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MUSI 395.03: Applied Study III - Cello

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The University of Montana - CVPA - School of Music
FALL 2011

MUSIC 395, sec. 03: Applied Study: Cello

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fern.glass@umontana.edu

NO. of CREDITS: 1 -4 (variable)

PREREQUISITES: Consent of instructor; audition required

COREQUISITES: Music 308, sec. 1 or 2 (Ensemble requirement; by audition)

COURSE DESCRIPTION:

Applied cello instruction for the music major in the BM, BME, & BA degree programs

COURSE REQUIREMENTS:

- Private lesson once a week with instructor
- Minimum of 1 hour practice daily per credit
- Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations

COURSE CONTENT:

- **Scales:** 2, 3, or 4-octave scales, according to level of ability
- **Studies:** 170 Foundation Studies in 3 vols. by Alwin Schroeder; 12 Caprices, op. 7, by Franchomme; 21 Etudes for the Cello, Bks. 1 & 2, by Duport; 10 Studies (Preparatory to the High School of Cello Playing), op. 76 and High School of Cello Playing, op. 73, by David Popper
- **Repertoire:** Selected works from attached Repertoire List (see Cello 151-451 for each degree program)

GRADING PROCEDURE:

- Traditional letter grade only
- Required jury at end of semester
- Grade is determined by effort, intention, and progress of student throughout the semester & completion of successful jury or required recital performance

COURSE EXPECTATIONS:

- All students are expected to demonstrate:
 - technical proficiency for the stylistic & musical demands of the chosen repertoire
 - consistent intonation showing ability to adjust when necessary
 - effective use of bow to control aspects such as sound, color, dynamics, & style
 - appropriate use of left-hand vibrato

- All cello majors are expected to attend School of Music **cello events** including but not limited to master classes, faculty & guest artist recitals, and special clinics & workshops
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

SAMPLE REPERTOIRE REQUIREMENTS:

BACHELOR OF MUSIC DEGREE/Performance Major: Cello 395

395 Major & minor scales: same as 251

Studies: Piatti 12 Caprices or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV, V

J.S. Bach: 3 Sonatas for Viola da Gamba

Beethoven: Sonatas III, IV, V

Barber: Sonata, op. 6

Debussy: Sonate

Valentini: Sonata in E major

Mendelssohn: Sonata in D major

Elgar: Concerto in e minor

Practice required: same as 195

Preparation of shared Junior Recital (half recital)

MUS 399 (Junior Recital) - Half recital (1 credit); Full recital (2 credits)

Though optional, a half or full recital during the junior year is strongly recommended. Repertoire derived from Representative Repertoire listed on Course Syllabi for MUS 195, 295, and/or 395 for BM/Performance Major degree. Memorization is not required.

BACHELOR OF MUSIC EDUCATION DEGREE/BACHELOR OF ARTS DEGREE:

395 Major & minor scales: 4 octaves; 4 octave arpeggio system

Studies: Duport 21 Etudes or equivalent

Representative repertoire:

J.S. Bach: Unaccompanied Suites III, IV

J.S. Bach: 3 Sonatas for Viola da gamba

Beethoven: Sonata V

Francoeur: Sonata in D major

Dohnanyi: Concertpiece in D major

Practice required: same as 195

Preparation of optional Junior Recital (half recital) or **required performance jury at end of semester**