

10-16-2009

## Montana Kaimin, October 16, 2009

Students of The University of Montana, Missoula

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<https://scholarworks.umt.edu/studentnewspaper/5250>

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www.montanakaimin.com

# Montana Kaimin

UM's Independent Campus Newspaper Since 1898 Volume CXII Issue 28 Friday, Oct. 16, 2009

## Acclaimed choreographer Bebe Miller comes to UM

Hannah J. Ryan  
Montana Kaimin

In a darkened dance studio, more than 30 dancers were splayed out horizontally on the floor, slowly flexing and stretching to the sound of guest choreographer Bebe Miller's voice.

Miller, a dance professor from Ohio State University and choreographer of 25 years, visited the University of Montana dance department this week. While here, Miller worked with a number of classes and spoke Thursday evening in a "Meet the Artist" presentation.

"Bebe Miller is a most prestigious dance choreographer," said Nicole Bradley-Browning, a dance professor who played an integral part in bringing Miller to UM.

"Miller is an incredibly historical figure for the arts and we have her with us," she said.

In a contact-improvisational dance class Miller taught on Thursday, she asked the students to warm up by searching inward.

"Find yourself in a place that you can't quite give a name to," she said as she walked among the dancers spread out on the dance floor.

"You are starting at a single-cell level in a primeval oceanic soup," Miller said as she continued to paint a vocal image the students could imagine themselves in and depict.

As her class fell into this mindset, she then had them evolve by developing a spine and an intention to move around.

As the movements became more pronounced and structured, students were directed to find their heads and flippers and, finally, contemporary brains.

When all students were finally dancing vertically as "fully evolved beings," Miller stopped the dancers and brought them in to reflect upon the exercise.

Anya Cloud, an adjunct dance faculty member participating in the class, spoke about Miller's advice to stay present in the moment when working with a partner as well as looking ahead to where you are going to move next.

"I was engaged and present, but also available," Cloud said.

After an exercise focusing on energy, Jes Mullette, also part of the adjunct dance faculty, commented on the element of unpredictability in improvisational dance.

"I felt that something feeding my energy was the constant surprise," Mullette said.

"She has a different perspective than what our teachers do," said Kelly Koltiska, a student in the UM dance department. Koltiska said the experience was unique because Miller had the entire class dancing as a larger group.

On Friday, Miller will hold auditions for "Prey," a dance piece she choreographed and will perform in March with UM students.

"In any audition, I'm looking at how individuals come to understand something they previously had not," Miller said.

Miller showed a clip of this piece in her "Meet the Artist" presentation Thursday evening. The opening scene in "Prey," Miller said, reminds her of "eaglets transforming into cougars." In the video, dancers opened the perfor-



Drew Vetere/Montana Kaimin

Renowned choreographer Bebe Miller speaks to a group of media arts and dance students Thursday. The lecture was part of a "Meet the Artist" event sponsored by the School of Theatre and Dance.

mance with birdcalls echoing around a dark theater. As the lights increased, a dozen dancers moved in synchronization, their arms together in a wave-motion, resembling flying raptors. As the scene reached its conclusion, the bird dancers found the ground, moving cat-like, winding about each other.

An audience member asked Miller how dancer roles will be different for the UM production of "Prey" from when it was previously performed. Miller said the casting will be different, and that she "will be shifting the tension a bit."

The choreographer spoke about her experience teaching and creating new dances.

"A lot of animal and psychological presence comes through in my work," Miller said.

For inspiration for a number of her pieces, Miller said she took her dancers to the Portland Zoo. There they watched the chimpanzees, manatees and voles.

"She speaks the truth of who we are. Her medium is the body," said Jessie Brinkerhoff, a Missoula teacher taking an African dance class at UM.

With her teaching, Miller said she hopes students incorporate her new advice and suggestions as they coincide with the directions in which the individuals are moving.

In the upcoming months, Miller plans to work with some West-coast dance groups, visit her husband in Seattle, direct the UM performance of "Prey" and head back to continue teaching at Ohio State University.

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Hannah J. Ryan/Montana Kaimin

UM dancers sprawl out on the ground during a contact improv modern dance class. Miller led the students through their exploration of motion and shape.

## Critic of pharmaceutical industry to speak at UM

Mike Gerrity  
Montana Kaimin

The \$200 billion in cash Americans spend on prescription drugs may seem hefty, but what are they really getting back for their money?

In Monday's installment of the University of Montana's President's Lecture Series, Dr. Marcia Angell will attempt to answer this question with discomfiting honesty.

At 8:00 p.m. in the University Theatre, Angell will present

a lecture titled "The Truth about the Drug Companies." Earlier in the day, she will present another speech, "Health Reform: Realistic and Unrealistic," in St. Patrick Hospital conference rooms 2 and 3 at 3 p.m.

Angell has been an outspoken critic of the pharmaceutical industry. In an article with Arnold S. Relman, she called for more transparency on behalf of pharmaceutical companies for their practices.

See ANGELL, page 4

## Military experts talk about climate change

Carmen George  
Montana Kaimin

Global warming is making the United States vulnerable because energy, climate change and national security are all inextricably linked, said Dennis McGinn, a retired vice admiral of the U.S. Navy, to a packed audience of more than 250 people at the University of Montana Thursday night.

McGinn said global warming is definitely occurring and climate change legislation needs to happen now.

"Some politicians feel threatened that (scientists) can't give

them precise timelines, but nevertheless, the trends, indicators and warning signs are very, very clear," McGinn said. "As military guys, you can't wait for 100 percent certainty. If you wait for 100 percent certainty on the battlefield, very, very bad things are going to happen."

McGinn spoke as part of the "National Security and Climate Change" lecture that launched UM's new Climate Change Studies Program, one of nation's first undergraduate degree programs focusing on this issue. Thursday night's lecture was sponsored by

the Pew Project on National Security, Energy and Climate, which brings science and military experts together to examine new strategies for combating issues related to climate change.

McGinn is also the former deputy chief of Naval operations for Warfare Requirements and Programs and a member of the Center for Naval Analyses Military Advisory Board, which published a report in May titled, "Powering America's Defense: Energy and the Risk to National Security."

He spoke to the audience via

See CLIMATE, page 5



# Caught in the Act



Kaelyn Kelly and Willi Brooks

## Boobs: A love-hate relationship

**Editor's note:** Kaelyn Kelly and Willi Brooks take turns writing this column, which is published on Fridays. This is Kaelyn's week to write.

"Scientists now believe that the primary biological function of breasts is to make males stupid."

-Dave Barry, writer/humorist

Breasts are fantastic in many ways. They fill out clothes nicely, they give you an excuse to buy fancy lace bras and they signify womanhood. They are intrinsically linked with sex and sexiness.

But it seems that American women are at war with their breasts. Breast "enhancement" surgeries consistently rank in the top 10 most popular plastic surgeries for women. In my experience, breast size truly is one of those "the grass is always greener"-type conundrums.

As a rather busty lady, I can fill out most tops and dresses nicely. And I think that having a little more up top balances out the rest of my body. But I have friends who aren't as buxom as me and I envy them in countless ways.

For instance, on more than one occasion I have

gone into Victoria's Secret to find one of the fancy lace bras mentioned above. I find the one that I want — with the right color, a cute design and nice detailing — only to learn when I ask a sales associate to find it in my size that:

"We don't even make that in a D."

