

2-21-2018

## Montana Kaimin, February 21, 2018

Students of the University of Montana, Missoula

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# MONTANA KAIMIN

## Real World Gigs



**NEWS** ASUM fights over  
food

**SPORTS** Griz softball  
off to a slow start

**ARTS** 'Vibrator Play' leaves  
audiences hysterical



Issue No. 17 February 21, 2018

### The Weekly Crossword by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
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52	53	54					55				56	57
58					59	60			61			
62					63				64			
65					66				67			

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- ACROSS**
- 1 At that time
  - 5 Hitching place
  - 9 Musical triad
  - 14 Gad about
  - 15 Brainchild
  - 16 Drive in Beverly Hills
  - 17 Nile bird
  - 18 Horse coloring
  - 19 Pond denizen
  - 20 When the troops go home
  - 22 How some things are overstated
  - 24 Reunion group
  - 25 Beauty's admirer
  - 26 Seasonal vehicle?
  - 28 As a result
  - 29 "\_\_\_ showtime!"
  - 32 Toe woe
  - 33 Hopper, e.g.
  - 35 Barely beat
  - 36 Grammar topic
  - 38 A billion years
  - 39 Fluid build-up
  - 41 Vegas action
  - 42 Like Batman and Robin
  - 45 \_\_\_ and anon
  - 46 You-here link
  - 47 Part of a pot
  - 48 Terrence Howard series
  - 50 Squirrel's snack
  - 51 Castle enclosure
  - 52 Simple wind instrument
  - 55 Take back
  - 58 Coffeehouse draw
  - 59 Isabel Allende's "\_\_\_ of My Soul"
- DOWN**
- 61 Alpine lift
  - 62 Article of faith
  - 63 Indian bread
  - 64 End of a threat
  - 65 Stockholm native
  - 66 Hunt and peck, e.g.
  - 67 Flood block
  - 1 Excursion
  - 2 Bindle bearer
  - 3 Deprive of vital parts
  - 4 Baby bird
  - 5 Feared fish
  - 6 Olfactory assault
  - 7 Sargasso, e.g.
  - 8 Mandarin variety
  - 9 Wood preservative
  - 10 Raise
  - 11 4:1, e.g.
  - 12 Not walk straight
  - 13 Ellen role in two Pixar films
  - 21 Tail movement
  - 23 \_\_\_ to riches
  - 25 Indicate
  - 26 Reef explorer's gear
  - 27 Dweeb
  - 29 Certainly
  - 30 Microwave feature
  - 31 Flat replacement
  - 34 Seat belt, e.g.
  - 37 Underfed, perhaps
  - 40 2006 DiCaprio film, with "The"
  - 43 In a while
  - 44 Lands of an estate
  - 49 Bon \_\_\_ (witty remark)
  - 50 Packing heat
  - 52 Quaker \_\_\_
  - 53 Type of sock
  - 54 Best of the best
  - 55 Cut the crop
  - 56 Wine holder
  - 57 Leaves home?
  - 60 Vote against

Answers to Last Week's Crossword:

C	L	O	D	S	W	A	B	M	E	T	A	L			
R	I	P	E	K	I	T	E	I	M	A	G	E			
O	V	E	R	S	I	G	H	T	L	I	K	E			
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T	R	A	V	E	R	S	E	A	P	E					
				E	R	E	C	T	M	O	N	G	O	L	
C	O	W		A	R	E	A	S	C	U	B	A			
A	L	A	M	O	D	E		N	O	T	E	L	E	T	
S	I	R	E	N		E	M	I	R		L	Y	E		
T	O	D	D	L	E		A	M	A	S	S				
				I	O	N		R	E	L	I	A	B	L	E
D	O	G	O	O	D	E	R		G	L	O	O	M		
A	B	A	C	K		D	I	S	C	H	A	R	G	E	
M	O	I	R	E		G	E	A	R		A	N	O	N	
P	E	T	E	R		E	D	G	Y		M	E	N	D	

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### SUDOKU

Difficulty: Easy Edited by Margie E. Burke

9	8				2			
	2			9	6			
					3			
6			7	5			8	
5	4		3					
				4	6			
7	1	2						
					7	5		
3		6		9		4		

HOW TO SOLVE:  
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

5	8	2	1	6	3	4	7	9
3	1	4	9	7	5	2	6	8
9	7	6	2	4	8	1	3	5
2	3	8	6	1	4	5	9	7
4	6	9	3	5	7	8	1	2
7	5	1	8	9	2	6	4	3
6	2	5	7	3	1	9	8	4
1	4	7	5	8	9	3	2	6
8	9	3	4	2	6	7	5	1

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KAIMIN EDITORIAL

# Nothing innovative about the creation of another administrative position

It is officially the fifth week of the semester, which means we are all attempting to study for the first round of midterms and recover from last weekend's bone-chilling snowstorm. Given these conditions, you could be forgiven for not noticing President Seth Bodnar's unprecedented decision to create a chief of staff position.

Perhaps it should come as no surprise that the man who described himself as an "unconventional choice" for the position of UM's president would start his tenure off with an unconventional new hire. There is nothing necessarily wrong with this move, unusual as it may be. Though the position is advertised at a salary of \$75,000, Bodnar will not be increasing the budget of the Office of the President in order to accommodate the new hire. And it is certainly possible that Bodnar's chief of staff will be helpful for maintaining organization within the office.

But the University's decision to finance this new position does beg a few questions.

