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Fall 9-1-2017

### MUSI 240.01: Aural Perception III

Zachary Cooper

*The University Of Montana*, [zachary.cooper@umontana.edu](mailto:zachary.cooper@umontana.edu)

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**UNIVERSITY OF MONTANA – COLLEGE OF VISUAL AND PERFORMING ARTS  
SCHOOL OF MUSIC**

**FALL 2017 – Aural Perception III, Section 1 (70149, MUSI 240, 01)  
TR 9am – 9:50am, Music Building, Room #105**

Instructor: Dr. Zachary Cooper  
Office: Music Building #012  
E-mail: zachary.cooper@umontana.edu  
Office Hours: T and R, 10am -11am or by appointment

**Introduction**

Aural Perception III is a supplement to Music Theory III and is a required co-requisite to Music Theory III (MUSI 205). It is a lab course in singing and melodic, harmonic and rhythmic dictation.

**Course Objectives**

By the end of this course music majors should be able to:

- Note down melodies (melodic dictation)
- Note down music for four simultaneous voices (harmonic dictation)
- Clap or speak rhythms in complex meters
- Sing using moveable “do” *solfège*
- Apply the above skills to solo and ensemble repertoire

**Required Text & Materials**

**TEXT:** Berkowitz, Sol. *A New Approach to Sight Singing*. 5<sup>th</sup> ed. New York, NY: Norton, 2011. Print.

**MANUSCRIPT PAPER:** You must have manuscript paper at all times.  
(Free and printable: <http://www.blanksheetmusic.net/>)

**MOODLE:** This course uses Moodle to provide important information regarding assignments, grades, and supplementary materials. To access Moodle: <https://moodle.umt.edu/>

**Tentative Grading Scale**

Daily Grade (Attendance/Class Participation/Assignments/Quizzes)	40%
Sight Singing Exams	30%
Aural Exams	30%

As this is a course of study dependent on the student’s desire to grow as a vocal and/or instrumental musician, it is central to the experience that daily sight singing practice time be reserved and made use of in an orderly, productive fashion, much the same as practice/rehearsal sessions for applied study.

\*\*\*It is UM policy that students check their university e-mail **DAILY**\*\*\*

**Class Participation:**

Class participation is expected and noted for final grade calculation. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams cannot be made up without prior approval from the instructor.

**Academic Honesty**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code, which is available for review online

at: [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)

**Student Disability Services**

Please contact Disability Services, located in Lommasson Center 154, in order to verify any disability and in order to coordinate modifications for this course. Accommodations cannot be granted without official verification from Student Disability Service. For more information, please visit the Disability Services website at <http://life.umt.edu/dss>

## **TENTATIVE COURSE SCHEDULE**

\*Students are responsible for checking Moodle each evening for class assignments.

\*The chapter dates may be adjusted due to the pace of the class.

\*Please do not schedule an early departure during Finals Week!

<b>DATE</b>	<b>TUNEFUL TUESDAYS!</b>	<b>DICTATION THURSDAYS!</b>
<b>WEEK 1</b>		
31-Aug		<b>REVIEW OF AP I/II SKILLS</b>
<b>WEEK 2</b>		
5-Sep	<b>REVIEW OF AP I/II SKILLS</b>	
7-Sep		<b>REVIEW OF AP I/II SKILLS</b>
<b>WEEK 3</b>		
<b>Modulation to Closely-Related Keys</b>		
12-Sep	BKWZ: melodies: 288, 289, 291, 292, 293 tonicization melodies: 255, 259, 295 literature: 88, 90 rhythm: 142-143 Major Scale Review	
14-Sep		<b>Chapter 22 - Modulation</b>
<b>WEEK 4</b>		
<b>Binary and Ternary Forms</b>		
19-Sep	BKWZ: melodies: 294, 297, 301, 303 modulation melodies: 251, 324 literature: 92, 93 rhythm: 144-146 Minor Scales Review	
21-Sep		<b>Chapter 22 - Modulation</b>
<b>WEEK 5</b>		
26-Sep	BKWZ: melodies: 304, 306, 307, 308, 310 literature: 94, 95 rhythm: 147-148	
28-Sep		<b>Chapter 23 - Review of Cadences</b>
<b>WEEK 6</b>		
3-Oct	BKWZ: melodies: 311, 312, 314, 315, 316 literature: 98, 99 rhythm: 149-151	
5-Oct		<b>DICTATION QUIZ 1</b>

