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Mansfield Library Newsletters

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8-2014

### Snmipnuntn, August 2014

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UNIVERSITY OF MONTANA  
MAUREEN AND MIKE  
MANSFIELD LIBRARY

**SNMIPNUNTN**

A Salish word meaning ~ a place to learn, a place to figure things out, a place where reality is discovered ~

Pronunciation:  
Sin-mee-pi-noon-tin

# Snmipnuntn

VOLUME 4, ISSUE 1

AUGUST 2014

## Mansfield Library New Strategic Plan



### INSIDE THIS ISSUE:

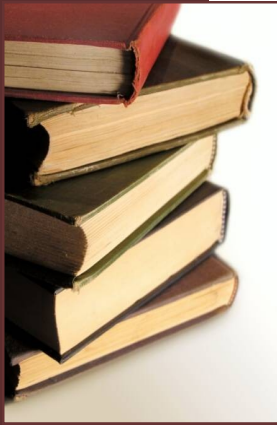
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This Spring the library finished drafting its Strategic Plan. *Building the Future: The Mansfield Library Strategic Plan 2014-2017* directs our focus on specific strategic goals and directions to help us become a more flexible and adaptive library. This plan builds on various documents and incorporates input from many of the library's stakeholders – students, faculty/researchers, staff, administrators, library personnel, and Mansfield Library affiliates. *Building the Future* also supports the strategic issues of the *University of Montana's UM 2020: Building a University for the Global Century*.

*Building the Future* is framed by its Mission, Vision, Values, and Guiding Principles and is comprised of five Goals and corresponding Strategic Directions. This plan will guide us in setting our priorities and resources – financial, personnel, time, and facilities – for the next three years.

Read the plan at: [Mansfield Library Strategic Planning](#)

# New Discovery Search Available



*New Discovery Search now available from the Mansfield Library*

Montana University System libraries are sharing their holdings through a new discovery search giving university students, faculty, and staff across the state access to over 2.5 million resources. From a single search box on the library home page you can choose to search for books, journals, music, movies, and more available at the University of Montana or you can choose to search “all resources” which will expand your scope to include academic institutions from Missoula to Billings and places in-between.



This new discovery search platform allows you to easily refine your search, create a citation, or request delivery of an item via interlibrary loan, all with a simple click of the mouse. Signing in with your university NetID enables you to access your personal account where you can renew materials; create an “e-shelf” wish list; see a history of your search queries; and even personalize your results based on degree and discipline of interest.

We are continually striving for improvement and if you have suggestions to make this discovery search even better please provide feedback via the link at the top of the search page.

Primo  
allows you  
to find and access  
a wide range  
of print and electronic  
resources provided  
by the library.

# Announcing Self-Checkout



Self-Checkout  
Mansfield  
Library  
Level 3

The Mansfield Library is excited to announce the addition of a self-checkout terminal for UM students, faculty and staff. While full-service checkout with library staff remains available, users who choose the independent route can navigate through a few simple steps to check out their books privately and be on their way quickly. Located conveniently near the Circulation Desk, the self-checkout machine is on an electrically height-adjustable table allowing the equipment to be comfortably operated by most users.

# Introducing 3D Printing

## *The Paw Print at the Mansfield Library*

The Mansfield Library's commitment to providing a place for intellectual and creative pursuits continues with the introduction of 3D printing.

3D printing is a process for making a physical object from a three-dimensional digital model, typically by laying down many successive thin layers of a material.

Students, faculty, and staff can now bring their creativity to a new level through emerging technology that is considered a game-changer. From costumes and fashion to teaching models and cultural artifacts, 3D printing expands the scope of what is possible. The printer can create models up to 12"x 12"x 18." Stop by and see this new technology today!

The Paw Print at the Mansfield Library provides a convenient printing, copying, and scanning venue for students, faculty, and staff. The Paw Print is located on Level 3 and open during all library hours.

Please contact the Paw Print with your printing questions.

Email: [Paw Print Copy Center Mansfield Library](mailto:Paw Print Copy Center Mansfield Library)

Phone: (406) 243-4559



# Mansfield Library Diversity

## Library Diversity Update

If you walk around the library you'll notice exciting new developments!

