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Fall 9-1-2000

GEOG 195.01: Visual Explanations

Steven R. Holloway

The University of Montana

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The University of Montana: College of Arts and Science; Geography

Autumn 2000 Visual Explanations

Geography 195 Social Science #262 Class: Tues/Thur 11-12:30 Final Meeting: Mon Dec 18th 10:10-12:10
Steven R Holloway oikos@selway.umt.edu <http://ssrl.soc.umt.edu/holloway/>
Social Science #210 243.4508 Office Hours: M-Th 10-11

Required Texts Leslie & Roth: *Keeping a Nature Journal* and additional readings packet (available after 9/12 from the Geography office Social Science #203)

Required Materials All Media Artist Book, Golden Regular Gel Matt Medium, mounting board, Sobo glue and knife, Studio/Sketching pencil set, Kodak MAX Indoor/Outdoor 27exp camera

Topics	Myth & Story Language(s)	Mythology, transformation, dreams, the hero's journey, argument. Verbal & written, mathematical, visual, spatial, musical, etc. Visual thinking and language.
	Art	Exhibits and shows.
	Film	Selected movies and movie sequences.
	Visual Explanation(s)	Cave paintings, pictographs and petlyographs. Religious art. Symbolism and the body. Photography. Maps; as art, as science, as stories. Visual aspects of the written word; fonts, broadsides, calligraphy, design. Architecture, interior design and graphic design. Statistical reasoning and the visual display of quantitative information. Three dimensional modeling, visualization, digital models. Fashion and body language. Advertising and images as stories. Music, drama, and dance. Landscape, portrait, and abstract painting; color, line, shape and form.

Evaluation *Come prepared to discuss assigned readings and critique projects. Project and journal critiques are an important part of learning. Be sure to be prepared by bringing your completed work to class. There are three areas on which you will be evaluated; 1) class participation, attendance, critiques, discussions, 2) projects, reports, quizzes and 3) your visual journal.*

Visual Journal *A visual journal with specific assignments, dreams and personal observations will be required. The journal be collected on five to six occasions. The text, *Keeping a Nature Journal*, is intended to aid in the visual aspect of your journal.*

Projects *All projects are DUE on the date specified. Be sure to include your name and the date on all projects. Late projects will be accepted only with a sound excuse and at a reduced grade. All projects are not equal in their effort and therefore in what they are worth. In addition to the assigned readings to be discussed in class and exercises there will be the following projects which will be shared and critiqued during class;*

- Photo sequence
- Magazine collage
- Review of exhibit or movie
- Artist Book
- Retelling of a story or myth