmandu
 - Fred's first partner
 - Trued up
 - Focal points
 - Tubular woodwind
 - Many, many millennia
 - Harden
 - Cereal grain
 - More senior
 - Range of the Rockies
 - Table seasoning
 - Baobab or banyan
 - Calendar length
 - Galleria
 - Neighborhood
 - Sign of healing
 - Tire feature
 - More shoddy
 - Twangy
 - Spun
 - Part-time athlete

Solutions



- Chest bone
- Fidel of Cuba
- Deadly African snake
- Mr. T's outfit
- Emperor before Trajan
- More authentic lairs
- At the summit
- Domesticate
- Goofs
- Chinese dynasty

Accuracy Watch

Correction:

IN TUESDAY'S ARTICLE "SILLY NAMES, SERIOUS COMPETITION", UM SENIOR GAVIN JOHNSON WAS INCORRECTLY IDENTIFIED AS DAVIN JOHNSON.

KATHLEEN SCHARDT'S NAME WAS MISPELLED IN THE "DUCKS FOR BUCKS" PHOTO CAPTION IN TUESDAY'S KAIMIN.

Daily Astrology

TODAY'S BIRTHDAY (11-09-05)

You're lucky, confident and very imaginative this year. With all that going for you, might as well also become rich. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES (MARCH 21-APRIL 19)

Today is a 7. The possibilities are pretty good that you and your team will achieve the previously thought impossible. Go for it.

TAURUS (APRIL 20-MAY 20)

Today is a 7. You can bet there'll be an argument on just about every point of possible contention. Stick to the important stuff.

GEMINI (MAY 21-JUNE 21)

Today is a 6. If the bulk of the job is done, you should be able to take a mid-week excursion. Reward yourself for having made it this far.

CANCER (JUNE 22-JULY 22)

Today is a 7. Postpone a romantic interlude until after your shopping is done. Finish as many of your other tasks as you can now, too.

LEO (JULY 23-AUG. 22)

Today is a 6. Consider the possibilities and the consequences. Make lists of pros and cons, and wait. More information is coming.

VIRGO (AUG. 23-SEPT. 22)

Today is an 8. Careful analysis is required. Luckily, you're in the mood. Even a tricky problem can be solved. Read the manual.

LIBRA (SEPT. 23-OCT. 22)

Today is a 7. Don't reach for the checkbook - reach for your sketch pad and your lined paper, instead. You need to visualize first, then make a list.

SCORPIO (OCT. 23-NOV. 21)

Today is a 6. Follow through with a recommendation. Check that item off your lists. Start making plans for a romantic interlude soon, but one that does not break your budget.

SAGITTARIUS (NOV. 22-DEC. 21)

Today is a 6. Odds are good you'll hit pay dirt soon. Don't get over-enthusiastic, though. Proceed with caution.

CAPRICORN (DEC. 22-JAN. 19)

Today is a 7. Cash in your coupons, send in your rebates, recycle bottles and cans. You'll make enough to get yourself a well-earned special treat.

AQUARIUS (JAN. 20-FEB. 18)

Today is a 7. The person who signs your paycheck has strong ideas about how things are done. He or she is not necessarily right. Be cautious in pointing this out.

PISCES (FEB. 19-MARCH 20)

Today is a 7. How do you advance in your career? Start by doing whatever you've already said you'd do. It works.

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Student* and Senior	\$25	\$6	
Child	\$8	\$6	

Calendar of Events

November 9 through November 15

Event	Date	Time	Location
• 11th Annual Juried Student Art Exhibition	Nov. 9-18	M-F 11am-4pm	Gallery of Visual Arts
• Weight lifting competition	Nov. 9	4pm	FRC
• Ecology Seminar Series Lecture	Nov. 9	4:10-5pm	N. Underground Lecture Hall
• Thoroughly Modern Millie	Nov. 10	7:30pm	Univ. Theatre
• UM volleyball vs. Weber State	Nov. 11	7pm	W. Auxiliary Gym
• Griz basketball vs. St. Martin's	Nov. 11	7:05pm	Dahlberg Arena
• Randy Zschaechner: Trumpet	Nov. 11	7:30pm	MRH
• Bamff Film Festival	Nov. 12	6pm	Univ. Theatre
• UM volleyball vs. Idaho State	Nov. 12	7pm	W. Auxiliary Gym
• Marilyn Cole: Oboe	Nov. 12	7:30pm	MRH
• Blake Shelton	Nov. 12	7:30pm	Wilma Theatre
• Lady Griz basketball vs. DeJa Vu	Nov. 13	2:05pm	Dahlberg Arena
• Microbiology and Biochemistry Seminar Series	Nov. 14	4:10pm	Skaggs Building Room 117
• UM Jazz Bands on Tour	Nov. 14-16	7:30pm	Univ. Theatre
• Badminton Tournament * Sign up deadline *	Nov. 16 Nov. 15	5pm 7pm	FRC FRC
• Leading and Beyond * Sign up deadline *	Nov. 15	7pm	FRC
• Faculty and Guest Artist Recital Series	Nov. 15	7:30pm	MRH

