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Fall 9-1-2017

### MUSI 495.13: Applied Study IV - String Bass

Bren Plummer

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**University of Montana - CVPA - School of Music**  
**Fall 2017**

**MUSI195, 295, 395, 495; sec. 13: Applied Study: Double Bass**

**Instructor:**

Professor Bren Plummer  
Music Building, Room 109  
bren.plummer@umontana.edu  
phone: 206-992-9415

**Class Schedule**

Tuesdays by appointment

**Prerequisites**

Consent of instructor, audition required

**Course Description**

Applied instruction for double bassists in the BM, BME, and BA degree programs

**Course Objectives and Format**

Private lessons for double bassists in orchestras or in jazz.

**Course Content**

*Scales:* 1, 2, or 3-octave scales, according to level of ability  
*Studies:* Arranged with instructor

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*Repertoire:* Selected works from attached Repertoire List and others with consent of instructor

**Course Expectations**

All students are expected to demonstrate:

Technical proficiency for the stylistic & musical demands of the chosen repertoire.

Consistent intonation showing ability to adjust when necessary.

Effective use of bow to control aspects such as sound, color, dynamics, and style.

Appropriate use of left-hand vibrato.

**Text(s) and Materials (Orchestral)**

*Required Materials:*

Double bass, bow, rosin, metronome, pencil, note paper (preferably with musical staves)

*Required and Optional Texts:*

Arranged with the instructor (please see attached repertoire list and course reserves)

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**Text(s) and Materials (Jazz)**

*Required Materials:*

Double Bass, Pick-up, Amplifier, metronome

*Required and Optional Texts:*

Arranged with the instructor

**Policies**

Grading is based on progress, effort, and attendance.

Attendance and punctuality is required.

Entry by audition only.

Students with disabilities or special needs are urged to speak with the instructor as soon as possible to discuss any necessary accommodations.

**Other Requirements or Expectations**

Students are expected to practice regularly, participate in ensemble, and to demonstrate measurable progress.

Other projects or coursework may be assigned at the instructors discretion.

Completion of Jury and/or Recital at end of semester as per School of Music rules (MUSIC 199, 299, 399, 499).

If the student must miss a class for whatever reason or arrive late, please contact me by phone or email as soon as possible. 24 hours notice is preferred.

If you have access to a recording device, it is strongly suggested you record you lesson and listen to it sometime before the next lesson.

Come prepared to your lessons, remember your assignments and our work together.

**Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).

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**Classical Repertoire List and Course Reserves**

All required repertoire is on course reserve at Mansfield Library reserve desk, 3rd floor, under course number, or instructor name, or at UM Bookstore textbooks

**Concerti**

Concerto for double bass and piano /  
Dragonetti, Domenico, 1763-1846.  
M1018 .D73 A maj 2000

Concerto for double bass and orchestra /  
Koussevitzky, Serge, 1874-1951.  
M1018 .K69 op.3 2000

Kontrabasskonzert "E-Dur" (Krebs 172) = Double bass concerto "E  
major" (Krebs 172) /  
Dittersdorf, Karl Ditters von, 1739-1799, composer.  
M1018 .D58 K.172 2005

Concerto no. 2 in A minor for double bass and piano /  
Bottesini, Giovanni, 1821-1889, composer.  
M1018 .B677 no.2 1982

**Solo Pieces**

Sonata in G minor for string bass and piano /  
Eccles, Henry, active 1694-1735.  
M238 .E23 bk.1 no.11 1951

Suites for solo violoncello, transcribed for double bass = Suiten für Violoncello  
solo, transkribiert für Kontrabass  
Johann Sebastian Bach 1685-1750 H. Samuel Sterling ©1957  
available soon

Sonata for double bass and piano = Sonata für Kontrabass und Piano (1949)  
Paul Hindemith 1895-1963  
787.5183 H584 (available soon)

Sonata for double bass and piano : piano accompaniment for orchestra tuning  
Paul Hindemith 1895-1963 ©1995  
Available soon

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Arpeggione sonata, for double bass and piano  
Franz Schubert 1797-1828 David Walter 1913-2003. ©2002  
Available soon

Four pieces for double bass and piano  
Serge Koussevitzky 1874-1951 David Walter 1913-2003. ©2001  
Available Soon

— More to come —

**Orchestra Parts and excerpts**

MUSI 195-495 Textbook (at UM Bookstore)

Selected works of Mozart, Haydn, and Weber /  
MT331 .S44 2007

Beethoven's nine symphonies and Leonore no. 3 overture /  
Beethoven, Ludwig van, 1770-1827.  
MT331 .B44 O7 2007

Selected works of Johann Sebastian Bach /  
Bach, Johann Sebastian, 1685-1750.  
MT331 .B33 S4 2007

Orchestral works of Brahms /  
Brahms, Johannes, 1833-1897.  
MT331 .B73 O73 2007

Tone poems /  
Strauss, Richard, 1864-1949.  
MT331 .S768 T66 2007

The complete double-bass parts of Mahler symphonies, one through five /  
Mahler, Gustav, 1860-1911.  
MT331 .M345 C6 2007

Mendelssohn, Schubert, and Schumann /  
MT331 .M46 2007