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Fall 9-2003

### LS 395.01: Arthurian Film

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#### Recommended Citation

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- Rough Draft -

## LS 395: ARTHURIAN FILM

Prof. Joanne Charbonneau  
LA 149  
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For each film we view, you will turn in a typed 500-word analysis.

Sept 9: Introduction and discussion of key elements of Arthurian legend, time table and sorting out fact from fiction.

Sept 16: Read medieval materials and review origins of Arthurian legend. Discuss enduring quality of the legend, its almost infinite capability of changing with milieu and adapting to vastly different political, historical, and thematic agenda.

### **Review of medieval Tristan legend:**

Sept 23 Fire and Sword--Tristan  
Sept 30 Tristan et Iseult

### **Review of Lancelot legend**

Oct 7 Sword of Lancelot  
Oct 14 Bresson's Lancelot of Lac

### **Review of Perceval/Parzifal legend:**

Oct 21 Perceval (le Gallois)—Eric Rohmer  
Oct 28 Syberberg's version of Wagner's Parsifal--1982  
Nov 4 Excalibur—140 min.

### **Loose Modern Adaptations or Treatments: Arthuriana**

Nov 18 Fisher King  
Nov 25 Monty Python and Holy Grail  
Dec 2 Indiana Jones and the Holy Grail  
Dec 9 Knightriders  
Dec 16 Camelot