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# SPNS 202.00: Intermediate Spanish II

Kelly Noe The University Of Montana

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## The University of Montana – Spring 2017

## SPNS 202 Intermediate Spanish II

Instructor: Kelly Noe (*Profesora*) E-mail: kelly.noe@mso.umt.edu Office: LA 329 Office Hours: M-R 10-11 & R 12-1 Class Meets: MTWR Class Locations: LA 335 CRN#:

#### **COURSE DESCRIPTION**

This is a four-credit hour intermediate course designed for students who have completed the equivalent of <u>three semesters</u> of college Spanish at a four-year institution. Students should have already mastered the two aspects of the Spanish past tense and the basic uses of the subjunctive mood before enrolling in this course. This course is conducted entirely in Spanish and students are expected to communicate with one another in the target language. The average student will study 2-3 hours per class in order to pass this class satisfactorily. Please note that as Spanish courses advance, they tend to get more challenging (e.g. 202 tends be more challenging than 201). Passing this course qualifies you to begin studying for the Spanish major or minor.

#### **EXPECTED LEARNER OUTCOMES**

- Cultivate the competency to understand and communicate in Spanish with a native speaker of the language.
- Acquire or enhance proficiency in reading the Spanish language appropriate to the intermediate-level.
- Develop the aptitude to communicate effectively through writing in Spanish.
- Deepen understanding, and appreciation for the various peoples and cultures that speak the Spanish language.

#### **REQUIRED MATERIALS**

The only required material for this course is the electronic version of the *Avance* textbook and workbook called *Connect*. Please follow the instructions given on the *"Connect* Student Information Sheet" provided by your instructor to purchase. <u>You</u> will need to bring a computer or tablet to class daily in order to have access to your eBook.

If you would like to purchase a loose-leaf version of the text in addition, *Connect* offers it on the website for a moderate price. If you would like a hard copy textbook, you'll need the following information:

Bretz M.L., Dvorak, T., Kirschner, C., Bransdorfer, R., Kihyet, C. (2013). *¡Avance! Student Edition: Intermediate Spanish (3<sup>rd</sup> ed.).* New York, NY: McGraw-Hill. ISBN#: 978-0-07-338539-6

This syllabus is subject to change by instructor.

#### EXTRA HELP WEBSITES

The *Avance* Student Website features mini-quizzes in grammar and vocabulary that are tailored to each chapter of the *Avance* Textbook. To access, Google "mhhe avance" and click on "Student Edition."

The Barbara Nelson Spanish website features a general grammar review. This is one of the best websites for review and clarification of any grammatical concept. To access, Google "Barbara Nelson Spanish."

<b>GRADING SC</b> A 93-100 C 73-76	ALE A- 90-92 C- 70-72	B+ 87-89 D+ 67-69	B 83-86 D 63-66	B- 80-82 D- 60-62	C+ 77-79 F 0-59
GRADING Final IPA <sup>1</sup> IPAs Quizzes			15% 20% 25%		
Oral Exam and presentation Class Participation and Homework			20% 20%		

#### IPA

There will be three IPAs (Integrated Performance Assessments) over the course of the semester. Only one missed IPA is allowed if you have a documented excused absence. In this case, the final IPA will be duplicated for the missed one. Please make your travel plans accordingly.

IPA I:	Tuesday, February 28
IPA II:	Thursday, April 6
Final IPA:	Tuesday, May 9 at 7:00 pm in 131 CHCB

Oral exams will be April 3-5 and oral presentations May 1-4.

<sup>&</sup>lt;sup>1</sup> IPA is an integrated performance assessment that is similar to an exam. However, it is more general and tests your ability to read, write, speak and understand the language in "real life" contexts.

#### QUIZZES

There will be six chapter quizzes over the course of the semester. There are no make-ups, but the lowest quiz grade will be dropped at the end of the semester. Great study tools are the *Avance* Student Website and *LearnSmart* exercises on *Connect. Quizlet* also has ready-made flashcards for the vocabulary of each *Avance* chapter. See course schedule for dates.

Students must also be prepared for written and oral pop-quizzes over homework.

#### PARTICIPATION

Students must come to each class prepared and be <u>actively engaged</u> in all class activities in order to receive full credit for class participation. Please note that this includes speaking Spanish during the entire 50-minute class to your classmates and instructor. Your class participation will definitely be important to calculate your final grade (e.g. it may be the difference between an A or B).

#### HOMEWORK

Homework assignments will be posted daily on Connect.

### Connect Online Exercises:

Students will complete grammatical exercises and watch grammar tutorial videos on *Connect*. Please pay attention to the *Connect* due dates. They are already set and will not be changed<sup>2</sup>. You will not receive credit for exercises completed after the due date.

