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Fall 9-1-2001

MUS 430.01: Piano Methods and Materials I

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FALL SEMESTER 2001

DR. GRAVES

SYLLABUS MUS 430

- 9/5 Course Overview/ /Discussion/Mosaics/Pedagogy Legacies
- 9/12 Historical Perspectives / Legacies
- 9/19 Legacies and Historical Perspectives continued...
- 9/26 The Beginning Student/Approaches/Prominent Methods
- 10/3 Methods cont.- Early Technique/Reading Notation
- 10/10 Learning Theories
- 10/17 Lesson: “To Plan or Not?” /Developing Good Habits in Your Students
- 10/24 Repertoire/Resources
- 10/27 (Saturday) MSMTA FALL PEDAGOGY WORKSHOP featuring:
Dr. Carolyn True, Trinity University, SanAntonio, TX. (Rm. 105)
9:00am-4:00pm (*Required attendance)
- 10/31 Repertoire cont./ Teaching Demonstrations
- 11/7 Etude/Repertoire presentations
- 11/14 The Private Piano Studio/Teaching as a Profession
- 11/21 No Class (Time made up in teaching and observations)
- 11/28 Creative Teaching Strategies/ “Nothing Set in Stone”
- 12/5 Rhythm....Is It Natural?
- 12/12 Philosophy of Teaching/Mission Statement
*Final Exam - Goals for Second Semester

**Syllabus is subject to change according to the pacing of the class.