Many of our group study rooms have original new designs in them. The updating of these rooms is part of the Mansfield Library's Diversity Plan, which includes an action item aiming to incorporate design elements, such as displays, artwork, maps, and photos, into the group study rooms to reflect University and state diversity.

Patti McKenzie and Sarah Weatherby, Mansfield Library Reference Technicians, have taken the lead in designing the group study rooms and you'll find rooms featuring information on veterans, Immigrant Montana, Montana orchards, diversity in Montana, and all eight of Montana's Tribal Nations. Rooms in progress include Montana authors, Glacial Lake Missoula, Jeannette Rankin, and Montana flora and fauna. Check back often for new developments!

In addition to the improvements to the group study rooms you'll notice new original artwork on the landing of level 5. The Library Diversity Committee put out a call for artists in the spring of 2014 and Meagan Schrey, a recent UM graduate in Art Education, was selected for the commission. Her piece, made up of ceramic tiles, depicts the word library in various international and tribal languages.

Our diversity efforts extend beyond the physical library and into our virtual space. The library has a new webpage for diversity, where you can check out our diversity plan as well as related campus and external resources on diversity.

Visit us here: [Mansfield Library Diversity](#)



**Megan Schrey**  
UM Art Education Graduate

The Diversity of One

*Diversity of One*

is a commentary

on the diversity

of the students

who attend the

University of Montana.

# Mansfield Library Collection Update

## *Collection Cancellations Update*

The Mansfield Library received a large reduction of 8% to the total base budget this fiscal year. Additionally, the library did not receive any inflationary increase to the collections budget which is necessary each year to maintain the increased costs of current subscriptions. Collection impacts of these library budget cuts include: no new journal or database subscriptions or backfiles, cancellation of some existing databases and journals, a large reduction of monograph and media acquisitions, and a large reduction of digitization projects.

In anticipation of these reductions, some current databases, electronic journals, and print journals were identified for cancellation. All departments were informed about this during spring semester. Additionally, the Faculty Senate, ASUM Senate, Staff Senate, and university administrators were informed about this. Feedback from the campus regarding specific resources on the cancellation list was solicited. A final cancellation list was developed based on the feedback received. Resources on the final cancellation list will be dropped before their next renewal during this fiscal year.

For more information about this process contact your Liaison Librarian at [Liaison Librarians Mansfield Library](#)

For more  
information about  
library collections  
contact your  
Liaison  
Librarian.

## Missoula College Expands Cookbook Collection

*Missoula College Library has the state's largest collection of cookbooks!*

Missoula College has the state's largest collection of cookbooks, and it is now even bigger! This summer, Missoula College received a donation of over 500 cookbooks. These cookbooks, covering virtually everything culinary, can be checked out by any Montana resident, and anyone affiliated with UM can place a hold on any of our cookbooks from their location and have them delivered to your campus. Just search for "cookery" in the library catalog or come over to browse at the Missoula College library, located in the Administration Building (AD) building at 909 South Avenue West.



**New Cookbooks at  
Missoula College Library**

# Mansfield Library Faculty Research

**Professor Barry Brown** presented "Datasets for Aquatic Science: A Preliminary Investigation of Use, Citation, and Repositories" at the Joint Aquatic Sciences Meeting in Portland, OR in May and "Retooling Your Literature Research Skills for Conservation Biology" at the Society for Conservation Biology, North America Congress for Conservation Biology in Missoula in July.

**Assistant Professor Susanne Caro** presented with Flora Shrode on Federal Depository Basics and the GPO National Plan at the Western States Government Information Virtual Conference in August. The conference was developed as a resource for western librarians who wished to participate in a government information conference but did not have the budget or time to travel and this is the first time Montana will be participating. More information is available at [2014 Western States Government Information Conference](#)

**Associate Professor Julie Biando Edwards** was invited to present at the inaugural session of the Sustain Round Table of the American Library Association at the 2014 Annual ALA Conference in Las Vegas. Her talk, "Sustainability as Story," was adapted from her book *Transforming Libraries, Building Communities: The Community Centered Library*, co-authored with Melissa S. Robinson and Kelley Rae Unger. Edwards also presented a poster "Traveling Exhibits Create and Share Knowledge: Community Collaborations to Enhance Library Outreach" at the International Federation of Library Associations Annual Congress in August in Lyon, France.

