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Montana Kaimin, November 20, 1981

Associated Students of the University of Montana

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Married Student Housing may be annexed into city

By Ace Ramel
Kaimin Contributing Reporter

Residents of Married Student Housing will soon be asked if they favor annexation into the city, according to Mike Copeland, a member of the ASUM Legislative Committee.

Copeland, a resident of Married Student Housing, said yesterday he favors annexation because residents of the area cannot vote in city elections, unlike other University of Montana residents. The rest of the university, including the residence halls, are part of the city and can participate in city elections.

Copeland said the survey, which is being conducted by him and ASUM Vice President Eric Johnson, should be circulated within three weeks.

Tom Hayes, director of university housing, said that regardless of resident attitudes, the university owns the land and the administration would have to go through the annexation application process.

UM President Neil Bucklew said he was not aware of the proposal to annex the area and declined to comment on it.

Mayor Bill Cregg, when asked about the proposal, said "I like it." He said that the residents of the area are mostly fellow Democrats and that, if incorporated into the city, the residents would probably be in favor of consolidation of city and county governments, which Cregg favors.

Cregg said he thought city residents would be more in favor

of consolidation than county residents, so he is in favor of annexing more city residents.

Cregg said the only drawbacks to the proposal would be increased city services — including police and fire services — without increased taxes.

Married Student Housing consists of 394 apartments, and approximately 530 students, according to Hayes.



STUDENTS IN ART 313, taught by Dick Reinholtz, associate professor of art, engage in some unusual elementary art methods with songs and home-made instruments in the University Center Mall yesterday. (Staff photo by Kinney.)

ECOS OK's MontPIRG

By Pam Newbern
Kaimin Reporter

The University of Montana Faculty Senate voted yesterday to approve a resolution supporting the establishment of MontPIRG at UM.

In a 19-9 vote, the senate voted

to urge the UM administration and the Montana Board of Regents to support MontPIRG. The regents will vote Dec. 11 on whether to establish MontPIRG on campus.

The senate also approved a refundable fee system to finance

MontPIRG. Students would automatically pay \$2 during registration for MontPIRG's support. They would later have this money refunded to them if they did not choose to support the group.

Cont. on p. 8

montana kaimin

Friday, November 20, 1981 Missoula, Mont. Vol. 84, No. 31

Missoula meal money to aid world's hungry

By Laura Harrawood
Kaimin Contributing Reporter

Missoula contributed at least \$700 in donations plus the cost of nearly 800 University of Montana Food Service meals to the nationwide "Fast for a World Harvest" held yesterday in an effort to increase public awareness of world hunger.

OXFAM-AMERICA, which has sponsored the fast for eight years, is a non-profit inter-

national agency that funds self-development projects in Asia, Africa and Latin America, helping the people learn to help themselves.

About \$300 was raised in cash donations at the university, according to Gayle Sandholm, a campus minister at The Ark and coordinator of fast activities. Although the exact amount of money raised by the skate-a-thon

Cont. on p. 8

Numbers overwhelming people

By Greg Gadberry
Kaimin Legislative Reporter

HELENA — It is said that when a man takes his first step towards madness, he begins to notice the small and insignificant things that surround him.

The second step comes when these things start to become interesting and important.

I mention this because, while wandering through the darkened halls of the Montana Capitol yesterday, I found myself staring at doorknobs. Some of them, I discovered, were embossed with tiny replicas of the great seal of the state of Montana. I went looking at door after door for these seals.

After a while I caught myself. "Jesus," I thought, "I'm staring at doors." With that I went home and got myself a drink.

news analysis

I may be the only one here who is chasing doorknobs this week, but I am not alone when it comes to feeling an awful restlessness. For almost three weeks now, some of us — legislators, fiscal analysts, reporters — have been staring at numbers. Hundreds of them.

For numbers are paramount in the game being played here, the game called Reaganomics. The game is played with budget documents as thick as Missoula phone books. The object is to make all the numbers smaller.

Everyone is tired of these figures, even the majority of legislators who have been staring at them for only a week. Most everyone now talks about going home.

There was the legislator who, after leafing through the pages of one of the giant budget books, closed the document in disgust, saying that he did not understand what some of the numbers meant.

And there was the journalist who, after discovering that some of the figures in a budget did not add up to the total, suggested that the best place for the budgets was the bottom of a Capitol trash barrel.

But the greatest curse of the numbers is not the disgust. It is that these numbers have gotten in the way. It is too easy, for example, to look at the number on a page, slice it in half and turn to something else.

Little has been heard this session from those just behind the numbers, from those people who may get cut off from food or heat or money when a single number is rearranged.

Already people are asking where the poor are. Legislators have heard endless pleas from the bureaucrats who run Montana's programs, but little from the people who need them.

Without these people here to defend themselves, it is easier for the Legislature, overwhelmed by numbers, to forget that these people exist. It is easier to think of the more than \$30 million in social program cuts as savings in a register.

Of course, even if those people affected by the giant cuts come to Helena, there is no guarantee that anything would change. The powerful wave of Republican-backed budget cutting has surprised even some veteran Capitol watchers. Some of those people pushing for cuts are deeply committed to them; other people, like me, are affected by the numbers and probably wish to take a gallon of gas, douse the cursed budget books and throw on a match.

A lot of tired legislators could then return home and report that the budget had been cut. Without the voices directly affected by those figures, the budget remains nothing but a large and often confusing pile of pages.

So where are the poor, the old, the sick? No one seems to know. But one thing is certain. Since few have come to Helena, it is easier for them to remain numbers. And just as easy for us to file away.



GAYLE SANDHOLM, United Methodist campus minister and organizer of yesterday's "Fast for a World Harvest," talks with interested students at the OXFAM table in the University Center Mall. (Staff photo by Kinney.)

NOW gets signatures for 'action alert' letters

By Sam Richards
Kaimin Contributing Reporter

Members of the National Organization of Women's (NOW) Missoula action team collected 50 signatures Friday and Monday from students pledging support for ratifying the proposed Equal Rights Amendment (ERA) in some of the 15 states that have not yet ratified it.

Action-team members walked around the University of Montana campus for about an hour each day and asked people for \$2 contributions. These people were signed up to receive five "action alert" messages — pre-written letters in support of ERA addressed to specific legislators in targeted states — which they would sign and mail.

Three more states must ratify

the ERA — bringing the total of state ratifications to 38 — for it to be adopted. NOW is keying its efforts to get state ratifications in Virginia, North Carolina, Florida and Missouri.

Jeannine Willison, NOW action team coordinator and former president of the NOW Kalispell

Cont. on p. 8

Today's weather

We'll see variable cloudiness today with widely scattered showers over the mountains.

High today 44, low tonight 28.

Steamrolling GOP bypasses humanity

Once again the Republican party has shown itself to be not only insensitive to the needs of the common man, but bullies about getting that insensitivity across.

The special session of the Montana legislature is a prime example of one group of hardnoses, the Republicans, steamrolling their blatantly inhumane policies over the Democrats who historically have been the stalwarts for the populace but are being increasingly reduced to a pack of cowering wimpettes.

The Republicans have passed their own version of Reaganomics, \$30 million in social program cuts, through the House in one day. Nearly every Democratic idea to amend the cuts was met, if not with outright icy silence, at least with nearly total disregard. The Democrats, it seems, have a voice in the Legislature, but no vote.

Take these instances of Republican lack of compassion for the needy:

- the Democrats wanted to tack on \$300,000 to the budget for the developmentally disabled program. Officials for the program said they could maintain that program as it is without the extra money. The Democrats countered that there are waiting lists of developmentally disabled people waiting to get into the program around the state, and the extra money could possibly help accommodate some of these people. But the amendment never had a chance in the Republican-dominated Legislature which, in following the lead of its three-piece-suited, two-faced colleagues in Washington, chose to throw compassion out the nearest open window.

- there is now a plan to cut down nursing home inspections once every three years. It is now done once every year. The squeaky rocker on Grandmother's chair will have to be patient now. As will safety inspections, health inspections, and quality of care inspections.

Gov. Ted Schwinden will have a chance to balance some of these inequities. When the budget bill gets to him for signing, possibly as soon as tomorrow, he could give in an amendatory veto—that is, vetoing it somewhat by line item. This way he could make some compromises and trade-offs with the Republicans, because they probably do not have the necessary two-thirds majority to override a veto.

In this way Schwinden could breathe some life into the dying voice of the Democrats, the weakened warriors of the masses.

