

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2017

FRCH 102.01: Elementary French II

Seth A. Barnes-Smith

University of Montana, Missoula, seth1.barnes@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Barnes-Smith, Seth A., "FRCH 102.01: Elementary French II" (2017). *Syllabi*. 4949.

<https://scholarworks.umt.edu/syllabi/4949>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

FRCH 102 Elementary French Spring 2017 Instructor: Seth Barnes-Smith

Section: 01 **Days & Time:** MTWH 10 - 10h50 **Classroom:** LA 203

Office: LA 323 **e-mail:** seth1.barnes@umontana.edu

Office hours: Mon., Tues., Wed. 8h50 - 9h50

Required Materials:

- 1) Jansma & Kassen, *Motifs*, sixth edition (packaged set includes textbook & QUIA on-line access).
The package is available at the UC bookstore. OR ONLINE BOOK AND ACCESS
- 2) A whiteboard and a dry-erase marker

Goals and outcomes:

The goal of FRCH 102 is for language students who have had one semester prior study in French to reach skill levels in French language and culture at levels corresponding to 150 hours of formal instruction. FRCH 102 is the second semester of a one-year language course. It will provide you with a working vocabulary, basic structures of the French language and sensitize you to French and Francophone culture. Successful students should acquire the skills necessary to 1) have an understanding of spoken French within a number of limited social contexts, 2) be able to communicate in French, with some mistakes, in a number of social situations, 3) be able to read non-literary texts, 4) be able to write simple but correct French for a variety of situations, 5) have an elementary understanding of French and Francophone cultures.

My responsibilities:

1) to provide you with 60 hours of instruction that teaches you basic linguistic skills and encourages you to use the French you are learning during class, 2) to make myself available to you for consultation during my office hours, 3) to grade everyone according to the same criteria, 4) to provide you with sufficient, pertinent homework assignments to maximize your learning, 5) to maintain a professional relationship with you at all times, and 6) to provide you with this syllabus and follow the schedule.

Your responsibilities:

Learning another language requires daily revision, perseverance, and application. One learns a language by *performing* it in all of its modes: listening, speaking, reading, and writing in it rather than thinking or talking *about* it. Language learning does not require exceptional intellect or any particular gift nor is it a discipline you can master by cramming for exams. Short doses of study several times a day are best for becoming skilled in another language. You should plan from 30 minutes to two hours of individual study to prepare for each hour of performance in class. Given the special nature of second language learning, your responsibilities are to: 1) attend all classes, 2) participate in all classroom activities, 3) in the event of a missed class or classes, to get the assignments from a classmate and come to the next class having prepared the assigned work, 3) prepare homework assignments in advance of

class, 4) arrive to class on time, 5) use French as the working language of the classroom, 6) turn in homework and writing assignments on time, 7) proofread and correct errors before turning in written work, 8) be courteous to your classmates, and 9) wait until after discussion activities for food, beverages and gum. Telephones, and other electronic devices must be used for educative purposes only during class. Please tell your instructor at the start of the semester if a handicap requires you use an electronic device.

Cultural Projects:

You will be expected to complete five cultural projects throughout the semester. Unlike the essays, I do not expect these to be *completely* in French. The purpose of these projects is to encourage you to seek francophone cultural experiences outside of the classroom. After each experience, you will write at least **3 sentences in French** and 3 in English. You may do them in any order, but you must turn them in on or before the Mondays on the schedule.

1. *La cuisine francophone*- Seek out French food or cook some for yourself. Write about the experience and your feelings about it. How was it different? What did or didn't you like about it?
2. *Le cinema francophone*- Watch a francophone/French movie. The audio needs to be in French, and it would be helpful to watch it with French subtitles as well to help track what's being said. Write about the experience. What film did you see? What did you think about it?
3. *Le doublage*- Because American films are so prolific, there is a quasi-culture of dubbing or *doublage* in France. There are specific voice actors to dub certain actors. Watch a familiar American/English movie but with the audio set to French. Write about the experience.
4. *La musique francophone*- Listen to a song that is in the French language. Write about it.
5. *L'histoire de la France*- Do a Wikipedia search or something similar of a major event in France or a major French historical figure. Why did you choose what you did? What did you find out? What struck you about it?
6. *Les pays francophones*- Do some research of a French-speaking place to which you might like to go someday. It could be a country, a province, a city, the sky's the limit. It must be a francophone place. Write about what would draw you to that place and what there is to do there.
7. *Une theme francophone*-There is also a 7th option of picking your own French-related topic. If you decide to take this option, you need to get the topic approved by me before.

***NOTE: There are seven options but you get to choose **five** of them to do.

Policies:

Participation: Attendance in the form of participation points will be taken daily. There are **no** excused non-medical absences, so make arrangements with your instructor ahead of time to do equivalent alternative work to replace class if you must be away. Late arrival, lack of preparation for class, or lack of participation can be considered an absence. An excess of **4** absences (one full school week) can lower your grade.

