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LS 152L.03: Introduction to the Humanities

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LS 152 INTRO TO HUMANITIES SYLLABUS
Sections 1 & 3, Spring 2001

Prof. Judith Johnson

Office hours: LA 155 MWF 8:30-9 AM, MW 11-12, TR 10:30-11 AM; or by appointment
Office phone: 243-5314; Mailbox in LA 101 for papers, quizzes, messages, forms, etc.

REQUIRED TEXTS:

1. Inferno, Dante (Mentor)
2. Tempest, Shakespeare (Signet)
3. Discourse on Method, Descartes (LLA/Macmillan)
4. Frankenstein, Mary Shelley (Bantam)
5. Narrative of the Life of Frederick Douglass, Douglass (Penguin)
6. Life in the Iron Mills, Rebecca Harding Davis (Bedford/St. Martin's)
7. Notes from Underground, Dostoevsky (Bantam)
8. The Heart of Darkness, Conrad (Penguin)
9. Ceremony, Silko (Penguin)
10. LS 152 Faculty Pack (at UC Bookstore)

SCHEDULE OF READINGS, LECTURES, PLAY/MOVIES, & WRITTEN ASSIGNMENTS:

1/31	W	<u>Inferno</u> , Cantos I through V
2/01	Th	Lecture: Fandozzi/Dietrich--Intro to Course and Medieval Culture; take notes for lecture response
2/02	F	Turn in typed, 1-page lecture response; read <u>Inferno</u> , Cantos VI through X (see Fac Pac pp. 11-24 for variant translation and Intro; cf p. 15 for layout of Hell)
2/05	M	<u>Inferno</u> , Cantos XIII through XV, XXI-XXII, Cantos XXXII through XXXIV
2/07	W	Pico--Fac Pac, pp. 25-33
2/08	Th	Lecture: Prof. Farr--Luther and the Reformation (cf. Fac Pac pp. 67-71)
2/09	F	In-class lecture quiz (use lecture notes); Montaigne--Fac Pac pp. 43-47
2/12	M	Montaigne--Fac Pac pp. 48-52 & 61-65
2/14	W	Shakespeare's <u>Tempest</u> , Act I
2/15	Th	Lecture: Prof. Chacon--Renaissance Art
2/16	F	Lecture Quiz--use notes; <u>Tempest</u> , Act II
2/19	M	HOLIDAY
2/21	W	<u>Tempest</u> , Intro & Acts III & IV
2/22	Th	Lecture: Prof. Pack--Themes in Shakespeare's Plays
2/23	F	In-class lecture quiz with notes; <u>Tempest</u> , Act V
2/26	M	Descartes; <u>Discourse on Method</u> Intro & Parts 1 & 2 UM's Production of <u>The Tempest</u> , Feb. 27-Mar. 3, 7:30 PM, Masquer Theatre
2/28	W	Lecture quiz; <u>Discourse</u> , Parts 5 & 6
3/01	Th	Lecture: Prof. Perrin--Descartes: Modern Philosophy & the State
3/02	F	Lecture quiz; Swift: "A Modest Proposal"--Fac Pac pp. 73-76
3/05	M	Declarations of Independence--Fac Pac pp. 79-87; Poetry of William Blake, Fac Pac pp. 97-102 UM's Production of <u>The Tempest</u> , Mar. 6-10, 7:30 PM, Masquer Theatre
3/07	W	Wollstonecraft's <u>Vindication</u> --Fac Pac pp. 139-144
3/08	Th	Lecture: Prof. Borgmann--Enlightenment (& see lecture notes p. 77 Fac Pac)
3/09	F	Lecture quiz; other Romantic poets, Fac Pac pp. 103-112
3/12	M	FIRST ESSAY DUE ; <u>Frankenstein</u> --Author's Intro, Preface, Letters 1-4
3/14	W	<u>Frankenstein</u> Chapters 1-8
3/15	Th	Lecture: Prof. Vanita--Romantic Literature
3/16	F	Lecture quiz; <u>Frankenstein</u> Chapters 9-12
3/19-23	M-F	SPRING BREAK
3/26	M	<u>Frankenstein</u> Chapters 13-20

