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LS 152.01: Introduction to Western Humanities II

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The University Of Montana

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LS152 SYLLABUS
Summer Session 1, 2000

Instructor: Judith Johnson
Office: LA 151A; Ext. 5314
Hours: MTW 10:30-11:30 a.m. or by appointment

REQUIRED TEXTS:

1. Merchant of Venice, Shakespeare (Signet/Penguin)
2. Discourse on Method, Descartes (MacMillan/LLA)
3. Frankenstein, Mary Shelley (Bantam)
4. Narrative of the Life of Frederick, an American Slave, Douglass (Penguin)
5. The Metamorphosis...and Other Stories, Kafka (Schocken)
6. Heart of Darkness, Conrad (Penguin)
7. Ceremony, Silko (Penguin)
8. LS152 Faculty Packet Summer I, 2000 (must have)

SCHEDULE OF READINGS:

- Week of 5/22 Montaigne (Fac Pac); Merchant of Venice; Discourse on Method
5/30 Swift & Wollstonecraft (Fac Pac); Frankenstein; Marx (Fac Pac)
6/5 Douglass Narrative; Sojourner, Nightingale & Yellow Wallpaper (Fac Pac);
Woolf (Fac Pac)
6/12 Heart of Darkness; Kafka's "In the Penal Colony", "A Report to an
Academy", "The Judgment", "An Old Manuscript", "The Hunger Artist", "Before
the Law"
6/19 Ceremony

WRITING ASSIGNMENTS: (DON'T turn in a first draft—it's academic suicide).

1. One 3-4 page paper on the anything from Montaigne, Merchant, Discourse, Swift, Wollstonecraft, Frankenstein, Marx or Douglass (pick only one author). Due Monday 6/5 at class time. NO LATE PAPERS.
2. Expanding on your first thesis: REWRITE first paper (3-4 pages), adding to it one more text (anything from Nightingale on, for another 3-4 pages). Due Friday 6/23 at class time. NO LATE PAPERS.

GRADES & ATTENDANCE:

1. Grades will be based on your first essay (30%); your second and final essay (50%); and on your attendance, preparedness, and participation in class discussions (20%). This is a mandatory attendance class. Also, you must keep up with the readings.
2. More than 2 absences WILL lower your grade; the more absences, the more your grade will lower. Eighty per cent of life is showing up; please show up for class on time.