**Associate Professor Samantha Hines** has two chapters in press, "More than Just Story Time: How Librarianship Prepares You for Parenting, and Vice Versa" in *Skills to Make a Librarian: Transferable Skills Inside and Outside of the Library* edited by Dawn Lowe-Wincentzen and "What Will Libraries be When They Grow Up?: Responding to the Innovations of Technology and Imagining the Future" in *Creating the 21st Century Academic Library: Visionary Leadership and Futures* edited by B. Eden. Hines also presented "Here, Have a Cookie: Motivating Library Employees" at the Big Talk for Small Libraries online conference, in February and the California Academic and Research Libraries Virtual Conference in April; "What is the Future of Professional Development for Library Workers?" at the Alberta Library Conference in Jasper in April; "Top Three Public Speaking Tips for Library Workers" at Significant Tidings, Montana Library Association Annual Conference in Billings in April; and served as moderator of a panel entitled "Academic Libraries and Financial Literacy" at the Montana Library Association Annual Conference in Billings in April.

**Assistant Professor Sam Meister** presented "PDA is a Good Thing: Embracing Collaboration to Address the Personal Digital Archive Needs of a Contemporary Artist" at the Society of American Archivists Research Forum Conference in Washington D.C. in August. In October he will present "Addressing the Personal Digital Archives Needs of a Contemporary Artist" at the IPres 2014: International Conference on Digital Preservation in Melbourne Australia.

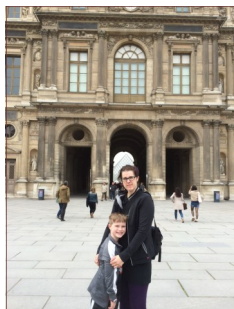
**Associate Professor Tammy Ravas** was selected to participate in a Roundtable Discussion of the Department of Commerce's Internet Policy Task Force's copyright green paper entitled "Copyright Policy, Creativity, and Innovation in The Digital Economy" in July at UC Berkeley's Law School. She represented the Music Library Association in the discussion of the following topics: Legal Framework For the Creation of Remixes and First Sale Doctrine in the Digital Environment. Web cast link: [Roundtable Discussion](#)

**Assistant Professor Wendy Walker** and **Associate Professor Teresa Keenan** presented a poster, "Accessibility: Opening Windows to Digital Collections," at the 2014 Annual ALA Conference in Las Vegas in June. Their poster is available in ScholarWorks: [Accessibility: Opening Windows to Digital Collections Poster](#)

**Associate Professors Kate Zoellner, Samantha Hines, Teresa Keenan** and **Professor Sue Samson** have an article, "Faculty Research and Publication Practices" in press with *portal: Libraries and the Academy*.

**Associate Professor Kate Zoellner** presented a poster, "Organization Climate and Diversity: Lessons Learned" at the Library Assessment Conference in Seattle in August.

# Beth Hubble - Teaching Research Methods



Beth Hubble and Ian Morris

**Beth Hubble**  
**Adjunct**  
**Assistant**  
**Professor of**  
**Women's Study**

## *How do you use the library in your curriculum building and teaching?*

Part of what I keep in mind as I develop and deliver courses is how as professors we are both teachers and researchers, and that we have the opportunity to model good research methods for our students. I want to teach my students how to be good researchers; I want to model good research methods; and I want to encourage students to see themselves as scholars. One of the challenges of Women's and Gender Studies as an academic program is that it is interdisciplinary. In my classes, students with a background in history research methods may find themselves researching topics with primary and secondary

sources in the social sciences. Thus, students who may have some skills in discipline-based research may need help developing research skills across different disciplines.

To this end, for the past several years, Julie Edwards has created Library Guides for my classes. This is such a great resource, both for me and for my students. In my upper-division writing class, WGSS 363 Feminist Theory and Methods, students could not complete their major research paper without both a library session and the library guide for the course. Julie provides links to the best databases for the course topics, links to style manuals, and tons of other pertinent information that help students navigate an interdisciplinary field of study. Julie's service is invaluable for the students and me. The Library Information Sessions really demonstrate to students the wealth of academic material available to them, but also the pitfalls of not knowing how to search for it.