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Teen death rate in Montana near highest in nation

DANIEL PERSON
MONTANA KAIMIN

Montana has one of the highest teen death rates in the nation, according to a study recently published by the University of Montana Bureau of Business and Economic Research.

The 2005 Montana Kids Count study, which collected data from counties across the state, found that Montana ranks 47th in the nation, with 100 deaths per 100,000 teens, compared to 67 per 100,000 nation wide.

Steve Seninger, the director of Montana Counts and a UM business professor, said there were wide discrepancies across the states in child mortality, with rural counties generally having much higher rates than non-rural.

Highly populated counties such as Lewis and Clark, Flathead and Yellowstone were below the average across the state while sparsely populated counties such as Meagher and Broadwater were well above average. Missoula County was just above average, according to the study.

Seninger said driving and alcohol consumption, including drunk driving, were the biggest factors behind the high death rate. He also said economic conditions in many rural counties have lead to the problems with alcohol.

"Poverty and unemployment ... gives rise to behaviors and economic attitudes that are not healthy," Seninger said.

The number of alcohol outlets per 1,000 people is high in the counties with high teen mortality, he said.

Other indicators of communities that are at risk of high teen mortality rates include low voter turnout and a high number of arrests for violent crimes.

Seninger said these factors don't have a direct relationship to teen death rates, but indicate the level of community involvement in the county.

Trying to improve the statistics on a county level, Kids Count recommends improving the enforcement of laws related to teen drinking as well as economic improvements in rural counties.

On a state-by-state level, he said Montana's liberal teen driving laws and drinking laws cause the numbers to be much higher.

"We have a higher rate of kids getting into cars where alcohol is present," he said.

Seninger said Kids Count does not lobby in the state Legislature,

but various groups use the numbers to promote changes in the law.

Sen. Mike Cooney, (D. Helena) and director of Healthy Mothers Healthy Babies, said the Kids Count studies have long been influential in state policy.

"When Kids Count is cited in front of the Legislature, it carries some weight," Cooney said.

Cooney said in the past, groups affiliated with HMHB have lobbied for primary seat belt laws and booster seat laws using data from Kids Count. Because the study was released last week he said HMHB has not yet formed any policy goals.

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FORT

Continued from Page 1

The easement would probably include all of the internment camp area, except a building currently being used for bird research and a parking lot, Manning said.

"I think it's an excellent idea," she said, adding that it would preserve a site that should be remembered.

Internment camps were used during World War II to house Japanese Americans and Italians Americans, whom the U.S. government viewed as enemies.

"Doing the easement is really good, but I think it's one step, a big one, but one step in future planning," Manning said.

The director and associate director of UM facility services did not return calls from the Kaimin.

With the new building idea tossed aside, the University is now looking into using an existing one for the geology department, Maechling said.

Constructing a new building could cost \$100,000 or more, he said. Using an existing building would save money and be an opportunity to renovate a historic structure.

The building Maechling asked the University to consider is building T-312, which has been used as a warehouse, he said.

The geology department might look into the possibility of building on the land the University owns on the north side of the river, said Steve Sheriff, geology department chair.

A new building would provide a place for the geology department to conduct experiments, run a meteorological station and keep rock collections, he said.

"You always need space for research," he said.


The geology department prom-

ised the space that would have come from the new building to new faculty members a year ago, he said.

"The process is slow, but that's just part of the process," he said. "It's disappointing that it takes so long."

