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COMX 349.01A: Communication, Consumption, and Climate

Steve Schwarze

University of Montana, steven.schwarze@umontana.edu

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Communication, Consumption, and Climate

COMX 349/CCS 349

Instructor: Steve Schwarze

Email: steven.schwarze@umontana.edu

Office: LA 357

Hours: M 1-2 pm, T 2-3 pm, and by apt

Course Description and Objectives

The purpose of this course is to help you understand and engage the problem of consumption. By this I do not mean that consumption is bad—although we will spend more of our time examining the negative consequences of consumption than celebrating it, the latter of which dominates our culture and can be observed during the other 165 hours of your week. Instead, I mean that the course aims to problematize consumption—to examine it and ask questions about it rather than take it for granted. We will confront the problem of consumption on individual, social and environmental levels in order that you might achieve some degree of freedom in relation to the power of contemporary discourses about consumption, consumerism, and anti-consumerism.

The course is explicitly cross-disciplinary, but we will persistently focus on the communicative dimensions of consumption—both the rhetorical strategies intended to influence consumption, as well as the way that consumption itself can be a form of communication. The course will focus especially on how communication and consumption practices are related to climate change.

The course intends to explore a range of perspectives while also attempting to make several arguments about communication, consumption and climate. *I don't expect or require you to agree with these arguments, but I do expect you to understand those arguments well enough that you can engage them effectively in the process of developing your own arguments.*

By the end of the course, you should be able to:

- Explain how consumption is a fundamentally social process that is constituted through and influenced by communication practices
- Identify and explain typical rhetorical strategies and appeals that influence consumption and contribute to consumerism
- Articulate the environmental consequences of consumer culture, especially in relation to climate change
- Evaluate the strengths and weaknesses of different strategies for communicating about consumption and climate change, and apply that knowledge to develop communication strategies for different audiences
- Evaluate the strengths and weaknesses of various approaches to anti-consumerism

Texts

Most course readings will be made available via Moodle. *I expect you to bring readings to class, either in the form of hard copies or on a digital device/laptop.* In addition, we will read the following books. You can get them at the UM Bookstore or order hard copy or electronic versions via online retailers.

Mike Berners-Lee and Duncan Clark, *The Burning Question* (Greystone, 2013)

Kim Humphery, *Excess: Anti-Consumerism in the West* (Polity, 2010)

Naomi Klein, *This Changes Everything* (Simon & Schuster, 2014)

We will also read in a new book by Adam Corner and Jamie Clarke, *Talking Climate* (Palgrave, 2017). While I will make the relevant chapters available on Moodle, I would encourage those of you who intend to work on public engagement efforts surrounding climate change to pick up a copy (or electronic download via the Palgrave website).

Evaluation and Grading

You will be asked to perform a series of assignments that demonstrate your proficiency relative to the objectives above.

- DAILY ASSIGNMENTS (1/2 of final grade). You will have several short writing assignments throughout the semester that require critical engagement with the course readings, consumption-related discourses, or relevant campus and local events related to climate change. Due dates and assignment details will be provided in class/Moodle.
- FIRST UNIT EXAM (1/4). You will have an examination on the first unit of the course. It will be mostly objective questions (multi-choice, T/F). *Thursday, Feb. 23.*
- FINAL EXAM (1/4). Typically an essay exam in which you answer a subset of questions distributed ahead of time. *Monday, May 8, 8-10 am.*

With a large class, it is difficult to evaluate participation, so that is not a formal component of your grade. However, I will bump the final grades for those who engage in consistent, thoughtful participation that is responsive to and respectful of others throughout the course.

Students with Disabilities

If you have a disability that may require modification of some element of the course, please notify me ASAP. You will need to obtain the appropriate documentation from DSS and then see me to make specific arrangements.

Registration Changes

Through Feb. 10, you are free to drop or change grade option on Cyberbear without penalty. From Feb. 11-Apr. 3, you need my signature on a drop slip to withdraw (grade of W) or change grade option. Starting April 4, you must petition to withdraw and can only do so if there are extenuating circumstances (major emergency, change in work schedule, etc). It is long-standing policy in COMM to not permit changes to grade option during the last two weeks of the semester in order to mitigate poor performance. Further details are available at: <http://www.umt.edu/registrar/PDF/OfficialDatesDeadlinesSpring2017.pdf>

Academic Misconduct

Academic misconduct includes cheating, plagiarism, and deliberate interference with the work of others. It is the intellectual equivalent of theft, the aesthetic equivalent of plastic surgery. Like the former, it ruins the trust necessary for a well-functioning community; like the latter, it sacrifices your unique contributions and characteristics and replaces them with a disfigured, false ideal. UM's policies and procedures are in the Student Conduct Code. Read it. In this course, it is primarily a matter of giving credit to others for their ideas, and fairly and accurately gathering and representing the discourse of others (your "data"). It results in an 'F' on the particular piece of work and, in some instances, an 'F' for the course. Bottom line: don't do it.

Attitude

This is a course that will force you to examine some of your ingrained habits, as well as the wreckage that we are doing to our life support systems. It will likely make you uncomfortable. I see that as a good thing. Discomfort, disgust, and other visceral responses provide the impetus to investigate, resist, and transform practices. (Other responses from students have included feelings of desperation, symptoms of depression, and statements such as, “My life is soooo shallow” and “What the @\$^&* are people thinking?”) Another typical response is denial, a defiant insistence that you personally are not implicated in consumption and that no evidence justifies the critique of unconstrained consumption. That sort of response is understandable, but inadequate in the context of this course. You may ultimately reject many of the arguments made in the course, but during this semester you will need to engage them.