What, exactly, is the role of a chief of staff for a university president? Bodnar told the Missoulian that this position is vital

to his ability to "allocate time, focus on issues and restructure his office to meet priorities." This is, to say the least, a vague rationale for the creation of an entirely new position. Does Bodnar, one of UM's highest-paid employees, really need to hire someone to "focus on issues?" It would seem that is precisely what Bodnar was hired to do.

Additionally, why does Main Hall have a budget that seems to consistently allow for the creation and filling of new positions? The budgetary constraints facing this University have already resulted in the layoffs of 12 lecturers during the 2017-18 school year. It seems bizarre, to say the least, that while academic departments have had to look for incredibly creative ways to reduce their own overhead, often including the downsizing of personnel, Main Hall has managed to retain and even expand the number of positions it can support.

While it is true that the chief of staff position will be financed within the Office of the President's existing budget of \$258,918, the University's apparent financial ability to acquire this new position suggests that the departments hardest hit by budget cuts

could have benefited from a different allocation of resources on campus.

Finally, what kind of precedent does this set? Is Bodnar planning on making a habit of creating new administrative positions? He wouldn't be the first UM president to do so; the expansion of administrative positions has been a feature of this University that students, staff and faculty have been able to count on, even amid declining enrollment and a shrinking budget.

Bodnar has consistently highlighted his unconventional business background, arguing that his experiences in the private sector will allow him to envision more innovative solutions to the very real problems UM faces. Although the hiring of a chief of staff is a new and, one could argue, innovative move, news of the creation of an additional administrative position at UM certainly isn't.

**LIKE IT? HATE IT? WISH WE WERE DEAD?**

*Email us your opinions at [editor@montanakaimin.com](mailto:editor@montanakaimin.com)*

KAIMIN COMIC

## MORNING AFFIRMATIONS FOR DOGS



RENE SANCHEZ

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# Queeries: What a drag

*I don't understand the difference between a drag queen and a trans woman. Aren't they both men in women's clothes?*

Nope! Trans women aren't men at all, actually, but some drag queens are. Drag is a performance art centered around expressions of gender. Performers typically present as a gender different from their own, though not always, and use exaggerated makeup, hairstyles and costumes to transform into their drag persona. Drag queens are typically, though not always, men who perform as women onstage. Drag kings, on the other hand, are usually women performing as men. Drag culture is for the most part aware of the fluidity of gender, so these aren't so much strict rules as they are norms within drag spaces.

Drag is hugely important to many people in the LGBTQ community, in part because it can serve as a space to explore gender in a positive environment. It's a form of self-expression with a rich history and a largely welcoming energy. The drag community is primarily made up of gay men, but people of all genders and sexualities can and do perform drag in various settings.

Many trans people initially experiment with gender by doing drag, and that's an important formative experience for them. The drag community is made up of close-knit "families," which creates

a culture of support and love among people who may not get that from their biological families.

As a nonbinary trans person, the idea of being able to push the boundaries of masculinity and femininity is appealing, but you probably won't be seeing me perform anytime soon. I can barely raise my hand to ask a question during class, and the only dance I do well is the "Cupid Shuffle," which would actually be a cool drag name.

For the most part, drag itself isn't really an issue. The problem is that cis, straight people often confuse drag queens with trans women, making it impossible for them to ever see them for who they are: women. If the first thing that pops into your head when you hear the words "trans woman" is RuPaul or Divine, you've got a little research to do. Trans women are not performing for your entertainment. Trans women are not wearing costumes (except perhaps on Halloween). Trans women don't take off their womanhood at the end of the night. They're just women.

Occasionally, though, drag is the issue. Take the reality competition series "RuPaul's Drag Race," for example. RuPaul has been widely criticized for repeatedly using the slurs "tranny" and "she-male" on the show, despite the fact that he is not a trans woman. This is actually a common issue within the drag community, though

many drag spaces are making conscious efforts to be more inclusive. Cis people don't get to decide which words are transphobic, even if those cis people happen to be drag queens. They're not the ones being hurt by that language.

Drag, unlike gender, is limited in that it exists in specific spaces. It's performance art, which is why you're unlikely to see drag kings and queens out and about on any given day. Gender is constant and not limited in the way drag is. Equating the two is a little bit like assuming Daniel Radcliffe can actually do magic because he played a wizard in some movies. It just doesn't work that way.

*Got a query? Send questions to [calreynolds.queeries@gmail.com](mailto:calreynolds.queeries@gmail.com). Ask me what you've been afraid to ask or what you've always wanted to know. Your name and any other personal information will not be published.*

CAL REYNOLDS

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# Hey, former exchange students: Please shut up

We gotta talk about what you're like now that you've studied abroad.

Listen, you guys. I get it. I've been there. I have been on not one, but two, academic exchanges and know firsthand how tempting it is to start all of your sentences with: "Well, I never went to bed before 4 a.m. when I was in Berlin," and, "Honestly, not a lot can compare to actual French baguette." Or maybe, "One time, in Argentina, I was at this club with my friend Nepomuk and the DJ came up to me and proposed. Then, three months later, I was at the hospital with my host mom because I had a whole body rash due to an allergic reaction to amoxicillin. The DJ was there working his day job as the clinic nurse and he remembered me and asked me to marry him again."

I, too, have said those words. I regret them, immensely.

Going on exchange can be a big ol' life-changing experience. It can broaden your horizons and make you a better person. It can, and usually does, also include a phase upon returning when you turn into the most pretentious douchebag on Earth. To reiterate, I have personally experienced this phase. Twice.

What they tell you before you leave on an exchange is that coming

back will be much harder than leaving. Typically, it seems like outbound exchange kids internalize that and after returning spin themselves a cocoon of, "Nobody understands what I've been through," and, "This food sucks compared to what I got on Korean Air."