Susan Toft

letters

Don't be left behind

Editor: For those who believe the spirit of the 1960s has gone the way of bellbottom jeans, I'd suggest they stop by the Student Action Center (SAC) office for a refresher course in activism. While the 1980-style involvement may be less flamboyant, it's certainly no less effective, as students have become far more sophisticated in meeting their goals.

During the last two years SAC has been deeply involved in the fight to protect the Bob Marshall Wilderness complex from energy exploration. While there have been numerous events to raise student and community awareness, SAC has also made a tremendous financial contribution. Via benefits, dinners, auctions and dances, SAC has raised over \$6,000 to save the Bob—more than has been given by any state or national conservation organization. These funds will pay for the legal defense of Rep. Pat Williams' resolution that would protect the Bob from energy development.

While these student activists are obviously motivated by strong feelings for the wilderness, I would venture they have learned as much through their SAC activities as they have in many classes. Community organizing and fund-raising efforts are time-consuming and complicated, and require working with local businesses, dealing with the media, and directing large numbers of people. These everyday work skills aren't taught in the classroom.

So for those who think student activism is dead, I'd suggest a closer look. Activism hasn't expired, it's simply been redirected. While the outrage and rebellion of the 1960s was necessary to raise public consciousness, we've moved to a more goal-oriented stage. The final stage—when the activists of the 1960s and 1970s finally reach positions of responsibility and power—is yet to come, and should provide the most satisfying time of all. Don't be left behind.

Hank Fischer, secretary-treasurer
Bob Marshall Alliance

DOONESBURY



by Garry Trudeau

Thanks Veterans

Editor: It struck me that with all the complaining about missing a holiday Nov. 11, we missed the point.

We had a valid complaint about having to engage in our regular workday activities yesterday, but not because we all deserve a break. Rather, it should have occurred to us that our veterans deserve a break.

The purpose of Veterans Day is a noble one. The holiday was established to make us all reflect on the contribution all veterans have made to our daily lives here in the land of the free.

I would like to say thanks to those who made a sacrifice for the sake of that freedom, or for whatever reason, or by whatever mistake, of their minds, their bodies, and their selves, some forever.

I would also ask the veterans to forgive our self-centered attitude concerning what many of us viewed as just a canceled holiday. To the veterans I know, and the ones I don't know, thank you.

Melinda Sinistro
junior, journalism

The reason for Veterans Day

Editor: This is being written (sic) in reference to what was wrote (sic) by the Kaimin's editor, Stephanie Hanson on Veterans Day (Kaimin, Nov. 5). I believe that Stephanie just don't (sic) understand what Veterans Day is for. It is not for fun and games or even doing that late paper for class. There are more veterans walking around this university than you think, both combat and non-combat. For over 200 years our young men have been fighting and losing blood for the freedom that we all enjoy. All the vets sat in on the same "poker game" and Veterans Day is for them, both the living and the dead. Where was it written (sic) in that bit by Stephanie about the real meaning for Veterans Day. As a vet (who went into the Army in the days of the draft and just got out) I feel I did more then (sic) my bit for God and US of A and it is nice that there is a day to remember the vets. Maybe some day Stephanie will learn the real

reason for Veterans Day and then she can understand.

I just pray to God that she (Stephanie) or anybody else won't have to learn by combat.

Gary Soelster
freshman, CSD

An unforgettable thrill

Editor: It was indeed an unforgettable thrill Nov. 7 to see the Grizzlies gain a dramatic and well-deserved conference triumph over a dangerous Nevada-Reno club. That pulsating rally has to be one of the greatest in all UM gridiron annals. I've watched Montana teams for 50 years and so should know.

Equally stimulating, too, was the exuberant army of students which poured onto the field to show support and admiration for their team and coaches. That was a sight almost forgotten from long ago. But it showed that the spirit is there on campus again, meaning a wholesome, winning attitude.

And to make it complete, the revived marching band and its director certainly merit commendation. They're great.

John Campbell
journalism, 1940
Missoula

Thank you to the Vets

Editor: Students. We are indeed being ripped-off! And in your conscience you know too well how true that statement really is.

Ms. Hanson talks so boldly about the theft of time (Kaimin, Nov. 5), and frets that she's lost one day of her life's pleasure.

Veterans Day (emphasize Veterans) is supposed to honor those people who've lost years and even life to provide a place secure enough to enjoy her precious time off. How can she dare to be so callous, as to pervert the honorable meaning of that day?

She laments that Dickens has fallen by the way. Not one mention in her "editorial" for those veterans, nor does she give them her thanks.

Is her next "editorial" going to cry about those vicious paraplegics who unjustly occupy

the parking space closest to her classes?

This place is supposed to be a place of education, a place where intelligence is brought to the fore. Is it a hallmark of American education and intelligence that we forget those who've made it possible.

So, Ms. Hanson, and you other pleasure and self-seeking individuals, enjoy your frolic in the park. But realize this: if you continue to demean those who've lived and died securing your peculiar lifestyles, you'll discover that fewer people will be willing to make such security possible.

And Ms. Hanson and the rest of you: if you really want to say something profound on Veterans Day, try "thank you."

Val Thompson, veteran
freshman, geology

Humor can be healthy

Editor: I found Clark Fair's letter (Kaimin, Oct. 29) to be amusing, if not outright funny. In a rigorous class schedule, humor can be a hard-found commodity and actually healthful. Insignificant little acts—whether it be rolling in the leaves or writing a humorous bit of satire—can sometimes add just the spice to pick someone up (perhaps even enhance his/her life). You might find yourself to be less hostile if you would stop to enjoy some humor and not take every aspect of college life so seriously, pinhead. Peace, man.

Ralph Simpson
junior, physical therapy

montana
kaimin

stephanie hanson ————— editor
susan toft ————— managing editor
david stevens ————— business manager

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Sexual harassment workshops on tap

By Laurie Williams
Kaimin Contributing Reporter

Between 40 percent and 80 percent of working women in the United States experience some type of sexual harassment on the job, according to surveys, testimony at 1979 Congressional hearings and the Alliance Against Sexual Coercion (AASC).

In an attempt to decrease these percentages, many university staffs and students are offering awareness programs to educate women and men about sexual harassment.

Two workshops will be held Monday in Room 302 of the University of Montana Fine Arts Building at 8 a.m. and Room 102 of the Liberal Arts Building at 2 p.m. Equal Opportunity and Personnel Services (EOPS) and the Women's Resource Center (WRC) are co-sponsors of the workshops, which will deal with preventing discrimination caused by sexual harassment. A movie, *The Workplace Hustle*, will be shown.

Diane Sands, of the WRC and Lynda Brown and Judi Argo, of EOPS will lead discussions and conduct role playing.

The workshops have come about because of a mandate from the U.S. Department of Labor to the University of Montana to "take all steps necessary to prevent the occurrence of sexual harassment."

At universities, sexual harassment can be between a faculty member and a student or between an administrator and a staff member, according to Candace Crosby, of the WRC.

Women many times don't report harassments because they're afraid of receiving bad grades from professors, Crosby said.

According to the AASC, in the workplace women fear more harassment, poor work assignments, sarcasm, unsatisfactory job evaluations, threatened demotions, transfers, denial of raises, benefits and promotions or dismissal and a poor job reference if they do not comply with the harasser.

Crosby said the reasons behind the harassments vary, but she said they are a form of violence. It is a "power issue," she said, not necessarily sexually motivated.

Many times a professor does not mean to be "too friendly," Crosby said, adding that women need to know they have the right to confront him and tell him they don't like his actions, rather than being afraid to cause bad feelings by complaining.

Crosby said women must be assertive and say what bothers them because if they let harassment continue the problem will escalate.

Crosby said women from the community and the campus come to the WRC for assistance in stopping employers from harassing them and to get information and referrals. And some women go to Adrienne Corti, the employment discrimination counselor on campus, for counseling.

Sometimes sexual harassment cases require legal actions.

Though some lower courts disagree about whether sexual harassment at work constitutes discrimination in employment, some women have brought successful suits under the Title VII 1964 Civil Rights Act, which prohibits sex discrimination in employment.

Argo said the workshop on Monday is meant to inform students of the grievance procedure at UM. She explained that if a woman has no luck when

she confronts the harasser with the problem she can file a complaint with EOPS and an informal investigation of the matter will be conducted.

