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LS 395.80: Pilgrimage - The Journey as Quest

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Jean Larson

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RELS 395.80/LS 395.80 Pilgrimage: The Journey as Quest

Paul A. Dietrich	Spring, 2003	Jean Larson
LA 101A	TR 2:10-3:30	The Ark
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An exploration of the spirituality, art, culture, and history of the phenomenon of pilgrimage, this course also serves as a preparatory class for the May 2003 Pilgrimage in Burgundy led by Professors Jean Larson and Ione Crummy (FLL). Organized as a seminar, we will consider topics such as the following according to interests of the group.

I. The Place of Pilgrimage in World Religions

- 1. Study of Pilgrimage in the History of Religions and Comparative Cultures
- 2. Major World Religious Traditions: Hinduism, Buddhism, Islam, Judaism
- 3. Primal/Indigenous and Native American Traditions

II. Pilgrimage and the Social Sciences

- 4. Anthropology of Pilgrimage: Rites of Passage in van Gennep and Turner
- 5. Phenomenology of Pilgrimage: Stages of the Journey (e.g., Longing, Call, Preparation, Departure, Passage, Arrival, Contact, Return)
- 6. Psychology of Pilgrimage: Liminality and Flow
- 7. Sociology of Pilgrimage: Communitas the Company of Others

III. Historical and Theological Approaches

- 8. Ancient Pilgrimage as Therapy and Healing
- 9. Medieval Pilgrimage as Penitence and Petition/Thanksgiving
- 10. Modern Pilgrimage as Tourism and Adventure

IV. Case Study: Phenomenology of Medieval European Pilgrimage

- 11. Pilgrimage in Medieval Europe Routes and Sites in Italy, Spain, England, Ireland and France
- 12. The Holy Land as Pilgrimage Site from St. Helena to the Crusades
- 13. Art and Architecture of Pilgrimage Churches
- 14. Saints, Shrines, and Rituals: Sacred Presence, Narrative and Gesture
- 15. Monks and Pilgrims from Cluny to Taize

V. Literary and Autobiographical Accounts

- 16. Autobiographical, Metaphysical, and Literary Pilgrimages from Dante to Kerouac
- 17. Wayfaring Women from Egeria and Margery Kempe to Alice Walker

We hope to arrange guest lectures from members of the University and the community on a variety of topics, e.g.:

Pilgrimage in Buddhism and Hinduism; the Hajj in Islam; Pilgrimage in Native American Traditions; El Camino: the Road to Compostela (cf. Jean's 1/22/03 email); Chaucer's

<u>Canterbury Tales</u>; The Tradition of the Labyrinth; Pilgrims in the Holy Land; Sacred Images: Pilgrims and Icons; Introduction to Burgundy

Syllabus

Most of the 28 course meetings will be structured according to: a series of topics arrived at through group consensus, a series of class presentations, and the availability of guest lecturers. In other words, our academic *peregrinatio* will combine solid, pretrip planning and an itinerary partially subject to improvisation, consensus and serendipity. To get started however, we thought it advisable to provide a structure for the first three weeks and to have some common reading under our belt. Therefore you are responsible for the following texts:

Jan. 28	Malcolm X, "Mecca" in Bouldrey, ed., pp.10-27.
	Pico Iyer, "Foreword" in Bouldrey, ed., pp.vii-xii.
Jan. 30	Diana Eck, Encountering God, ch.1, pp.4-21, on ERES
	Assignment: 1 page response for 2/4, "Why Am I Going?"
Feb. 4	Jean D. Clift & Wallace B.Clift, "Why People Go",
	(The Archetype of Pilgrimage, ch.3) pp.42-62, on ERES
Feb. 6	Mircea Eliade, Patterns in Comparative Religion, chs. 1, 10,
	pp.1-4;367-385, on ERES
Feb. 11,13	Victor Turner, "Pilgrimages as Social Processes", pp.166-230,
	on ERES

Required Reading

Bouldrey, Brian,ed., <u>Traveling Souls</u> (Whereabouts Press)
Chaucer, Geoffrey, <u>The Canterbury Tales</u> (Penguin)
Clement, Olivier, <u>Taize – A Meaning to Life</u> (GIA Pubs)
Cousineau, Phil, <u>The Art of Pilgrimage</u> (Conari Press)
Selected articles on Electronic Reserve in Mansfield Library (ERES)
(Electronic Reserve: http://eres.lib.umt.edu; Password: "Peregrina")

Course Requirements

- 1. Students will be expected to complete reading assignments promptly and to participate in class discussions. Attendance is crucial in a small seminar class.
- 2. Each student will prepare a class presentation on one or more topics which will be the basis for a term paper due at the end of the semester.
- 3. Students will also be expected to keep a journal to record responses to the weekly readings. Guidelines for journal entries will be forthcoming.