Coming back from exchange is hard, and you really do miss authentic pretzels. Nobody here understands what you're dealing with as you miss your friends and the beach and clubbing and speaking so mucho español.

Unfortunately, as much as they don't understand, nobody cares. This is an Exchange Fact. The only people who care are your mom, your language professor and maybe two friends. Odds are still strong that none of them really wants to hear about the time you got plastered in an abandoned dog food factory turned techno club in Warsaw and lost your phone while bare-knuckle boxing the bouncer.

Beyond your friends, the constant regaling of travel stories can be alienating and hard to hear for someone who doesn't have the financial ability to do so. Keep that in mind. It's incredibly lacking in self awareness to assume that everybody has the same access to interna-

tional travel, and the attitude of "You'll never understand" can often come off as callous and laced with implied superiority.

Obviously, there are times when your experiences are relevant, interesting and funny. In my experience, however, the truly valuable exchange student stories account for 3 percent of all exchange student stories told. One of the greatest gifts you can give yourself and your friends is the gift of just shutting up sometimes.

I love that you went on exchange. I'm sure you experienced a whole lot and I'm sure that you will never forget going horseback riding in the Andes or whatever. Coming back is hard and sad, and ultimately it's a process you deal with as an individual. So just, uh, chill.

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LIONS AND TIGERS, OH MY!

# Lecturer working to prevent poaching among those cut

MAGGIE DRESSER

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Kevin McManigal has never been to Senegal, but that hasn't stopped him from making maps to help prevent poaching at a Senegalese park — all while sitting in an office, more than 5,000 miles away.

McManigal and a team of 20 UM students work with Panthera, a wild cat conservation organization, to prevent poaching in Asia and Africa. They just finished their second project, which will help rangers in Niokolo-Koba National Park in Senegal prevent lion poaching. McManigal has been working with Panthera since 2014.

Lion numbers in Africa have dropped 10 percent in the last 100 years, and Asia has seen a 20 percent decrease in tigers. Cats are poached for their valuable skin, bones and body parts and sold on the black market, which makes poaching the primary threat to wild cat decline.

Maps help the rangers track down poachers and protect the cats.

"The rangers don't have maps, if you can believe that, so they are out in the jungle trying to do patrols and, in many cases, they are wasting a lot of time getting lost," McManigal said.

McManigal said there are over 10,000 protected parks in the world with no mapping. High-quality topographic maps help the rangers navigate the parks and stop poachers.

McManigal was one of the several lecturers laid off in the budget cuts, which ended some Geographic Information Science courses and the advanced cartographic design course. He plans to continue working with UM students on this project even though he's no longer employed by the University — but he said without instruction on these subjects, students will not have an the chance to acquire the skills needed for this line of work.

Although some GIS courses remain in place, the University has no plans to reinstate advanced cartographic design, which is the main skill set used to create topographic maps and comprised most of the Panthera project. It's a very specialized workflow the best cartographers in the world use, and McManigal said fewer than 100 people in the country have skills for it.

McManigal and his team work in front of computer screens and create maps through GIS using ArcGIS and Adobe software, all based purely off satellite data.

The mapping system drapes technology over the park, which gives rangers total coverage. Panthera provides wildlife camera traps and GIS data that allow them to pa-



Kevin McManigal, a former lecturer in cartography and geographic information systems at UM, holds up his first draft of a protected game park map in Senegal, on Feb. 13. The new maps provide Panthera, a wild cat conservation organization, with detailed information that helps protect lions from poaching threats. PHOTO ELI IMADALI

trol the parks more efficiently and design systems to intercept poachers before they get to the lions.

"Without maps, it's difficult to know what's out there," said McManigal.

The topographic maps, all made by UM students, show lines of elevation and simplifies targeting exact locations. Topographic maps are more detailed than reference maps and are optimized for navigation. Students digitize features including every hut, road, trail and river, all from satellite imagery.

The final product contains a waterproof printed map of Senegal, a digital map made for Google Earth and a map made for a Garmin GPS system. After completion, they were hand-delivered to rangers by a Panthera representative.

"I spent a lot of time digitizing rivers and streams. I spent two months alone digitizing the stream network," said Martin Viereckl, the lead cartographer and a graduate student at UM.

Despite the insecurity of the department, McManigal has a vision to continue with projects. There is still a great need for animal protection in parks all over the world, and he has been contacted by several organizations following the success of his projects in Nepal and India.

McManigal and students will begin a new project protecting tigers in Malaysia in March.

"I don't think there's a shortage of students who want to do it, but we don't know if we are going to have proper training in our department anymore," Viereckl said. "But there's an interest and a need."

HANGRY SENATE

# Proposed resolution results in senate food fight

MADELINE BROOM

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Sen. Garret Morrill brought a resolution to the Associated Students of the University of Montana floor on Feb. 7 that would create a “senate feed fund” of at least \$300 a semester. This resolution included references to “hangry” senators and concerns about the practice of “senator cannibalism.”

The resolution stated that because senators work long hours as civil servants, with meetings often going three or more hours, money should be set aside for snacks or cooking ingredients intended for senate use.

Morrill wrote he “thought it would be not only a way of improving [senators’] energy, morale, and attention during longer meetings, but also a way of boosting morale and giving the often thankless job a little more joy.”

After the bill was introduced, a contentious debate ensued.

Many were upset with the language in the bill, such as “a hangry senate is unable to perform its civic duties.”

Another line read, “ASUM disavows the practice of senator cannibalism and the classification of vegetable trays as

‘treats’ when they are clearly punishments from God for our hubris.”