AASC, a Massachusetts-based organization that works with all types of sexual harassment cases, defines sexual harassment as "any unwanted sexual attention a woman experiences on the job, ranging from leering, pinching, patting, verbal comments, and subtle pressure for sexual activity, to attempted rape and rape."

The organization says these actions can come from employers, supervisors, co-workers, clients or customers.

College professor—someone who talks in other people's sleep.
—Berger Evans

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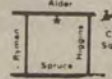


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weekend

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Dance
UM Dance Ensemble concert, University Theater, 8 p.m., \$5 general public, \$4 students.

International Folk Dancing, UC Ballroom, 7:30 p.m. to midnight.

Speech

Kyi-Yo Indian Club 12th Annual All-Indian High School Speech and Debate Tournament, UC Montana Rooms, starting at 9 a.m.

Recital

Faculty piano and violin recital—Dennis Alexander and Walter Olivares. Music Recital Hall, 8 p.m., free.

SATURDAY

Dance
UM Dance Ensemble concert, University Theater, 8 p.m., \$5 general public, \$4 students.

French Canadian Folk Dance Festival, UC Ballroom, 10 a.m. to noon and 2 p.m. to 4 p.m.

Volleyball

International students practice. Women's Center, 7 p.m. to 10 p.m.

SUNDAY

Film
Stanley Kubrick's *A Clockwork Orange*. UC Ballroom, 8 p.m., \$1 general public, 50 cents students.

Meeting

Organizational meeting for Bear Paws. Jesse Hall, 11th floor lounge, 7:30 p.m.

Talk

Dr. Phil Borstein, associate professor of clinical psychology, will speak on "Love and

Language." Fireside room of the University Congregational Church, 401 University Ave., 11 a.m.

Hugh Herbert, Methodist minister, will speak on "Christianity and Humanism" Wesley House, 1327 Arthur, 6 p.m.

Dance

UM Dance Ensemble concert, University Theater, 8 p.m., \$5 general public, \$4 students.

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Sauteed filet mignon topped with a mushroom & madiera wine sauce.

†Truite en Chemise
Montana grown trout wrapped in a crepe & smothered with a mushroom & cream sauce.

†Gateau de Crepes a La Florentine
A layering of crepes filled with cream cheese, spinach & mushrooms & topped with a Mornay sauce.

Lunch: Mon.-Fri. 11:30-2:00
Dinner: Mon.-Thurs. 5:00-9:30; Fri.-Sat. 5:00-10:00

Gala promises thrills for all

The Clark Fork Actors' Alliance will hold a Gala Benefit and Pilgrim Roundup tomorrow evening, 8 p.m. at the Danceworks, 506 Toole Ave. Beer, spiked punch and cider will be provided for a 25-cent donation.

Those with the dancing fool in their soul may groove to the tunes of Dog Furniture and Pache Valley Fogg. At 11 p.m. there will be performances by Charlie Oates Mime Workshop class and Foursome, a dance group directed by Jean Christopherson, will perform. Emcee for the evening is McCarthy Coyle.

Added seductions for the evening include the Head Bunny Kissing Booth, manned by the able Craig Mentee, who played Slim in the CFFA's production, *Cowboy Mouth*. Prices for the

kissing booth will be 50 cents for women and \$1 for men. There will be a tire swing provided for those who think Bo Derek is a good actress, and Moira Keefe will appear throughout the evening as Popcorn Lady.

The Clark Fork Actors' Alliance, after cracking the shell of Lobster Man and finding the rock n' roll saviour in *Cowboy Mouth*, are now in search of pilgrims, those persons who journey to a sacred place as an act of devotion. As enticement, the Alliance is offering CFAA membership cards for \$2.50. Those who purchase membership will receive a discount on future CFAA productions and will have their names placed in a raffle.

The raffle items represent poignant moments from past CFAA productions.

The Pilgrim Roundup is the

Alliance's way of thanking those who have supported them in the past, as well as inviting more people in the community to become a part of downtown theater. Anyone interested in working for the Clark Fork Actors' Alliance can get information about the alliance and future productions at the Gala.

The next CFAA production is *Flesh Tones*, written and directed by Missoula playwright Dean Regenos. Auditions for *Flesh Tones* are Jan. 5. The play will run Feb. 4-6 and 11-13. More information about this production will be provided at the Gala.

Gala festivities will continue until the cows come home or 2 a.m., whichever comes first. Admission is \$2.50, and all tickets will be sold at the door.



Chris Proctor

"Damn Good Acoustic Music"

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World News

THE WORLD

• Former Secretary of State Henry Kissinger escaped injury when police in riot gear rescued him from 400 angry protesters in a building in Brasilia, Brazil, where he was giving a lecture. Kissinger spoke on international relations to about 300 people at the University of Brasilia.

THE NATION

• The House, urged to strengthen President

Reagan's hand at the bargaining table with the Soviets, is overwhelmingly backing a record \$194.4 billion Pentagon budget complete with the B-1 bomber and MX missile. On the day Reagan launched a major arms-control initiative, the House approved the measure Wednesday.

• The United States will proceed with plans to deploy medium-range missiles in Europe in 1983 if the Soviets drag out

negotiations on President Reagan's proposal to slash nuclear and conventional weapons on the continent, administration officials say. The Soviet Union rejected the Reagan initiative Wednesday, but U.S. officials said the initial reaction wasn't surprising.

• The Nuclear Regulatory Commission (NRC) yesterday suspended the operating license of the Diablo Canyon atomic power plant, saying it would require verification of earthquake protection equipment at the troubled California facility. The NRC decision came at a closed hearing hours after a congressional subcommittee.

MONTANA

• Dewey Coleman, scheduled to hang next week for kidnap-murder of a young woman, won a reprieve yesterday. District Judge James Battin ordered that the execution, set for the day after Thanksgiving, be postponed pending appeal of Coleman's conviction and sentence.

SHORT STOP

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RETURNS: Leaves J. F. Kennedy Airport on Monday, January 4, 1982, at 10:00 a.m. and arrives in Missoula at 1:08 p.m.

ONLY 25 SEATS LEFT

NOTE: Arrives in Newark Airport on December 19 and departs at J. F. Kennedy Airport on January 4.

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sports

Wrestling team short on numbers and experience

By Scott Turner
Kaimin Sports Editor

The emphasis is on youth as the University of Montana wrestling team enters the 1981-82 season.

With only two returning lettermen, first-year coach Scott Bliss expects this to be a learning year.

The bright spot for the Grizzlies is the return of two-time Big Sky champion Lamont Roth (158) and 118-pounder Randy Reed, who finished fourth in the conference last year.

Roth, a senior from Bettendorf, Iowa, won the 158-pound title last year by pinning his opponent 1:26 into the match.

"Lamont should win the conference championship again," said Bliss, a two-time All American and the University of Oregon's Athlete of the Year in 1980. "If he gives this season an all-out effort he could place in the nationals. He may be the top wrestler in the Big Sky."

"Randy should improve a lot," Bliss said. "He has the potential to be a Big Sky champion. Randy's main problem is probably confidence, and he needs to be more aggressive."

Bliss said newcomers Zane Smith, Ruben Martinez and Mark

Netland could also fare well this season.

"Zane, at 6-5, 340 pounds, has unlimited potential, and is very strong for a man of his size. If he works to his potential he could be outstanding."

Martinez, a transfer from Eastern Washington, has been out of wrestling for two years. "The layoff could affect him," Bliss said, "but he could have a very good year for us."

Netland, a freshman from Minnetonka, Minn., won six matches last week at the Northern Idaho Takedown Tourney before losing to Roth in the championship. Reed won the 118-pound title.

Rounding out the roster are Randy Nygaard (118/126), Jim Basler (142), Max Best (150), Mike Johnson (150), Rocky Kaluza (150), John Plutt (150), Mike Damagala (177), and Perry Tallman (190).

"The overriding weaknesses that could kill us is that we are young, inexperienced and very thin," Bliss said. Ten wrestlers compete in each match, so that stretches the roster pretty thin. "We plain need more bodies," Bliss said.

The Grizzlies have one of the longest and toughest schedules in

the conference. Bliss said the competition will be very good for his wrestlers, "but this is a disadvantage of being so thin. This is probably the toughest (wrestling) schedule ever at UM."

Bliss points to Boise State and Weber State as the top teams in the Big Sky. Weber won the title in 1980, after Boise had spent the previous seven consecutive years on top. The Broncos return five conference champs from last year.

"With good breaks and performance, we could be in for second or third," Bliss said.

