

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-1-2000

NAS 100H.02: Introduction to Native American Studies

George R. Price

University of Montana, Missoula, george.price@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Price, George R., "NAS 100H.02: Introduction to Native American Studies" (2000). *Syllabi*. 5148.
<https://scholarworks.umt.edu/syllabi/5148>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

INTRODUCTION TO NATIVE AMERICAN STUDIES
COURSE SYLLABUS
Fall 2000

COURSE INFORMATION

- a. Course Number: NAS 100H, Sections 01 and 02
- b. Course Title: Introduction to Native American Studies
- c. Room # and time: SS 352, MWF, 2:10-3:00 (sec.01), 3:10-4:00 (sec.02)
- d. Prerequisites: None
- e. Credits: 3

INSTRUCTOR INFORMATION

- a. Instructor: George Price
- b. Office Hours and Location: MWF, 9:00-10:00, 1:00-2:00, or 4:20-5:00*, or by appointment, in LA 158 *Friday late office hour ends at 4:40
- c. E-mail: dxn3572@blackfoot.net
- d. Phone: 243-2302 (my office), or 243-5831 (NAS office)

REQUIRED MATERIALS

- a. Text: Champagne, Duane, ed., Native America: Portrait of the Peoples
- b. Introduction to Native American Studies "FACPAC"

COURSE DESCRIPTION

This one-semester course is an introductory survey of Native American history, cultures, philosophies, religions, and contemporary life and social issues. It is also a sampling of some topics that are explored in more depth in the other NAS course offerings. The subject matter of the course includes study in: oral history, economics, arts, architecture, medicine, sports, traditional environmental-friendly technology, politics, education, U.S. federal Indian policies, other Indian/non-Indian intercultural relations, as well as some other topics. We will attempt, wherever possible, to connect the past to the present in our considerations of all of these areas of study.

COURSE OBJECTIVES

Upon completion of the course, students will be able to:

- a. have a good general knowledge of the history, and present circumstances of the Native Peoples of the land that is now called the United States of America.
- b. better understand the traditional religions, philosophies, spirituality, and general world-view of the First Americans.
- c. be much more familiar with the diversity of cultures, ways of life, and collective experiences of the Indigenous Americans of the U.S.
- d. better understand the history and present nature of the political and legal relationship between the Native American tribal nations and the federal, state, and county governments within the U.S.
- e. be familiar with the vast scope of contributions that the American Indians have made to the cultures, health, and humanity of the other peoples of the world.

TESTS AND GRADING

Student grades will be based on the *combined scores* of two examinations, the mid-term and the final. Please bring more than one sharpened #2 pencil and a 50-question Scantron sheet to each exam. The exam questions will all be multiple choice. Use of notes and textbooks during the exam is allowed as a memory aid, but is not recommended as a substitute for memory. There will *not* be enough time during the test for you to look up every answer, so studying and memorizing will still be necessary. The grading scale will be the normal 100-point scale, with 90 points required for an A, 80 for a B, 70 for a C, and 60 for a D or a Pass.

Make-up tests and other special arrangements must be arranged in advance, and approved by the instructor. Only very dire, unavoidable circumstances will be considered. Students with University-recognized disabilities will be accommodated according to University regulations. Such students should communicate with the instructor as early in the semester as possible about their special needs.

ATTENDANCE

All students are individually responsible for acquiring the information made available through lectures, reading assignments, and materials handed out in class. Neither the Instructor, nor the Native American Studies Department will be providing copies of the lecture notes to students. Students may copy, at their own expense, notes taken by the official student note-takers for the class. However, there is no better way to understand both the lectures *and* the notes than to actually be there.

ACADEMIC HONESTY

Exams will be monitored and students must work individually. Talking to other students during the exam, copying another student's paper, or other forms of cheating will result in an "F" grade for the exam.

COURSE OUTLINE/ CLASS CALENDAR

<u>Date</u>	<u>Topic</u>	<u>Reading Assignment</u>
Sept. 6	Introduction and orientation	(* = optional)
" 8	Contributions of Native Americans to the world	Facpac, #1, 2
" 11	" " " , continued	
" 13	Spirituality, religions, and philosophies	Champagne, pp. 441-458, 667-670 Facpac 5, 6
" 15	Traditional economics and government	Facpac # 3, 7, 8
" 18	Indian Arts (slide show/lecture with slide-guide handout)	Champagne, pp. 549-556, and 594-606
" 20	Native peoples of the Northeast	Champagne, pp. 51-53, 55-58,
22	" " " cont.	60-61, and Facpac 10, 13*
" 25	" " " Southeast	Champagne, pp. 93-96, 102(bottom), Facpac 11
" 27	" " " Southwest	Champagne, pp. 129-131, 133-134, 141-144
" 29	" " " continued	
Oct. 2	" " " California	" 301-303, plus handout
" 4	" " " Northwest Coast	" 195-203

COURSE OUTLINE/ CLASS CALENDAR, continued

<u>Date</u>	<u>Topic</u>	<u>Reading Assignment</u>
Oct. 6	Native Peoples of the Northwest Coast, continued	
“ 9	“ “ “ Alaska	Champagne, pp. 215-220, 227-228
“ 11	“ “ “ Great Basin	“ 273-276, plus handout
“ 13	“ “ “ Plateau and Rockies	“ 273-276, plus handout
“ 16	Review for midterm	
“ 18	Midterm Exam	
“ 20	Native American architecture (slide show/ lecture, with slide-guide handout)	
“ 23	“ “ “ continued	
“ 25	Native Peoples of the Great Plains	Champagne, pp.161-163, Facpac 23, plus handout
“ 27	“ “ “ continued	
“ 30	Early European/Indian contact and interaction	Facpac, 14, 15
Nov. 1	Colonial-era intercultural relations	Champagne 81, 84-88, 97-98, Facpac 16, 19
“ 3	American Indians and the New Republic	“ 89-91, 520-521*, 237-240,
6	“ “ “ continued	Facpac, 18, 20
“ 8	Treaties, reservations and impact	Champagne, 188-189 (Red Cloud), 251, 311-312(top) Facpac, 21, 22, 28
“ 10	Veteran’s Day HOLIDAY- no class	
“ 13	continue with lecture from Wed., Nov. 8	
“ 15	boarding schools and impact	Champagne, 210, 313-314(top)
“ 17	Allotment Act	Champ., 252-256, 168-170, 210, 314, 495-499, Facpac 25, 26*
“ 20	“ “ , cont.	
“ 22, 24	no class, Thanksgiving break HOLIDAY	
“ 27	early 20 th century and the Indian Reorganization Act	Champ., 108-111 (Seminoles), 170-171, Facpac 29, 30
“ 29	I.C.C., Termination, and Relocation	Champagne, 18, 174(bottom)-176, 319-320, Facpac 33*
Dec. 1	continuation of previous lecture, plus video: “Broken Treaty at Battle Mountain”	
“ 4	“ “ “ , continued	
“ 6	Indian Activism and the Self-Determination Act	Champ.,6-20, Facpac 31
“ 8	Gambling, higher ed., current issues, and the future	Facpac 35, 36, 38
“ 11	video, “Seven Nations: Preserving the Past, Preparing for the Future”	
“ 13	“ “ “ cont., plus closing discussion	
“ 15	Review for the final exam	
“ 19 (Tuesday)	Final Exam for Section 02, 1:10-3:10	
“ 20 (Wednesday)	Final Exam for Section 01, 1:10-3:10	