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ANTH 328.01: Psychological Anthropology

John Norvell

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Anthropology 328
Psychological Anthropology

Fall 2001
MWF 12:10 - 1:00
CP 109

Instructor: Dr. John Norvell
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Telephone: 243-4106
Office hours: T 10-11, W 2-3, or by appointment

Objectives: This course has two goals: first, to provide a rigorous introduction to the history and scope of psychological concerns in sociocultural anthropology and its antecedent disciplines; second, to explore the interpretation and application of psychoanalytic theory in contemporary sociocultural anthropology. Prerequisite for the course is Anthropology 220 or my consent. The reading comes at a fast and steady pace and some of it is fairly difficult. Some psychology background may help a little; background in social theory and philosophy will be quite useful. Class sessions will involve a mixture of lecture, small group work, and class discussion.

Texts:

Culture and Identity: The History, Theory, and Practice of Psychological Anthropology, Charles Lindholm
The Lost Drum, James F. Weiner
The Reproduction of Mothering, Nancy Chodorow

Additional required readings will be available on the library's ERES system (<http://eres.lib.umt.edu/>), password "PSYCHO," upper case.

Grades: There will be two midterm exams and a final exam, essay format, to assess your understanding of the issues developed in the reading, lectures, and discussion. You will collaborate in groups to review for these exams. The exams will be in a "short essay" format. An [example](#) of a midterm and a final from a similar class is available for you to look at on the course web site (see below). The final will be cumulative, although questions related to material from the first parts of the course will address a broader, more synthetic view of these issues. Grades on exams and your final average will be converted according to a straight ten-point scale: 91-100=A, 81-90=B, 71-80=C, 61-70=D, < 61=F. The three exam grades will be weighted equally, each being 1/3 of your grade. Make-ups for the two midterms are a possibility if you speak to me at least one week in advance or suffer a genuine, University-approved emergency, in which case you must speak to me as soon as possible. Oversleeping, for example, does not qualify. No make-up will be given for the final. If you need to miss the final for a truly compelling reason, I will give you an incomplete and an alternate project (probably a substantial essay) to be completed before the start of the Spring Semester.

Extra credit option: Contrary to my usual policy, this semester I am offering an extra credit option to encourage participation in an exciting new anthropology journal project called the AA Archive Project. This fall undergraduate students from forty universities in the US and Canada will be writing short (approx. 300-350 words) summaries of every article that has appeared in *American Anthropologist*, the flagship journal of the American Anthropological Association. The summaries will be published under your name in a new on-line journal entitled *Public Anthropology*. You must choose two articles and commit to write the summaries by Oct. 1 and submit them by Nov. 1. To get the credit (an additional 3 percentage points tacked onto your final grade average--enough to put a upper C range grade into the B range, etc.!) your summaries must be on time, conform exactly to the publication specifications, and be acceptable in terms of clarity, grammar, and spelling. It's an all-or-nothing proposition. I reserve the right to return a summary to you for rewriting as many times as it takes to achieve this. I encourage even those of you who normally would not worry about extra credit to do this, for your personal place in history and the glory of your school, etc. etc. See the [AA Archive page](#) for detailed information and instructions.

Communication: There will be a web site for this course which will contain a current/updated version of this document and a page to list any announcements or schedule changes given in class. The URL for this site is

<http://www.anthro.umt.edu/notes/328/>. Please do not hesitate to see me for help. You may sign up for a slot during posted hours or contact me to schedule an appointment at some other time if your schedule requires it.

Bummers: On a negative note, academic misconduct (cheating, plagiarism, etc.) will be dealt with strictly and in accordance with the guidelines in *The Student Conduct Guide* (<http://grizzly.umt.edu/studentaffairs/policy/code.htm>), with which you should be familiar. Respect must be shown to other students in class at all times. This year I single out one issue for particular notice: If your cell phone rings during class because you have forgotten to turn it off and you make a spectacular leap to turn it off immediately, you will be forgiven **once**. If you answer it in class or let it ring ever again, prepare to find something else to fill the time slot of the course, because you won't be coming back.

Schedule (subject to change, the most up-to-date version will be on the web site):

Week One (September 5 & 7)

C&I 1 & 2

Week Two (September 10 - 14)

C&I 3 & 4

Week Three (September 17 - 21)

C&I 5 & 6

Week Four (September 24- 28)

C&I 7 & 8

Week Five (October 1 - 5)

catch up & group review

Week Six (October 8 - 12) Freud

Monday: **midterm exam 1**

Wednesday: "Fetishism" (read in class)

Friday: "The Dissection of the Psychological Personality"

Week Seven (October 15 - 19) Freud, *Reproduction of Mothering*

M: "Identification" & "On Being in Love and Hypnosis"

W: "The Return of the Repressed in Social Life" & "Remembering, Repeating and Working-Through"

F: start *Reproduction of Mothering*

Week Eight (October 22 -26)

Reproduction of Mothering

Week Nine (October 29 - November 2)

Reproduction of Mothering

Week Ten (November 5 - 9)

Monday: group review
Wednesday: group review or film
Friday: **midterm exam 2**

Week Eleven (November 14 & 16) **No class Monday, November 12, Veteran's Day**

Lost Drum

Week Twelve (November 19) **No class Wednesday, November 21 or Friday, November 23, Thanksgiving**

Lost Drum

Week Thirteen (November 26 - 30)

Lost Drum

Week Fourteen (December 3 - 7)

C&I 9 - 11

Week Fifteen (December 10 - 14)

C&I 12 -13

Friday: group review

Final exam: Friday, December 21, 8:00 - 10:00 a.m.

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