The Grizzlies face probably their toughest test of the year this weekend when they compete in the Boise State Tournament. Cal-Poly SLO, Humbolt State, BYU and Utah State are just a few of the teams competing.

Montana's first home match is Dec. 18 against Montana State.

Bliss looks forward to this season with guarded optimism. "We should do OK as long as we have very few injuries. If we get hurt at all we'll be in trouble because of our thinness." The tough, long schedule will compound any injury problems, he said, and could make for a long year.

Griz close season at EWU

By Scott Turner
Kaimin Sports Editor

The Montana Grizzlies try to finish their most successful season since 1970 on a winning note Saturday when they visit the Eastern Washington University Eagles.

Not since it played North Dakota in the 1970 Camellia Bowl has a Grizzly football team won more games than it has this year. At 7-2, the Griz will still have a chance at winning the conference title, but tomorrow's biggest motivating factor is pride.

Last week senior tailback Rocky Klever became the all-time leading rusher at UM when he broke Steve Caputo's old mark of 2,076 yards. But the thrill of that achievement was severely dampened by the heartbreaking 7-6 loss to Weber State which all but eliminated Montana from the playoff picture.

The Grizzlies go up against an

Eastern Washington team that is 6-3 on the year. Last week, the Eagles had two punts blocked that led to touchdowns in a 13-9 loss to Northern Colorado. EWU quarterback Dan Daly has completed 89 of 141 passes for 1,016 yards this year and flanker Greg Kaelin has caught 21 of those for 272 yards. Tailback Dean Brady is the leading rusher with 710 yards on 124 attempts. Eastern Washington has played one other Big Sky team this year, losing 34-10 to Idaho State.

Klever isn't the only Grizzly to make the record books in 1981. Tight end Brian Salonen ranks eighth in single season receiving yardage (418) and career receiving (598). Marty Mornhinweg, who has missed two-plus games this year with a shoulder injury, remains fourth in single season passing yardage (1,038) and career passing (1,912). Dean Rominger is fifth in single-season scoring with 57 points and needs

two field goals to break Bruce Carlson's 1976 record of 12. The Grizzlies have tied the 1976 team record of 12 field goals.

Bobby Connors is listed as the probable starting quarterback against EWU. Mornhinweg still has a sore shoulder, but could see action.

UM has won seven of the eight games the teams have played. Last year the Grizzlies won 42-7 in Missoula. The game will be broadcast by KYLT radio with the pre-game report starting at 1:50.



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Some Spaulding votes are out of whack

By Karen McGrath
Kaimin Reporter

ASUM President Steve Spaulding voted on issues last spring and this fall that he is not officially allowed to vote on.

As stated in Article V, Section 6 of the ASUM Constitution, "Each member of Central Board... shall be entitled to one vote on all

matters of business, with the exception of the chairman, who may vote only in case of a tie or when necessary to constitute a quorum."

Two-thirds of CB constitutes a quorum, and Spaulding may vote when two-thirds of CB members are not present.

Spaulding has voted in tie-breaking situations, but that is his obligation and his right under the ASUM Constitution.

For example, May 18 the University of Montana Debate and Oratory Association asked CB to allocate the speech group \$200. Two CB members abstained from voting, leaving the remaining 18 members in a tie. Spaulding voted yes, and the speech group received the money.

On three occasions last spring and six occasions this fall, however, Spaulding has voted in situations where he was neither breaking a tie nor completing a quorum.

On April 1, Spaulding voted to give the Montana Masquers, a University of Montana theater group, \$500. Nevertheless, the motion failed, 14-6.

On May 18, Spaulding voted with CB, in a non tie-breaker to decrease the UM Advocates budget request by \$524.

Spaulding also voted yes on a recommendation on May 20 that put all UM group budget surpluses back into an ASUM special account at the end of the fiscal year. The vote was 15-4.

On October 10, Spaulding voted to give money to the Student Employment Office for a work-study position. The vote was 17-1.

He also voted to give the Deer Lodge Prison Committee \$500, the Alpine Ski Team \$500, and the Montana Kaimin \$250.

When Mike Kadas, director of the Student Action Center, asked CB for \$160 for the Convocation on the Threat of Nuclear War, Spaulding voted to allocate the money. The motion failed anyway, 13-6.

CB and Spaulding then voted to give \$100 for the convocation in a 15-4 vote.

Spaulding, ASUM President Eric Johnson and ASUM Business Manager Carl Burgdorfer all said that they were

not aware that Spaulding did not have the right to vote on certain issues.

"It's been done in past administrations," Spaulding said. "We just assumed that's the way it was done."

Each officer gives a report during meetings.

In past meetings, because the vice president and the business manager have given their respective reports to CB, they have not voted.

In actuality, the vice president and the business manager may vote on any issue, including issues that arise during their own reports.

At Wednesday's CB meeting, Marquette McRae-Zook, chairwoman of the Constitutional Review Board, told CB that the constitution is being reviewed by the board. In reviewing, the board found that Spaulding should not be voting except under certain conditions.



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Brief Presentation on the Effects of
Reaganomics on Social Issues.

For more information call Lisa at 549-0892,
Tana/Jeanie at 543-5498, or the SW Office.
Sponsored by the Student Social Work Group

The Crime Report

A prank was reported to Campus Security Wednesday at noon when the door handles of two cars were chained together in the parking lot north of Jesse Hall. A Campus Security officer cut the chains off. There was no damage to the cars.

Attention

HEADACHE SUFFERERS

Under the direction
of Dr. Neil Kettlewell,
the University of
Montana Clinical
Psychology Center
is investigating
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lost or found

LOST — MY sanity in BA 202 — if found please call 543-3692 and I will identify it. Answers to John Bonson. 31-4

FOUND: 8" SMALL curly-haired puppy, white face, feet, and tip of tail. Call Paxson School, 549-0674. 31-4

personals

SCOOTER'S ROOMMATE: The stones are back Friday. See you on the waterbed sily wild turkey! 31-1

B.K. — ENJOYED last Friday night! Let's do it again — no strings attached. 31-1

HAPPY BIRTHDAY, Carol Dolan. See ya in Vegas, B.J. 31-1

SKI FILM Festival, Friday, 8:00 p.m. U.C. Ballroom. First hundred people discount tickets to Marshall Happy Snow. 31-1

YOUR TABLE is reserved, good food, great group discounts. 728-5650, Little Big Men's Pizza. 31-1

DETAILS, Leanne? If only words could tell. 31-1

SKI FILM Festival, Friday, 8:00 p.m. U.C. Ballroom. First hundred people discount tickets to Marshall Happy Snow. 31-1

NARNIA COFFEE HOUSE NOW OPEN. Bring your guitar, bring a friend. 538 University. Basement, 9-12 p.m. Fri. and Sat. 30-2

ATTENTION! FRESHMAN and sophomore males interested in finding out about a campus service organization, Bear Paws, come to 11th floor Jesse Lounge, Sunday, Nov. 22, at 7:30 p.m. 30-2

NATASHA — SMILE, it'll make people wonder what you're up to. Boris. 30-2

COMPPELLS A DRAMATIC REVISION 30-2

SALLY HAD a date with her own kind of fate, it's plain to see. 30-2

COME TO CHUCK'S UPSTAIRS LOUNGE. Open Thurs., Fri. & Sat., 119 West Main. 29-3

SKI FILM Festival Friday, Nov. 20, 8:00 p.m., Ballroom. Tickets: Bookstore and door. 29-3

PRESENT LIVE ENTERTAINMENT! Music makes people happy. Contact Gary James, Meadowlark Ventures, 728-2180. 28-4

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100% OF Missoula's Health Information: That's right. Abusive Behavior, Addiction, Aging, Alcoholism, Birth, Consumer Info., Death, Diseases, Drugs, Day Care, Housing and Legal Services, Men's Health, Nutrition, Parenting, Patient Ed., Sex Ed., Trauma, Teens, Veterans' Health, Women's Health... Referral Information. The Health Information Clearinghouse, toll-free 1-800-332-5759. 28-5

ATTENTION: FULL-TIME University students. The student caucus of the UC Bookstore Board of Directors is accepting applications for 2 new members. Letters of application should be left with Bryan Thornton, Mgr., at the UC Bookstore no later than Nov. 20 at 4:00 p.m. 25-7

PREGNANT AND need help? Call Birthright, M. W. F., 9-12 a.m. Free pregnancy test. 549-0406. 18-22