3/28	W	<u>Frankenstein</u> 21-24
3/29	Th	Lecture: Prof. Glendening--19th Century Novel: Issues & Themes
3/30	F	Lecture quiz; <u>Nightingale's Cassandra</u> in Fac Pac, pp. 161-165
4/02	M	<u>Yellow Wallpaper</u> --Fac Pac pp. 149-159
4/04	W	Davis's <u>Life in the Iron Mills</u> , pp. 38-74 (& note chronology pp 26-37)
4/05	Th	Lecture: Prof. Fern Glass Boyd--Music from Baroque to Romantic
4/06	F	Lecture quiz; <u>Life in the Iron Mills</u> --Read Intro 3-25 to enhance class discussion of story.
4/09	M	<u>Life in the Iron Mills</u> --extra credit presentations
4/11	W	<u>Douglass</u> Preface, Letter, and Chapters 1-5
4/12	Th	Lecture: Prof. Adeleke--Douglass and His Times
4/13	F	Lecture quiz; <u>Douglass</u> Chapters 6-11
4/16	M	SECOND ESSAY DUE ; <u>Douglass</u> Appendix; Sojourner Truth--Fac Pack 121-123
4/18	W	Dostoevsky's <u>Notes from Underground</u> : 1-page bio, Part 1 & Intro xvi - top xxi
4/19	Th	Lecture: Prof. Drake: Modern Intellectual History: Marx (cf. Fac Pac-- Marx "Alienated Labor" & "On James Mill" Fac Pac pp. 125-137)
4/20	F	In-class quiz; <u>Notes from Underground</u> Part 2 & Intro top xxi - xxviii
4/23	M	<u>Heart of Darkness</u> Part 1
4/25	W	Finish <u>Heart of Darkness</u> & read 1-pg. Bio, Intro & Author's Note Movie: <u>Apocalypse Now</u> , 7-10 PM, NULH
4/26	Th	Lecture: Prof. Fandozzi--Colonialism & Racism: Heart of Darkness
4/27	F	Lecture quiz; <u>A Room of One's Own</u> --Fac Pac pp. 166-168
4/30	M	<u>Ceremony</u> pp. 1-54
5/02	W	<u>Ceremony</u> pp. 55 to mid-105 MOVIE: <u>Smoke Signals</u> --7-9 PM, NULH
5/03	Th	Lecture: Prof. Welch--20th Century Novel: Issues & Themes
5/04	F	Lecture quiz; <u>Ceremony</u> pp. 105 to mid-153
5/07	M	<u>Ceremony</u> pp. 153-202
5/09	W	<u>Ceremony</u> pp. 203-254 MOVIE: <u>Day After Trinity</u> --7-9 PM, NULH
5/10	Th	Lecture: Prof. Hedquist--Modernist & Postmodernist Art
5/11	F	<u>Ceremony</u> pp. 254-end.

FINAL: We will meet during Finals Week (Final TBA) at the following times:

Section 1 (9:00 A.M. class)--Monday, May 13, from 8:00-10:00 A.M.;

Section 2 (10:00 A.M. class)--Tuesday, May 14, from 8:00-10:00 A.M.

SCHEDULE OF LECTURES: **See above**; also listed in front page of Faculty Pack.

All lectures are held Thursdays at 11:10 AM-12:00 in ULH and are repeated at 7:10-8:00 PM in SS 352. Because lectures comprise your fourth credit, you'll be quizzed on them. Since 80% of life is showing up, be there, quietly and on time. Courtesy is a kindness.

SCHEDULE OF COURSE VIDEOS/EVENTS: **See above**; also listed in Faculty Pack.

WRITING REQUIREMENTS: NO LATE PAPERS

1. Thirteen in-class **quizzes** the day after the lectures--can use lecture notes. Please be ON TIME for the quiz each Friday. A missed quiz earns an "F".
One 1-page typed, double-spaced **lecture response** (NOT a lecture summary) for the first lecture.
2. **FIRST ESSAY**: Three to four-page typed, double-spaced paper plus Work(s) Cited Sheet and title page, on one of the readings from Dante through Wollstonecraft. Topics and criteria will be discussed in class prior to due date of Monday, March 12, AT CLASS TIME.

3. **SECOND ESSAY:** Six-to-eight-page typed paper with Works Cited Sheet and cover page will offer a COMPLETE REVISION of first essay (your revision will comprise the first 3-4 pages of your 2nd paper), plus a transition (using the same thesis) into a 3-4 page discussion of any other text from Frankenstein through Douglass's Narrative of the life of an American Slave. For example, if your first essay discussed how either Shakespeare or Montaigne examine the issue of the Other, your second essay would, after COMPLETELY revising your first, then extend that same thesis about the Other into your analysis of a second text, e.g., Douglass or Life in the Iron Mills. REMEMBER: Your Intro must include the titles of the TWO books (1st paper and new) and their authors, as well as state how and where and with what or whom your thesis will focus on in each book.

YOU MUST TURN IN YOUR CORRECTED FIRST ESSAY WITH THIS SECOND ESSAY so that I can compare the two: 50% of your grade for essay #2 depends on how well you understand the verb "rewrite." No first essay, no grade. Due Monday, April 16, AT CLASS TIME.

4. **FINAL ESSAY**, 3 to 4 pages in length, topic TBA, and due at class time Friday, May 11. NO LATE PAPERS ACCEPTED; NO EXCEPTIONS. Your attendance for the full session of this last class is required.

5. Final. LS152 Section 1: Final 10:10-Noon Wed. 5/16
LS152 Section 3: Final 10:10-Noon Thurs. 5/17

GRADES & ATTENDANCE:

1. Grades will be based on the above five aspects AND your attendance and participation in class.
2. Because this is a mandatory attendance class, more than 3 absences WILL lower your grade. The more absences, the more your grade will lower incrementally. You are expected to show up awake for class on time.

GRADING BREAKDOWN:

Lecture Quizzes	20%
Essay #1	20%
Essay #2	20%
Final Essay	20%
Final	20%

As previously noted, the above will be affected by your attendance and participation.

DROP/ADD

Last day to Add/drop by Dial Bear 2/16/01

Last day to Drop/Add 3/12/01