Yet another response is to spend all your time moralizing about other people’s consumption, since of course none of this applies to you; you already have the right attitude and are doing your part. This attitude bothers me the most. I will hold up the mirror whenever possible so you can see how ineffective this is in promoting the change you want to see.

Communication, Consumption, and Climate Spring 2017 schedule

Tuesday Jan. 24: Introduction

Th Jan. 26: The Stakes

Michael Pollan, “Why Bother?”

Derrick Jensen, “Forget Shorter Showers”

Bill McKibben, “Recalculating the Climate Math”

Tu Jan. 31: Consumer Culture and Consumerism

Don Slater, “Consumer Culture and Modernity”

Inger Stole, “Advertising and Consumer Culture”

Th Feb. 2: The Basic Criticisms of Consumerism

Justin Lewis, “The Dead-End of Consumerism”

Humphrey, *Excess*, pp. vii-48

View: *Consumerism and the Limits to Imagination*

Tu Feb. 7: Conspicuous Consumption

Thorstein Veblen, “Pecuniary Emulation” and “Conspicuous Consumption”

Jean Baudrillard, “The Ideological Genesis of Needs”

View: *The Sneetches*

Th Feb. 9: Complicating Consumption

Daniel Miller, “The Poverty of Morality”

Colin Campbell, “Consuming Goods and the Goods of Consuming”

Tu Feb. 14: Consumption, the Ecological Critique, and the Materiality Paradox

Juliet Schor, “From Consumer Boom to Ecological Bust”

Thomas Princen, "Consumption and Its Externalities: Where Economy Meets Ecology"
View: *The Story of Stuff*

Th Feb. 16: Green Consumerism

M. Jimmie Killingsworth and Jacqueline S. Palmer, "Liberal and Pragmatic Trends in the Discourse of Green Consumerism"

Michael Maniates, "Individualization: Plant a Tree, Buy a Bike, Save the World?"

Tu Feb. 21: Toward Sustainable Consumption

David Evans and Tim Jackson, "Sustainable Consumption: Perspectives from Social and Cultural Theory"

Douglas Holt, "Constructing Sustainable Consumption: From Ethical Values to the Cultural Transformation of Unsustainable Markets"

Th Feb. 23: FIRST UNIT EXAM

Tu Feb. 28: The Climate Challenge

The Burning Question, Intro and Chapters 1-5

View: *Dire Predictions: Understanding Climate Change*

Th Mar. 2: Barriers to Change

The Burning Question, Chapters 6-11

Tu Mar. 7: Denial and the Climate Countermovement

Naomi Klein, *This Changes Everything*, through pg. 120

Riley Dunlap and Aaron McCright, "Climate Change Denial: Sources, Actors, and Strategies"

View: *Climate of Doubt*

View: *The alternative reality of climate skepticism*

Th Mar. 9: The Deeper Problem of Denial

Kari Marie Norgaard, "Climate Denial: Emotion, Psychology, Culture, and Political Economy"

View: Renee Lertzman, *The Myth of Apathy*

Tu Mar. 14: Communication and Climate Change

Adam Corner and Jamie Clarke, *Talking Climate* chs. 1-3

Tom Crompton, "Weathercocks and Signposts"

Th Mar. 16: Communication and Climate Change

Adam Corner and Jamie Clarke, *Talking Climate* chs. 4-6.

Susanne Moser and Lisa Dilling, "Closing the Science-Action Gap"

SPRING BREAK

Tu: Mar. 28: The Complexities of Anti-Consumerism

Humphery, *Excess* ch. 2, "Anti-Consumerism in Action" and ch. 3, "Encountering Anti-Consumerism"

Th Mar. 30: Anti-Consumerism and Life Politics

Marilyn DeLaure, "Environmental Comedy: *No Impact Man* and the Performance of Green Identity"

Jen Schneider & Glen Miller, "The Impact of *No Impact Man*: Alternative Hedonism as Environmental Appeal"

View: *No Impact Man*

Tu Apr. 4: Anti-Consumerism, Culture, and Consciousness

Marilyn Bordwell, "Jamming Culture: Adbusters' Hip Media Campaign Against Consumerism"

Brian Kaylor, "Earth-a-lujah!: The Prophetic Environmental Discourse of Reverend Billy"

Th Apr. 6: Rethinking Consumption as Material Practice

Humphery, *Excess* ch. 4, "Interpreting Material Life"

Elizabeth Shove and Alan Warde, "Inconspicuous Consumption"

Tu Apr 11: Anti-Consumerism and its Audiences

Humphery, *Excess* ch. 5, "Consuming Differently"

Douglas Holt, "Why the Sustainable Economy Movement Hasn't Scaled: Toward a Strategy that Empowers Main Street"

Th. Apr 13: Political Consumption, Consumption Politics

Michele Micheletti and Dietland Stolle, "Fashioning Social Justice through Political Consumerism, Capitalism, and the Internet"

Phaedra Pezzullo, "Contextualizing Boycotts and Buycotts: The Impure Politics of Consumer-Based Advocacy in an Age of Global Ecological Crises"

Merav Katz-Kimchi & Idit Manosevitch, "Mobilizing Facebook Users against Facebook's Energy Policy: The Case of Greenpeace Unfriend Coal Campaign"

Tu. Apr 18

Klein, *This Changes Everything*, Ch. 4 & 5 (pp. 120-187)

Th. Apr 20

TBD

Tu. Apr 25

Klein, *This Changes Everything*, Ch. 6 (191-229) and Ch. 9 (291-336)

Articles on Montana's versions of Blockadia

Th. Apr. 27

Klein, *This Changes Everything*, pp. 337-401

Tu. May 2

Klein, *This Changes Everything*, pp. 401-466

Th. May 4

Course Evaluations

Monday May 8: FINAL MEETING