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-in, Southeast entrance, Student Health Service Building. Weekdays 8 a.m.-5 p.m. Also open Sunday thru Saturday, 7-11 p.m. as staffing is available. 17-23

help wanted

UNIVERSITY CENTER Food Service needs students whose lunch hour is free of classes. If you are free to work from 10 a.m. to noon, or noon to 2 p.m. or 11 a.m. to 1 p.m., stop into University Food Service Office and ask for Jay. 30-4

business opportunities

CARLO'S SALE ends Saturday. 30-2

services

TUTOR: KINDERGARTEN thru high school. Reading, writing, English, math and sciences, college geology, philosophy, economics, writing, editing. 943-8748. 31-7

CAMPUS VETERANS (students and staff) have lunch every Thurs. in the Gold Oak Room at 12 p.m.! Look for veterans' signs. 30-2

GUITAR LESSONS — Bitterroot Music. 728-1967, 29-3

LOW COST STORAGE: Lil' Bear Mini Storage. Call 243-5161 or 721-1935 anytime. 29-13

ATTENTION: FRATERNITY, sorority and dormitory social chair people: Live bands for social functions; the Good Music Agency has the best available in the Northwest. Call Mike at 728-5520. 17-13

PROFESSIONAL RACQUET STRINGING 9 yrs. exp. Low rates. Best service. 728-8257. 9-30

typing

75¢ A PAGE, Starting Business Sale. Pam's Paper Parlour, 543-8570. 27-5

WORD PROCESSOR IBM typing/editing. Lynn, 549-8074. Resumes, letters, manuscripts, tables, dissertations. 22-18

THESIS TYPING SERVICE 549-7958. 5-34

SHAMROCK PROFESSIONAL SERVICES. Word processor for all error-free typing needs, also weekends and evenings by appointment. 251-3828, 251-3904. 7-34

TYPING — EDITING — 251-2780. 28-4

THESIS TYPING Service — 549-7958. 7-33

transportation

RIDERS NEEDED to Helena for TG. Leave Wed. mite 8:30. Share gas. 721-5594 or 543-5524. 31-3

MINNEAPOLIS, MN is the place I need a ride to for Christmas break. Will share expenses. Call 549-5882. Ask for Jim. 31-4

NEED RIDE to Salt Lake for Thanksgiving break. Will share expenses, call 728-4735, Jeff. 31-3

ATTENTION! CHARTER Students to Buffalo. Anyone interested in a car pool from Newark to J.F.K. Airport contact Andrew, 243-5380. 31-1

DESPERATELY NEEDED! A ride to Lewistown or anywhere within 50 miles of Lewistown on 11-24 after 3 p.m. or early on 11-25. 243-2266. 30-4

I'll TAKE a ride as far as Great Falls. Will share expenses. Call Jean, 243-2266. 30-4

RIDE NEEDED to East Coast, leaving as soon as possible, will share driving and expenses. Call Betty, 728-6649. 30-4

RIDERS NEEDED to Moscow, Id., share gas and munchies. This weekend Fri. noonish to Sun. night. Call "J.P." 721-5462. 30-2

RIDE NEEDED to Calgary. Can leave on Dec. 18th. Share expenses and driving. Call Mary — 549-7503. 30-4

RIDERS NEEDED to Bismarck, N. Dak. or points in between for Thanksgiving. Leave Wednesday, 9 a.m. Return Sunday morning. Call Barb at 728-7568. 30-4

RIDE NEEDED to Billings Friday, Nov. 20-22. Will share expense. Call 243-5435. 29-3

RIDE TO Bozeman Feb. 20, returning Feb. 22. Call 549-6179, ask for Rose. 29-3

RIDE NEEDED to Forsyth Wed., Nov. 25 after 11 a.m. Will take ride to Billings or surrounding area. Returning Nov. 29. Will share expenses and driving. Call 728-5212. 29-4

RIDE NEEDED to Billings anytime after 12:00 on Tuesday, the 24th, or as early as possible Wednesday, the 25th. Please call Lorrie, 728-9318. 29-4

RIDERS NEEDED to Moscow, ID. Share gas and munchies. Fri. 20th noonish to Sunday night 22nd. Call "J.P." 721-5462. 29-3

RIDE NEEDED to Billings Wed., Nov. 25th-29th. Will share expenses. Call 243-5435. 29-4

RIDE NEEDED to Eugene or Portland for Thanksgiving. Will share expenses. Leave Wed. Thurs. Call Bruce 549-1052. 28-4

HELP! RIDE still needed to Ft. Wayne for Christmas! The ride I thought I had fell through! Please call back. Still Desperate! Becky, 243-5088. 28-4

RIDE NEEDED over Thanksgiving weekend to and from Walla Walla, Washington — will share expenses. Leave Wed. eve. or later, return Sun. Call Mary Jane at 549-2797. 28-4

clothing

OLYMPUS, OM 10, 150mm telephoto lens and case, \$300. Call 243-4328. 27-5

VINTAGE CLOTHING at Dove Tale. Fashions from 1800-1950's, 612 Woody, open 10-5 Mon.-Sat. 27-15

SMALL CARPET remnants 50 percent off. Carpet samples 35¢, 85¢, \$1.00. Gerhardt Floors, 1358 W. Broadway, 542-2243. 26-12

CARLO'S SALE ends Saturday. Go early, take money, wear your jacket, brush teeth! Love, Mom. 30-2

for sale

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FRANKLIN WOOD stove, \$150.00. 728-1841. 31-3

CHRISTMAS BAZAAR at Christ the King Church, 1400 Gerald Avenue. Nov. 21, 9 a.m.-3 p.m. Butte pasties, Christmas decorations, ornaments, and many more items. 30-2

TWO ASUM plane tickets, \$25 off each. 721-3286. 29-3

GUITAR DEALS: New shipment of Ibanez guitars with cosmetic defects. 33% off. Bitterroot Music, 529 So. Higgins, 728-1957. 29-3

CRATE GUITAR amplifier, dorm refrig., re-built cylinder heads for a 6-cylinder Capri. 721-4288 between 8-10 p.m. 29-3

MR. HIGGINS' Second Chance Grand Opening Nov. 17th-Dec. 17th. Vintage fashions, antiques, collectibles, furniture, western wear, Hawaiian shirts, hats, lots of wool items, boots, coats, belts, etc. 612 South Higgins Ave., 10:5-30, Mon.-Sat. 28-4

for rent

QUIET SINGLE on Van Buren, basement apt. \$135.00. 542-2474. Call after 10 p.m. 31-2

LARGE 1-BDRM., easy walking to University or downtown, nice, fully carpeted. Call manager, 721-3766, or Doug Flanagan, 728-4660. 31-3

LOVELY, SPACIOUS room — 1-408-667-2335, ask for Stan. 30-2

QUIET, FURNISHED, 2-bdrm. apt. Near U. Most utilities paid. Pets OK. \$195.00. 549-2955. 30-2

roommates needed

2-BDRM MODERN apartment, laundry, dishwasher, nice view, 1 block to U. 721-7185 or 728-7318. 29-3

cooperative education

DEPT. OF State Bureau of East Asian and Pacific Affairs needs interns for summer '82 in DC. Jun.-Sen. in most disciplines, B + GPA. Possible stipend. DL 30 Nov. '81. 31-3

STUDENT CONSERVATION Association recruitment for volunteers. Spring Quarter. Travel, room and board, allowance. Fresh. Sen. in History, Rec. Mgmt., Wildlife Mgmt., Forestry and Biology may apply DL 25 Dec. '81. FOR FURTHER INFO CONTACT MAIN HALL 125. 32-6

cooperative education internship

KYSS NEEDS volunteer for Winter Quarter in news production. Could lead into paid position, R & TV, Journalism Jrs. and Srs. may apply. Deadline 11/30/81. More info, at Main Hall 125. 31-1

basement sale

BASEMENT SALE Friday and Saturday, November 20th-21st, new clothing, gift items. Something for everyone. 510 McLeod Ave., near University. 31-1

pregnancy counseling

PREGNANT AND need help? Call Birthright, M.W.F. 9-12 a.m. Free pregnancy test. 549-0406. 7-39

instruction

DANCE CLASSES — Elenita Brown — Missoula, Wednesdays and Saturdays. 114 W Pine. All ages. Ballet, Character, Modern, Jazz, Primitive and Spanish (classical and flamenco). Dancercise. Also pre-dance for small children — (1) 777-5956, 721-1386, 549-4270. 20-20

pets

CHIHUAHUA COAT sold to mth get rock star, lots left. Carlo's. 30-2

clean air wanted

CARLO WANTS CLEAN AIR. 28-4

White House interviews

NANCY REAGAN interviews half-price Carlo's. 28-4

turkeys wanted

CHANGE BARNYARD image at Carlo's One Night Stand. Gobble, gobble. 30-2

crowd wanted

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MX missiles wanted?

