## University of Montana ScholarWorks at University of Montana

Syllabi Course Syllabi

Spring 2-1-2019

# ANTY 352X.01 Archaeology of Montana

Douglas Macdonald University of Montana - Missoula, douglas.macdonald@umontana.edu

## Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

#### Recommended Citation

Macdonald, Douglas, "ANTY 352X.01 Archaeology of Montana" (2019). *Syllabi*. 9196. https://scholarworks.umt.edu/syllabi/9196

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

## **ANTY 352**

# ARCHAEOLOGY OF MONTANA

MWF, 1:00-1:50, Chemistry Building Room 123

#### Doug MacDonald, Professor, Dept. of Anthropology

Office: Social Science 203; Office hours: MWF, 11:00-12:30 or appointment; douglas.macdonald@umontana.edu

#### **Course Description**

ANTY 352 introduces students to the prehistory of Montana and the Northwestern Plains and Rocky Mountains. The class begins with an overview of regional environments and history of archaeological research, as well as a review of Native American hunter-gatherers in Montana and vicinity. In the first section of the course, we will read *Imagining Head-Smashed-In*, Jack Brink's excellent study of buffalo hunting in the Northern Plains. This book is available as a free digital download on our class' Moodle site. The class then delves into the prehistory of the State of Montana and vicinity, including in-depth reviews of important archaeological sites dating to the Paleoindian, Plains Archaic (including Early, Middle, and Late sub-periods), Late Prehistoric, and Plains/Plateau Village periods. During this section of the course, we will read *Montana Before History* (purchase at bookstore, \$20 or download the Amazon kindle version for \$9.99). We will also occasionally read a few important articles that I will put on Moodle. In the last few weeks, students will learn about rock art of Montana, as outlined in Keyser and Klassen's *Plains Indian Rock Art* book (purchase at bookstore, \$25). After the course, students will have a well-grounded knowledge in the prehistory of Montana and vicinity. Videos will occasionally be shown to compliment lecture and readings.

#### **Course Requirements**

Students will take 2 in-class exams (a midterm of 150 points and final rock art exam of 50 points). There are four online Moodle quizzes worth 40 points each (160 total). These quizzes must be taken on Moodle by the deadline, after which they are permanently closed. Attendance will be taken randomly for an additional 40 points. In sum, there are 400 points available in the class, with grading based on a standard percentage of 100 (e.g., 360 points is 90% and is an A-).

#### **Required Books**

- 1) Montana Before History (MBH), by me, (\$20 at Bookstore); Amazon Kindle Edition: \$9.99
- 2) Imagining Head-Smashed-In (IHSI) by Jack W. Brink (free Moodle download)
- 3) Plains Indian Rock Art (PIRA) by James D. Keyser and Michael A. Klassen (~25.00 at bookstore) Assorted short articles will also be posted on Moodle for you to download/read.

### WEEKLY SYLLABUS & SCHEDULE OF ASSIGNMENTS

### Week 1: January 14-18 (syllabus handed out in class Friday, Jan. 11)

Topics: Background: Course Overview, History of Research, Chronology, and Landscapes

Readings: PIRA (Chapter 4: 41-69); IHSI (Chapters 1-3: 1-70); MBH (Pages 1-31)

## Week 2: January 23-January 25 (no class Monday Jan. 21/MLK day)

Topics: Montana Environments and Hunter-Gatherers Readings: PIRA (Pages 57-69); IHSI (Chapters 4-7)

Movie Friday: Sacred Buffalo People

QUIZ 1 (40 POINTS): TAKE ON MOODLE BY SUNDAY, JANUARY 27 (11:55 PM)

#### Week 3: January 28 to February 1

Topics: The Hunter-Gatherers of Montana and Introduction to the Prehistory of Montana

Readings: IHSI (Chapters 8-9) Movie Friday: Story of the Bitterroot

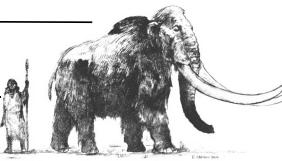
#### Week 4: February 4-8

Topics: Prehistory of Montana: overview & Clovis

Readings: MBH (Pages 31-38); Friday Movie on Paleoindians

QUIZ 2 (40 POINTS): TAKE ON MOODLE BY SUNDAY,

FEB. 10 (11:55 PM)



#### Week 5: February 11-15

Topics: The Earliest Peoples of Montana: Clovis, Goshen, and Folsom

Readings: MBH (Pages 31-47); Moodle: Clovis Comet articles

Movie Friday: Paleoindians Movie (with Anzick Site!)

#### Week 6: February 20-22 (no class Monday, Feb. 18/President's Day)

Topics: Late Paleoindian Period: Agate Basin/Hell Gap, Foothill/Mountain, and Cody

Readings: MBH (Pages 47-58) Movie Friday: *People of the Hearth* 

QUIZ 3 (40 POINTS): TAKE ON MOODLE BY SUNDAY, February 24 (11:55 PM)

#### Week 7: February 25 to March 1

Topics: Human Adaptation during the Altithermal: Early Archaic Period

Readings: MBH (Pages 59-73)

#### Week 8: March 4-8

Topics: A Time of Transition: Middle Archaic Period

Readings: MBH (Pages 74-94)

OUIZ 4 (40 POINTS): TAKE ON MOODLE BY SUNDAY, March 10 (11:55 PM)

#### Week 9: March 11-15

Wednesday/Friday Topics: The Early Buffalo Hunters: Late Archaic Period

Readings: MBH (Pages 95-122)

#### Week 10: March 18-22

Topics: The Era of Buffalo Hunters and Villages: Late Prehistoric Period Readings: MBH (Pages 123-159); MOODLE: Airport Rings article

MIDTERM EXAM (150 points): Friday, March 22 (in-class)

## Week 11: March 25-29 (SPRING BREAK)

#### **Week 12: April 1-5**

Topics: Finish Prehistory and Introduce Rock Art in Montana

Readings: PIRA: Chapters 1-3 (1-40)

#### Week 13: April 8-10 (no class Friday April 12/Professor out!)

Topics: Rock Art of Montana: Early Hunting and Columbia Plateau Traditions

Readings: PIRA: Chapters 6-7 (75-106) Movie Wednesday: *Legend Rock, Wyoming* 

#### Week 14: April 15-April 19

Topics: Rock Art of Montana: Dinwoody and Foothills-Abstract Traditions

Readings: PIRA: Chapters 8 & 11 (107-126, 151-176)

#### Week 15: April 22-April 26

Topics: Rock Art: Ceremonial and Biographic Traditions; Final Exam Review

Readings: PIRA: Chapters 13-14 (191-256)

## **ROCK ART EXAM, FRIDAY APRIL 26, 50 POINTS (IN CLASS)**