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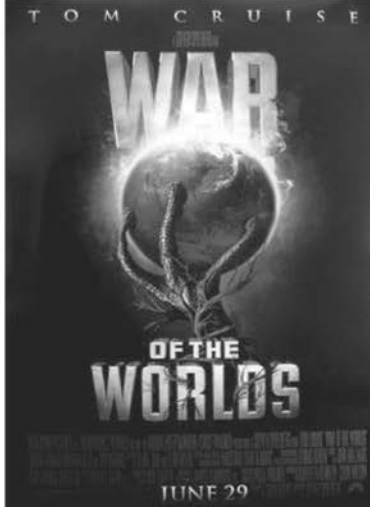
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ECON 212GSB-01 Principles of Economics: Macroeconomics	ECON 112S	Jan. 3-20, 2006	9am-12:30pm, M-F		\$257.55*
PHIL 110H-01 Introduction to Philosophy	PHIL 100	Jan. 3-20, 2006	5:30-9pm, T and R		\$257.55*
ENGL 115H-01 Introduction to Poetry	ENLT 121L	Jan. 3-20, 2006	9am-12:30pm, M-F		\$257.55*
MATH 106MA-01 Liberal Arts Mathematics	Meets the Math Literacy Req.	Jan. 3-20, 2006	8:30am-12pm, M-F		\$257.55*
PSY 110SA-01 Introduction to Psychology	PSYC 100S	Jan. 3-13, 2006	9am-4pm, M-F		\$355.65*
REL 110G-01 Introduction to the Study of Religion	RELS 100	Jan. 3-20, 2006	9am-12:30pm, M-F		\$257.55*
SP 110C-01 Public Speaking	COMM 111A	Jan. 3-20, 2006	8-11am, M-F		\$257.55*
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Dance showcase touches on femininity, domestic violence and more

IAN GRAHAM

MONTANA KAIMIN

Throughout history, dancing has been used to win the hearts of the masses. Someone who is hated, or perhaps just generally disregarded, can find favor with ill wishers simply by flashing some hot moves in front of them. One need not look farther than cinematic history to find this fact to be true.

Tony Manero spun and slid his way into the heart of the apple of his eye, Stephanie, via Brooklyn's discos in "Saturday Night Fever."

Like Manero, this year's Fall Dance Showcase allows University of Montana dance students to present their original choreography.

The showcase will feature the work of 14 choreographers (13 of which are students) and more than 30 dancers.

The show is divided into two programs that begin Tuesday, Nov. 15 and will continue until Saturday, Nov. 19.

Maranda Lampe, a senior in the dance program, created her dance to show, as she put it, "the beauty of aging."

Her piece, "If I Knew Then What I Know Now and Still Had Those Legs," is the story of a woman growing through three stages of her life and then reminiscing about her youth. Lampe

said she wanted to show how people, especially women, become wiser and more graceful with age.

"This young girl evolves into a sensual, confident woman and continues into the grace of old age," she said. "I didn't want to make it too literal, so I used an umbrella to symbolize maturity. They show their age by how they handle the umbrella."

Juniors Amanda Cevallos, Helen Derheim and sophomore Krista Kahl pass the umbrella along as the woman they all portray grows older and looks back on her life.

"I wanted to show the circle, how life comes around," Lampe said.

The set titled "Love is Blind" differs from the other piece.

This piece is choreographed by Kelsey Small, a fifth-year dance student and it focuses on domestic violence. The dancers in the piece writhe and contort themselves, as if being on the receiving end of a brutal assault. Between assaults, freshman Whitney Perkins sings a bluesy a cappella piece while other dancers curl into balls.

"I'm trying to approach the piece as the effects that violence has on women physically and emotionally," she said. "I want to say that women are stronger than they seem, they don't need to put



Scott Poniewaz/Montana Kaimin

Juniors Callie Yeager, right, and Helen Derheim rehearse a portion of the dance piece "Love is Blind" Monday night. The piece represents the effects domestic violence has on women emotionally and physically and will be a part of the 2005 Fall Dance Showcase.

up with this abuse."

Continuing with the theme of the individual, Ashley Britton, a senior in dance, will present "One-Sided," a piece focusing on the shape and motion of dancers' backs. By having her dancers wear leotards with low-cut backs, every twist, turn or twitch displays a spinal or muscular form.

"You never fully see their faces," Britton said. "You either see parts of the side of their face or

the back of their heads."

She wanted to see how certain movements affect the human body's appearance, she said.

"I'm just really intrigued by the way our backs move, I wanted to try to show that in my dance," she said.

The Fall Dance Showcase begins Tuesday, Nov. 15 with a 7:30 p.m. show. The two programs will alternate each day until Saturday, Nov. 19, when both pro-

grams will be featured.

All shows will take place at The Open Space in the PAR/TV Building on campus.