NOT BY Carlo or anyone else who respects life peace. 28-4

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NOW . . .

Cont. from p. 1

chapter, said that the 50 signatures were "pretty significant for two hours (of soliciting) on a campus without a lot of money." She added that about one-third of the signatures were from men.

She also said that action team members will be on campus again today, and downtown tomorrow.

Willison said she wishes people would just read the amendment, Willison said that ERA is the

Missoula . . .

Cont. from p. 1

held Monday will not be known for a couple of weeks, Sandholm estimated that \$400 to \$500 would be cleared.

Approximately 600 people fasted and donated one or more meals from their meal plans, according to John Bock, student manager of the food service. The amount of money raised for OXFAM was not known last night.

Not only people that use meal plans participated in the fast, though.

Ron Ouellette, a UM student, lives off campus and said he donated the money he would have used for lunch and dinner "just to help out."

"I get to eat a lot all the time, so I figure I can do without food for one day," he said. He would rather support a program such as OXFAM that promotes self-help, he said, than one that simply

best way for women to achieve equality. She said President Reagan's idea of changing thousands of laws to conform to existing civil rights amendments would take "forever." Smith agreed, adding that the existing civil rights law make provisions for race, color and creed, and not for sex. Anna Saulwick, rape counselor at Women's Place, said that ERA might result in a sort of "quota system" at first because it will integrate women into a lot of

jobs and social positions that they were denied before. But she added that it will promote better male-female relationships in the long run.

Even though Saulwick feels there may be problems at first, she thinks "beliefs will change to meet the legislation."

ECOS . . .

Cont. from p. 1

MontPIRG is a student organization run by students which is active in community affairs.

Bob Anderson, a UM student and organizer of the drive to establish MontPIRG on campus, said that he was extremely pleased that the faculty had voted to support the group.

"I'm pleased that the faculty is behind the students on the drive to establish MontPIRG," Anderson said. "I'm also pleased that the faculty supported this method of funding for the group."

In other business, the Executive Committee of the Senate (ECOS) appointed Maureen Ullrich, professor in the School of Business Administration, to serve on the search committee for a state commissioner of higher education.

ECOS also is in the process of selecting three students whose names will be submitted to the Board of Regents as possible candidates for the student member of the regents.

feeds the starving people.

Jerry Wright, another UM student, donated his lunch meal at the Lodge to OXFAM, but said he wouldn't eat all day "just to see what others go through."

"I hope someone who needs it gets a good meal, but I hope I don't get sick from not eating," he said.

OXFAM does not run its own projects all over the world. Instead, it supports the local organizations who are working toward the same goals. The Poverello Center, which feeds, clothes and houses the poor in Missoula, will receive half of the funds raised by the city's fast effort and skate-a-thon.

Groups that were involved in organizing and running this year's fast at UM include The Ark, the Wesley Foundation, the Newman Center, the University Christian Fellowship, and the Student Action Center. ASUM endorsed this year's fast.

Republicans winning the game

By Greg Gadberry
Kaimin Legislative Reporter

HELENA—If the first week of the Montana Legislature's special session had been a football game, the Republicans would have been members of the winning team and the Democrats would have been the spectators.

Throughout the week the powerful GOP majority managed to punch through almost every piece of budget-cutting legislation it had supported. The Democrats, however, had to make do with few victories and many defeats on major amendments to budget bills.

Here are some highlights from this week at the Capital:

- In a speech delivered Monday morning, Gov. Ted Schwinden asked the Republican-dominated Legislature to enact his plan to pump about \$25 million in state funds into social and welfare programs and about \$40 million into the state's highway system. The highway proposal would be funded through a controversial tax on gasoline.

- House Republican leaders, using data garnered from two

weeks of pre-session budget hearings, prepared a major budget reformation act, which would allow Montana to cope with the approximately \$90 million in expected federal budget cuts. The GOP-supported plan would provide for many social programs, but would use about \$5.1 million in extra state dollars to do it. The act — House Bill 2 — was rushed through the House Wednesday. Democratic party members who attempted to amend the bill were largely unsuccessful.

- The Legislature's first real order of business — the \$420,000 feed bill, to pay the costs of the special session — was approved by both houses early in the week. The bill was signed by the governor yesterday. The bill provides legislators with more than \$90 per day for salaries, travel costs and other expenses.


- During afternoon meetings this week with House and Senate leaders, Schwinden asked for support for two controversial plans: his gas tax proposal and a proposed change in the 55-mph speed limit law.

Democratic and Republican leaders told the governor that the

tax plan would stand little chance of passing either house. The request to change the speed limit law came because of a feud between Attorney General Mike Greely and the state Supreme Court. Earlier this year, the court had ruled the law unconstitutional, yet the court said it would not make its ruling effective for about two years. Greely had insisted that it would be difficult for him to enforce a law the high court had said was unconstitutional.

While House Democrats and Senate Democrats and Republicans had said they might be open to discussing the matter, House GOP leaders told Schwinden that members of their party in the House did not support opening the session to consider it.

The controversy ended this week when the Supreme Court refused to hear more arguments on the question and ordered Greely to enforce the limit.



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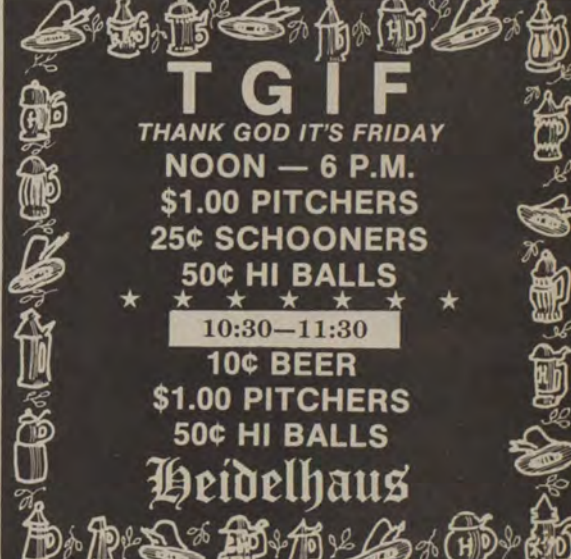
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Entertainment Calendar

ON CAMPUS

ART: Beth Lo exhibits pottery, which captures the childlike magic of a carnival. Also in the large gallery Christine Bertelson exhibits printing from her own Rare Avis Press which specializes in old world quality printing. In the small gallery, an exhibit of **Honore Daumier's illustrations** and satirical cartoons from Paris weeklies. Gallery of Visual Arts, until Nov. 25, 11 a.m. to 3 p.m.

Deflections of a Cloud, an exhibit of color photographs by Stacie DeWolf now showing in the University Center Gallery. This is not an exhibit of traditional white fluffies on turquoise backgrounds so popular on postcards and puzzles, but a stunning look at Montana skies. Shown through Nov. 27, 8 a.m. to 8 p.m.

DANCE: Autumn Dance Concert, featuring pieces by student choreographers as well as students and professionals. An entertaining evening and the only performance by the dance department this quarter. Tonight through Sunday at 8 p.m. University Theater. Box office 243-4581.

DRAMA: Workshop One Acts. Charlie Oates directs an absurdist play about Christopher Columbus. In the second one act, directed by Adele Hanson, a small time musician finds himself in control of the world and delight turns into destruction. Tonight, 8 p.m., Great Western Stage.

MUSIC: Walter Olivares and Dennis Alexander present a faculty violin/piano recital. After touring throughout Texas last year, this duo will perform a concert including "Suite for Violin and Piano" by Benjamin Britten and "Sonata in G Major, Op. 30, Nr. 3" by Beethoven. Free to the public in the Music Recital Hall at 8 tonight.

Opera One Act Workshop: will be given Tuesday at 8 p.m. in the Music Recital Hall.

An Evening of Student Chamber Music will be presented Dec. 1 at 8 p.m. in the Music Recital Hall.

OFF CAMPUS

ART: Japanese-Style Ink Painting Exhibit highlights Sumi-E Spirit. In the hand of Tatsuo Saito. It will be shown at the Missoula Museum of the Arts, 335 N. Pattee, 12 to 5 p.m. Monday through Saturday.

