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Spring 2-1-2016

FRCH 102.01: Elementary French II

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FRCH 102-01: Elementary French Spring 2016

Instructor: Seth Barnes-Smith

Days & Time: MTWHF 10:10-11:00

Classroom: LA 104

Office: LA ____

E-mail: seth1.barnes@umontana.edu

Phone: 243- _____

Office hours: Mondays 12:30-2:30 & 4:45-5:45 or by appointment (made at least 24 hours in advance)

Required Materials:

1. Jansma & Kassen, *Motifs*, sixth edition (packaged set includes textbook & QUIA on-line access). **The package is available at the UC bookstore.** OR ONLINE BOOK AND ACCESS
2. A whiteboard and a dry-erase marker

Goals and outcomes:

The goal of FRCH 102 is for language students who have had one semester prior study in French to reach skill levels in French language and culture at levels corresponding to 150 hours of formal instruction. FRCH 102 is the second semester of a one-year language course. It will provide you with a working vocabulary, basic structures of the French language and sensitize you to French and Francophone culture. Successful students should acquire the skills necessary to 1) have an understanding of spoken French within a number of limited social contexts, 2) be able to communicate in French, with some mistakes, in a number of social situations, 3) be able to read non literary texts, 4) be able to write simple but correct French for a variety of situations, 5) have an elementary understanding of French and Francophone cultures.

My responsibilities:

1. to provide you with 75 hours of instruction that teaches you basic linguistic skills and encourages you to use the French you are learning during class
2. to make myself available to you for consultation during my office hours
3. to grade everyone according to the same criteria
4. to provide you with sufficient, pertinent homework assignments to maximize your learning
5. to maintain a professional relationship with you at all times
6. to provide you with this syllabus and follow the schedule

Your responsibilities:

Learning a language requires daily revision, perseverance, and application. One learns a language by *performing* it in all of its modes: listening, speaking, reading, and writing in it rather than thinking or talking *about* it. Language learning does not require exceptional intellect or any particular gift; indeed, many people in this world who have had no formal schooling are multilingual. Nor is it a discipline you can master by cramming for exams. Short doses of study several times a day are best for becoming skilled in a language. You should plan from 30 minutes to two hours of individual study to prepare for each hour of performance in class. Given the special nature of language learning, your responsibilities are to:

1. attend all classes,
2. participate in all classroom activities,
3. in the event of a missed class or classes, to get the assignments from a classmate and come to the next class having prepared the assigned lesson,
4. prepare homework assignments in advance of class,

5. arrive to class on time,
6. turn off your cell phone before entering class
7. use French as the working language of the classroom,
8. turn in homework and writing assignments on time,
9. proofread and correct errors before turning in written work,
10. be courteous with your classmates,
11. wait until after class for food, beverages and gum. Telephones, and other electronic devices must be used for educative purposes *only* during class. Please tell your instructor at the start of the semester if a handicap requires you use an electronic device.

Cultural Projects:

You will be expected to complete five cultural projects throughout the semester. Unlike the essays, I do not expect these to be *completely* in French. The purpose of these projects is to encourage you to seek francophone cultural experiences outside of the classroom. After each experience, you will write at least **3 sentences in French** and 3 in English. You may do them any order, but you must turn them in on or before the Mondays on the schedule.

1. *La cuisine francophone*- Seek out French food or cook some for yourself. Write about the experience and your feelings about it. How was it different? What did or didn't you like about it?
2. *Le cinema francophone*- Watch a francophone/French movie. The audio needs to be in French, and it would be helpful to watch it with French subtitles as well to help track what's being said. Write about the experience. What film did you see? What did you think about it?
3. *Le doublage*- Because American films are so prolific, there is a quasi-culture of dubbing or *doublage* in France. There specific voice actors to dub certain actors. Watch a familiar American/English movie but with the audio set to French. Write about the experience.
4. *La musique francophone*- Listen to a song that is in the French language. Write about it.
5. *L'histoire de la France*- Do a Wikipedia search or something similar of a major event in France or a major French historical figure. Why did you choose what you did? What did you find out? What struck you about it?
6. *Les pays francophones*- Do some research of a French-speaking place to which you might like to go someday. It could be a country, a province, a city, the sky's the limit. It must be a francophone place. Write about what would draw you to that place and what there is to do there.
7. *Une theme francophone*-There is also a 7th option of picking your own French-related topic. If you decide to take this option, you need to get the topic approved by me before.

