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JOUR 551.01: Graduate Newscast Production and Performance

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The University of Montana
School of Journalism-Department of Radio-Television
Missoula, MT 59812

Journalism 551

Newscast Production & Performance

Spring 2005 – 3 semester credits

Syllabus-Subject to Change

Scope: JOUR 551 concentrates on newscast production and performance. Class will also focus on reporting, writing, shooting and editing skills. Newscasts will be produced in the studio with RTV students. Student teams will work together to produce two or three half-hour programs *Business: Made In Montana*.

Pre-requisite: Journalism or RTV 350 or equivalent experience.

Class meets Tuesdays and Thursdays from 1:10 to 4:00 in GBB 108, the television studio (PAR 150) or 730 Eddy. Graduate students will meet individually with instructor from 4-5 on Thursdays. Please check the syllabus carefully so you know where we're meeting.

Instructor: Denise Dowling
243-4143 (730 Eddy)
251-0357 (Home)
denise.dowling@umontana.edu
fax: 243-4650 (730 Eddy)

Office Hours: Tuesdays from 11-12 and Wednesdays from 1-3. Other appointments available by appointment.

Required Textbook: None

Required Materials: Each student will need Mini-DV tapes. I suggest you purchase at least 3. You can find them at Best Buy, Vann's, the Bookstore and a bunch of other places as well.

E-mail: Each student must have a working e-mail address

Grading will be based on ideas, research, class attendance and participation, writing, tests, quizzes, assignments, your contribution to the overall success of the class and your ability to work with your classmates. Class attendance is mandatory. University business and illness are the only acceptable excuses. You must notify the instructor in advance if you will be absent. Any unexcused absence will lower your final grade by one full grade. Two unexcused absences mean you will fail this course. Graduate students will be required to post-produce the half-hour programs, Business: Made in Montana. You will be responsible for writing the anchor intros, shooting them, editing the show, adding supers, graphics and credits.

Grading:

Newscasts (Producing, writing, anchoring): 40%

News Packages: 20%

Made In Montana: 30%

Class Participation/Checkout: 10%

Equipment and Checkout: Requests for equipment go through student checkout in the PAR-TV building. You must fill out paperwork to make a request for equipment, and provide a backup time/date. Equipment is assigned on a first-come, first-served basis, so get your request in as early as possible. Once you check out equipment, it is your responsibility to return it on time and in good working order. Any late returns could mean you will be unable to check out equipment in the future. If equipment is damaged while checked out to you, you will be financially responsible for any repairs needed. If you fail to follow checkout rules **YOUR GRADE WILL SUFFER.**

Security: You will need a key to student editing in the PAR-TV building, and another key to 730 Eddy. The 730 Eddy key will open the back door and the downstairs labs. You must get a key request card from Wanda. You'll need to take the card to campus security and your keys will be issued when you pay a \$5 deposit per key.

We have had several security problems in both 730 Eddy and the PAR-TV building. It is important that you close and lock all doors when you leave either building. Only Radio-Television students are allowed to use our labs. If you see someone you don't know working on a project you don't recognize, please be nosy! It's up to you to help us protect our equipment and facilities.