

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-1-2017

THTR 202.03: Stagecraft I - Scenery and Props

Brian Gregoire

University of Montana - Missoula, brian.gregoire@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Gregoire, Brian, "THTR 202.03: Stagecraft I - Scenery and Props" (2017). *Syllabi*. 5613.

<https://scholarworks.umt.edu/syllabi/5613>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Stagecraft I: Scenery and Props.

Course #: **THTR 202 Section 3**
Credit: **3**
Time: **T/R 9:00-10:20a**
Room: **PARTV 140 (scene shop)/PARTV 190 (seminar room)**
Instructor: **Brian Gregoire**
Office: PARTV 140
Email: Brian.Gregoire@umt.edu
Office Hours: **T/R 10:30-11:30a or by appointment.**

Required Stock Scenery Construction Handbook – Raoul
Optional Backstage handbook - Carter

Course Description:

This course is designed to introduce students to the aspects of scenic and properties construction. Students will study and discuss construction methods, tool and material choices and discover the fundamental aspects of how and why choices in scenery are made. Class lectures will include hands on work as well as discussions and exploration of techniques

Course Objectives:

- Provide students with fundamental vocabulary and experiential building processes for scenery and properties construction for the stage.
- Study and discuss trends in theatre construction
- Examine how and why scenery and properties are unique from a traditional building environment.
- Gain an appreciation and understanding of scenery and props in a theatrical environment.

Attendance policy:

This class is structured to take advantage of the in class time, therefore, attendance to all classes is the expectation. Any unexcused absence will negatively impact your overall grade in this course. An absence can only be excused if an email is received before the start of class on the day that is to be missed. Unexcused absences cannot be made up. An unexcused absence is considered any absence incurred without letting the instructor know before class begins. It is the student's responsibility to obtain missed information due to absence from class.

Grading:

Grades are determined based on attendance, participation, written assignments, and critiques of performances.

Points Evaluation:

Attendance	3 points per day
Participation	3 points per day
Vocabulary and communication exercise	5 points
Material use and experiment exercise	5 points
Construction design and fabrication choices and exercise	5 points
Completion and Presentation of final project	20 points
Written critiques	5 points ea.

Dates:

Section 3:

Thursday	August 31	1st day of Class, tours, master syllabus, Section syllabus,
Tuesday	September 05	“A Picture is worth...”: Vocabulary and communication, theatre hierarchy
Thursday	September 07	I’m board: Common materials identification, properties, use and size
Tuesday	September 12	Tools of the trade: understanding and using the essential tools
Thursday	September 14	“Fasten”ating: Fasteners, glue and joints
Tuesday	September 19	Constructive processes: how we build scenery and props.
Thursday	September 21	Color me done: finishing and painting techniques
Tuesday	September 26	Let me send you that link: research strategies for scenery and props
Thursday	September 28	Wrapping it up: begin in class work on final
Tuesday	October 3	Complete build of final project.

Section 2: Rotate Sections!

Thursday	October 5	1st day of Rotation, tours, Section syllabus, Vocabulary
Tuesday	October 10	Meet as Class @ MT Theatre for Parade build/rehearsal
Thursday	October 12	Meet as Class @ MT Theatre for Parade build/rehearsal
Tuesday	October 17	“A Picture is worth...: Vocabulary and communication, theatre hierarchy
Thursday	October 19	I’m board: Common materials identification, properties, use and size
Tuesday	October 24	Tools of the trade: understanding and using the essential tools
Thursday	October 26	“Fasten”ating: Fasteners, glue and joints
Tuesday	November 31	Constructive processes: how we build scenery and prop /research
Thursday	November 2	Color me done: finishing and painting techniques
Tuesday	November 7	Wrapping it up: begin work on Final
Thursday	November 9	Complete build of final project

Section 3: Rotate Sections!

Thursday	November 14	1st day of Rotation, tours, Section syllabus, Vocabulary
Tuesday	November 16	“A Picture is worth...: Vocabulary and communication, theatre hierarchy
Thursday	November 21	I’m board: Common materials identification, properties, use and size
Tuesday	November 23	***No School***
Thursday	November 28	Tools of the trade: understanding and using the essential tools
Tuesday	November 30	“Fasten”ating: Fasteners, glue and joints
Thursday	December 05	Constructive processes: how we build scenery and prop
Tuesday	December 07	Color me done: finishing and painting techniques
Thursday	December 08	Wrapping it up: begin in class work on final
Tuesday	December 12	Complete build of final project

University and School Policies

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

From the School of Theatre & Dance

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/theatredance/about/handbook>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.