DRAMA: The Missoula Children's Theater performs America's favorite musical, **The Sound of Music**, tonight through Sunday at 8 p.m. (See review this page.) Matinees will be shown tomorrow and Sunday at 2 p.m.

Dancers bring varied experiences

By Kate Egli

Kaimin Fine Arts Editor

The dance department at the University of Montana is getting two instructors for the price of one. It is nice to know that in these days of skyrocketing prices that there is still a bargain around. Mark and Ella Magruder came to the university last year to fill one full-time position that had been offered to Mark. Wanting someone with professional experience, the department chose Mark because he had worked extensively in New York and Chicago, his hometown.

Both Mark and Ella wanted to work and also have time for their son, Conin. Mark and Ella proposed to the department that they split the position. The department agreed, and the Magruders accepted the position.

Ella graduated with a bachelor's degree in dance from Sweet Briar College, a small women's liberal arts college in Virginia, her home state. She taught there a year before attending graduate school at the University of Illinois. It was there that she met Mark, who was working on his fine arts bachelor's degree in dance. Mark had taken a less direct path to dance. He started his college career with music, then switched to dance. Finding himself an eighteen-year-old in a company of dancers 25 years old and older he felt uncomfortable and began to doubt that dance was what he wanted to do. His parents had just purchased a farm so Mark followed the back-to-nature movement and left dance to earn an associate degree in agriculture.

Still not content Mark went out to Oregon State University and took courses in fisheries and dance before ending up in New York studying dance under Murray Lewis. Lewis, impressed by Mark's ability as a choreographer, encouraged him to concentrate on dance; so Mark returned to school at the University of Illinois.

Mark still finds it difficult to pinpoint his interests. He said of himself and Ella, "We are voracious readers. I can't think of any subject that wouldn't interest us." Mark not only choreographed pieces for a concert this weekend (see related article, this page), but has composed and recorded music for instruments he made.

"Of the Sea," a piece choreographed and performed by Ella, is a "pretty piece," Mark said, with natural images and abstract movement. The elec-

tronic music for this piece is created by Mark. "Aftermath" also uses music by Mark and is choreographed by him. Using the influences of Egyptian President Anwar Sadat's death and President Ronald Reagan's statements about a "limited nuclear war," Mark created this piece about the destruction of the human race and the birth of a

new race, which could happen in any age.

In keeping with Mark and Ella's effort to keep variety in their dances and not get stuck in any one style, Mark created "Bargains Galore," a humorous look at America's commercialism set to the song "Step Right Up" by Tom Waits.



KEN JONES PERFORMS a Chaplinesque style dance in the dance department's concert tonight through Saturday, 8 p.m., University Theater. (Photo by Ken Kromer.)

Students and teachers come together to dance

The University of Montana Dance Ensemble will present a concert tomorrow through Sunday at 8 p.m., in the University Theater.

The concert features works by UM dance students, faculty members Mark and Ella Magruder, who direct the program, and guest artist Margaret Jenkins, who performed here Oct. 11.

Jenkins' work entitled *Mix/Piece*, is an abstraction of human gestures and motion. It was choreographed specifically for the University Dance Ensemble.

Annie Brown's quintet, a gentle, curvilinear work entitled *Impressions in Five*, is her senior project in choreography for the bachelor's of fine arts in dance.

Also included in the program is a lighthearted duet by Linda Rich that contrasts Victorian and con-

temporary romance, a quartet called *Softfocus* by Becky Owls, and a duet by Elaine Johnson, featuring a score composed of train sounds.

Concluding the program is a quartet entitled *Starting Down the Mountain*. It was choreographed by Jean Christopherson, who will be a guest dance instructor at UM Winter and Spring quarters. Performed by four local professional dancers and accompanied by live music (percussion, flute and guitar), this ethnic piece was inspired by a photographic image of Muslim women in traditional garb.

Tickets, which cost \$5 for the general public and \$4 for students and senior citizens, can be purchased in advance at the University Theater Box Office or at the door. Box office hours are 10 a.m. to 6 p.m. weekdays and noon to 5 p.m. Saturdays.

The Sound of Music: ambitious project pays off

By Kate Egli

Kaimin Fine Arts Editor

The problems: • finding people who can sing, and act equally well. • putting over sixty people on a stage at once. • changing scenes of everything from mountains to an estate quickly. • performing a play-made-movie which leaves people with loads of preconceptions.

The source? The Missoula Children's Theater with their production of *The Sound of Music*. David Simmons, the play's director, tackles these problems with a tightly-controlled, picture-oriented style which works quite well. The play opened last night at the Wilma Theater and runs through Sunday.

Elizabeth Nicklay, a senior in music education at the University of Montana, plays Maria. It is difficult to play a role in which a character is as closely related to the actress that portrayed her as Julie Andrews is to Marie Von Trapp. Andrews has become more a picture of Maria than Maria Von Trapp herself.

Still Nicklay, who portrays a sweet appearance with a delicate voice, works quickly to create her own Maria. Preconceptions disappear as Nicklay brings to the role a youthfulness in appearance as well as acting, lacking in Andrews' performance. She is the woman-child who can be a friend to the children as well as mother. More comfortable in an alto range, Nicklay's performance of



ELIZABETH NICKLAY and Gary Bogue (Photo by Ken Kromer.)

"Do-Re-Mi" and "My Favorite Things" is sweet and flowing, but lacking a strong upper range "Climb Every Mountain" is not all it could be.

Overall, Nicklay's acting is good, but occasionally moments are hindered by her amateur standing. When she is called to the Reverend Mother's office, she is childlike to the point of disrespect. A restrained energy would seem much more in character and subsequently be more powerful. All too readily her moods change, and she accepts her appointment as governess for Captain Von Trapp so joyously that it almost seems she is glad to leave the abbey. Still, while not displaying spectacular acting, Nicklay presents a good solid

performance.

Captain Von Trapp is played by Gary Bogue, best known in the Missoula and university communities for his work as UM Program Manager from 1972-80. Dealing with the play's focus on the invasion of Austria by the Nazis, enhanced from the movie version, he effectively captures the Captain's loyalty to Austria.

Bogue is stern and proud but does have a soft spot. Instead of revealing this soft spot slowly by having defenses melted away, Bogue makes emotional turnabouts that, were we not so familiar with the play, would seem totally unfounded. How can Elsa Schraeder, played by Teri Hopkins, get Von Trapp to

Cont. on p. 12

In search of the meaning of performance art

By Kate Egli
Kaimin Fine Arts Editor

It was ten o'clock on Monday, and I was still trying to wake up to the reality of school as I walked through the doors of the Art Annex. I had told Randy Bolton that I wanted to do a feature story on the special topics Performance Art class he and Dennis Voss were teaching. He suggested I see a class, so here I was to see just what this "performance art" thing was.

From the misty chlorine air of the hallway, I entered a small but tall room where people sat in chairs around a warm yellow and red pile of leaves. "A pile of leaves" I thought. "Hmmm, something is wrong. They don't belong here." But the picture of it was lovely. Off-white walls left partially unpainted, a ceiling of exposed air channels, folding chairs with people and the pile of fall leaves on the cement floor.

Now to find out what these leaves were about. The students had gone on information gathering trips to at least three locations. The trip couldn't take longer than three hours but couldn't be shorter than one hour. Using the information gathered, they were to create a score they would bring back to the class.

The leaves had been the tools one woman had used in her score of a journey through Missoula streets on a fall day; another man's score was from a hike at night in search of deer; a third was glimpses of a journey using five other people and their special personalities.

So this was an example of one project, but I was still at a loss as to what was going on. I talked to some students.

Dixie Anderson said, "I feel there is a lot of combining of the two (art and drama). I'm trying to figure out where the class is going. It's not a new subject, (performance art) but it is new for us on campus." She felt the class worked on "shocking yourself and the audience" and "trying to get away from convention."

Janet Marsh, an undergrad-

uate in drama, saw the course as "an introduction to art." "Art can be a place to hide yourself," said Robert Wick, graduate art student. "In this class you are directly vulnerable. It's on the line and it makes you be more honest, more sincere, which is what everyone tries for."

Closer, yes, I was closer, but still the class concept was vague. What happened to the good old days of the class description that said "In this class we will cover drama from ancient Greece to Medieval times?" Then a woman knew where she stood.

Still I would not give up, so I set up an appointment with Bolton, acting professor in the drama department, and Dennis Voss, art instructor.