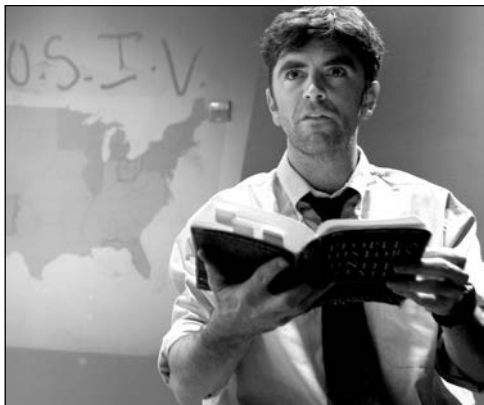
All shows start at 7:30 p.m., except on Nov. 19, which begins at 2 p.m.

Tickets are available at the box office in the PAR/TV Building for \$7. The box office can be reached at 243-4581.

Exploring the dark spots of life in 'Eating Round the Bruise'

Scott Poniewaz/Montana Kaimin

Barret O'Brien performs as the civics teacher in a rehearsal for "Eating Round the Bruise," which will open at the Crystal Theater Thursday night. O'Brien wrote the Montana Repertory Theatre production that he describes as a play about moments of clarity.



ALEX SAKARIASSEN

MONTANA KAIMIN

Negligence, denial and uncertainty course through the veins of human existence like viral infections. Frequent flyers and transients alike suffer the pains of society's darker side.

Barret O'Brien brings these sorts of individuals and their issues to the stage of the Crystal Theater with the opening of his play "Eating Round the Bruise."

The production is presented by the Montana Repertory Theatre and begins its three-night run this Thursday, Nov. 10, at 8 p.m.

"The biggest overall metaphor in it is the bruise," O'Brien said. "Often in life there's this big dark spot that's growing. Everyone's trying to ignore it, but it's there."

In addition to writing the script, O'Brien served as both director and actor in the production.

"I've always directed my own pieces," he said. "It's fun when you can write something and then direct it, because it's an unadulterated version. You direct what you see."

O'Brien began writing the script in 2000.

"Each piece came on its own," he said. "They were all either triggered by what I saw as a citizen or

face this time around.

"I have never done a show where I'm playing a scene with somebody, but not a human being," said Becky Wilson, O'Brien's co-star. "It's been a really interesting learning process for me. It's hard to make it look like there are two people in a scene, not just a monologue."

Each actor performs a series of monologues, in which they must interact with non-existent characters. The characters include an upset frequent flyer, a frustrated schoolteacher and a nervous video dating candidate.

"It's so well written that it makes it a littler easier to go from character to character," Wilson said.

For those involved, the benefits of working on the production considerably outweighed the difficulties of producing the show.

"It's been a challenge to balance the rehearsal schedule and the tech schedule and my work for the Montana Rep," said Lisa Marie Hyslop, the play's stage manager. "But I enjoy it. I love it. The show's so exciting that no matter how beat I am at the end of the day, I have fun."

Wilson said she enjoyed working with O'Brien. She had to interpret his script and his inner thoughts on the stage and the experience was rewarding.

"It's awesome," she said. "He's a very talented writer, a very talented actor, and a very talented director. Working with an actor of a higher caliber forces you to work hard to bring yourself close to their level."

Hyslop believes that the production's contemporary nature makes it a perfect play for students to attend.

"The thing that this show has that is really unique to a student audience is that it has a really contemporary voice," she said. "The scenes and the dialogue are based in the here and now. They really

ask, 'Do you grab hold of life, or do you just eat around the bruise?'"

For Johnson, the most gratifying aspect of his involvement has been the act of bringing the show together.

"I just love putting together people to get something done," he said. "Watching different personalities coming together to get this done, that's the best part for me."

After working with O'Brien on the production, Johnson said he appreciates the playwright's talent and he has hopes for his future.

"He's articulating the hopes and dreams and desires of a younger

generation," Johnson said. "I think Barret's sensitive to those little facets of human life. I think he has a terrific career ahead of him."

O'Brien said he hopes his play will open students' minds to new issues.

"What if, on any given day, you pointed out to someone that dark spot?" he said. "What would be the consequences? It's not your classic kitchen sink drama or comedy."

"Eating Round the Bruise" will be performed on the stage of the Crystal Theater on Nov. 10 through Nov. 12 at 8 p.m. Tickets are \$10 for general admission, \$8 for students with Griz cards.

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Cross country teams running down final stretch

SARAH SWAN
KAIMIN SPORTS

It's a race to the finish line as the University of Montana's cross-country team gears up for what could be their last race of the year.

On Thursday the Griz will be traveling to Provo, Utah where they will compete in the NCAA Mountain Region Championships on Nov. 12.

Top finishers will go on to compete in the NCAA Championships on Nov. 21 in Indiana.

