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LS 151.02: Introduction to Western Humanities

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LS 151 INTRODUCTION TO WESTERN HUMANITIES
Fall 2000, Sections 1 and 2

Prof. Judith Johnson

Office: LA 155; 243-5314

Hours: MWF 8:30-9:00 a.m.; MW 11:10-Noon; Th 10:30-11:00 a.m., or by appointment

1. REQUIRED TEXTS:

New Oxford Annotated Bible (NRSV)
The Odyssey, Homer (Fitzgerald)
Sappho (Barnard)
Greek Tragedies Vol. I (Greene and Lattimore)
Three Plays of Euripides (Roche)
Five Dialogues of Plato (Grube)
Confessions of St. Augustine (Warner)
Faculty Pac

2. SCHEDULE OF READINGS, PLENARY LECTURES (quizzes/responses), FILMS, & ESSAYS:

Plenary Lectures are held Thursdays at 11:10-12 noon in ULH or at 7:10-8PM in SS352. Because these lectures constitute your fourth LS151 credit, your attendance at them is required, quietly and on time.

Videos are shown in the North Underground Lecture Hall (NULH), 3:00-5:00 PM and 7:00-9:00 PM.

9/7	Th	Lecture: The Edenic Myth: Beginnings - Prof. Pack; takes notes for Fri. quiz.
9/8	F	In-class lecture quiz—can use notes. FacPac “Babylonian Epic of Creation” and <u>Theogony</u> excerpts, pp. 4-20; <u>Genesis</u> p. 1 Intro & Chapters 1-3 (Bible)
9/11	M	<u>Genesis</u> Chapters 4-11; <u>Genesis</u> Chapters 12:10-20 & 20:1-18 (Abram/Sarai)
9/13	W	<u>Genesis</u> 17, 18, & 19 (new Covenant, Sodom & Gomorrah); <u>Genesis</u> 22 (Isaac); <u>Genesis</u> Chaps. 25:12-34 & 27, and <u>Genesis</u> 28:1-9 & Chaps. 32-33 (Jacob & Esau)
9/14	Th	Lecture: The <u>Odyssey</u> - Prof. Quartarone; take notes for lecture response.
9/15	F	Turn in typed, double-spaced one-page lecture response. <u>Genesis</u> 34 (Dinah), 38 (Tamar); <u>Judges</u> 4.4 through <u>Judges</u> 5 (Deborah & Jael)
9/18	M	<u>The Odyssey</u> Books I & II; FacPac pp. 21-28 for background
9/20	W	<u>Odyssey</u> Books III, IV & V
9/21	Th	Lecture: Greek Art - Prof. Todd; take notes for quiz.
9/22	F	In-class lecture quiz (use notes); <u>Odyssey</u> Books VI & VII
9/25	M	<u>Odyssey</u> Books VIII, IX & X
9/27	W	<u>Odyssey</u> Books XI, XII & XIII
9/28	Th	Lecture: Women in Antiquity - Prof. Gillison; take notes for lecture quiz. Read FacPac pp. 29-53 to prepare for this lecture.
9/29	F	In-class lecture quiz (use notes); <u>Odyssey</u> Books XIV & XV
10/2	M	<u>Odyssey</u> Books XVI, XVII & XVIII
10/4	W	<u>Odyssey</u> Books XIX, XX & XXI
10/5	Th	Lecture: Greek Lyrics - Profs. Welch & Dunsmore
10/6	F	In-class lecture quiz (use notes); <u>Odyssey</u> Books XXII, XXIII, & XXIV
10/9	M	ESSAY DUE: 4-5 pages on a topic from <u>The Odyssey</u> ; read <u>Sappho</u> (all) & memorize one poem to recite in class and discuss.

