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DRAM 379.01: Introduction to Directing

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SYLLABUS: INTRO TO DIRECTING

GREG JOHNSON

DRAMA 379

MW 12:40-2:00

SS 254

OFFICE HOURS BY APPOINTMENT

MONTANA REP OFFICE IN THE LOBBY

THIS COURSE IS TO SERVE AS AN INTRODUCTION, FOR THE THEATRE STUDENT, TO THE PHILOSOPHY, PRINCIPLES AND CRAFT OF DIRECTING.

OPERATING ON THE PREMISE THAT DIRECTING IS PRIMARILY LEARNED IN THE DOING, WE WILL ATTEMPT TO INTEGRATE HANDS ON WORK OF DIRECTING WITH THEORETICAL AND CRAFT ORIENTED DISCUSSIONS.

THERE IS NO ONE WAY TO DIRECT A PLAY

THE HANDS ON ASPECT OF THE COURSE INVOLVES WORKING WITH ACTORS WITH REGARDS TO CASTING, REHEARSING AND PERFORMANCE.

THERE WILL BE ONE PAPER: A DETAILED ANALYSIS OF A PLAY

ALL MEMBERS OF THE CLASS WILL BE REQUIRED TO WRITE A FIVE MINUTE SCENE AND DIRECT ONE OF THEM (NOT YOUR OWN) AND TO CREATE A STORY BOARD FOR THE SCENE.

THE GRADE WILL BE DETERMINED BY THE PAPER (25%), THE WRITTEN SCENE (25%), ATTENDANCE AND ATTENTION (25%), AND WORK WITH THE ACTORS (25%)

THREE ABSENCES DROPS A GRADE ONE LETTER, THREE MORE ANOTHER AND SO ON.