"As a team, we aren't really in a place to qualify at nationals because we haven't really beat many nationally ranked teams," head coach Tom Raunig said.

Even though as a team, the ball isn't in UM's court for an NCAA tournament win, Raunig said he felt some individuals on the team have a chance at qualifying.

Raunig also said both the men's and women's teams have a shot at becoming Academic All-American teams for their academic excellence.

Prospects aside, the majority of UM's runners hope to finish their season strong.

"I feel pretty good about this race," sophomore Allie Brosh said of regionals. "I think this is a good opportunity for everyone on the team to have a low-stressed, fast race. It's a good chance to get top-notch competition without the stress of it being a conference race."

Two weeks ago the cross country team competed in the Big Sky Conference Championship in Utah. Pouring rain and a difficult course added some complications to UM's already tough competition.

Brosh finished in sixth place overall, and also received her second All-Big Sky Conference honor.

Along with Brosh, freshmen Kim Tritz and Chelsea Burfeind, senior Shannon Johnson and junior Dominique Colberg all finished in the top 26, helping lead the Griz to their third-place finish.

"The women's team really achieved what we wanted," Raunig said.

The men's cross country team struggled with illness during their race. Junior Richie Pemberton suffered from a sinus infection, while sophomore Dan Bingham

was drained from a cold. On top of sickness and bad weather, the men's course had already been run on and ravaged by the women's race.

"I think that really accounted for our men's team being two places back from where we'd hoped," Raunig said.

Even with some disadvantages, the men's team raced hard against their competition to finish sixth out of the eight teams competing.

Junior Matt Winter placed first on the team in the race and received a 12th place overall finish. Pemberton placed 17th, Bingham placed 27th and freshman Eli Hermann placed 32nd.

With the season end in sight, the Griz are focusing on personal goals for the final race.

"I just hope that everyone as an individual can set a PR (personal record) this weekend," Brosh said. "I think that's what everyone is aiming for."

Winter said he is also looking forward to the race and attempting to set a new personal record.

"This is the first 10k I've ever been excited to do," Winter said. "I feel like I've still got my best race in me."



Ashley McKee/Montana Kaimin
The UM men's cross country team run through drills Tuesday outside the Adams Center. They will be competing in the NCAA Mountain Region Championships in Provo, Utah on Nov. 12.

Raunig said that with good weather conditions in the forecast, the team is looking forward to their last race in Provo.

"I think we've had a very successful season thus far," Brosh said. "I think we should be proud

of ourselves, we've really come together, and overcome a lot of obstacles and have come out on top."

The cross country teams leave Thursday for their competition in Utah.

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MIDDLE EAST

Continued from Page 1

Affairs Council of Montana and a former U.S. ambassador to Senegal, said the event would be a first for the council. The council sponsors many talks and discussions on world affairs, but this will be the first time it hosts an event that lets people experience the culture of another country, Johnson said.

"We're doing more than just the heavy stuff, a talk," Johnson said. "We're doing music and food to get the point across that the Middle East is more than what you read on the front page."

But the talk, titled "Reflections on the Middle East from Baghdad to Sanaa and Back," is one Johnson is excited about because of Bodine's experience in the Middle East.

Bodine has had a career surrounded in controversy, beginning with her experience at the U.S. embassy in Kuwait during Saddam Hussein's invasion of the country in 1990, he said.

Bodine was also the U.S. Ambassador in Yemen during the al-Qaeda-organized attack on the U.S.S. Cole there in 2000, Johnson said. And after the 2003 U.S.-led invasion of Iraq, she was

one of three senior officers sent to Iraq to coordinate the country's reconstruction, he said.

"She's one of the most courageous officers I've ever dealt with," Johnson said.

Bodine will use her experiences as a platform to talk about broader issues in the Middle East, including the Iraq conflict and human rights, Johnson said. And of all the people whom the council has scheduled to speak in Missoula about the Middle East, Bodine likely has the most inside information on the region, he said.

Following the speech, Risho said the hafla, which means celebration in Arabic, will begin. It will include two circular buffet tables with Middle Eastern food and music from the region played by a local band, he said.

Risho, who formerly owned the Perugia restaurant in town, worked with the UM food service to create a menu that includes traditional Middle Eastern cuisine, he said. People will be able to try many different types of food while others dance to music by the Oriental Jazz Ensemble, which Risho leads.

"I hope people can come away with a better understanding of why the region is important to all of us, even in Montana," he said.

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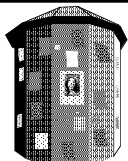
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