Other senators disagreed with the resolution because they did not think student fee dollars should be spent on senators.

“As senators, we have two summer retreats that already cost some money, and I don’t think it is responsible of us to be spending more on ourselves,” Sen. Mariah Welch wrote in a followup email.

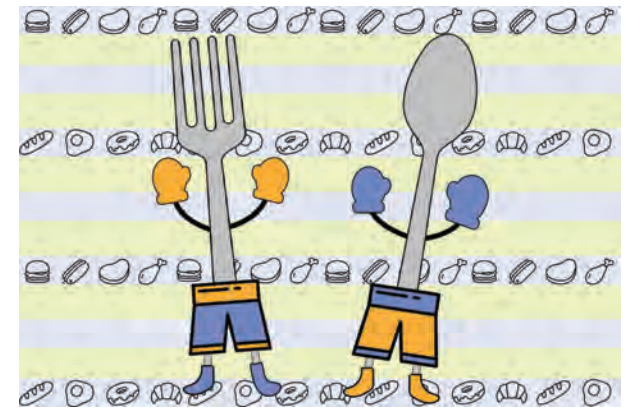
Sen. Alexandria Schafer wrote that she feels the benefits of the student fee through the ASUM bus line, attending events held by UM Productions and student groups which often receive funding through ASUM.

“I feel that I get way more than I pay for with my \$73 fee,” Schafer wrote.

The resolution had some support from senators who recognized how difficult bringing and affording food for senate meetings can be.

“I know how hard it is to find enough hours outside of senate to work in order to afford food for myself,” wrote Sen. Katherine Cowley, who is still divided on the issue.

Morrill wrote that senators Alexander Butler and Michael Toppen are hoping to talk to UM Dining Services to see if there is a possibility of sponsored food contributions.



GRAPHIC CAITLIN SOLTESZ

Additionally, Morrill, who is expecting to graduate this semester, wrote that the senate is considering allocating part of its entertainment and food budget to provide food for the senators. This would allow the next senate to decide whether it wants to utilize the fund or not.

The resolution was sent back to the relations and affairs committee on Wednesday night and other possible solutions to the issue of hungry senators were discussed at Friday’s senate meeting.

STUDENT HEALTH

# Avoid an awkward phone call: Schedule your STD testing online

CASSIDY ALEXANDER

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Mustering up the courage to talk about genitals and sexual history can be a student’s worst nightmare. In an effort to encourage students to get tested for sexually transmitted infections, Curry Health Center launched an online portal for scheduling appointments. STI screening is the first medical service Curry is offering for online scheduling.

Joshua Tucker, a systems analyst at Curry Health Center who helped build the online scheduling portal, said he thinks students will be more likely to get tested for STIs if they can do it privately.

“Some people don’t want to talk to some little old lady who reminds them of their grandma,” Tucker said. “This makes it a lot easier for people who don’t feel comfortable

talking about it.”

Care providers are listed by gender, allowing students to schedule appointments with the healthcare providers they feel most comfortable with. Tucker said while students have always been able to choose whether they met with a male or female provider, specifying them online can help mitigate anxiety over meeting with the wrong provider.

In the past month, approximately 60 students have been tested for STIs, more than double what it was in the same timeframe last year, Tucker said. Of these 60, almost half were scheduled online, he said.

The Centers for Disease Control and Prevention recommends all adults of all ages be tested for HIV at least once in their lifetimes. It further suggests all sexually active women under the age of 25 be tested annually for chlamydia and gonorrhea, while men, particularly those who are sexually active with other men, be tested more frequently.

Jake Cohen, a 20-year-old UM sophomore, said he sees

a stigma around being sexually active, deterring many students from being open about their sexual behaviors and getting tested.

Allowing students to avoid disclosing their sexual health needs to a receptionist could encourage more students to make appointments, Cohen said.

“A computer isn’t going to judge you,” Cohen said. “STD testing should be as accessible as possible for any students or faculty who want to use it.”

Cohen said he hopes online scheduling is just the first step in making STI testing easier for students. If it were his choice, STI testing would be free, he said.

Curry currently offers screening for eight STIs, available to students of any gender or sexual orientation.

Any UM student can access the portal on Curry’s website with their NetID and password to make an appointment. For questions about STI screening and available appointments, students should call Curry at (406) 243-4330.

## GRADUATION

# Say goodbye to departmental graduation ceremonies

MATT NEUMAN

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Students and faculty are speaking out against changes to commencement ceremonies announced this year at the University of Montana. The changes include ending the more intimate departmental ceremonies in favor of two indoor campus-wide ceremonies.

Faculty petitioned against these changes, which were announced by former Interim President Sheila Stearns on Jan. 12 in the afternoon of her last day on the job.

The changes, which have been finalized, include:

- Moving the central ceremony into the Adams Center.
- Having a morning ceremony and an afternoon ceremony, one including the College of Humanities and Sciences and Missoula College, and the other with everyone else.
- Creating a December ceremony for mid-year graduates.
- Each graduate will walk the stage and shake the president's hand.
- Speeches will be shortened.
- Departmental ceremonies will not be funded, though events or open houses are encouraged.

While these changes are anticipated to save the University money, students and faculty across campus have voiced concerns, particularly regarding the elimination of smaller departmental ceremonies.

UM senior Kat Cowley, a student senator serving on the University's commencement committee, said she has heard from more students on this issue than anything else since she became a senator last year. She said students are upset about the elimination of the departmental ceremonies. Losing the opportunity to celebrate their achievements with the peers and professors they have grown close to left students wondering why the announcement came without warning, she said.