You don't make that in a D? That's like a clothing store only carrying sizes up to a medium. Just because I need something bigger than a C-cup doesn't mean that I'm only interested in the functionality of a bra. It needs to look good, too.

When I finally find a well-fitting, pretty bra, the next step is to find tops that are just as flattering. For me, that means no thin-strap tank tops. When my smaller-chested friend wears tiny tank tops, she looks amazing. She looks classy and sexy and you get the feeling she's not even trying. When I wear the same style tank top, I look like I'm desperately trying to draw attention to myself. In a sleazy way.

And designer dresses are just as discriminating. I always find fantastic Betsy Johnson designs on the rack, but once I get them into the

dressing room and halfway on it becomes pretty clear that the zipper is not going to budge around my bust.

There are a lot of advantages to having smaller breasts, and to be honest I don't think men really care. Sure, each man probably has a preference, but that means that someone is going to prefer your size.

And even though I've been pointing out all the disadvantages of having big boobs, I wouldn't trade mine for the world. I appreciated the benefits my bosoms offer. They make me feel sexy and womanly, and they make a nice pillow for my boyfriend when we cuddle. I look great in a lot of tops (tank tops notwithstanding) and I fill out swimsuits nicely.

The point is that all breasts are different, and no woman should want to trade in what she's got for a couple of expensive silicone implants. We need to embrace our breasts and do everything we can to keep them healthy. That's why breast cancer awareness is so important and self-exams are crucial. Love your breasts enough to keep them healthy.

kaelyn.kelly@umontana.edu

# BIG UPS & Backhands

It's time to celebrate! BU&BH just found out that the balloon boy wasn't actually floating in a giant weather balloon yesterday, but was just hiding in his parents' house the whole time! We're so relieved that we're throwing a party. We're busting out cake, ice cream, party favors and bal — okay, maybe not balloons, but everything else for sure.

In case you don't watch the stream-of-consciousness reporting that is cable news in the afternoon, you missed what we're going to call the non-story of the century. For a couple of hours, we all thought there was a six-year-old kid inside a big muffin-shaped weather balloon floating thousands of feet above Colorado. Then the balloon came down, some dudes banged it with shovels and they found no kid. So then we were thinking he fell out at some point. Nope. Just hiding in the attic after he let his parents' balloon float out of the backyard. This, of course, leads us to some major helium-powered **Backhands** to Pixar. That's right, if it weren't for how darn irresistible your movie about floating away with balloons was, that kid wouldn't be grounded (pun intended) for the rest of his life right now.

Then again, maybe we should issue some additional **Backhands** to ABC's "Wife Swap," which the balloon kid's family appeared on earlier this year. All we know is if our parents decided to subject us to being on that show, we'd want to float away forever à la James and the Giant Peach as well.

Okay, enough of that. How about some **Big Ups** to the fine ladies of Knitting for Peace here in Missoula, who, if you haven't guessed, knit stuff in the name of peace. Congratulations, gals, your Nobel is in the mail.

**Backhands** to fourth-graders, who are hitting a plateau in nationwide math scores. Listen kids, six years from now, you guys will be 12th graders, and then what are you going to do if you still can't figure out math? Less than four out of 10 of you are above basic proficiency right now. That's only 4 percent who have a chance after graduation! What about the other 97 percent of you? What's going to happen to you? Like we've always said at BU&BH, when it comes to math, you've got to give it 110 percent. Now get out there and make us proud!

**Big Ups** to Rush Limbaugh for wisely pointing out that "the future of the United States of America" depended on whether he would be able to buy the St. Louis Rams. Now that his bid has been rejected, we think it's time for someone to investigate how many wise Latina reverse racists are secretly running the NFL. Normally Fox News would be on it, but they've got their hands tied not covering gay rights activists in Washington D.C. at the moment. Anyone know the number of that undercover ACORN pimp?

Hey, thanks for staying long enough to let us finish outfitting our lawn chair with rockets. No, we're not actually strapping ourselves in. We just want everyone to think we're up there. Say, you wouldn't mind making a quick 9-1-1 call for us, would you?

## HEARD AROUND CAMPUS

"Well, at least the squirrels look healthy. They must be eating the freshmen."

-heard outside Don Anderson Hall

"Dude, stop telling me what you're feeling! You gotta go on instinct."

-heard outside the Rec. Center

"This is why the Belgians hate you."

-heard across the street from the Gallagher Business Building

## Top 5 most-read stories on montanakaimin.com this week

1. Tobacco products to be tamped out by 2011
2. Bitterroot Resort foreclosure proves a fitting end
3. Students marched in D.C. to advocate gay rights
4. Pollner professor argues that accidents can be happy
5. Local kids get physical with Mixed Martial Arts

# Montana Kaimin

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The Montana Kaimin, in its 112th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

The Montana Kaimin is printed on campus by Printing and Graphics. Send letters to the editor to [opinion@montanakaimin.com](mailto:opinion@montanakaimin.com)

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Friday, October 16, 2009

## Tobacco ban going too far

Though I myself am not a smoker, I was extremely distressed by the Kaimin cover story on October 13 "Tobacco products to be tamped out by 2011." Am I the only one whose eyes rolled when reading that the reason for eliminating tobacco is to, "ensure the campus environment is healthy and accessible to everyone?"

Second hand smoke is unhealthy, and nonsmokers should not have to put up with breathing the fumes of others. This is why smoking is designated an outside activity. Cigarette smoke is diluted by the fresh air, making coexistence of the smoker and the nonsmoker a possibility. All but the most obnoxious smokers are usually able to direct their smoke away from the faces of innocent passers-by. Contact with smoke is minimal. Those who use chewing tobacco are even less of a threat to public health.

Another foreseeable problem with the tobacco ban is enforcement. Is it realistic to expect students to wander all the way off campus every time they need a tobacco fix? What happens to the rebels who smoke up wherever they please? Will citations be issued, and if so, who will issue them? I would not relish the task of escorting a gang of cigarette smoking toughs off campus.

The last and most powerful argument against the anti-tobacco legislation is the fact that it is blatantly hypocritical (if health and safety is such a concern, why not



## Letters to the Editor

impose a mandatory helmet rule for all bikers and skateboarders?) and an affront to personal freedom. The simple fact is it is our right to smoke cigarettes; it is our right to pollute our bodies however we please.

History has taught us that criminalization leads to a substances proliferation. This anti-tobacco scheme is doomed to failure. Please do not prolong its downfall. If you know, as I do, that this plan is bogus, do not keep it to yourself. Enlighten your friends and loved ones so that soon we may put this ugly business behind us.

Nick Pavelich  
sophomore, Radio-TV

### Don't ask, don't tell hasn't failed us yet

In response to Mr. Melton's editorial on Don't ask don't tell, he closes his article with this question: "If our service members are unable to cope with being around different people of a different sexual orientation, then how are they to be trusted with their sworn duty to uphold the Constitution?"

In answer to this question I will ask a question of him. By having

the policy in place, how have our troops failed to uphold the Constitution, which they have been doing so well at for over two hundred years?

It seems ludicrous to think that our troops aren't doing what they have in fact been doing because of this policy. This axiom fits, "if it ain't broke, don't fix it." Our troops have served our nation so well in spite of Mr. Welton's liberal ideas not being in place and his ideas show exactly what he and others want, it is not willing tolerance but forceful acceptance. Liberals will never be happy with having openly gay people in the military. Next it will be transgendered people in the military and then asexual bathrooms in the military. It is happening in our public schools and it will happen in the military.

