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ENLT 520.01: Seminar in Victorian Gothic Fiction

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GLENDENING ENLT 520.01

Seminar in Victorian Gothic Fiction ENLT 520, Section 01 Autumn 2000 1:10-2:00 MWF, LA 233

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Description

A study of Gothic fiction as it emerged in the late eighteenth century and, in particular, as it developed in the late nineteenth century. Some of the stories read in this course appear strictly or largely Gothic, while others adopt Gothic elements in the service of various genres. This course will entail defining the Gothic, considering its status as popular fiction, and exploring its contextual relation to prevalent cultural preoccupations and anxieties. Students will turn in preliminary seminar papers at midterm, give oral reports on their projects later in the semester, and produce final papers at the end of the course. Grades will be based on the seminar paper, reports, attendance, and participation.

<u>Texts</u>

Walpole, <u>The Castle of Otranto</u> Braddon, <u>Lady Audley's Secret</u> Stevenson, <u>Dr. Jekyll and Mr. Hyde</u> Haggard, <u>She</u> Wilde, <u>The Picture of Dorian Gray</u>

Schedule

September

6 Introduction

- 8 Castle of Otranto 1-115
- 11 Castle of Otranto vii-xxxiii
- 13 "Eloisa to Abelard" (fac-pac)
- 15 "Fall of the House of Usher" (fac-pac)
- 18 "Rappaccini's Daughter" (fac-pac)
- 20 Lady Audley's Secret 7-113
- 22 Lady Audley's Secret 114-225
- 25 Lady Audley's Secret 226-322
- 27 Lady Audley's Secret 323-437
- 29 "Adventure of the Speckled Band" (fac-pac)

November

- 1 TBA
- 3 Picture of Dorian Gray 1-52
- 6 Picture of Dorian Gray 53-107
- 8 Picture of Dorian Gray 107-65
- 13 Island of Dr. Moreau 7-106
- 15 Island of Dr. Moreau 107-216
- 17 Dracula 7-107
- 20 Dracula 107-210
- 27 Dracula 211-312
- 29 Dracula 312-413

Wells, <u>The Island of Doctor Moreau</u> Stoker, <u>Dracula</u> Conrad, <u>Heart of Darkness</u> Fac-pac of readings Hacker, <u>A Pocket Style Manual</u> (optional)

October

- 2 Dr Jekyll and Mr Hyde 11-91
- 4 Dr Jekyll and Mr Hyde 160-96
- 6 Dr Jekyll and Mr Hyde 93-145
- 9 "Hurst of Hurstcote" (fac-pac)
- 11 <u>She</u> 1-82
- 13 <u>She</u> 83-166
- 16 She 167-244
- 18 She 245-317, vii-xxxi
- 20 "Olalla" (fac-pac)
- 23 Preliminary papers, reports
- 25 "Barbara of the House of Grebe" (fac-pac)
- 27 "The Yellow Wall-Paper" (fac-pac)
- 30 TBA

December

- 1 <u>Dracula</u> 413-506, vii-xxx
- 4 <u>Turn of the Screw</u> (fac-pac)
- 6 Turn of the Screw
- 8 Heart of Darkness 174-258
- 11 Heart of Darkness 56-148
- 13 Heart of Darkness 7-42, 149-173
- 15 TBA