The announcement was buried in a link within an email Stearns sent on her last day. Cowley said that if people had seen it right away, something could have changed, but as students and faculty take notice now, it is too late.

Though the memo from Stearns was part of her recommendations to campus, Cowley said changes to commencement are finalized at least for this year.



GRAPHIC RENE SANCHEZ

"It's happening. This is the reality. But I think people just feel like they weren't informed, which seems like an ongoing theme," Cowley said.

Faculty aren't happy with the changes either. Karen Kaufmann, a dance professor who led a petition within the College of Visual and Performing Arts against the commencement changes, said she came across the announcement on accident.

"I just happened to be looking at the president's website when I came across it," Kaufmann said. "I felt a little shocked because I hadn't heard any discussion about it at all."

Though the memo released by Stearns said incoming President Seth Bodnar agreed with the changes recommended, Kaufmann said the change "doesn't gel" with Bodnar's vision for campus. She said his focus on celebrating student achievement contradicted the plan of eliminating the departmental ceremonies.

Kaufmann sent a letter to Bodnar asking him to reconsider in late January and gathered 26 additional faculty signatures from her college for a petition sent Feb. 1. She said she agrees the central ceremonies could use tweaking, but the departmental ones are important for celebrating student success.

Rebecca Power, assistant to the president and co-chair of the commencement committee, said Stearns was inspired by ceremonies at other schools in the region, including Montana State University. She said the goal of having a central ceremony with increased focus on individual students is to raise a sense of campus-wide community.

About 1,000 students skipped out on the central ceremony in years past, registrar and committee co-chair Joe Hickman said. He said students were less likely to show up because they would rather sleep in and then go to the departmental ceremonies where they actually received their diploma.

Power also said the changes could lower the price tag by tens of thousands of dollars. Commencement costs, including funding for departmental ceremonies, hovered around \$90,000 over the last few years. The money comes from the Registrar's Office, Hickman said.

He said the four-sided video board in the Adams Center will display a picture and name of each student as they walk across the stage, allowing for good viewing opportunities no matter where friends and families of graduates are sitting.



# REAL WORLD GIGS

COMMUNITY PERFORMANCES INSTRUMENTAL TO MUSIC STUDENTS' SUCCESS



Tayrn Mercer, alto Saxophone

STORY DREW NOVAK

PHOTOS ELI IMADALI | DESIGN ZOIE KOOSTRA



Zachary Meyer, drum pad

A collection of University of Montana students, cohorts in a jazz ensemble, were knee-deep in a performance of Thelonious Monk's "Monk's Dream" when percussionist Brian Tremper noticed something wasn't quite right. The trombone and saxophone soloists were off beat, threatening the synchronized groove.

Tremper, a 22-year-old "super senior" from Great Falls who has been studying music since fourth grade, wondered how the hell he was going to fix it.

This was not the place for mistakes, minor or otherwise. Dozens of people had squeezed into Break Espresso in downtown Missoula Monday, Feb. 12. The packed house listened intently as UM music students performed a selection of classic jazz compositions during "Jazz at the Break," an event held every semester at the cafe.

It took quick thinking and, with some help from the jazz band pianist, Tremper's guiding drums to get the tempo back on track. The jazz combo finished the piece for attendees without a major derailing.

Music theory can be taught on paper. Chord progressions can be memorized. Practice can take place in quiet rooms, behind closed doors. But with an attentive audience and a

complex composition to play, young musicians need to flex a skill critical in their field: the ability to think on one's feet and adapt in real time. It's this kind of problem-solving that student musicians can only learn through professional experience outside the classroom.

It's here that the benefits of UM's "hire a musician" program have become apparent. Missoulians looking for musical accompaniment to score their events can search for a wide range of student musicians available for "gigging." Need a string section to add gravitas to a bride's walk down the aisle? Perhaps a pianist for your local fundraiser? How about some unique percussion for your weekend block party? Music students have you covered.

"Where are you ever going to find a Mexican rumba group or a steel drum group?" said Robert LedBetter, a UM professor of music and the school's director of percussion. "We are the only [groups] in the area."

Though students have been available for booking for years, information available to potential clients was hard to pin down, LedBetter said. UM's current School of Music director, Maxine Ramey, is responsible for creating a dedicated section of the school's web-



Zachary Meyer, marimba



BOTTOM LEFT: Lexi Vine, trombone, performs at the "Jazz at the Break" series Feb. 12.



UM students Kyle Curtis, left, Cameron Kinney, center, and Kian Speck, right, perform during the “Jazz at the Break” series on Feb. 12.

site detailing the program. After selecting an option, potential employers need only to ring up the School of Music’s office to begin the hiring process.

Ramey said the “hire a musician” program offers students a chance to learn the real-world practicalities of being a professional musician.

“You ‘gigged’ and you’ve actually been in that realm,” she said. “You understand what it’s like to be hired and provide the service and get paid.”

Alumni often use that experience to build successful careers, becoming everything from teachers to Broadway performers and symphonists. Former UM music student Christopher Stark even provided the score for “Novitiate,” an independent film that premiered at the Sundance Film Festival last year.

Pricing varies and depends on a handful of factors — group size, event duration and gig location all come into play. Larger and more popular ensembles, like jazz combos, can cost clients up to \$1,500. Fees are usually waived for any performances provided as a service to the University, including certain presidential events or commencement ceremonies. Group directors are responsible for these negotiations.

