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Fall 9-1-2018

THTR 202.02: Stagecraft I

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COURSE SYLLABUS
THTR 202-01 –FALL 2018
STAGECRAFT I: LIGHTING

Class Sessions: Tuesday & Thursday- 9:00a TO 10:20a - PAR/TV 131

PROFESSORS:

Alan Hanson
PAR/TV, Rm. 193
(406) 243-2879
Alan.hanson@umontana.edu

OFFICE HOURS:

12:30pm to 2:00pm on Tuesday and Thursday except when work on University productions or other School commitments prohibits. Please feel free to make appointments or stop by at other times.

CLASS OBJECTIVES:

- The ability to understand, utilize, and follow: basic electricity; established maintenance practices; established light hang and focus procedures.
- Appreciation for the roles lighting plays in a theatrical or dance production.
- Practice of established safety procedures.

COURSE DESCRIPTION:

This course will explore basic lighting as applied to theatrical or dance productions. It will serve as an introduction into basic Stage electrical skills, while simultaneously creating intrigue and excitement in a relatively unfamiliar field of theatre, for most students. Class lectures will explore the individuals involved in a lighting production team, while exposing students to the skills necessary to mount a production.

ATTENDANCE POLICY:

Attendance is extremely important; it is assumed students will attend all classes. **ONLY ONE UNEXCUSED ABSENCE IS ALLOWED.** Students who miss a class should contact the instructor or another student for notes, **each unexcused absence beyond what is allowed will result in the drop of 5 points. An unexcused absence is defined by failing to notify the instructor PRIOR to missing a class.**

GRADING:

Class Participation	3pts per class session	27pts Total
Projects	5pts per project	30pts Total
Critique	10pts each	10pts Total
Attendance	2pts per class session	18pts Total
Final Test	15 pts	15pts Total
	Total Points possible	100pts

TERM SCHEDULE:

BOLD typeface indicates cross-sectional meetings

Section 2 <u>August 28th-September 27th</u>		Section 3 <u>October 2nd-October 30th</u>		Section 1 <u>November 1st-December 6th</u>	
Tues 8/28	INTRODUCTION			Thurs 11/1	<i>Understanding the Light Plot</i>
Thurs 8/30	<i>Understanding the Light Plot</i>	Tues 10/2	<i>Understanding the Light Plot</i>	Tues 11/6	ELECTION DAY NO CLASS
Tues 9/4	<i>Hanging Lights and Cabling</i>	Thurs 10/4	<i>Hanging Lights and Cabling</i>	Thurs 11/8	<i>Hanging Lights & Cabling</i> <i>*Dance Up Close Critique Due*</i>
Thurs 9/6	<i>Instrumentation (Overview)</i>	Tues 10/9	<i>Instrumentation (Overview)</i>	Tues 11/13	<i>Instrumentation (Overview)</i>
Tues 9/11	<i>Color (Overview)</i>	Thurs 10/11	<i>Color (Overview)</i>	Thurs 11/15	<i>Color (Overview)</i>
Thurs 9/13	<i>Electricity (Overview)</i>	Tues 10/16	<i>Electricity (Overview)</i> <i>*Summer and Smoke Critique Due*</i>	Tues 11/20	<i>Electricity (Overview)</i>
Tues 9/18	<i>Electricity (Troubleshooting)</i>	Thurs 10/18	<i>Electricity (Troubleshooting)</i>	Thurs 11/22	<i>Electricity (Troubleshooting)</i>
Thurs 9/20	<i>Control Systems</i>	Tues 10/23	<i>Control Systems</i>	Tues 11/27	<i>Control Systems</i>
Tues 9/25	<i>Putting It All Together</i>	Thurs 10/25	<i>Putting It All Together</i>	Thurs 11/29	THANKSGIVING NO CLASS
Thurs 9/27	<i>Final Test</i>	Tues 10/30	<i>Final Test</i>	Tues 12/4	<i>Putting It All Together</i> <i>*White Christmas Critique Due*</i>
				Thurs 12/6	<i>Final Test</i>

SCHOOL OF THEATRE & DANCE POLICIES

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The [Student Handbook](http://www.umt.edu/umarts/theatredance/About/default.php) is available online at “<http://www.umt.edu/umarts/theatredance/About/default.php>”

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will affect negatively a student’s grade.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](http://www.umt.edu/vpsa/policies/student_conduct.php). The policy is available at the following web address “http://www.umt.edu/vpsa/policies/student_conduct.php”

STUDENTS WITH SPECIAL NEEDS

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

For more information, please consult the [Disability Services for Students](http://life.umt.edu/dss) website.
“<http://life.umt.edu/dss>”