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Summer 7-1-2004

# LS 151L.01: Introduction to the Humanities

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*The University Of Montana*

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**Introduction to Humanities**  
LS151, Summer II, 2004  
MTWRF 9:10 - 10:40, LA 205

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Office LA 159  
Tel. 243-5314

Office hours 8-9 M-R or by appointment

**Required Texts:**

1. *New Oxford Annotated Bible w/Apocrypha*
2. Homer. *The Odyssey*, trans. Fitzgerald
3. Plato. *Five Dialogues*, pub. Hackett
4. Sophocles. *Oedipus Cycle*, U. of Chicago Press
5. *Sappho*. Trans. Mary Barnard, U. of Cal. Press
6. Augustine. *Confessions*, Vintage
7. LS151 Faculty Packet (in UC Bookstore)

**Schedule of Readings:**

Date    Day            Assignment

**Week One:**

6/28	M	Intro to Course; in-class reading & discussion of Babylonian Epic of Creation in Fac Pac
6/29	T	<u>Genesis</u> Chapters 1-4, 6-9, 11 (Bible); Fac Pac Lilith excerpts (5 pgs.)
6/30	W	<u>Genesis</u> 12:10-20 & 20:1-18 (Abram/Sarai); <u>Genesis</u> 16 & 21:1-20 (Hagar); <u>Genesis</u> 22 (Isaac)
7/1	R	<u>Genesis</u> 25:12-34 & Chapter 27, and <u>Genesis</u> 32-33 (Jacob & Esau); <u>Genesis</u> 34 (Dinah); <u>Genesis</u> 38 (Tamar); <u>Judges</u> 4.4 through <u>Judges</u> 5 (Deborah & Jael)
7/2	F	<u>Judges</u> 19:16-29 (Concubine); <u>Book of Judith</u> Intro (AP 20) & Chapters 8-16

**Week Two:**

7/5	M	Holiday
7/6	T	<b>First Essay due at class time.</b> <i>Odyssey</i> , Books I-V
7/7	W	<i>Odyssey</i> , Books V-XI
7/8	R	<i>Odyssey</i> , Books XII-XVI
7/9	F	<i>Odyssey</i> , Books XVII-XX

### Week Three:

7/12	M	<i>Odyssey</i> , Books XXI-XXIV
7/13	T	<i>Sappho</i> , all
7/14	W	Fac Pac - Greek poets Archilochos, Hipponax, Tyrtaeus, & Solon. Fac Pac - Issue of Female or Male Control in Ancient Greece/Rome
7/15	R	<u>Book of Job</u> (Bible) - Intro pp. 623-5 & Chapters 1-14
7/16	F	<u>Job</u> 28, 38-42

### Week Four:

7/19	M	<b>Second Essay due at class time.</b> Sophocles' <i>Oedipus Rex</i> - Read up to Scene III
7/20	T	<i>Oedipus</i> , Scene III - end
7/21	W	Sophocles' <i>Antigone</i> pp. 189-224 Scenes I through III
7/22	R	Finish <i>Antigone</i>
7/23	F	In Plato's <i>Five Dialogues</i> read Euthyphro and Apology.

### Week Five:

7/26	M	In Plato's <i>Five Dialogues</i> , read Crito. In Fac Pac, Book VII from Plato's <i>Republic</i> - Myth of the Cave; Fac Pac excerpt from <i>The Woman and the Lyre</i> : Hypatia, Neoplatonist; Fac Pac Pericles' Funeral Oration
7/27	T	Comparison of trial & death of Jesus in Synoptic Gospels (Bible): <u>Matthew</u> 26 & 27, <u>Mark</u> 14 & 15, <u>Luke</u> 22 & 23. Also compare these with (non-synoptic) <u>John</u> 13, 18 & 19. Parables: <u>Luke</u> 10:25-37 Good Samaritan & <u>Luke</u> 15:11-31 Prodigal Son
7/28	W	<i>The Confessions of St. Augustine</i> , Books 1 & 2; Book 3 Chapters 1-2, 6-7 & 11-12
7/29	R	<i>Confessions</i> , Book VI chapters 1-2 and 7-16; Book VII Chapters 5, 16-17 & 21
7/30	F	<b>Final (TBA)</b> <i>Confessions</i> , Book VIII, chapters 5-8 (dark night of the soul); chapter 11- last page or so; chapter 12 - conversion Book IX, chapters 8-13 (death of Monica)

### Course Requirements:

- Regular class attendance and participation that demonstrates a grasp of the reading assignments. More than **two** absences will cost you any benefit of the doubt on your final grade. More than **three** absences will result in one grade reduction. Late arrivals in class will count as an absence. More than **five** absences guarantees an F. Should you have valid reason (i.e., illness) for missing several classes, you **must** speak with the instructor.

- Two essays on themes from the texts. Due in class on or before the date listed in the syllabus. Papers with an undue number of errors of punctuation, spelling or grammar will be returned ungraded for correction. Written work will be evaluated in terms of your depth of critical analysis, thoughtfulness of reflection, clarity of writing, and ability to address issues raised in the text and in class on the topic at hand.

Essay: A 5-6 page typed essay in which you consider a theme, key term, or other consideration(s) from the texts we've read just preceding the due-date of that essay. Use the text to support a well-constructed argument for the theme which you decide to pursue. We will discuss paper topics in class prior to the due dates.

Plagiarism: All work submitted is expected to be the student's own. Any plagiarism will result in automatic failure of the course, and may result in further academic punishment. If you have any doubts about definitions of plagiarism or academic dishonesty, please review the relevant sections of the University catalog (p. 22).

- Final Friday, July 30, 2004 (TBA)

P/NP Grade Option: A minimum grade average of C- (70) is required for a P grade in this option.

Incomplete Grade: Please see the criteria that must be met for an Incomplete on p. 21 of the University Catalog. No exceptions will be made for these criteria.