Travis Burnham  
senior, history

### There's more to co-habitation than living together

I would like to thank the Kaimin for the 10/15/09 article about college students co-habiting. It gives me a chance to point out

an aspect of this area that few probably realize.

Are you aware that when you decide to co-habit, you are entering into a contract? You probably did not think you were forming a legal union, but you were, and many find that out the hard way. Who will pay for what, I will do this if you will do that, is usually informally agreed to without a thought to what can go wrong.

When it does, lawyers or judges may decide what was agreed to and who is telling the truth. Far better to have it all in writing and up front. This will somewhat protect both of you. It is easy to find sample co-habitation agreements and check lists on line. If nothing else, they will start a dialogue, make the parties think about some issues they probably would not have considered, but should. If you have trouble finding on-line resources, ASUM Legal Services has sample co-habitation agreements and checklists. By the way, we also encourage these for roommates, and we also have samples of those agreements too.

Annie Hamilton  
Director,  
ASUM Legal Services  
University  
Center, ASUM suites

### Every day I march

I attended the National Equality March in Washington DC to stand up for my rights as an American—but I did not sit down when I left DC. I march to school, I march from class to class, I march to work, I march home. I march

as the grandson of an Irish immigrant, as the great-grandson of a Ute Native American, as the son of a Navy Seaman; I march as an openly gay Montanan. Every day I march on the shoulders of giants to whom I owe my life and breath. To assume that I will remain silent as a second-class citizen would be a mistake.

There has never been a question in my mind about my decision to live openly as a Gay man. I refuse to erode my self for the comfort of others. I refuse to silence myself to shield others from my inconvenience. I should not, and will not stand idle while others demonize and scrutinize my life. My life is my own, a gift from my forefathers and I will not stand idle.

If our countrymen have taught us anything it is that governments are fallible, politicians are feeble, and that people must demand from their government that which they deserve through activism.

Activism is a personal act—a refusal to stand mute while others erode your right to be whom and what you are. I challenge my fellow Grizzlies, my fellow Missoulians, my fellow Montanans, and my fellow Americans to stand up and march with me. Stand up for what you believe and who you are.

I will continue to march—will you march with me? Or stand idle in the face of inequality...

Ray Davis  
senior, political science  
Co-founder,  
Montana Equality Now!

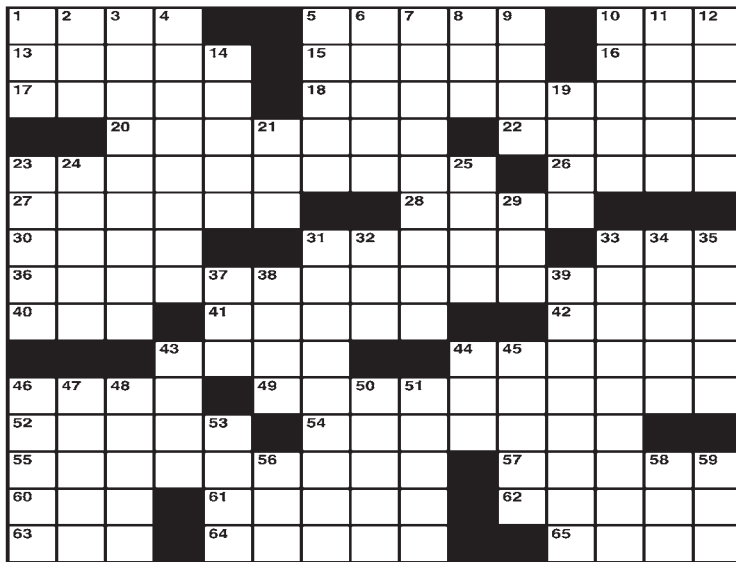
FOR RELEASE OCTOBER 16, 2009

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Seawater component, to a chemist
- 5 Egypt's Mubarak
- 10 Adriatic Sea country: Abbr.
- 13 "In other words ..."
- 15 Decide to participate
- 16 "You stink!"
- 17 Oktoberfest dance
- 18 Seat for eating scaloppine?
- 20 Speaker's stand
- 22 Blue Cross competitor
- 23 Tool for a dueling snake?
- 26 Home of the witch who melted
- 27 Earth tones
- 28 Newspaper ad meas.
- 30 Sainted fifth-century pope
- 31 Playfully
- 33 Org. once headed by Heston
- 36 What Tarzan became after years of swinging?
- 40 Half and half
- 41 Madison's neat roomie
- 42 Bottom-line negative
- 43 Sykora of the NHL
- 44 "The Tempest" king
- 46 Facts and figures
- 49 Egotistical describer of laws of motion?
- 52 Month for fools?
- 54 Uranium-238, e.g.
- 55 Paleontologist's ski resort discoveries?
- 57 "Au contraire!"
- 60 Nest egg item, briefly
- 61 Cheri of "SNL"
- 62 Firestone Country Club city
- 63 Arch site: Abbr.
- 64 Passover meal
- 65 Home of the witch buried under a fallen house



By Dan Naddor

10/16/09

### DOWN

- 1 Chill in the air
- 2 Latin 101 verb
- 3 Texting device
- 4 View from Cleveland
- 5 Shack
- 6 "The Barber of Seville," e.g.
- 7 Represents
- 8 Zilch
- 9 Peruvian ancestor
- 10 Taper off
- 11 Tender beef cuts
- 12 Sacha Baron Cohen title character
- 14 Mother-of-pearl
- 19 Axed
- 21 Atlanta-based sta.
- 23 Saab competitor
- 24 Trap during a winter storm, maybe
- 25 Prefix with distant
- 29 22-Acr. business
- 31 Deep-rooted
- 32 Miami-to-N.Y. dir.
- 33 Aquarium fish with an iridescent stripe

### Thursday's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

10/16/09

- 34 Rene of "Ransom"
- 35 Burning desire?
- 37 Stick in a parlor
- 38 Airing in prime time, say
- 39 Hardly a speed demon
- 43 Tot's beach toy
- 44 Bad picnic omen
- 45 Hotelier Helmsley
- 46 Lincoln's Confederate counterpart
- 47 Separately
- 48 Court case
- 50 Grenoble's river
- 51 Boot camp negative
- 53 Debt-laden corp. takeovers
- 56 Suffix with Capri
- 58 Mariner's "Help!"
- 59 Que. neighbor

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## Week of events planned to help sustainability

Jayne Fraser  
Montana Kaimin

Next week, University of Montana students are invited to join various student groups in celebrating the International Day of Climate Action on Oct. 24.

ASUM Sustainability Coordinator Erica Bloom said that though the day is set on a Saturday, students can celebrate UM's own sustainability initiatives and learn more about how they can help reduce carbon emissions by participating in campus-wide events all week.

"It's a part of a bigger global movement," Bloom said. "We're participating by having an event every day."

Bloom noted that UM's dedication to sustainability initiatives and climate change discussion across its curriculum — from ethics to forestry classes — inspired the week's first event. A panel of UM students and professors will discuss the climate change talks and plans within their respective disciplines at 7 p.m. Monday in the UC Theater before answering audience questions.