#### Other Homework Assignments:

Other homework assignments may include textbook exercises, reading textbook grammatical explanations<sup>3</sup> or cultural articles, completing class handouts, listening to podcasts, etc. This homework may be assigned a specific due date or collected at random. Late assignments will receive a 10% reduction for each class the assignment is late<sup>4</sup>. Assignments will not be accepted by e-mail.

#### ATTENDANCE

Attendance is mandatory and will be recorded. You may miss up to four classes during the semester without it affecting your final grade. After the first four absences, each additional absence will result in a 1% reduction of your overall course grade<sup>5</sup>. Please do not contact your instructor regarding your absence(s)

<sup>&</sup>lt;sup>2</sup> The Connect due dates are set for the date of the chapter quizzes.

<sup>&</sup>lt;sup>3</sup> You are responsible for knowing <u>all</u> of the content assigned in the *Avance* textbook, including details that might not be addressed directly during class.

<sup>&</sup>lt;sup>4</sup> Please make sure that you print out your work <u>hours</u> before class. A broken printer is not an acceptable excuse. There are printers in the computer lab located in LA 206 (UMoney) and the library available for student use.

 $<sup>^{5}</sup>$  If your overall final grade is 88%, it will be lowered to 87% for the 5<sup>th</sup> absence, 86% for the 6<sup>th</sup> absence and so on.

unless you have a documented excuse indicating serious illness or an emergency. Please write the contact information of two classmates that you may contact to find out what you missed in the case of an absence.

- Name \_\_\_\_\_ Contact Info: \_\_\_\_\_ 1.
- 2.

Name \_\_\_\_\_ Contact Info: \_\_\_\_\_

# **CULTURAL EVENTS**

Please stay tuned in class for cultural events of Spanish-speaking countries on and off campus. Some example cultural events may be conversation tables, talks, film festivals or salsa/tango dances on and off campus. I will be showing films in Spanish outside of class in SS 356 at 7 pm on the following Fridays: January 27, March 31 and April 28.6

For every cultural event attended, 1% will be added to your final grade at the end of this course. Students may earn a maximum of  $5\%^7$ . Instructor must approve each cultural event. If you have a work or study conflict with these events, you must consult your professor the first two weeks of classes. After the first two weeks, no exceptions will be made for alternative events.

## TUTORING

Study Jam tutoring sessions are free. They are in the UC Commons food court and usually held on Mondays and Wednesdays from 6:30-9 pm.

The Writing Center in Lommasson 271 offers free, one-to-one tutoring in Spanish. Sign up with the tutor Tom under "International Students and Students of Spanish" any TWR 2-5 pm: http://www.umt.edu/writingcenter.

You might qualify for free one-on-one tutoring on campus if you qualify for TRIO. To see if you are eligible: http://www.umt.edu/triosss/eligibility.php.

There are also private tutors available that advertise on the bulletin boards in the LA building.

<sup>&</sup>lt;sup>6</sup> Films may contain adult or disturbing content. You may contact your instructor before the film if there is a concern.

<sup>&</sup>lt;sup>7</sup> For example, if your final course grade is 75% but you attended five cultural events, your final course grade will now be 80%.

#### **DISABILITY SERVICES FOR STUDENTS**

If you have a documented disability that may require assistance, contact the Disability Services for Students (DSS), located in the Lommasson Center, Room 154, x2243. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and DSS. The instructor will request a letter from DSS verifying your right to reasonable accommodation.

#### **ACADEMIC HONESTY**

Academic misconduct is subject to penalty. All students need to be familiar with the Student Conduct Code. Please note that the code includes (but is not limited to) plagiarism, copying from another student's work, giving examination information to others, etc. The Code is available online for review

at: http://www.umt.edu/vpsa/policies/student\_conduct.php

#### **STUDENT CONDUCT**

As this class is a participatory community where students fulfill their potential for learning a language, people who disrupt the community by their words or actions disrupt that community. Rude, sarcastic, obscene, or disrespectful speech and disruptive behavior have a negative impact on everyone's learning. When a person disrupts the class in these ways, the course instructor will remove the disruptive person from the class. (adapted from *Western State Colorado University*)

"Faculty members have the independent authority to exclude a student from any class session in which the student displays disruptive behavior that threatens the learning environment or safety and well-being of others in the classroom." <u>http://www.umt.edu/vpsa/policies/student\_conduct.php</u>

### **IMPORTANT NOTICES**

No grade of "I" (incomplete) will be given.

For information on how to drop/add this class or change your grading option, please reference the Registrar's website.

Personal situations will not be addressed in the classroom. Please make the effort to discuss your concerns with the instructor during office hours.