

University of Montana
ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2016

SPNS 301.01: Spanish Oral and Written Expression

Kelly Noe

The University Of Montana, kelly.noe@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Noe, Kelly, "SPNS 301.01: Spanish Oral and Written Expression" (2016). *Syllabi*. 7308.
<https://scholarworks.umt.edu/syllabi/7308>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The University of Montana – Spring 2016

SPNS 301 Oral and Written Expression

Instructor: Kelly Noe
E-mail: kelly.noe@mso.umt.edu
Office: LA 329
Phone: 243-2976
Office Hours: TR 9-11 & F 9-10

Class Meets: MWF
Class Locations: LA 334
CRN#: 30556

COURSE DESCRIPTION

This is a three-credit upper division course designed for students who have already completed the 100-200 sequences or equivalent and have grasped the fundamentals of Spanish grammar. It is required as the introductory course for further work in the Spanish major and minor. The principal focus of this course is to practice written and oral expression using accurate grammatical constructions. This course serves to improve writing skills by learning tactics for organizing, developing, and editing one's own writing. Through a variety of diverse readings of Hispanic cultural topics students will be encouraged to increase their cultural knowledge, oral fluency, and communication skills.

This course is conducted entirely in Spanish and students are expected to communicate with one another in the target language. The average student will study 2-3 hours per class in order to pass this class satisfactorily.

EXPECTED LEARNER OUTCOMES

- Cultivate the competency to understand and communicate in Spanish with a native speaker of the language.
- Acquire or enhance proficiency in reading fiction and non-fiction in the target language appropriate to the 300-level.
- Develop the aptitude to communicate effective writing through the target language using different genres
- Deepen understanding and appreciation for the various peoples and cultures that speak the Spanish language.

REQUIRED MATERIALS

1. Textbook:
Tuten et al. *Fuentes: Lectura y redacción*. Fifth Edition. Boston: Heinle, Cengage Learning, 2014.
ISBN#: 978-1-285-73355-5
2. Spiral Notebook (around letter size – 8.5 X 11)

WEBSITES

<http://www.rtve.es/television/isabel-la-catolica/>
<http://www.dramafever.com> (Isabel – Season 1)

This syllabus is subject to change by instructor.

GRADING SCALE

A 94-100	A- 90-93	B+ 87-89	B 83-86	B- 80-82	C+ 77-79
C 73-76	C- 70-72	D+ 67-69	D 63-66	D- 60-62	F 0-59

GRADING

Final Exam	15%
Mid-term Exam	10%
Oral Presentation	10%
Class Participation/Preparation	25%
Writing Assignments	30%
Journal	10%

EXAMS

There will be a mid-term and final exam. Both exams are comprised of a written essay and oral interview. The final exam will be completed by Thursday, May 12 at noon. Please make your travel plans accordingly.

QUIZZES

Students must be prepared for written and oral announced and unannounced quizzes. Quizzes will cover a variety of topics: grammar, cultural readings, television series *Isabel*, etc.

PARTICIPATION

You must come to each class prepared and be actively engaged in all class activities speaking the Spanish language. At the end of the semester you will receive a grade for your participation. Your class participation will definitely be important to calculate your final grade (e.g. it may be the difference between an A or B). Since this is a conversation course, obviously it is important that students SPEAK during every class period.

HOMEWORK

Students are required to prepare all assignments before the scheduled class time in order to participate in group activities and contribute to class discussions. This will include, but is not limited to, viewing the assigned episodes of the television series *Isabel*, reading the assigned cultural readings, completing writing assignments and reviewing important grammatical concepts. Written homework and journal entries will be assigned to support classroom activities. Homework may be collected at random. Late assignments will not be accepted in class or by e-mail¹.

¹ Please make sure that you print out your work hours before class. A broken printer is not an acceptable excuse. There are printers in the computer labs in the LA building and library available for student use.

ATTENDANCE

Attendance is mandatory and will be recorded. You may miss up to three classes during the semester without it affecting your final grade. After the first three absences, each additional absence will result in a 1% reduction of your overall course grade². Please do not contact your instructor regarding your absence(s) unless you have a documented excuse indicating serious illness or an emergency. Please write the contact information of two classmates that you may contact to find out what you missed in the case of an absence.

1. Name _____ Phone/E-mail:

2. Name _____ Phone/E-mail:

CULTURAL EVENTS

- Students are encouraged to attend Spanish Club meetings on Thursdays at 7:00 pm at the International House (659 S 5TH ST E) on campus.
- Films in Spanish will be shown outside of class in SS 356 from 7-9 pm on the following Fridays: February 26, March 25 and April 29.³
- For every cultural event attended, 1% will be added to the final exam score at the end of this course. Students may earn a maximum of 10%. Instructor must approve each cultural event.

TUTORING

The Writing Center (LA 144) offers free, one-to-one tutoring for writing papers in Spanish. Sign up with “Tom” any TWR 2-5 pm: <http://www.umt.edu/writingcenter>.

You might qualify for free one-on-one tutoring on campus if you qualify for TRIO. To see if you are eligible: <http://www.umt.edu/trio/eligibility.php>.

There are also private tutors available that advertise on the bulletin boards in the LA building.

DISABILITY SERVICES FOR STUDENTS

If you have a documented disability that may require assistance, contact the Disability Services for Students (DSS), located in the Lommasson Center, Room 154, x2243. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and DSS. The instructor will request a letter from DSS verifying your right to reasonable accommodation.

² If your overall final grade is 88%, it will be lowered to 87% for the 4th absence, 86% for the 5th absence and so on.

³ Films may contain adult or disturbing content. You may contact your instructor before if there is a concern.

ACADEMIC HONESTY

Academic misconduct is subject to penalty. All students need to be familiar with the Student Conduct Code. Please note that the code includes (but is not limited to) plagiarism, copying from another student's work, giving examination information to others, etc. The Code is available online for review

at: http://www.umt.edu/vpsa/policies/student_conduct.php

STUDENT CONDUCT

"Faculty members have the independent authority to exclude a student from any class session in which the student displays disruptive behavior that threatens the learning environment or safety and well-being of others in the classroom."

http://www.umt.edu/vpsa/policies/student_conduct.php

Please note that this includes hate speech, disruptive talking, disrespectful behavior, etc.

IMPORTANT NOTICES

- No grade of "I" (incomplete) will be given.
- For information on how to drop/add this class or change your grading option, please reference the Registrar's website.
- Personal situations will not be addressed in the classroom. Please make the effort to discuss your concerns with the instructor during office hours.