"It's not just environmental studies," Bloom said.

The documentary "Taking

Root: The Vision of Wangari Maathai," an Amnesty International Human Rights Award winner, will be played 7 p.m. Tuesday in the UC Theater.

Wednesday, students interested in supporting the American Clean Energy and Security Act should go to UM FLAT, 633 5th St., at 5 p.m. to write letters and film videos that will be sent to Senators Jon Tester and Max Baucus, asking for their support.

Members of the student group Climate Action Now will host a "Dumpster Dive" Thursday from 10 a.m. to 2 p.m.

"Basically, they're going to dive into dumpsters to find trash that could have been recycled," Bloom said.

The recyclable items found in the trash will be displayed on the Oval to highlight the need to recycle more and trash less.

The week will round off with a rally on the Oval from 10 a.m. to 2 p.m. that will feature speakers, informational booths, games and prizes.

"I think it's important to position ourselves as a community to have our say in climate change," Bloom said.

[jayne.fraser@umontana.edu](mailto:jayne.fraser@umontana.edu)

## Dorm drugs, disoriented driver

Mike Gerrity  
Montana Kaimin

**Thursday, Oct. 8, 2 a.m.**

A GPS unit and iPod were stolen from a car in Parking Lot A after the window was smashed out.

**Sunday, Oct. 11, 10:51 p.m.**

The smell of marijuana smoke drew officers to Aber Hall. Jim Lemcke, director of the Office of Public Safety, said a student was cited for possession of drug paraphernalia.

**Monday, Oct. 12, 5:30 p.m.**

A student in Jesse Hall was cited for possession of dangerous drugs when the smell of pot smoke was noticed in the hallway. Officers ended up confiscating 3.7 grams of pot.

**Tuesday, Oct. 13, 6:36 p.m.**

Missoula City Police came to the Sigma Chi fraternity house on Gerald Avenue after one of its members expressed concern that some Griz football players were planning to "roll up" on the house.

**ANGELL**

*From page 1*

"The pharmaceutical industry justifies its extraordinary profits largely by the claim that they are necessary as an incentive to continue its vital research," she wrote in an article published in the New

Oct. 11, 11:30 a.m.

A book bag and handicap placard were reported stolen from a car in the Adams Center parking lot during the Homecoming game Saturday.

"That's pretty low," Lemcke said.

## Police Blotter



No altercation took place. Police only talked to the members of Sigma Chi and warned them not to engage in a fight if anything happened.

**Wednesday, Oct. 14**

At some point the night before, somebody took a big black marker to a Do Not Enter sign, elaborating the blank white space in the middle with the word "fucking."

"Trying to expand the meaning of the sign, I guess," Lemcke said.

**Thursday, Oct. 15, 11:17 a.m.**

A vehicle was rear-ended by an older man driving a gold 2004 Ford Explorer before taking off. A witness managed to catch up with the man, who appeared disorient-

ed. The driver then took off again. Lemcke said officers have located the driver.

**Citations:**

Genevive Andrus, 29, theft  
Joe Howry, 19, possession of dangerous drugs  
James Williams, 18, possession of drug paraphernalia

**Game Day Citations:**

John Camp, 19, MIP  
Corrine Franklin, 20, MIP  
Jordan Gilbert, 20, MIP  
Erin Heany, 19, MIP  
Michelle Hedlee, 19, MIP  
Christina McClain, 20, MIP  
Anthony Polsen, 20, MIP  
David Yaffa, 19, MIP  
David Zentmire, 20, MIP

Republic. "The implication is that if the public wants new cures for diseases, it should give the industry free rein. It is important, then, to ask just how innovative the pharmaceutical industry really is."

Angell has also expressed zero confidence in the American health care system, saying in an interview with PBS that the U.S. is certainly in a health care crisis, and that she advocates ditching the old system and starting over.

"If we had set out to design the

worst system that we could imagine, we couldn't have imagined one as bad as we have," she said in the interview.

Dr. Angell was the first woman to serve as editor-in-chief of the New England Journal of Medicine and is also a senior lecturer in the Department of Social Medicine at Harvard Medical School.

In 1997, she was listed in Time magazine as one of the 25 most influential Americans.

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## CLIMATE

### From page 1

a live video feed from a steakhouse in Iowa as a substitute for three other speakers who were unable to make the lecture due to flight problems and illness. A ten-minute recorded speech given by former Republican Senator John Warner, who had been scheduled as a keynote speaker, was shown in his absence.

In the video, Warner talked about returning to forest service land in the panhandle of Idaho, where he had worked as a 16-year-old firefighter. A place that once showed him the "magnificence of nature" had become his "most devastating memory."

The healthy forest he remembered in 1943 had become diseased and brown, and the stream he once bathed and played in had become a small trickle. He soon discovered that bark beetles were wiping out the forests because global warming prevented winter temperatures from dropping low enough to kill larvae infecting the trees. Global warming also decreased snowmelt, significantly reducing water runoff

in the spring.

That experience led Warner to co-sponsor the first climate change legislation ever to make it out of a Senate committee and reach the floor for discussion. Though it was rejected near the end of the Bush administration, Warner said he's hopeful that new legislation can be passed with the Obama administration in place.

Warner said that when governments fail to bring about basic needs, "the bad guys" come in. He referenced conflict in Somalia as an example of this.

McGinn agreed and said that global warming will create natural disasters around the world and the U.S. military will be called upon to help. Natural disasters, such as increased tsunamis and sea-level rise, threaten to wipe out communities and huge portions of agriculture around the world. This will hit developing countries the hardest and could displace millions of people. This could cause immigration into the U.S., which is a national security issue, he said.

But that doesn't mean the U.S. won't get hit hard too, he said.

"Montana is, in a sense, ground zero for glacial retreat," McGinn said.

However, Montana also has a wealth of resources that can be utilized as alternative energy, such as solar, wind, hydroelectric, and fossil fuel assets that will continue to be used for "as long as it makes sense to use them," he said. Coal turned into liquid, however, is a practice that shouldn't be invested in because it pollutes more than what it's trying to limit, he said. It's also important not to solve one problem by creating another, such as over-exploiting diminishing water resources to power alternative energy technologies.

"The age of oil has been very, very good to the western world in particular," he said. "But we must remember that the Stone Age did not end because we ran out of stone, and the oil age should not end because we ran out of oil."

He said the military is also investing in new "green" alternatives and experiments, such as a new military fighter plane that will run on 100 percent biofuel next year.

In regard to creating more nucle-

ar energy plants, he said all of the possible costs, risks and benefits related to using this kind of energy need to be weighed together, just like any other kind of alternative energy. There is no "silver bullet" that will bring a solution, but there is a "silver buckshot," he said. Nuclear energy is one part of that buckshot, he said, because it can be just as efficient as other kinds of alternative energies and less harmful than most people often believe, he said.

Steve Running, Nobel Peace Prize recipient for work on climate change and program director of the new climate change program, spoke briefly at the event and answered some questions along with McGinn afterward. He said that as a scientist, he'd address the nuclear energy issue the same way McGinn did.

"One of the biggest issues in climate change is learning how to adapt," Running said.

In an open "Brown Bag Luncheon" Thursday afternoon, Running said the U.S. military uses more energy than all of the world's military combined.

McGinn said that Running and

students enrolled in the new climate change minor will be responsible for raising the level of knowledge regarding climate change.

