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Spring 2-1-1999

LS 152.13: Introduction to Humanities

Gwenyth B. Mapes *The University of Montana*

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Prof. Gwenyth Mapes

Liberal Studies 152, Sections 13, 16

Office: LA151

Sec. 13: TTh 12:40-2:00 p.m. LA 106

Sec. 16: TTh 7:10-9:00 p.m. LA 106 Office Hours: TTh 5-7:00 p.m. or by appt.

Office Phone: 243-5314 or 728-3624 - home Messages: 243-2171 (Lib. Stud. Dept.)

e-mail: gwenyth@selway.umt.edu

SYLLABUS

Add /Drop Deadline: March 8, 1999

Final Exam:

Sec. 13: 10:10-12:10 p.m., Friday, May 14, 1999

Sec. 16: 7:10-9:00 p.m., Tuesday, May 11, 1999

Texts: The Merchant of Venice (Signet)

Discourse on Method (LLA)

Frankenstein (Bantam)

Narrative of the Life of Frederick Douglass (Penguin)

Heart of Darkness (Penguin)

A Room of One's Own (Woolff)

Metamorphosis (Penguin)

Ceremony (Penguin)

Faculty Pack (available in UC Bookstore)

Writing Assignments:

- 1) Weekly responses to the mandatory Thursday General Lectures (supplemented by e-mail discussions);
- 2) First paper due Tuesday, February 16;
- 3) Expansion of first paper due Tuesday, March 30;
- 4) A minimum of two responses are required for the four videos shown; and
- 5) Final exam (dates and times listed above).

All assignments must be typed and double-spaced. Late assignments are not accepted without prior approval. Late papers will suffer the loss of a grade per day without prior approval. Thursday's General Lectures are mandatory (either attend at 11 a.m. in ULH or at 7 p.m. in SS352) -- see Fac. Pac. for schedule of speakers/topics.

Grades and Attendance:

Grades are an average of the (1) weekly responses, attendance, class participation, video/performance responses, (2) first paper, (3) second paper, and (4) final exam. Class participation can raise your grade if you are borderline, just as lack of class participation can lower your grade. Absences (more than two) will lower your grade.

| Week of: | Readings: |
|-------------|--|
| Jan. 25 | Montaigne (Fac. Pac.) |
| Feb. 2 | Merchant of Venice |
| Feb. 8 | Merchant of Venice (Movie: Merchant of Venice) |
| Feb. 15 | Discourse on Method, Romantic Poetry, Whitman and Wollstonecraft (Fac. Pac.) |
| Feb. 22 | Frankenstein |
| March 1 | Frankenstein |
| March 8 | Marx excerpts and Declarations of Independence (Fac. Pac.) |
| March 15-19 | Spring Break |
| March 22 | Narrative of the Life of Frederick Douglass, and Sojourner Truth (Fac. Pac.) |
| | (Movie: A Room of One's Own) |
| March 29 | A Room of One's Own, "Florence Nightingale" (Fac. Pac.) |
| April 5 | Heart of Darkness (Movie: Apocalypse Now) |
| April 12 | Heart of Darkness |
| April 19 | Metamorphosis |
| April 26 | Ceremony (Movie: Day After Trinity) |
| May 3 | Ceremony |

Video Schedule:

Merchant of Venice

A Room of One's Own

Apocalypse Now

Day After Trinity

Video showings (dates/times) will be announced