Though some of the money may end up in students’ pockets, depending on what the director and the employer have agreed on, gigs are often used as fundraisers to directly support ensembles’ needs. If a director has decided a gig’s compensation would be more appropriately used to support the group, he or she can tap into those funds to purchase new equipment or bring in artists from outside the school for new learning experiences. Some groups even travel out of state, which would be especially difficult without outside money supporting them.

“Everyone has to work really hard to fund these trips. The music program’s not huge. Not a lot of money,” Milwaukee native Zachary Meyer said. Meyer is a journalism major and a member of the University drumline. Music has been a “top priority” for the 20-year-

old sophomore for as long as he can remember, he said, citing Ben Folds and Radiohead as particularly important musical role models.

The drummer is enthusiastic about the act of performing, but sometimes an event coordinator’s mismanagement puts a damper on that zeal.

“Outside gigs, the worst tends to happen when the event doesn’t organize,” Meyer said. “If it’s not organized, then no one really knows what’s going on.”

But a peek behind the music business curtain exposes both the good and the frustrating, said Taryn Mercer. Mercer, 21, is a multi-instrumentalist from Dillon, Montana, but is particularly fond of the saxophone. She’d like to teach after graduating, but is considering adding a focus on entertainment management. The experience of real gig work has shown the need for savvy event organization and, importantly, strong professional relationships.

“The program is a good way to gain experience performing for a lot of people,” Mercer said. “You can kind of get your name out there.”

The business of music may get technical, but the personal fulfillment the creative process provides never changes, Mercer said. She knows when she is part of an especially powerful moment when she feels it.

“Honestly, my favorite performances have been the ones that I cannot get through without crying,” Mercer said, “because the music is so amazing to listen to and [knowing] you can be a part of it.”

Brian Tremper echoes Mercer’s passion for performing. He plans to take a break from the academics of music after graduating to “work, save money and gig around.” A musician playing without an audience lacks the thing that makes music so special, he said.

“It’s my favorite feeling, just performing,” Tremper said. “I would just encourage every musician to try to get out and play gigs. Just sitting and practicing and rehearsing is good. But it’s not what the meat of music actually is.”

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**THEATER**

# 'The Vibrator Play' brings edginess to Masquer Theatre



Annie Sacry (left) and Matt McDaniel rehearse as Catherine Givings and Dr. Givings, the lead characters for "In the Next Room" – a play about the invention of the vibrator and how doctors used the device to treat women with "hysteria" – in UM's Masquer Theatre on Feb. 12. *PHOTO LIAM KESHISHIAN*

**NOELLE HUSER**

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Under blue stage lights, two naked bodies make snow angels. Timid at first, their eyes meet and a magnetic attraction pulls the woman on top. The final scene of "In the Next Room (or the Vibrator Play)," written by Sarah Ruhl, is one of sheer intimacy.

"I have family members who aren't coming to see the show because of the content," actor Annie Sacry said, shrugging her shoulders at the nudity in the School of Theatre and Dance Production. Although it's been difficult for her to process, she said the opportunity has helped her mature as an actress.

The show, set in the dawning age of electricity, focuses on the medical vibrator treatment for "hysteria," a common diagnosis at the time for women with mental health issues thought to be cured by orgasm. The production frames our current social climate and conceptions about sex and sexuality through conflict

with Dr. Givings, his medical practice and his wife "in the next room."

Sacry, a BFA actress who plays Mrs. Givings, and Matt McDaniel, an MFA actor who plays Dr. Givings, said their exploration of their characters' relationship has helped them evaluate their own relationships.

"If you can't expect change in yourself, then why on earth would you expect change in the audience," McDaniel said.

Sacry hopes people leave the show empowered with a "sense of courage to go out there and find what their natural love is."

The show appealed to director John DeBoer because of its use of theatrical tradition to portray a shift in social conscience at the threshold of acknowledgment of female sexuality.

"To this day, women are not believed, gender variant people are not believed when they tell and try to speak their truth," McDaniel said. "If we take the time to listen and understand and believe when people challenge us and to question self-doubt, I think that is the kind of unity and harmony that will change the

way we interact with each other and treat each other on a daily basis."

McDaniel had previously criticized the theater department's "Legally Blonde" production for its negative stereotypes of women and the LGBTQ community. He pitched the role of Dr. Givings in March for his final creative project, insisting the department make an ethically responsible selection if passion was going to be a part of it.

According to DeBoer the theater department schedules at least one contemporary work and female playwright each season, moving in a direction of social progression.

"Public universities are the best place to experiment and truly give students the experience to where they can not only learn technique and skill but also learn how to be an aesthetic model for their community," McDaniel said.

The performance starts Wednesday, Feb. 21, at 7:30 p.m. and runs through March 4, more information can be found online at [umt.edu/theatredance](http://umt.edu/theatredance).

THE SCIENCE OF BEER

# What's happening: beyond the taproom at Draught Works

MICAH DREW

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Draught Works' head brewer Kyle Sillars knows beer isn't a glamorous business.

"A lot of people like to glorify beer making, when it's 90 percent cleaning," he said. "We're glorified janitors, really."

For all the hours, work and ingredients that go into brewing the perfect pint, cleaning is the most important part of the process.

Equipment, tap lines and cans are deep-cleaned regularly, as any contaminants can negatively impact flavor. If it has a part in the brewing process, it is cleaned to a standard that even the fussiest grandmother would approve of.

The actual process of brewing beer, the "glory" parts, is complex, but regimented. Draught Works is a 15-barrel brew-house and produces 9,000 barrels of beer a year. A keg is half a barrel.

The process begins in a back room that looks transplanted from the Chemistry building on campus. One corner is filled with boiling Erlenmeyer flasks and yeast colonies growing in petri dishes.