<b>WEEK7</b>		
10-Oct	<p><b>SINGING QUIZ 1</b>  BKWZ:  melodies: 288-9, 291-4, 297, 301, 303-4, 306-8, 310-2, 314-6  special melodies: 251, 255, 259, 295, 324  literature: 88, 90, 92-5, 98-9  rhythm: 142-151  Major and Minor Scales</p>	
12-Oct		<b>Chapter 24 - Embellishments in 2-Voice Counterpoint</b>
<b>WEEK8</b>		
<b>Invention, Fugue, and Other Contrapuntal Genres</b>		
17-Oct	<p>BKWZ:  melodies: 318, 319, 320, 321, 322  Bach literature: 62, 101  rhythm: 152-153  Major Scale in Thirds w/ solfege</p>	
19-Oct		<b>MMEA - CLASS TBD</b>
<b>WEEK 9</b>		
<b>Modal Mixture</b>		
24-Oct	<p>BKWZ:  melodies: 324  modal mixture, melodies: 373, 511  modal mixture, duets: 67, 80  modal mixture, literature: 121, 124  rhythm: 154-156</p>	
26-Oct		<b>Chapter 25 - Modal Mixture</b>
<b>WEEK 10</b>		
<b>The Neapolitan Sixth</b>		
31-Oct	<p>BKWZ:  melodies: 325  neapolitan sixth, melodies: 270, 443  neapolitan sixth, duets: 102, 125  neapolitan sixth, literature: 130, 141  rhythm: 157-158</p>	
2-Nov		<b>Chapter 27, 28 - Vocal Form, Pop Music</b>

<b>WEEK 11</b>	<b>The Augmented-Sixth</b>	
7-Nov	BKWZ: melodies: 327, 328, 329, 330 augmented-sixth, melody: 273 augmented-sixth, duet: 133 literature: 104, 106 rhythm: 159-161	
9-Nov		<b>DICTIONARY QUIZ 2</b>
<b>WEEK 12</b>	<b>The Augmented-Sixth</b>	
14-Nov	<b>SINGING QUIZ 2</b> BKWZ: melodies: 318-22, 324-5, 327-330 special melodies: 270, 273, 373, 443, 511 special duets: 67, 80, 102, 125, 133 rhythms: 152-161 literature: 104, 106 special literature: 62, 101, 121, 124, 130, 141 Major Scale in Thirds, w/solfege	
16-Nov		<b>Chapter 26 - Neapolitan</b>
<b>WEEK 13</b>	<b>Chromatic Harmony and Voice-Leading</b>	
21-Nov	BKWZ: mediants/submediants, melodies: 236, 258, 259, 350 mediants/submediants, duet: 67, 102 mediants, literature: 101 rhythm: 162-163 Minor Scales in Thirds, w/solfege	
23-Nov		<b>THANKSGIVING - NO CLASS</b>
<b>WEEK 14</b>	<b>Chromatic Harmony and Voice-Leading</b>	
28-Nov	BKWZ: melodies: 331, 332, 333, 335, 336, 337 common-tone dim. seventh, melody: 373 rhythm: 164-166	
30-Nov		<b>Chapter 26 - Augmented-Sixth</b>
<b>WEEK 15</b>	<b>Chromatic Modulation</b>	
5-Dec	BKWZ: melodies: 338, 339, 340, 341, 342 literature: 111, 112 rhythm: 167-169	
7-Dec		<b>DICTIONARY QUIZ 3</b>

<b>WEEK 16</b>	<b>Chromatic Modulation</b>	
12-Dec	BKWZ: melodies: 343, 345, 347, 348, 349 literature: 114, 115 rhythm: 170-172	
<b>FINALS</b>		
14-Dec	<b>SINGING QUIZ 3, 10:10am to 12:10pm</b> BKWZ: melodies: 331-3, 335-343, 345, 347-349 special melodies: 236, 258, 259, 350, 373, special duets: 67, 102 literature: 111-2, 114-5 special literature: 101 rhythm: 162-172	