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Fall 9-1-2017

MUSI 104.01: Music Fundamentals

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**UNIVERSITY OF MONTANA – COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC**

**AUTUMN 2017 – Music Fundamentals (CRN 70116, MUSI 104-01)
Tuesdays and Thursdays 8:00am-8:50am
Music Building, Room #105**

Instructor: GTA Kyara Nelsen
Office: Music Building #108
E-mail: kyara.nelsen@umontana.edu
Office Hours: TBD or by appointment

Introduction

This class is a supplement to Music Theory I, which is the first semester of a four-semester theory curriculum for music majors at the University of Montana. Music Theory I and Aural Perception I are both co-requisite with this class. We will carefully study Chapters 1-11 in our text.

Course Objectives

By the end of the semester, you should be able to:

- Write and identify intervals, scales, modes, key signatures, triads and seventh chords
- Differentiate between simple and compound meters
- Identify and compose counterpoint species 1 through 5
- Identify passing tones, neighbor tones, and consonant skips

Required Text & Materials

TEXT: Clendinning, Jane Piper, and Elizabeth West Marvin. *The Musician's Guide to Theory and Analysis*. 3rd ed. New York: W. W. Norton, 2016. Print.

MANUSCRIPT PAPER: You must have manuscript paper at all times.
(Free and printable: <http://www.blanksheetmusic.net/>)

TOTAL ACCESS*: If you do not obtain a new copy of the text, you *must* purchase “Total Access” from Norton to gain access to invaluable online resources. Your purchase of “Total Access” will last for two years.

*All new texts from the bookstore automatically come with Total Access.

MOODLE: This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

Tentative Grading System

Daily Grade (Participation and Attendance)	70%
Final Exam (Retake Theory Placement Exam)	10%
In-class Assignments	10%
In-class Quizzes/Exams	10%

Class Participation

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

Academic Honesty

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online at:

http://www.umt.edu/vpsa/policies/student_conduct.php

Student Disability Services

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

TENTATIVE COURSE SCHEDULE

*Students are responsible for checking Moodle each evening for class assignments.

*The chapter dates may be adjusted due to the pace of the class

DATE	CLASS TOPIC
WEEK 1	
Thursday, 31 August	Introduction
WEEK 1	
Tuesday, 5 September	CHAPTER 1: Pitch and Pitch Class
Thursday, 7 September	CHAPTER 1: Pitch and Pitch Class
WEEK 2	
Tuesday, 12 September	CHAPTER 2: Simple Meters
Thursday, 14 September	CHAPTER 2: Simple Meters
WEEK 3	
Tuesday, 19 September	CHAPTER 3: Pitch Collections, Scales, Major Keys
Thursday, 21 September	CHAPTER 3: Pitch Collections, Scales, Major Keys
WEEK 4	
Tuesday, 26 September	CHAPTER 4: Compound Meters
Thursday, 28 September	CHAPTER 4: Compound Meters
WEEK 5	
Tuesday, 3 October	CHAPTER 5: Minor Keys, Diatonic Modes
Thursday, 5 October	CHAPTER 5: Minor Keys, Diatonic Modes PRE-EXAM REVIEW

WEEK 6	
Tuesday, 12 October	POST-EXAM REVIEW CHAPTER 6: Intervals
Thursday, 14 October	CHAPTER 6: Intervals
WEEK 7	
Tuesday, 17 October	CHAPTER 6: Intervals
Thursday, 19 October	MMEA – CLASS TBD
WEEK 8	
Tuesday, 24 October	CHAPTER 7: Triads
Thursday, 26 October	CHAPTER 7: Triads
WEEK 9	
Tuesday, 31 October	CHAPTER 8: Seventh Chords
Thursday, 2 November	CHAPTER 8: Seventh Chords
WEEK 10	
Tuesday, 7 November	PRE-EXAM REVIEW
Thursday, 9 November	POST-EXAM REVIEW
WEEK 11	
Tuesday, 14 November	POST-EXAM REVIEW CHAPTER 9: Connecting Intervals in Note-to-Note Counterpoint
Thursday, 16 November	CHAPTER 9: Connecting Intervals in Note-to-Note Counterpoint
WEEK 12	
Tuesday, 21 November	CHAPTER 9: Connecting Intervals in Note-to-Note Counterpoint
Thursday, 23 November	NO CLASS – HAPPY THANKSGIVING!
WEEK 13	
Tuesday, 28 November	CHAPTER 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint
Thursday, 30 November	CHAPTER 10: Melodic/Rhythmic Embellishment in Two-Voice Counterpoint
WEEK 14	
Tuesday, 5 December	CHAPTER 11: Soprano and Bass Lines in 18th Century Style
Thursday, 7 December	CHAPTER 11: Soprano and Bass Lines in 18th Century Style
WEEK 15	
Tuesday, 12 December	REVIEW/STUDY DAY
FINALS WEEK	
Friday, 15 December	RE-TAKE THE THEORY PLACEMENT EXAM BY 8:00AM FRIDAY, 15 DECEMBER