Ilona Csik, a 2017 UM graduate, works full time as the lab technician.

"A lot of my job entails taking samples from different points of production," Csik said.

The rest of what she said sounded like an O-chem lecture that I just barely could make sense of. The gist was that consistent beer flavor depends on things like "cell quality" and "microbe health" and "yeast that stains Gram-negative can spoil the fermentation process." Yeast is king, Sillars said.

"We don't make beer—yeast makes beer."

On a larger scale, however, the process is fairly straightforward. In the lab, a wall of whiteboards shows every batch of beer that's being brewed, what stage it's in and what day it should finish. Each brew starts here.

"You need to know when it needs to be ready and then work backwards," Sillars said. "Know the angle first: What do we want, when do we want it and then what do we need?"

The first step is taking different types of malt — the dried grains used to make beer — and milling it on site. The milled grain is then sent to a holding vessel, or hopper, one of two giant silver tanks visible right behind the bar at Draught Works. Here, water is added to turn the ingredients into a "mash."

Standing on the brew deck in galoshes and safety glasses, brewer Ryan Tripepi used a three-foot-long paddle to stir the mash inside the tank.

"I'm really just waiting for this to be done," he said, empha-



Ryan Tripepi stirs the latest batch of mash on the Draught Works Brewery brew deck on Feb. 16. PHOTO MICAH DREW

sizing that the brewing process involves a lot of "hurry up and wait" moments.

The moment he's waiting for is when the mash is filtered and a sweet liquid called "wort" is separated out. Then he'll oversee the transfer to the giant silver kettle where it will be boiled, combined with hops and "whirlpooled" to ensure thorough mixing.

Then, it's time to ferment.

The average ale sits in a fermenter for about two weeks, Sillars said. Lagers take about three months or more, and a barrel aged brew might sit in special barrels for several years to achieve its subtle flavors.

After fermenting for the desired length of time, the beer is filtered again using expanded volcanic ash and the brilliantly clear result is pumped full of carbon dioxide—2.6 volumes of it,

but who's counting? The brewers! They're religiously counting literally everything.

Over on the bar, several jugs of beer sit on the counter, where another brewer is testing them for pH, specific gravity and smell. Each beer is poured into a giant graduated cylinder, with excess splashing freely onto the brewery floor, and the measurements are recorded meticulously.

All of this happens on a daily basis, whether people are filling the taproom and listening to live music or it's an empty morning with just the brewery team in house.

"This industry is fun—I consider it part of my job to drink and try many flavors of other beer," Sillars said as he sat back down at his desk in the lab. "But it's a perishable item, and quality control comes with that. Beer is food and should be treated like that."

NEW TITLE

# Analysis: Slow start for softball not a problem

**NICK PUCKETT**

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Griz softball got off to a slow start to a much-anticipated fourth season, going 0-5 in their first tournament of the season. Back-to-back losses to Grand Canyon University, along with close finishes against Pacific and Weber State, topped off with a 4-0 shutout to Oklahoma, humbled the reigning conference champs out of the gate.

Despite the fact that it came back with its worst start since the inaugural season in 2015, the record the team returned with was nothing to be concerned about.

If there's one disadvantage the Griz have, it's playing in Montana. Yet playing in Montana has continually proven to be the key to the staggering early success. Every softball player, if you ask her, would not let you be satisfied with an answer if it doesn't involve gratitude for Griz fans. It's a big reason why former coach Jamie Pinkerton and the rest of the organization pushed for the permanent bleacher structure the team was rewarded with in December.

During most of February and March, the Montana softball players will have to travel. While fans can curb the harshness of winter by staying inside and twiddling their thumbs, the Griz don't have that luxury. They'll re-

turn from their five-week tournament schedule expected to begin their campaign for another run to the national tournament, and you don't get there through some divine intervention. Montana's skid won't last long.

Home field advantage is an echo for any Griz sport. Washington-Grizzly Stadium regularly nears the top of the country in attendance during football games, as does Dahlberg Arena within the Big Sky Conference realm. Griz Softball Field may have the most influential impact on any sports team on campus.

Aside from the hundreds of devoted fans that used to crowd the foul lines, Grizzly Softball Field is unique in both location and orientation. The red and green turf used in place of dirt and grass is uncommon in the softball world, although more schools cursed with late winter snow are beginning to realize the practicality of such a design. It can also provide a distinct disadvantage for a team used to fielding grounders on dirt and chasing fly balls on sod.

If there is a sport other than football that Missoulians have encoded in their DNA, it's softball. The Missoula All-Star Little League team has regularly beaten up on opponents on its way to back-to-back-to-back appearances in the Little League World Series. Now that the Grizzlies have reached the top in only four years, it's not crazy to



Griz catcher Madison Saacke throws a ball to her teammate during practice at the Grizzly Softball Field on Jan. 29. *PHOTO TATE SAMATA*

picture Missoula becoming a softball town or to imagine seeing the maroon and silver one day sweeping all its pre-season tournaments and maybe even hoisting a national trophy.

The Griz will take some lumps early on. They are led by a new coach and surrounded with more hype than they've ever experienced as a young squad, but the early season losses are only temporary setbacks for a team destined to reestablish a name for itself.

KAIMIN COLUMN

## Views from the 406: The odds might have caught up with the Lady Griz

The odds have been against the Lady Griz all season long. Last season, derailed early on by injuries, became one of the worst in program history. The young team won just four conference games and finished with an overall record of 7-23.