- 10/11 W FacPac Archilochus & other Greek lyric poets, pp. 55-62; FacPac Lilith pp. 65-69
Video The Abraham File (NULH 3:00-5:00 PM and 7:00-9:00 PM)
- 10/12 Th Lecture: Torah - Prof. Kreisberg; take notes for quiz.
- 10/13 F In-class lecture quiz (use notes); Exodus Chapters 1-4; 11-15
- 10/16 M Exodus Chapters 19-24; 32
- 10/18 W Video Weapons of the Spirit REQUIRED—NULH 3:00-5:00 PM and 7:00-9:00 PM
- 10/19 Th Lecture: Prophets - Prof. Kreisberg; take notes for quiz.
- 10/20 F In-class lecture quiz (use notes); Hosea Intro OT 1148 & Chapters 1-4; Amos Intro 1170, Chapter 5:1-2 & Chapter 7; Jonah 1186-89 (Intro *et al*)
- 10/23 M Judith in Bible AP; read Intro and Chapters 8-16
- 10/25 W Job Intro pp. 623-5 and Chapters 1-7
- 10/26 Th Lecture: Islam & Koran - Prof. Kia; take notes for quiz.
- 10/27 F In-class quiz (use notes); Job Chapters 8-14, Chapter 28, Chapters 38-42
- 10/30 M Bible Song of Solomon, Intro p. 853 OT & Chapters 1-8
- 11/1 W In Greek Tragedies Vol. I—Oedipus the King, pp. 111 to top 138 (stop at “Enter Jocasta”)
- 11/2 Th Lecture: Job - Prof. Clark; take notes for quiz.
- 11/3 F In-class quiz (use notes); finish Oedipus
- 11/6 M In Three Plays of Euripides—Medea, pp. 33 to bottom of 53 (stop at “Enter Aegeus”)
- 11/8 W Finish Medea; FacPac pp. 80-82—Euripides’ Hecuba excerpt
Video Iphigeneia NULH 3:00-5:00 PM and 7:00-9:00 PM
- 11/9 Th Lecture: Greek Drama—Prof. Bigley; take notes for Monday in-class quiz.
- 11/10 F **Holiday: Veterans Day**
- 11/13 M **2nd ESSAY DUE:** includes COMPLETE REWRITE of first paper, extending that same thesis into another text (so 4-5 pages of rewrite, plus 4-5 pages on new text, resulting in a seamless 8 to 9-page paper). YOU MUST TURN IN YOUR ORIGINAL GRADED 1st ESSAY WITH THIS 2nd ESSAY FOR A GRADE. New material for 2nd half of this longer essay can be drawn from biblical OT or AP readings; or from Greek tragedy or lyric poetry.
In-class lecture quiz (use notes); FacPac pp. 83-96—The PreSocratics and the Sophists
- 11/15 W FacPac pp. 97-138—from Lucretius’ On the Nature of the Universe
- 11/16 Th Lecture: Pre-Socrates & Lucretius - Prof. Quartarone; take notes for quiz.
- 11/17 F Lecture quiz (use notes); Plato’s Euthyphro
- 11/20 M Plato’s Apology
- 11/22 W **Thanksgiving break**
- 11/24 F **Thanksgiving break**
- 11/27 M Plato’s Crito and pp. 93-mid.96, 144-end Phaedo
- 11/29 W FacPac Plato’s Cave pp. 159-161; FacPac Thucydides selections, pp. 141-153
- 11/30 Th Lecture: Plato—Prof. Perrin
- 12/1 F In-class lecture quiz (use notes); FacPac Thucydides pp. 154-159—“Melian Dialogue”;
FacPac pp. 164-172—Against Mysogonist Tradition and Hypatia (excerpts)
- 12/4 M Bible Gospels: Intro to Gospels NT vii, ix, x; and Intro to each of 4 gospels. Compare how the following recount the trial & death of Jesus: Matt. 26 & 27, Mark 14 & 15, Luke 22 & 23, John 13, 18 & 19.
- 12/6 W Compare trials and deaths of Jesus & Socrates. Read Mark 4:35-41 and all of Mark 5. Be prepared to discuss the function of the interrupted or interpolated tale. What do the interruptions enable or accomplish? Parables: Luke 10:25-37—The Good Samaritan, and Luke 15:11-31—The Prodigal Son
- 12/7 Th Lecture: The Gospels—Prof. Bigley; take notes for quiz.

- 2/8 F In-class lecture quiz (use notes); FacPac Gospel of Thomas pp. 173-end; The Confessions, Introduction and Book 1
- 12/11 M The Confessions, Book 2, Book 3, chapters 1-6 and 11-12; Book 4 (all)
- 12/13 W The Confessions, Book 5, chapter 10; Book 6, chapters 5-8 and chapters 13-15; Book 7, chapters 5, 12 & 17
Video The Seventh Seal in NULH at 3:00-5:00 PM and 7:00-9:00 PM
- 12/14 Th Lecture: The Confessions—Prof. Fandozzi; take notes for quiz.
- 12/15 F In-class lecture quiz (use notes); The Confessions, Book 8, chapters 5-8 and chapter 12; Book 9, chapters 8-12

3. WRITING REQUIREMENTS

TYPE and DOUBLE-SPACE all writing assignments. NO LATE PAPERS.

- A. Thirteen in-class lecture quizzes and one outside-class lecture response for which you may use your lecture notes. NOTE: Do NOT summarize a lecture. Instead, respond to some major point the lecturer has made, either paraphrasing or quoting his/her point and then taking it further with your own thoughts. No make-up quizzes. Missing a quiz produces an automatic F; coming late to Friday classes may also forfeit your taking a quiz. Quiz time ends at 20 minutes past the hour.
- B. Your first paper (4-5 pages) will consider a theme, key term, or other consideration(s) in the Odyssey. We will discuss paper topics in class at least a week prior to the due date of Monday, Oct. 9 (at class time).
- C. Your second paper (8-9 pages) will COMPLETELY REVISE your first essay and seamlessly extend its thesis by developing a focal point from a second text. You can choose the latter text from OT or AP Bible selections we've read, or from a Greek tragedy or lyric poetry. You must turn in your original graded essay with this second essay or you will not receive a grade. Each text (Odyssey and whatever second text you choose) should get equal attention, or 4-5 pages of development each. Fifty per cent of your grade on this second essay depends upon how well you understand the verb "rewrite." DUE Monday, Nov. 13, at class time.
- D. Comprehensive Final: Sec. 1, Thurs 12/21, 8-10 AM; Sec. 2, Fri. 12/22, 8-10 AM.

4. GRADES & ATTENDANCE

- A. Grades will be based upon the following four aspects: quizzes and lecture response, first and second essays, and your final. Your attendance and participation in class will also seriously impact your grade.
- B. More than 3 absences and/or persistent tardiness WILL lower your final grade. Grading percentages: Lectures (quizzes & responses), 25%; Essay #1, 20%; Essay #2 (revision/extension), 30%; Final 25%. Since LS151 is a writing course, you are expected to pay serious attention to your writing and to have improved considerably by the time you turn in your last work. These percentages are ALL affected by "B" above—being on time for class, reading the material and participating in class discussions, and catching up on your other homework, your zzz's, breakfast and newspapers elsewhere. Courtesy to your peers is a kindness.
- C. For any students taking a "P/NP" option, a borderline "C" will be required for a grade of "P".
- D. Drop deadline: October 16.