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Fall 9-1-2017

MUSI 440.01: Orchestration

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University of Montana School of Music

Music 440: Orchestration

2 Credits

Tuesday/Thursday 12:00-12:50

Room 204

Fall 2017

Instructor: Dr. Christopher Kirkpatrick

E-mail: christopher1.kirkpatrick@umontana.edu

Office/phone: 212 Music Bldg./x6889

Office Hours: Tuesday 10:00-11:00am, or by appointment

Required Materials

The Technique of Orchestration, 6th ed. by Kent Kennan

Score paper, small plastic ruler, pencils, etc.

The course

This course is intended as an introduction to the principles and technique of orchestration. Proceeding from presentations and lectures, the principal orchestral choirs will be studied first separately, later in their roles and function within the complete symphonic ensemble. Weekly assignments are particularly important and will reflect and represent each stage of study.

Objectives

By the end of the semester, the student should be able to:

- Write performance materials for instruments in the families of strings, woodwinds, brass and percussion using proper notation and transposition
- Write within the practical ranges of instrumentalists of various ages and abilities
- Write with an awareness of the unique tonal characteristics and limitations of each instrument and various instrument combinations
- Produce clear, accurate and readable scores and parts
- Orchestrate in different texture types
- Create a complete arrangement (for the UM Symphony Orchestra)

Required Computer Software

To access course materials through Moodle, Naxos and/or Spotify you will need the following software programs: Microsoft Word, Adobe Acrobat Reader, Windows Media and Power Point. Many of you will already have this software installed on your computer. If not, and you experience difficulties opening up files posted on Moodle, there are 'reader' versions of these programs available as free downloads online. See the following links:

Adobe Reader: <http://www.adobe.com/products/acrobat/readstep2.html>

MS Word, Power Point, and Windows Media: <http://www.microsoft.com/downloads>

Evaluation

- Weekly assignments (40%)
- Midterm Exam (20%)
- Final arranging project for full orchestra (40%)
 - The arrangement will count as the final for the course and must be scored using Sibelius or Finale software. The arrangement may be either a transcription of a keyboard work, from a different medium, or an original arrangement of a folk song, etc. The instructor must approve the chosen piece.
 - The piece will be read by the UM Symphony Orchestra during their final class period

No work will be accepted after Tuesday, December 12. No exceptions.

Attendance Policy

Attendance required. Tardiness is disruptive and will be noted by the instructor. Excessive tardiness will affect grading adversely. Two absences are allowed during the semester – ½ a letter grade will be deducted from the final grade for every absence thereafter.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/vpsa/policies/student_conduct.php

Accessibility Statement

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability

Services in Lommasson Center 154 or 406.243.2243. I will work with you and Disability Services to provide an appropriate modification.

The following timetable is by necessity tentative. Topics are likely to be moved to accommodate the pace and needs of the class. Annotations may serve to give the student an orientation to specific textbook chapters.

Aug. 31	Introduction to course; Read Chapters 1 and 20
Sep. 5	Chapters 1 and 20; Notation and Transposition
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Sep. 7	Chapters 2-4: The Strings
	*Notation and Transposition Assignment Due
Sep. 12	Strings continued
Sep. 14	Class in Keyboard Lab on Sibelius software
Sep. 19	Strings continued
Sep. 21	Strings in class
	*Strings Scoring Assignment Due
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Sep. 26	Chapters 5-6 and 18: Woodwinds
Sep. 28	Woodwinds continued
October 3	Woodwinds continued; worksheet due
Oct. 5	Woodwinds in class
	*Woodwind Scoring Assignment Due
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Oct. 10	Chapter 7-9: Brass
Oct. 12	Brass
Oct. 17	Brass; worksheet due
Oct. 19	No class (MMEA-Bozeman)
Oct. 24	Brass in class
	*Brass Scoring Assignment Due
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Oct. 26	Chapters 13-14: Percussion
Oct. 31	Percussion; worksheet due
November 2	Percussion in class
	*Percussion Scoring Assignment Due
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Nov. 7	Midterm
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Nov. 9	Chapter 11: Transcribing Piano Music
Nov. 14	Chapter 10 and 12: Scoring Chords
Nov. 16	Chapter 21: Non-Orchestral Groups
Nov. 21	Chapter 19: Scoring for high school level players
Nov. 23	No class (Thanksgiving)
Nov. 28	Score Study
Nov. 30	Workshop Final Projects

December 5

******Final Project Scores Due******

Dec. 7

******Final Project Parts Due******

**Dec. 11
(special time)**

**Projects to be performed by UMSO during their 2:00
rehearsal (required attendance by all)**