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Syllabi   Course Syllabi

Spring 2-1-2016

THTR 249.50 Stage Makeup

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THTR 249 Stage Makeup
Spring 2016

Credit: 2

Professor: Kersti Malmberg

Office: PARTV 040

Office Hours: Mon. & Wed. 1pm-5pm

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Course Description

-This is a course in introductory techniques of stage makeup application; utilizing video lectures and critique forums to develop the student's technical experience with a variety of makeup media.

Course Objectives:

- To learn theatrical makeup application skills

- To develop these skills for students to design and apply their own makeup in a professional situation

- To recognize the fundamental roles of makeup design in the creation of characters for the stage

- To increase the student's knowledge of makeup techniques and styles through practical application and careful research

Class Policies

-All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at http://www.umt.edu/umarts/theatredance/About/handbook.php.

-All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

Required Supplies:

- Ben Nye Theatrical Pro Makeup Kit or Mehron all-pro makeup Kit (in your skin tone)
- Sponge makeup applicators
- Crepe Hair (any color is fine)
- Old shirt or smock (worn when applying makeup)
- Hair Ties, headbands, or bobby pins to pull hair away from face
- Makeup remover (e.g. baby wipes, cold cream, etc.)
- Astringent (witch hazel, ponds, etc.)
- Personal hand towel, wash cloth and dove soap
- Colored pencils
- Tackle box or some sort of container to hold your supplies

- Onion skin artist paper (used to create your basic schematic)
- A hair brush
- A rat tail comb
- A drawing pencil (This means it does not have an eraser on the end)
- A drawing paper pad 9" x 12"
- A brown, crumbly Artgum eraser
- Elmer's Extra Strength Glue Stick

Communication:

- E-mail is the best way to reach me. It means we both have a record of what we said. I do not give out my cell phone number.

-If I need to send emails to you, for any reason **I will use your university email address**. If I send an email and you don't check your university email regularly I am not responsible for **your** lack of diligence. I will not use your personal email address in lieu of your university one, so do not give it to me.

Participation

- There will be no opportunity to make up for missed class. It is expected that you will participate each week without excuse.

-If you know you are going to be gone a certain week, please submit your work ahead of time, not after you return.

-Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Missing classes will greatly hinder your ability to proceed forward

Courtesy

- I expect you to be civil in the forums with your critiques. While I want you be honest with one another so that your work may improve, I will not tolerate any harsh or rude language.

Students with Disabilities

- Students with special needs or disabilities should speak with the instructor separately.

Safety and Health:

-**Do not share makeup.** If you share makeup you make yourself susceptible to cold sores, the flu, head colds, various fungal skin conditions, pink eye, and many many more. If you need more reasons to not share makeup, I suggest you look to the internet for photos of the disorders I have listed.

-If you share combs and brushes you could share fungal scalp conditions and/or lice. I don't recommend it.

-**Do not plan on using paper towels as a replacement for towels and wash cloths.** Not only are they a poor substitute, but some are made of wood pulp, a form of very small slivers, which imbed themselves in your skin and can cause irritation.

Grade Definitions and Percentages

-A grade of A is defined by very superior work. This is, in part, a skills class, therefore very superior work means excellent execution of techniques, an excellent demonstration of understanding and use of media, as well as improvement in skill as the course progresses.

- A grade of B is defined by better than average, but needs improvement.

-A grade of C is defined by lower level work undistinguished by excellence. A reasonable competency is demonstrated, but could not be said to be more.

-A grade of D is defined by lack of demonstration of understanding and use of techniques.

	Percentage	Points
14 makeup projects (5 points each)	70%	70
Portfolio	15%	15
Participation and Courtesy	15%	15
Total	100%	100

Makeup Portfolio

You will be creating this portfolio on a blog or website made specifically for this class. You are welcome to use whatever website you are most comfortable with; a few sites I recommend are: wix.com, blog.com, blogger.com, and webs.com. Please don't feel like you need to pay for a site are there are plenty of great free ones at your disposal.

It is expected that when you submit your final portfolio you will have along with each project:

- Examples of research
- The topic listed somewhere in the title
- Color drawing (Makeup schematic)
- Details of makeup used
- Notes on techniques learned
- A photo of the finished product

I recommend that you compile these each week so you're creating your portfolio as you go, and not all at once at the end of this course.

Your portfolio is due no later than Wednesday May 11th at 5:00pm

Course Calendar

Date	Topic
25-Jan	Basic Principles
1-Feb	Creating a Character
8-Feb	Corrective Makeup
15-Feb	Age Makeup
22-Feb	Beards and Mustaches
29-Feb	Hair and Wigs
7-Mar	Gender Bender
14-Mar	Historical Makeup
21-Mar	Prosthetics
28-Mar	Wounds, Scars, and Burns
4-Apr	Spring Break
11-Apr	Horror Makeup
18-Apr	Animal Makeup
25-Apr	Fantasy Character
2-May	Look-a-like
9-May	Finals Week