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## ANTH 367.01: Visual Anthropology of Primates

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# ANTHROPOLOGY 367 VISUAL ANTHROPOLOGY OF PRIMATES

Fridays 3:10-5:00 in FA 302

Randy Skelton 225 SS
Office Hours: MWF 1:10-2:00 Phone: 243-4245

#### **GOALS AND PURPOSE**

One of the best ways to learn about non-human primates is by watching films and videos. A large number of films and videos are held by IMS, the Anthropology Department, me, and others in the community. However, most of them are only rarely shown or seen. The goal of this class is to provide a forum for viewing, commenting on, and learning from them.

#### **ADMINISTRIVIA**

<u>Format</u>: At each class meeting I will show one or more videos or films. A short written assignment, due the following week, will accompany each.

Texts: None

<u>Grading and Requirements</u>: This class is graded pass/no-pass only. There are no exams. I judge whether you pass or not based on these factors:

- Attendance. I will take attendance each class meeting. Of the 15 scheduled sessions of the class, you must attend 12 (or 11 sessions and the make-up assignment described below).
   Anybody who misses more than 3 sessions for any reason will not pass. If you get so sick that you miss more than 3 weeks of classes, I will sign any papers you bring me so you can seek a medical withdrawal.
- 2. Written assignments. You must complete the written assignment for at least 12 of the 15 sessions.
- 3. Because the videos I will show are from my private collection, and I can't lend them out, I will not allow incompletes in this class. Everybody has to either pass or not pass.

<u>Make-up Assignment</u>: The make-up assignment consists of renting the following videos from IMS, viewing them, and writing a normal written assignment for them. The videos are: Survey of the Primates (Revised), 38 min, IMS # 03360; Rhesus Monkey in India, 22 min, IMS # 03340; Gelada: the Mountain Baboon of Ethiopia, 18 min, IMS#03117; Practical Methodology Nonhuman Primates, 19 min, IMS#02803.

<u>Written Assignments</u>: For each of the 12 required written assignments, answer the 4 questions below. Your written assignment should be less than 2 pages in length. Assignments will be graded as "OK" or "unsatisfactory". I might make comments like "good" or "excellent", but this doesn't carry any more credit than "OK". Unsatisfactory assignments will be returned to you to be redone. Please write as well as you can, using complete sentences, good grammar, correct spelling, etc. You don't need to type the assignments - handwritten is acceptable if I can read it.

- 1. Summarize the videos. Give the title, and a short (one paragraph) summary of each of the videos shown. Include in your summary the common name of the species (or group of species) that was the primary focus of the video and what the video maker's main point was.
- 2. Judge the accuracy of the videos. How accurate did the video seem? Did you spot any errors or misconceptions?
- 3. Comment on the technical sophistication of the video. How well was each video made? Was it designed to be informative, entertaining, or a combination of both? What challenges do you think the video-maker had to face in making the video?
- 4. Comment on any unanswered questions. Were there any unanswered questions? What other research still needs to be done? What other behaviors or topics should the videos have covered?

9/7	1.	Introduction to the Class.  Primates ala Attenborough. 71 minutes of video.  "Clips from "Trials of Life" (42 min)
		"Too Close for Comfort?" (29 min)
9/14	2.	Prosimians. 101 minutes of video.
		"Madagascar: A Cry in the Forest" (21 min)
		"The Wilds of Madagascar" (50 min)
- 4	_	"Gremlins of the Night" (30 min)
9/21	3.	Conserving the New World Primates. 104 minutes of video.
		"Little Lions of the Rain Forest" (21 min)
		"Cry of the Muriqui" (23 min)
		"Monkey of the Clouds" (17 min)
		"A Howler Monkey Village" (22 min)
0/20		"The Monkeys of Corcovado" (21 min)
9/28	4.	Colobines. 109 minutes of video.
		"Golden Monkeys" (43 min)
		"Pataparu: Monkeys Without Thumbs" (45 min
/-	_	"The Nose Apes of Borneo" (21.5 min)
10/5	5.	Monkeys From India. 99 minutes of video.
		"Monkey Wars" (23 min)
		"Monkey Island" (54 min)
		"Island of Monkeys" (22 min)
10/12	6.	Miscellaneous Cercopithecines. 98 minutes of video.
		"The Guenons" (55 min)
		"Gourmet Apes of Borneo" (21 min)
		"Wanderoo: The Monkey with the Lion's Mane" (22 min)
10/19	7.	Baboons. 95 minutes of film/video.
		"The Bleeding Heart Monkeys" (21 min)
		"Among the Baboons" (30 min)
/	_	"Monkey Business" (44 min)
10/26	8.	Apes and More. 88 Minutes of video.
		"The Amazing Apes" (66 min)
/5		"Chimps, So Like Us" (22 min)
11/2	9.	Chimps and Bonobos in Africa. 93 minutes of video.
		"Tiwai, Island of the Apes" (52 min)
		"The Broken Mirror" (21 min)
44/0	40	"The Last Great Ape" (20 min)
11/9	10.	Chimps in the Zoo and Beyond. 110 minutes of video.
		"The Family of Chimps" (45 min)
		"The Ascent of Chimps" (20 min)
11/16	11	"The New Chimpanzees" (45 min)
11/10	11.	Complex Chimp Behaviors. 106 minutes of video.
		"Chimpanzees, the politicking Primate" (53 min) "Can Chimpe Talk?" (53 min)
11/23	!!!	"Can Chimps Talk?" (53 min) THANKSGIVING HOLIDAY !!!
11/23		Orang-utan & Chimp Rehabilitation Projects. 112 minutes of video.
11/30	12.	"Search for the Great Apes", Part 1 (22 min)
		"Orang-utans of the Rain Forest" (45 min)
		"Orphans of Borneo" (24 min)
		"Learning the Ropes of Life in the Wild" (21 min)
12/7	13	The Plight of the Mountain Gorilla. 89 Minutes of video.
• -, ,	13.	"Gorillas in the Midst of Man" (39 min)
		"Gorilla" (50 min)
12/14	14	Captive Gorillas. 95 minutes of video.
/ • •		"Monument for a Gorilla" (45 min)
		(10 1111)

"The Urban Gorilla" (50 min)

12/20 15. Final Exam. Thursday 1:10-3:10.

"People of the Forest"

LAST DAY TO TURN IN WRITTEN ASSIGNMENTS \*\*\*