As Voss attempted to clear off a little space in his office strewn with art supplies, magazines, notebooks and whatever else, he mentioned that morning's class discussion about "maintenance." He explained the idea of doing a few simple organized actions in order to make things easier. How easily I understood as I tried to put everything together for my article in one day.

Bolton entered, and the dialogue began. Not knowing exactly where to begin with the questions, I opted to just let them talk, and talk they did.

The dialogue began with why there was a need for this type of class on campus. The students in the class are, as estimated by Bolton, 60 percent art students, 30 percent drama students and 10 percent others. (Others being one of the more popular degrees on campus.) As Bolton explained, the class gets people together who deal with similar issues from different viewpoints. These different viewpoints, while having the potential to greatly influence each other, are kept apart in the specialized world of college. "Students rarely get a chance to have participatory contact with other artists," Bolton explained, "or even drink-a-beer contact." He would like to see students from any of the university's many



IT IS MINUTE by minute excitement as the performance art class works on a student's score. (Photo by Paul VanDevelder.)

schools involved in performance art.

Still I wanted to know what performance art was. Bolton and Voss threw out a barrage of ideas in an effort to assign words to a concept. "It is not acting with a unified script." "It might include words." "It uses symbolic actions, words, objects and ambiguity." "It is non-acting." "It is using an idea like a recipe with various ingredients for a resolution."

Voss told of how he had first become involved in performance art. In his work with ceramics, he needed to change, to grow. He needed to add his body. He needed to be an active part of his works outside of the studio.

This gave me an insight. Perhaps it was the key. Voss, with his knowledge of object-making from concepts, and Bolton, with his skill in body articulation and theater, were synthesizing to form a personal art form using tools and the body. It requires that people "destroy the fear of looking inside," as Voss explained. "They need to look inside and draw out."

Bolton explained the need to work on absurdity and ambiguity. As part of his most recent piece, he clothed himself in top hat and tails and performed on a mountaintop with a fence framed by the sky with the audience one-eighth of a mile below. That is absurd! On obscurity, Bolton described it as fragmenting or chopping it. What a lovely image, I thought. That way people can look inside and must fill in the pieces themselves. "We don't give all the information," Bolton said.

"When things start to happen on your own, truth it is truly beautiful," said Bolton. "It is your own investigation." Upon leaving, I knew that although my interview was over, my investigation was not, and I would look forward to seeing and hearing more about performance art as an investigation into myself and more.

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JULIE CHRISTIE IN PETULIA



Richard Lester's *Petulia* (1968) wasn't especially popular at the time of its release, but its reputation has grown with each passing year. (So much so, in fact, that a 1978 survey of twenty-one leading film critics placed *Petulia* third behind *The Godfather* and *Nashville*) on a list of the ten best American films of the decade.) Filmed in San Francisco during 1967's Summer of Love, *Petulia* stars Julie Christie as a kooky, uninhibited young woman, bored with her marriage of six months, who meets a recently divorced surgeon (George C. Scott) at a whacked-out charity ball and promptly turns his life inside out and upside down. An offbeat love story and freewheeling social satire, *Petulia* is notable for good performances from the entire cast (which also includes Shirley Knight and Richard Chamberlain), as well as for director Lester's dazzling cinematic style which combines past with present and flash-ons of subconscious thoughts.

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Your guide to ASUM films . . .

Violence carries a message

By Derek Bouse
Kaimin Contributing Reviewer

"A bit of the old ultra-violence" is on tap Sunday night at the ASUM screening of Stanley Kubrick's *A Clockwork Orange*. Based on Anthony Burgess' 1962 novel, the story follows youth-gang leader Alex (Malcolm McDowell) and his 'Droogs' (a grim parody of the "Teddy Boys" British gangs of delinquent boys in the early 1960s through a chaotic urban milieu of the near future. It is a society representing all that is wrong with today's; a Neo-Fascist state where moral and spiritual decay have resulted in senseless violence and crime, and empty lives are filled with mindless, violent entertainments.

Alex and his droogs reject and oppose society's regimen and depersonalization by roaming the alleys administering random beatings and even rapes, which

they call "the old in-out." Preferring violence even to sex however, Alex exercises forceful dictatorial control over his mates, paralleling the enforcement of the state's power by sadistic police.

A music lover and devotee of Beethoven, Alex even breaks into a chorus of "Singin' in the Rain" while brutally stomping Mr. Alexander near to death, the lyrics in ironic counterpoint to the grotesquely violent visual images of the beating. But like poor Mrs. Alexander who dies from "the old in-out," Alex must also be seen ultimately as a pathetic "victim of the modern age." He is a clockwork orange — a machine conditioned for violence in a dystopian future society, a vision of tomorrow's hell.

Imprisoned for Mrs. Alexander's death during "the old surprise visit," Alex is subjected to torturous brainwashing techniques, which condition him to react with revulsion to the

normal stimuli of violence and sex. Thus robbed of his free will, he is restrained but not redeemed. Kubrick has stated that freedom of choice must include the right to choose evil. Seeing Alex denied this choice, the audience is challenged to sympathize with this reprehensible evil-incarnate character and reject the inhuman treatment received by someone even as wicked as he. As for Kubrick — ay, there's morality in his method.

Sound . . .

Cont. from p. 9

propose to her when he does not even seem touched by her affection for him? It would also be more fitting to see Von Trapp's love for Maria build instead of explode into a sudden proposal.

Ann Carey, with a radiant voice and proud stature, does a lovely job of capturing Mother Abbess' wisdom and compassion.

Alicia Bullock, a junior at UM, plays a very convincing 16-year-old Lisel, and her friendship with Maria is charming. Her duet, "Sixteen Going On Seventeen," with Will Tilton, who plays Rolf, unfortunately is not one of the show's highlights. The movement seems highly contrived, and the characters' motivation is unclear. Why is it that when Lisel is agreeing with Rolf that she is naive does he become disgusted and start to leave?

Children as children are charming and have natural instincts for acting that are lost in adults. The Von Trapp children are no exception. They are vivacious

and sing lovely renditions of "So Long, Farewell" and "Do-Re-Mi." The nuns, comprising the bulk of the cast are one of the show's highlights. Their stately entrance to a choral finish opens and closes the show with delightful sights and sounds.

David Simmons has a nice sense of pictures but sometimes in an effort to create these moments the characters' only motivation to move seems to be getting into position. Especially in the case of the children scurrying around Maria, it becomes "move to position, sit, move to position, sit," etc.

For a community theater the Missoula Children's Theater has worked up an admirable performance. They have gathered singers that can act, created a set of monumental proportion and have chosen a play regardless of its inherent preconceptions. They have put together a show well worth seeing for those who still find characters falling into song and happy endings enjoyable.

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UM Outdoor Program Slide Show: "Herbal Medicines"	Nov. 23	7 pm	Lounge
UM Outdoor Program on Nordic Skiing	Nov. 24	7 pm	Lounge
Meet the Grizzlies Luncheon	Nov. 25	Noon	C.O.
Dr. Ravi Zacharias Luncheon	Nov. 25	1 pm	Ballroom
University Center Closed	Nov. 26, 27, 28, & 29		
Tax Returns Workshop	Nov. 30 & Dec. 1st	8 am	Mt. Rms.
Gallery Reception: "Mark Habib"	Nov. 30	7 pm	Lounge
Christmas Art Fair	Dec. 1-4	9 am	Mall
WRC Brown Bag: "Androgeny: Is It a Solution?"	Dec. 2	Noon	Mt. Rms.
Forestry Triangle Luncheon	Dec. 2	Noon	Mt. Rms.
Central Board	Dec. 2	7 pm	Mt. Rms.
UM Outdoor Program Seminar on Winter Camping	Dec. 2	8 pm	Lounge
CPA's Luncheon	Dec. 3	Noon	Mt. Rms.
Tax Institute	Dec. 4 & 5		Ballroom
Air Force Nurse Recruiting Luncheon	Dec. 4	Noon	Mt. Rms.
The Way International	Dec. 4, 5 & 6		Mt. Rms.
Coffeehouse	Dec. 4	8 pm	Lounge
Montana Educ. Assoc. Workshop	Dec. 5 & 6	8:30 am	Mt. Rms.
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	Wed. Nov. 25	9 am-5:30 pm	
Recreation Annex	Mon.-Thurs.	7:30 am-10 pm	
	Fri.	7:30 am-9 pm	
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