"There is a lot of B.S. out there, and a lot of political rhetoric out there that is misinformed," he said.

We need to continue our role as a leader in climate change issues in a partnership way, he said, not in a directing way.

Some of that "leadership legislation" includes the American Clean Energy and Security Act passed by the House of Representatives last June that outlines a "cap-and-trade" system for carbon emissions. The Senate also introduced the Clean Energy Jobs and American Power Act on Sept. 30.

Locally, Montana passed the Renewable Power Production and Rural Economic Development Act in 2005, requiring energy providers across the state to get at least 10 percent of their energy from renewable sources by 2010.

"This is America, we know how to get stuff done," McGinn said. "And we will get this one done as well."

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Outdoor Program employee Natalie Hiller, right, helps a customer find the right size bicycle.



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Photos by Drew Vetere



Freshman Tyler Simmer tries on a pair of hiking boots.



Shoppers sort through the ski table at the Outdoor Program's gear sale on Thursday, Oct. 15 in the UC.



Jaime Jacoby checks out a set of bike tires.





**OR SALE**



Assistant professor Brent Ryckman inspects the base of a pair of telemark skis.



A pair of rear-entry boots for sale — retro is in this year.



## Around the Big Sky

Matt McLeod  
Montana Kaimin

### South Dakota (3-3) at Montana State (2-1, 3-2)

It was a long, cold afternoon in Bozeman last weekend for the Bobcats, who dropped a meaningful conference matchup with Northern Arizona 23-10 to fall to 2-1 in the Big Sky. As they look to wrap up their non-conference schedule on a high note, coach Rob Ash will have to straighten out his team's turnover situation to run the Coyotes out of town.

Montana State has been plagued by giveaways all season and last Saturday was no exception. Quarterback Mark Iddins tossed two interceptions on the team's final two drives to seal a Lumberjack win.

On the defensive side, the Bob-

cats will lean on Buchanan Watch List defensive end Dane Fletcher to shut down a South Dakota offense whose only consistency has been the fact that it's continued to be erratic. In victories over Drake and Southeastern Louisiana, the Coyotes put up a combined 95 points; in losses to Northern Iowa and North Dakota, they managed a total of 19 in two games.

The Bobcats haven't seen much of the Coyotes — this is the second meeting ever between the schools — but what they have seen hasn't bothered them. The Cats cruised to a 37-18 home win last fall, despite five Montana State turnovers.

With size and speed advantages at nearly every position, Iddins and the Cats should have no problem handling South Dakota — es-

pecially if they can keep a handle on the ball.

Prediction: Montana State takes out frustration, wins 31-10.

### Northern Arizona (2-1, 3-2) at Portland State (1-3, 2-4)

When the Lumberjacks and Vikings kick off Saturday, chances are it will look more like a track meet than a football game.

Neither side is shy about going to the air — NAU quarterback Michael Herrick averages a league-leading 311 yards of total offense per game, while Portland's Drew Hubel is second at 301. But while both teams' defenses have struggled this season, the Lumberjacks have shown considerably more improvement as of late.

NAU held Iddins and the Bobcats to just 10 points on 246 total yards last week. The Vikings defense, meanwhile, has continued to be missing in action, yielding a total of 49 points to cellar-dwellers Sacramento State and Northern Colorado in consecutive weeks.

Much of the blame in Portland has to go straight onto the shoulders of Jerry Glanville.

With the ex-NFL coach at the helm the past two years, the Vikings have relied on a pass-heavy, wide-open spread offense. The

problem hasn't been moving the ball, it's been keeping it. Interceptions have come early and often, leaving PSU with a -10 turnover ratio on the season.

As NAU coach Jerome Souers looks to improve to 3-0 against Glanville, his secondary will be ready to drop that number even lower.

Prediction: Like a roadside Fourth of July stand, this one should be a fireworks bonanza, Northern Arizona 45-35.

### Sacramento State (2-1, 2-3) at #15 Weber State (3-1, 3-3)

On paper, Sacramento State, which started its league campaign 2-1, has a fighting chance to knock off Weber, which has already suffered a home loss to Montana State two weeks ago.

Unfortunately for the Hornets, they don't play football on paper.

The Hornets have never won in Ogden, and, barring a miracle, this won't be the first year they pull off the feat.

After getting blown out at Eastern Washington, Sacramento State got its two wins against shaky Portland State and dreadful Idaho State and has yet to face a conference opponent the likes of Weber. Fresh off a 31-13 dismantling of

No. 14 Eastern on the road, the Wildcats should celebrate homecoming this week with another easy Big Sky Conference victory.

So far, the Wildcats have had the Big Sky's best offense, averaging a gaudy 440.8 yards of total offense per game. Such stellar numbers are hard to maintain for an entire season, but Weber could end up padding them Saturday.

Weber receiver Tim Toone, who has 12 catches for 274 yards and five touchdowns in his last two games against the Hornets, and receiver Mike Phillips, who has 11 catches for 273 yards and four touchdowns in his last two games, should give the suspect Sacramento State secondary headaches all afternoon.

Prediction: Wildcats roar, 38-10.

### Northern Colorado (0-4, 1-5) at Idaho State (0-3, 0-6)

In a matchup of the Big Sky's bottom-feeders, Northern Colorado heads to Pocatello to settle the question of who is the league's worst team halfway through the conference schedule.

To say it's been a struggle for the both programs over the past few years would be an understatement.

Northern Colorado's Scott Downing is 4-36 in his fourth season, while Idaho State's John Zamberlin is 4-25 in his third.

The Bengals have dropped 22 of 24 games since a 41-13 home win over Northern Colorado in 2007, but the fans at Holt Arena could be in for a rare treat. The Bears are 0-14 all-time in Big Sky road games.

Still, if they hope to crack the win column, Idaho State will have to do it behind new starter Russell Hill, who sailed three interceptions in a loss at Sacramento State last week and now faces the league's best passing defense. Northern Colorado's Matt King, who tallied 15 tackles and a sack in last week's loss against Portland State, could have another field day against the Bengals.

Prediction: The Bears get off the conference road schneid, 17-14.

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4	1	6	7	5	9	3	8	2
7	3	8	1	2	4	9	5	6
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3	6	9	2	4	8	5	7	1

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# Eastern looks to expose UM defense



Greg Lindstrom/Montana Kaimin

Justin Roper (18) looks for an open receiver against the Mustangs in front of a Homecoming crowd of 25,694 at Washington-Grizzly Stadium Saturday.

Tyson Alger  
Montana Kaimin

Montana came out dreary last week against then 15th-ranked Cal Poly at Washington-Grizzly Stadium, falling behind 10-0 early and turning the ball over four times in the first two quarters. Although they pulled the Homecoming thriller out, the Griz aren't likely to catch another break should they start slow this weekend when the explosive and nationally-ranked Eastern Washington team comes to town.

The Griz used an 84-yard touchdown reception from Big Sky Player of the Week Marc Mariani to vault past the Mustangs — who, for all intents and purposes, stole the Homecoming show in the first half. Mariani had six catches for 200 yards and is a player that head coach Bobby Hauck can look upon to jumpstart his team against opponents such as Eastern.

"We just say 'Marc we need a

big play,'" Hauck said in a press conference this week. "You get playmakers, guys that need to make big plays. When he gets the ball in space he has that ability."

