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ENLT 301.01: Applied Literary Criticism

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McClintock
301.

ENLT 301.1 Applied Literary Criticism
Fall 2000 MWF 11:10-12:00 LA 233
Course Schedule

Texts: *Contexts for Criticism* (3rd ed.), Donald Keeseey
The Tempest, William Shakespeare
The Bedford Glossary of Critical and Literary Terms
[or *A Glossary of Literary Terms* (7th ed)]

September	6	Introduction	
	8	General Introduction	
	11	Historical Criticism I	
	13	Hirsch	
	15	Watson; Fowler	Group 1
	18	Yachnin	Group 2
	20	Ross	Group 3
	22	Walker	Group 4
	25	Formal Criticism	Group 5
	27	Brooks	Group 6
	29	Wimsatt	Group 7
October	2	Schorer	Group 3
	4	McDonald	Group 4
	6	Vendler	Group 5
	9	May	Group 6
	11	Reader-Response Criticism	Group 7
	13	Rosenblatt	Group 1
	16	Iser	Group 2
	18	Holland	Group 5
	20	Skilleås	Group 6
	23	Meisenhelder; Shaw	Group 7
	25	Mimetic Criticism; Alter	Group 1
	27	Paris [Theory]; Donovan	Group 2
	30	Paris [Application]; Trilling; Wolff	Group 3
November	1	Intertextual Criticism	Group 4
	3	Frye [Theory]	Group 7
	6	Culler	Group 1
	8	Rosmarin	Group 2
	[10	holiday]	
	13	Frye [Application]; Williams	Group 3
	15	Gilbert	Group 4
	17	Poststructural Criticism	Group 5
	20	Derrida	Group 6
	[22-24	Thanksgiving]	
	27	De Man	Group 2
	29	Fish	Group 3
December	1	Miko	Group 4
	4	Hartman; Yaeger	Group 5
	6	Historical Criticism II; Eagleton	Group 6
	8	Belsey	Group 7
	11	Greenblatt	Group 1
	13	Brown	
	15	McGann; Stange	rewrites due

As the study of literature developed in the second half of the Twentieth Century, literary or critical theory has moved nearly to the center of the enterprise. The literary text, however variously defined or described (in and by theory, of course), remains at the focus, but critical reading of the text cannot be isolated--or insulated--from theory. The theories and the particular readings together constitute the present state of the conversation about literature (and, thus, the conversation about all that literature discusses) that has been going on for centuries--even millennia. The primary goal of the course is to enhance your ability to join that conversation through papers and discussions.

Michael W. McClintock