***NOTE: There are seven options but you get to choose five of them to do.

Policies:

Participation: Attendance in the form of participation points will be taken daily. There are **no** excused non-medical absences, so make arrangements with your instructor ahead of time to do equivalent alternative work to replace class if you must be away. Late arrival, lack of preparation for class, or lack of participation can be considered an absence. An excess of **5** absences (one full school week) can lower your grade.

Homework: Daily assignments will be visible at the start of every class as well as on Moodle. If you miss class, I expect you to consult Moodle to see what you missed.

Late Work: Any late written assignment will be graded 10% lower for every class day it is late. Quizzes and exams can only be made up for half credit. All llrn assignments will be "officially" due the Sunday after the end of the Module (although I trust you to do them daily, or as near to the date they are assigned as possible). I will accept no late llrn assignments. Exceptions: illness verified by a doctor.

Revision Work: For my section, I will give you the opportunity to self-correct for more points on essays, written assignments, and quizzes. It is an important language skill to recognize patterns of mistakes and to correct oneself accordingly. You will be able to revise and turn in assignments as many times as you want until you achieve your goal. The only limitation is that I will only accept revisions for assignments from the most current module and the previous module. For example, if we're working on module 3, I will accept revision work from module 3 or 2. For homework, you may receive 100% of the points back (assuming you turned the original in on time), and for quizzes, you may receive a maximum of 75% of the points back. Please return revisions with the original corrected paper, so I can see the difference.

Email: Students must use *only* U of Montana assigned email accounts for all email exchanges with faculty. ***Please check your University email frequently as that is how I will communicate with you outside of class hours.***

Plagiarism: please see the Student Conduct Code for a definition of plagiarism and University policies concerning it. The Code is available for review online at <http://www.umt.edu/SA/VP/SA/index.cfm/page/1321>.

Grading:

Your grade will be based both on your work in progress and on how much French you retain. Accumulation and retention of language is essential for further study. A passing grade in FRCH 102 is required for admission to FRCH 201.

Cultural Projects (5)	5%
Homework (including 7 essays)	10%
Ilrn activities	10 %
Class participation (including preparation and Reader's Theatre Presentation)	10%
Quizzes (6)	20%
Exams (2)	30%
Final exam	15%

Grading Scale: % score, letter grade & GPA points

93-100 = A	4.0	83-87 = B	3.0	73-77 = C	2.0	63-67 = D	1.0
90-92 = A-	3.7	80-82 = B-	2.7	70-72 = C-	1.7	60-62 = D-	0.7
88-89 = B+	3.3	78-79 = C+	2.3	68-69 = D+	1.3	59-0 = F	0.0

Schedule: **Besides what's noted here, you will have daily assignments, including on-line assignments.*

Week 1 Jan 25-29: Module 8

Essai 1, vendredi 29 janvier

Week 2 Feb 1-5 : Module 8

Quiz , vendredi 5 février

Week 3 Feb 8-12 : Module 9

Projet Culturel 1, lundi, 8 février

Essai 2, vendredi 12 février

Week 4 Feb 15-19 : Module 9, **NO CLASS 15 fév.**

Quiz , vendredi 19 février

Week 5 Feb 22-26 : Module 10

Projet Culturel 2, lundi, 22 février

Essai 3, vendredi 26 février

Week 6 Feb 29- March 4 :Module 10

Quiz vendredi 4 mars

Week 7 March 7-11 : Module 11

Projet Culturel 3, lundi, 7 mars

Essai 4, vendredi 11 mars

Week 8 March 14-18 : Module 11

Quiz, vendredi 18 mars

Week 9 March 21-25 : Module 12

Projet Culturel 4, lundi, 21 mars

Essai 5, vendredi 25 mars

Week 10 March 28- April 1 : Module 12

Quiz , vendredi 1er avril

Week 11 Apr. 4-8, **NO CLASSES**

NO ASSIGNMENTS

Week 12 Apr. 11-15 : Module 13

Projet Culturel 5, mercredi 13 avril

Essai 6, vendredi 15 avril

Week 13 Apr. 18-22: Module 13

Quiz, vendredi 22 avril

Week 14 Apr. 25-29 :Module 14

Essai 7, vendredi 29 avril

Week 15 May 2-6 : Module 14

Révision vendredi 6 mai