The 21st-ranked Eagles enter the game reeling from a 31-13 loss to Weber State, but that doesn't change a veteran-laden team that is especially dangerous on the offensive side of the ball.

Senior quarterback Matt Nichols, in the process of throwing for 354 yards last week in the loss, set Eastern's all-time record for passing yards (10,315).

And then there is the Eagle's sophomore Taiwan Jones, who joins Nichols in the Eastern backfield and is leading the Big Sky Conference in rushing with 517 yards, averaging just over 129 yards a game.

Hauck said Jones is capable of dominating games with his speed.

"When he gets loose, you just don't catch him," Hauck said on

Tuesday in a press conference. "I've seen his track times from high school and I would estimate that he's the fastest kid in the league. He has tremendous big play potential."

When the Griz and Eagles met last year, Montana used an overwhelming defensive effort to hold the Eagles to just a field goal in Montana's 19-3 win in Cheney, Wash.

"You have to play incredibly sound against their D," said Eastern Washington head coach Beau Baldwin. "You have to be on point with what you are doing."

The Grizzly cornerbacks will be busy covering 6'3", 210-pound receiver Aaron Boyce. The senior out of Kent, Wash., leads the Eagles in touchdown receptions and yards. He had a memorable performance at Washington Grizzly Stadium two years ago, catching 17 balls for 232 yards in a 23-22 loss.

"He is a big guy," Griz cor-

nerback Andrew Swink said at Tuesday's press conference. "He's a big, physical guy against little corners such as me and Keith (Thompson). But we're not going to get out-physical by them."

The Grizzlies continued to rotate quarterbacks Andrew Selle and Justin Roper through the lineup last week. Hauck said both players are still getting along even though they are splitting playing time.

"They have to because it is pretty much mandated," Hauck said at the press conference. "It's a team game. We roll a lot of guys at other positions and we just happen to do it at quarterback."

Hauck said he was pleased with the effort from both quarterbacks, as Selle threw for 155 yards and three touchdowns while Roper chipped in 123 yards and a score. Roper also threw two interceptions.

The Griz will look to start the

game a little stronger. With the exception of Montana's win at Northern Arizona, the Griz have been slow out of the gates in each of their four other wins.

Hauck said there is no secret: The team has been able to overcome slow starts by simply making adjustments and improving play.

"We didn't change our plan in the second half, we just did a better job," Hauck said Tuesday at the press conference about the comeback against Cal Poly. "We're in the business of correcting, not accepting."

The slow starts haven't been a factor in Montana's record however, as Hauck mentioned that the win at Northern Arizona ended up being the closest game.

"We can't really be any better than we are right now," Hauck said at the press conference. "We're basically excited to be where we are."

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## Wagner: UM volleyball players 'in a nice rhythm'

Troy Warzocha  
Montana Kaimin

On Saturday, Montana will try to extend its current winning streak to a season-high four matches as the team travels to Sacramento for its only road match this month.

The red-hot Griz seem to be gelling at the right time. They improved their conference record to 4-3 (8-10 overall) by pummeling a young Northern Arizona team 3-0 and soundly defeating previously unbeaten Northern Colorado 3-1 at home last weekend.

The team chemistry is the best it has been this year, on and off the court, said UM junior middle blocker Jaimie Thibeault.

"We're really in a nice rhythm," said UM volleyball coach Jerry Wagner. "Our offense is working really well right now."

The Griz look to stay in that rhythm as they encounter another streaking team this weekend in Sacramento State. The Hornets have won their last three matches as well, defeating Idaho State, Weber State and San Jose State, only dropping three sets in the process.

Sacramento State is fifth in the conference at 3-3 (12-9 overall) and Montana sits just ahead of them at fourth.

As an indication of how well both teams are playing, both of last week's Big Sky co-Players of the Week will be competing

against each other on Saturday. Thibeault led the Griz by averaging a remarkable 2.43 blocks per set while hitting .452 and averaging 3.71 kills per set in last weekend's matches.

"It's a real honor to be named," Thibeault said. "I just know it was awesome; it made me feel really good."

Feeling good has been difficult for Thibeault and most of the other Grizzlies this week, as they were bitten by the flu bug.

Hornets senior outside hitter Desiree Hoyum was honored as well. She was the catalyst for Sacramento State's offense last weekend, averaging 5.71 kills and 4.57 digs per set in two matches.

Hoyum also posted a double-double in each match.

While Sacramento State's record may seem pedestrian, it sits near the top of the Big Sky in most offensive categories and leads the conference in digs. The Hornets are second in assists (13.09 per set) and kills (14.14 per set), first in service aces (1.73 per set), and first in digs (16.91 per set).

Hoyum is without a doubt the Hornets' most dangerous attacker. She is second in the conference in kills (4.18 per set) and fourth in points (4.55 per set). Defensively, sophomore Breanne Meenes is second in digs, averaging 4.95 per set as a defensive specialist.

As far as Montana is concerned,

statistically it may be led by the usual suspects, but it is the players who don't make the stat sheets that are having a profound effect on the current successes on the court. New to the fray are junior libero Brittney Brown, sophomore middle blocker Brittany Quick and true freshman outside hitter Mie Lindgren.

Brown's exceptional defense has been a spark plug for the Griz and she is one of the main reasons why Montana is playing well on defense and offense, Thibeault said. Brown is fourth in the conference in digs (4.08 per set) and has really found a groove in her

See RHYTHM, page 10



## RHYTHM

## From page 9

last four matches, averaging 4.73 digs per set.

After catching fire against Weber State two weeks ago, Quick carried that good play into last weekend and hit over .400 with an average of 8.5 kills in the two matches.

"Brittany Quick has really stepped up," Thibeault said. "That's the best I've seen her play."

Lindgren made her UM debut and finished with a modest two service aces and four digs. But for the Griz, having another live body to come in and help meant more than her statistical contributions. Lindgren's presence in the back row allowed redshirt freshman outside hitter Paige Branstiter to focus on her hitting and play well in the front row, Thibeault said.

"I think (Lindgren) played great," Thibeault said. "She came in and did her job and passed well."

Wagner doesn't anticipate having a short roster due to illness, but it certainly wouldn't be the first time the Griz have dealt with a shortage of players. Montana, which has an 11-player roster, has played most of the year with only nine, and sometimes even eight players.

"We know that we've been under the weather," Wagner said. "We're going to line up with the people that we have."

Despite the condition of the players, the Griz offense is clicking on all cylinders for the first time since junior outside hitter Amy Roberts was lost for the season with a knee injury, Wagner said.

"We're on a roll. I like to say it's back where it was pre-injury," Wagner said. "The kids are riding some pretty good energy."

Energy may be in short supply this weekend as the Griz work to get back out on the court. They can only hope the in-flight meal is chicken soup.

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Greg Lindstrom/Montana Kaimin

Freshman Emma Olgard tries to block Jaimie Thibeault's spike during practice Wednesday. Thibeault was named co-Big Sky Conference Player of the Week, sharing the honor with Sacramento State's Desiree Hoyum. The Grizzlies have won three matches in a row, and are getting set to play at Sacramento State Friday.