Homework: Daily assignments will be visible at the start of every class as well as on Moodle. If you miss class, I expect you to consult Moodle to see what you missed. When submitting a late assignment due to an absence, please write "Absent" if you missed the class during which it was due; otherwise, I will automatically mark it as late. **You can attempt the online homework 3 times before it accepts the best attempt.**

Late Work: Any late written assignment will be graded 10% lower for every class day it is late. Online Exams can only be made up for half credit. All iLrn assignments will be “officially” due the Wednesday at the end of the Module (although I trust you to do them daily, or as near to the date they are assigned as possible). I will accept no late iLrn assignments. Exceptions: illness verified by a doctor.

Revision Work: For my section, I will give you the opportunity to self-correct for more points on essays and written assignments. It is an important language skill to recognize patterns of mistakes and to correct oneself accordingly. You will be able to revise and turn in assignments as many times as you want until you achieve your goal. The only limitation is this: I will only accept revisions for assignments from the most current module and the previous module. For example, if we’re working on module 3, I will accept revision work from module 3 or 2. For homework, you may receive 100% of the points back (assuming you turned the original in on time). Please return revisions with the original corrected paper, so I can see the difference.

Online Exams: There will be five online exams at the end of the modules. The exam will become available to take on Thursday after class until the end of the day Sunday. This is an open-book exam, however, you only get one attempt and a limited time-frame of 90 minutes. Therefore, it is important that you **study the major vocabulary and grammar points before taking the exam**. There are practice exams available on the iLrn page. You should start the exam, at the latest, two hours before the end of day Sunday. If there are any technical glitches, you must email me immediately, and I can set up an alternate time to take the exam within the week.

Email: Students must use only U of Montana assigned email accounts for all email exchanges with faculty. **Please check your University email frequently as that is how I will communicate with you outside of class hours.** Your emails should be written professionally and contain a greeting, a body, and a salutation. If you do not receive a response to your email, go back and try rewriting it more formally.

Plagiarism: Please see the Student Conduct Code for a definition of plagiarism and University policies concerning it. The Code is available for review online at <http://www.umt.edu/SA/VPSA/index.cfm/page/1321>.

Grading:

Your grade will be based both on your work in progress and on how much French you retain. Accumulation and retention of language is essential for further study. A passing grade in FRCH 102 is required for admission to FRCH 201.

Cultural Projects (5)	5%
Homework (including written homework and 7 essays)	15%
iLrn activities	15%
Class participation (including preparation and Reader’s Theatre Presentation)...10%	
Online Exams (5).....	25%
Midterm Exam.....	15%
Final exam.....	15%

Grading Scale: % score, letter grade & GPA points

93-100 = A	4.0	83-87.99= B	3.0	73-77.99= C	2.0	63-67.99= D	1.0
90-92.99= A-	3.7	80-82.99= B-	2.7	70-72.99= C-	1.7	60-62.99= D-	0.7
88-89.99= B+	3.3	78-79.99= C+	2.3	68-69.99= D+	1.3	59.99-0= F	0.0

Schedule: *Besides what's noted here, you will have daily assignments, including on-line assignments.

Week 1 Jan 23-26: Module 8	Essai 1, jeudi 26 janvier
Week 2 Jan 30- Feb 2: Module 8	Projet Culturel 1, mardi, 30 janvier Online Exam 1, jeudi 2-5 février
Week 3 Feb 6-9: Module 9	Essai 2, jeudi 9 février
Week 4 Feb 13-16: Module 9	Projet Culturel 2, mardi, 13 février Online Exam 2, jeudi 16-19 février
Week 5 Feb 21-23: Module 10, NO CLASS 20 fév.	Essai 3, jeudi 23 février
Week 6 Feb 27- March 2: Module 10	Projet Culturel 3, mardi, 27 février Online Exam 3, jeudi 2-5 mars
Week 7 March 6-9: Module 11	Essai 4, jeudi 9 mars
Week 8 March 13-16: Module 11	Projet Culturel 4, mardi, 13 mars Midterm Exam, jeudi 16 mars
Week 9 March 20-23: NO CLASSES	No assignments
Week 10 March 27- 30: Module 12	Essai 5, jeudi 30 mars
Week 11 Apr. 3-6 : Module 12	Projet Culturel 5, mercredi 3 avril Online Exam 4, jeudi 6-9 avril
Week 12 Apr. 10-13: Module 13	Essai 6, jeudi 13 avril
Week 13 Apr. 17-20: Module 13	Online Exam 5, jeudi 20-23 avril
Week 14 Apr. 24-27: Module 14	Essai 7, jeudi 27 avril
Week 15 May 1-4: Module 14	Révision jeudi 4 mai

Final : Tuesday, May 9th, 7pm-9pm LA 11