

Spring 2-1-2016

MUSI 312.01: University Choir

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UNIVERSITY CHOIR MUSI 112A-01/312-01: 1 CREDIT

Syllabus SPRING 2016

Schedule: MWF 11:10am-12:00pm (Music 218)
Instructor: Dr. David Edmonds
Office: Mus 209
Office hours: See office door for times
Office phone: (406) 243.6889 (messages only)
Email: david.edmonds@umontana.edu
Graduate Assistant: Thomas Hensley

PREREQUISITES

None

REQUIRED TEXTS

Music to be performed (handed out in class)

REQUIRED MATERIALS

Pencil, music, black 3-ring binder

Men = Tuxedo (Tuxedo Gallery 728-4530) ~ \$175 (other options may be less expensive)

Women = Choir Dress \$67; alterations (Cathy Bruch 728-5505 or April's Alterations) ~\$10-\$20

Make up for performances (optional)

COURSE DESCRIPTION

The University Choir is a large mixed ensemble that performs advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The foundations of artistic singing will be established through daily rehearsals and individual and group preparation.

REGISTRATION

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores register for MUSI 112A, Section 01. Juniors and seniors register for MUSI 312, Section 01.

LEARNING OUTCOMES

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.
- ...explore the human condition in various forms through the performance of great masterworks in the choral repertoire.

ATTENDANCE AND GRADING

As a member of a UM choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three (3) absences per semester without penalty, no questions asked. These absences are to be used in any way the student wishes (though it's suggested that they be for emergencies only). For each absence beyond three, the final grade will be adversely affected. Excused absences will be granted for university-sanctioned required events (tours, conferences, etc.). In all cases, I expect you to contact your section leader and/or me *in advance* of any anticipated absence. Singers who do not know their music, fail to participate, or come unprepared, late, or not at all will be graded accordingly. Attendance for **all** items below (unless indicated otherwise) are mandatory. Missing these events may be grounds for failure and/or removal from the group.

Additional, all University Choir members are required to attend one School of Music performance each semester. Failure to attend at least one performance will adversely affect your grade by one letter grade. Performances in which you participate do NOT count toward this requirement.

CLASS SCHEDULE

Jan	25	M	all day	218	First class meeting
	29	F	8:00pm (7:30p call)	MRH	All-Star Honor Choir Showcase Concert
Feb	12-14	F-Su	7:30pm/2:00pm	MCT	Opera: <i>The Gondoliers</i> (Option #1 for outside performance attendance)
	24	W	7:30pm	MRH	Chamber Chorale Pre-ACDA concert (Option #2 for outside performance attendance)
March	13	Su	7-9pm	DT	DRESS REHEARSAL: <i>Sing Me The Universal</i>
	14	M	7:30pm (6:30 Call)	DT	CONCERT: <i>Sing Me The Universal</i>
	28	M	7:30pm	MRH	Chamber Chorale: <i>Symphonia Mysterium</i>
Apr	4-8	M-F	--	--	Spring Break
	21-22	R-F	7:30pm	MRH	Opera Scenes Production (Option #3 for outside performance attendance)
May	1	Su	7-9pm	DT	DRESS REHEARSAL: <i>Make Them Hear You</i>
	2	M	7:30pm	DT	CONCERT: <i>Make Them Hear You</i>
	4	W	11:10am	218	Final Class meeting (bring music!)

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

Information Concerning Reasonable Modifications

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>