## Little Hawaii, Montana



ROMAN THE SIDELINES

The world became a much larger place that hot August afternoon in 2007 when Vili Haunga stepped off a plane and walked into Butte's cramped airport. He was confused. Homesick. Shocked. This was the longest trip of his young life. And these were his first steps on the mainland. The UM Western football recruit from Hawaii hitched a two-hour car ride to Dillon that day, wondering what he had gotten himself into. If Haunga had any romantic notion of college life before he arrived, that vision eluded him as he drove on Dillon's main road, which leads to the green hill where Western is perched. He drove on that main road flanked by the

hunky tonks, the empty hotels, the sleepy movie theatre.

"I didn't know where in the world I was," Haunga said. "I thought I was in the middle of nowhere."

Just months earlier, the 6'4" 260-pound kid from Wahiawa, Hawaii, had met Pohai Lee, a recruiter from Western who traveled to the islands and convinced Haunga that he had one of the best kept secrets on the mainland: a very small school, in a very small town, on the edge of a cold mountain range, where Polynesians were coming by the dozens to play football and be happy. There was no official visit. Haunga signed his scholarship offer to play offensive line and told Lee he would be arriving that August.

Those first two weeks were tough. Haunga went back to Hawaii that September to mourn the

death of his father's brother. That was his wake-up call. Carrying the 'ohana spirit ('ohana means "family"), it was then that he realized his home on the islands would never abandon him. He wanted the change. He wanted the challenge of Dillon. Haunga flew seven hours back and began embracing what should be called Montana's "Little Hawaii," thanks to the vision of Lee and those before him.

Two years later, Haunga is one of 23 Hawaiians playing football at the NAIA Western, comprising more than a quarter of the Bulldogs' roster. That number has been growing for nearly ten years, adding a layer every year in large part due to the soft-spoken Lee, a native Hawaiian whose father, Tommy, was the former head coach of Western for seven years before Rich Ferris took over in 2007.

Lee breaks his recruiting on the islands into two trips: In the summer months, he identifies prospects by running a football camp, keeping his desired signing range from 10 to 15 athletes per year. He then flies in during Christmas, along with most of his players, and garners signatures. Lee's network on the islands is intricate and extensive; he scouts players at 27 high schools on the island of Oahu alone. Lee said his current players are his best tools: young men who come home from an alien world

and spread the word of Western. Haunga said he has been able to convince several players and several cousins to come to Dillon.

"There's a lot of people that fall through the cracks," Lee said. "Diamonds in the rough. We're fortunate enough to get them."

The mysterious aura that remains around this cultural collision isn't necessarily the number of Hawaiians who sign letters of intent, but rather the mere actuality that most, if not all, survive the transition from tropical paradise to Dillon. The town's blue-collar exterior makes no apologies for being authentic Montana, an isolated, agricultural hamlet with a population of 3,500 and a reputation for pure rodeos and blue ribbon fly-fishing.

But Lee remedies the hardships of acclimation by emphasizing the role of the modern day student athlete: Students first, athletes second. When Lee is asked to explain how he signs recruits, the football program barely gets mentioned. Western is the only public school in the country — and only one of four U.S. colleges total — that operates in "block" terms, in which the students focus on one class for four weeks at a time. Many of the student athletes are able to work on campus, including Haunga, who is a resident assistant. The Hawaiian students have started a Polynesian

club, one the most vibrant university clubs in the state. The club's 60 members expose Polynesian culture and tribal dancing to Dillon and the rest of the state. Haunga helped lead the group in a tribal dance tour of Montana last spring, which ended with a standing ovation from the state legislature after a performance at the capitol in Helena.

"For me, that was a very good opportunity to share our culture, especially to the big wigs of the capitol," Haunga said. "Whenever we do this, we represent our school, and also ourselves."

Life in Dillon can still present challenges for the Hawaiian transplants. At 2-4, the football team is young and struggling to prove it is not the little brother in the Frontier Conference anymore. Many players fight the chilling cold fronts, and the snapping remnants of culture shock that can bite at any time.

Haunga has two years left at Western, two years that he is relishing. He has school, work, football and the Polynesian Club. Someday, he said, he will return to Hawaii for good, with the realization that the world isn't such a large place after all. He has eight teammates alone who are from his hometown area. Haunga said he doesn't go out on the town in Dillon much, preferring to spend his free time hanging around campus and keeping the younger Hawaiian guys company, especially the homesick ones.

Even in Dillon, Montana, the 'ohana spirit can survive.

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# 'Pianissimo!' to storm Montana Theater



**University of Montana** piano performance professor Chris Hahn, left, and Paul Nonnenmach, a 2009 UM graduate, practice their comedic duet Thursday for the "Pianissimo!" concert. The recital will take place Friday night at 7:30 p.m. in the Montana Theater. Collin Behan/Montana Kaimin

**Collin Behan**  
Montana Kaimin

Fingers are set to play Friday evening at the University of Montana School of Music's keyboard fundraiser "Pianissimo!"

Fifteen players will take the stage throughout the concert, which starts at 7:30 p.m., including current and former students, teachers and local professionals. As many as seven pianos will pack the stage at the Montana Theater and at various points, two people will sit at each in a large piano

choir. The finale calls for 16 hands at five pianos, said UM piano performance professor and concert organizer Chris Hahn.

Hahn said the Music Department has already sold about 200 tickets, half the sitting area of the Montana Theater. The concert is expected to sell out at the door, he said. Tickets cost \$10 for students, \$15 for seniors and \$25 for the general public and are available at the door or by calling the music department office.

Local café Liquid Planet will

hold a free reception with coffee, tea and cakes after the concert.

Started last year, the original "Pianissimo!" concert was intended as a two-night performance, Hahn said, but near sold-out crowds for both shows prompted him to put the show on again.

"It was just such a huge success, I really had no idea," Hahn said.

The accessibility of the piano makes it an exciting instrument for people to listen to, Hahn said. Comedic pieces and whimsical staging work to create a set of per-

formances more reminiscent of a Victor Borge show than a classical music recital.

The "Pianissimo!" performance is intended to be entertaining for everyone in the audience, not just music-savvy listeners.

"It's easily palatable, you don't have to be a keyboard fan," Hahn said.

Like most groups on campus, funding for the piano program is hard to find, Hahn said. The fundraiser helps the UM Keyboard Society bring in guest artists, spon-

sor events and fund performance travel.

Former piano faculty member Scott Billadeau will return to play a piece of his own, "Tumbleweed Rag," at the concert. Billadeau, who was on staff from 1997 to 2003, said the fundraiser is a showcase of some of the most talented pianists in Missoula.

"It's certainly for a good cause," Billadeau said. "It's difficult to get money for anything on campus,

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## Media arts school keeps students on cutting edge

**Justin Franz**  
Montana Kaimin

The lights in Amber Bushnell's Intro to Motion Design class may be dim, but her pupils' futures are bright.

About 20 students worked diligently in a McGill Hall lab Thursday morning as Bushnell, a graduate student in the School of Media Arts, went from student to student, answering questions and critiquing the short digital films they were making for their next assignment. These students are among the 95 others who are enrolled in the School of Media Arts, which, up until recently, was only a department, said director Rick Hughes.

The program is split into two parts: digital filmmaking or digital imaging. The latter focuses on graphics work and Web design. Hughes said interest in the media arts program has grown rapidly in the last decade. Part of this is due to the school quickly embracing digital technology, while schools elsewhere simply added it to existing art programs.