This year, with a healthy roster, Montana had a chance to right those wrongs. But you've heard this story by now: Kayleigh Valley and Alycia Harris suffered injuries again and two-thirds of Montana's senior class now sit at the end of the bench in street clothes.

Still, the young Lady Griz, who gained invaluable experience last year, continued to defy the odds. They were winning often, jumping out to a 5-1 start in Big Sky Conference play and sitting atop the standings for much of the first half of conference play.

But another injury, this time to star freshman Sophia Stiles, appeared to have brought Montana's season crashing down. In a last-second win against North Dakota, Stiles went down with a knee injury. It was an ACL tear, sidelining Stiles for the rest of

the season.

The freshman had replaced a senior, Mekayla Isaak, in the starting lineup for Montana and changed its identity. She brought defensive toughness and an energetic presence to a Lady Griz team that had lacked a defensive stopper on the perimeter.

The loss hurt Montana. An already stacked deck was tipped even further against them. A star was born out of necessity, but the injury bell rang for her just the same.

Since then, the Lady Griz have lost four consecutive games, knocking them out of the race for the regular season Big Sky crown. On the road against Portland State and Sacramento State, the team lost by 17 and 15, respectively. Earlier in the season in Missoula, the Lady Griz beat the two teams by a combined 25 points.

Montana returned home for the first time since Stiles' injury last week. Against Eastern Washington on Thursday, it started slow, trailing by as many as 14 in the first quarter. It was a similar

story on Saturday against Idaho, when Montana trailed 20-5 at the end of the first.

The Lady Griz aren't done fighting the odds. They didn't stop last weekend, when they brought both games back within five points in the second half before comebacks came up short in the end. They haven't all season long, dodging every obstacle put in front of them from the start to exceed expectations.

Without Stiles, it looks like the odds will be too much to overcome. But don't tell that to Shannon Schweyen and company, who continue to fight to the buzzer night in and night out.

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## LADY GRIZ UPDATE

# Lady Griz looking for chemistry after Stiles injury

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Montana sat tied with Weber State on top of the Big Sky Conference just one month ago, but after an ACL injury to freshman Sophia Stiles and four straight losses, the Lady Griz have fallen to a tie for seventh in the standings.

The retiring of senior Alycia Harris because of past injuries and a second knee injury to Big Sky preseason MVP favorite Kayleigh Valley gave the team a rocky start. Stiles grabbed at the opportunity and worked her way from bench contributor to starter for the Lady Griz.

Everything was coming together until injury struck again for an already depleted Montana squad. In the third quarter against North Dakota on Feb. 3, Stiles went crashing down onto the hardwood and fears soon became a reality for Montana. She tore her ACL, ending her season.

Piecing together new rotations and finding chemistry on the court has been difficult for second-year head coach Shannon Schweyen. Montana has lost its last four contests and seen a vast change in minute distribution within the lineup.

"We certainly have some things to figure out, losing what we did with Sophia at the time we did," Schweyen said. "We are searching for lineups and for some people to step up. Everyone gets a chance to practice."

Sophomore McKenzie Johnston is accustomed to playing a high number of minutes since she began playing for the Grizzlies last season. Johnston averaged 31.2 minutes per game as a freshman.

She ranks fifth in the Big Sky for minutes played per game this season with 36.2. In four of the last five games Johnston played all 40 minutes, the only exception when she got into early foul trouble against Idaho. In comparison, she only had five 40-minute games in the 2017-18 season before this stretch.

Junior Jace Henderson is second on the team with 30.6 minutes while sophomores Madi Schoening and Taylor Goligoski are both getting over 25 minutes per game. The increased minutes can be difficult, but are necessary for a team battling injuries down the stretch.

"We have players playing 40 minutes and that's not easy to do," Schweyen said. "I love the way that this team competes."

After a couple of poor performances immediately following the Stiles injury, the Lady Griz looked like they might be figuring out the new lineup and minutes at home last



Lady Griz freshman guard Sophia Stiles screams after suffering a torn ACL in Dahlberg Arena on Feb. 3. After her injury, Stiles was helped off the court where she continued to cheer on her team from the bench. PHOTO SARA DIGGINS

week. Against a couple of aggressive and offensive-minded teams in Eastern Washington and Idaho, the Lady Griz nearly pulled off a couple of comeback wins.

Individuals are starting to adapt to the new lineups and contribute as well. Sophomore Caitlin Lonergan had a career-high 19 points in a loss against Portland State.

The game prior, she had 15 points and 8 rebounds against Sacramento State. Henderson and Schoening had a combined 31 points and 13 rebounds against Eastern Washington.

Despite not being on the winning end of games, Montana is trying to figure out how to achieve success despite all the injuries. The Lady Griz have three more games to find that chemistry before the Big Sky Conference tournament on March 5th.

"It's just taking a little time. We're slowly getting back to where we need to be," Johnston said. "Injuries are going to happen, we can't control it, so we just have to go with the flow and try to get back."

The conference is top-heavy, with six teams all within a game and a half of third place, including Montana. The Lady Griz still have a shot to get a first-round bye at the conference tournament. They play Montana State, who they are currently tied with, at home on Feb. 24. The Lady Griz then face two teams ahead of them in the standings in Idaho State and Weber State to end the season on the road.

Schweyen understands the next couple of games are a chance to continue finding chemistry and the opportunity to get back to playing their brand of basketball. She also stressed the importance of togetherness in the face of adversity.

Although not everything is swinging in favor of the Lady Griz this season, the team remains intact and hopeful of making the tournament in its best form.

"I feel like we still have a lot of chances to play our best basketball. We've talked about staying together as a team and finding good things out of all these games," Schweyen said.