"One thing I think we saw before most was the explosion of digital technology in the mid-90s and saw an artistic application for it," Hughes said. "We saw it as a new way to make art."

Another reason for the program's popularity are the opportunities for students after college, even with a less-than-perfect job market, Hughes said.

"In today's work force, a command of digital technology is critical," he said.

Hughes said incoming students are getting better because more high schools are offering classes in media arts.

"We have a big talent pool," he said.

Many of those students are having no problem finding jobs after school and some are even starting work as undergraduates, sometimes designing Web sites or producing videos.

"Not only are they getting jobs when they leave, but while they're still in school," Hughes said. "They're getting to make a little bit of income doing what they love."

Hughes isn't the only one with an

optimistic outlook.

Beau Larson, a sophomore from Minnesota, is enrolled in the program with an emphasis in digital filmmaking. Larson initially developed an interest in film back in high school, when he and some friends made a short film. He entered the program last year and said he isn't too worried about finding work after graduation.

"There are a lot of opportunities out there and even if I'm not making a lot of money, I'll be working," he said.

Carl Hansen, also a sophomore, got a similar start in filmmaking.

"During high school most of our classes had one big project ... some allowed us to make movies," he said.

While he usually wrote a research paper for his projects, one year he and some friends decided to make a movie. He said it was a joke more than anything. After that first movie, he worked on four or five more before deciding he wanted to do it for a living.

"I was making these stupid movies for

class," he said. "Why not make money from it later in life, doing something I'd get a kick out of?"

However, to be successful, Hansen and Larson will have to deal with changing technology and teaching methods.

"It's a relatively new program, so teachers are trying new things," Hansen said.

But that is just part of the game, Hughes said.

"Digital technology is constantly changing every hour and every student must keep abreast of these changes," he said. "It's a different game. We're dealing with tool sets that are constantly changing."

Even with extra effort to stay up to date in a constantly changing field, Hansen isn't worried about the end result.

"I'm not worried too much about it, as there is always something busting around the movie business," he said. "Some people get lucky and find something right away. But everyone ends up doing something, at least."

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# Flaming Lips' 'Embryonic' leads to enlightenment

There are few times in life when the heavenly spheres align to create a perfect moment — one in which the details, thoughts and feelings are remembered long after the instant has passed.

On Wednesday, this reviewer had such a transcendental (even mystical) experience while listening to "Embryonic," the latest album from the Oklahoma City-based freak rockers the Flaming Lips.

It was about 5:15 p.m. The clouds hung low near the Pattee Canyon trailhead and the rain created white beads on my lit-up iPod screen. With "Convinced of the Hex" selected, the ascent up the mountain and journey through the musical unknown began.

Immediately upon putting the ear buds in, an ethereal cacophony of sound blasted through the tiny speakers, traveling through the eardrums and, upon reaching the brain, exploding into a sea of reverberating vocals, mysterious keyboards chimes and heavily-effected guitars. It was like a cerebral acid-light show, and that was only the first track.

Running past vacant folk courses

and soaked camp sites, I made my way into a fog-ridden forest with the distorted-bass, stuttered-drum driven "The Sparrow Looks Up At the Machine" before moving to the spaced-out synthesizers of "Evil."

Once out of the forest, I followed a trail leading me west, further into the mist. By the time the sinister-sounding "See the Leaves" started, I became completely encumbered by light, as if the sun had used the fog as its environmental magnifier, making the way ahead so bright, it was blinding to look directly forward. This sensation lasted up until the song's bridge, when Black Sabbath riffs gave way to slow, majestic chords reminiscent of Pink Floyd's performance of "Saucerful of Secrets" at the Pompeii amphitheater in Italy.

With the haze now behind me, the songs continued to reflect the Lips' free-flowing, living-room jam approach to recording the album: the unedited ambient noise, the intentionally rough recordings, the "Dark Side of the Moon"-like dialogue in the background. In its looseness, a sense of unity and co-

herence began to take shape, with each track successively building on the disjointed psychedelia.

Gray clouds now floated overhead and in the distance I could see satellite towers atop the mountain that rests two crests back from the main face of Mount Sentinel. Inspired by the scatterbrained power of "The Ego's Last Stand" and the whimsy of "I Can Be a Frog," I decided to press on, despite the gathering winds and my growing desire for food.

It took nearly the lengths of "Sagittarius Silver Announcement" and "Worm Mountain" before I reached the towers and their surrounding shacks (which were quite precarious in themselves). From the summit, I could see the top of Mount Jumbo and, looking north, the sun piercing its rays through the clouds over Blue Mountain while a thick shroud of inversion covered the Missoula Valley. I saw this with the epic closing segment of "Worm Mountain" playing — an instrumental sound-scape reminiscent of the band's 1999 masterpiece "The Soft Bulletin." I knew then it was time to make my way back to the

## Miller Time

By Steve Miller



trailhead.

With only five of 18 songs remaining, I tried to finish my descent before the album's closer. This, however, proved unavailing.

While minding my way down the steep hill face, the Sun Ra-esque jazzy warmth of "The Impulse" stopped me in my tracks as I took once last sentimental glimpse of the setting sun. This serenity, however, was immediately vaporized as soon the pulsing bass riff of "Silver Trembling Hands" brought me back to reality.

Following the avant-garde oddity "Virgo Self-Esteem Broadcast," "Watching the Planets" kept tensions high for the album's conclusion. At the end of the five minutes and 17 seconds, I wanted more, even though "Embryonic" was the band's longest album to date, sitting at roughly 71 minutes.

As I made my way back in the waning light to my car, the album's grandeur stayed with me. For a band that's been around since 1983 and whose last four efforts leading up to this release — "Zaireeka," "The Soft Bulletin," "Yoshimi Battles the Pink Robots" and "At War With the Mystics" — are all groundbreaking and distinctly unique from another, "Embryonic" manages to steer the Lips in a new and exciting direction nearly three decades into their career.

Without this album, my excursion would've been just a routine run through a foggy wood. But the music of the Flaming Lips has the power to turn any mundane task into a mythical journey — like a hallucinogenic drug, or so I'm told.

☆☆☆☆ 4 out of 4  
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### PIANO

#### From page 11

this helps to upkeep pianos and get pianos."

Paul Nonnenmacher, a UM graduate in music education, said after several years of playing to rooms of 50 to 100 people, playing at last year's performance for a packed crowd at the Montana

Theater was amazing.

"It's a great night to perform," he said. "It's something I've never been a part of before, just the level of players is really incredible."

Margery McDuffie Whatley said she is playing a piece that's popular in certain music circles. Whatley plays piano professionally and moved to Missoula two years ago. Her song is an Astor

Piazzolla piece called "Libertango," a tango that has been played by ensembles with famous cellist Yo-Yo Ma at the helm.

"This is real popular, everyone and their brother is doing it right now," Whatley said.

The piece is structured to entertain and will be played as a duet with UM piano faculty member Steven Hesla, she said.

The word "pianissimo" is used in music to emphasize a very soft style of playing, but the concert goes in the opposite direction, said piano performance graduate student Myles Nardinger. Breaking down the word itself leads to an even deeper meaning, he said. "Issimo" means "very" or "a lot of" in Italian, so the name "Pianissimo!" could also mean "a lot of piano," something the night will certainly feature.

"That's kind of the fun of the tongue and cheek," Nardinger said.

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