"I want to teach my students how to be good researchers."

## *Do you require your students to use library services and resources in their assignments? How?*

Library services and resources are key in two courses that I teach: WGSS 363 Feminist Theory and Methods and WGSS 463 Women's and Gender Studies Capstone. WGSS 363 is an upper-division writing course, and the completion of the writing component of the class relies on the library guide and library information session Julie provides for us.

WGSS 463 requires that the students develop their own reading list. We challenge them to brainstorm topics and then find scholarly readings about those topics. One of the reasons that we turned WGSS 363 into a UDW course was because we were getting many of our WGSS minors in 463 without research skills that crossed disciplinary boundaries. Now that those students are taking a research and writing course at the 300-level, their ability to transfer that knowledge to the Capstone Course has increased, and the instructors are having to do much less research methods instruction and review in the classroom.

## *What do you hope your students learn by engaging in research and incorporating academic or primary source resources into their papers?*

One of the reasons that teaching students research methods is so important to me is so that they can develop critical skills to engage with the barrage of information available to them today. No matter what the course is, I challenge my students to go beyond the easy "Google" search to find credible, academic sources to support their arguments. I always tell my students "Wikipedia is not a scholarly source." However, a proud teaching moment occurred when a student challenged me on that rule. He proposed writing a paper about how the Wikipedia entry on the connections between *O Brother Where Art Thou?* and Homer's *Odyssey* was incomplete and faulty. To me, his project demonstrated that he had developed the critical thinking skills to navigate that barrage of electronic information. Developing student ability to critically navigate the information that surrounds them has to be part of our pedagogical mandate.



# Fighting the Fires of Hate Exhibit

*"Fighting the Fires of Hate: America and the Nazi Book Burnings" on display at the Mansfield Library*

On May 10, 1933, university students across Nazi Germany burned thousands of books in an ominous "cleansing" of the "un-German spirit" from German culture. Writings by scores of German and foreign authors, including Helen Keller, Ernest Hemingway, and Sigmund Freud, were consumed in spectacularly staged bonfires. Americans quickly condemned the events as hostile to the spirit of democracy and the freedom of expression. "Fighting the Fires of Hate: America and the Nazi Book Burnings" is produced by the United States Holocaust Memorial Museum and explores how the book burnings became a potent symbol in America's battle against Nazism and why they continue to resonate with the public—in film, literature, and political discourse—to this day.

This exhibition was underwritten in part by grants from The Bernard Osher Jewish Philanthropies Foundation of the Jewish Community Endowment Fund and The Blanche and Irving Laurie Foundation, with additional support from the Lester Robbins and Sheila Johnson Robbins Traveling and Special Exhibitions Fund established in 1990. It is brought to the University of Montana with generous support from Humanities Montana, the Davidson Honors College, the College of Humanities and Sciences, and in partnership with the departments of History, English, Political Science, Sociology, and Liberal Arts, the Osher Lifelong Learning Institute, the Global Leadership Initiative, the University Center Art Gallery, the University Center Theater, the Montana Human Rights Network, and the Missoula Public Library.

*"Fighting the Fires of Hate: America and the Nazi Book Burnings"*

*October 26 - December 17, 2014*

*Mansfield Library lobby*

*Free and open to the public during normal library hours*

"Book  
burnings  
became a potent  
symbol in  
America's  
battle against  
Nazism."

# Ten Questions with Wendy Walker



**Wendy Walker**  
Assistant Professor  
Mansfield Library

## ***Tell us a little bit about your current position.***

I'm the Digital Initiatives Librarian at the Mansfield Library. I oversee the Digital Production Unit, which digitizes unique physical materials for online access in the Library's digital collections. I help coordinate the description, upload, and preservation of those materials. I also manage ScholarWorks, the repository that helps showcase, centralize, preserve, and make freely available the research and creative scholarship of UM faculty, students, and staff.

## ***What was your background before you became a librarian?***

I've worked in libraries for almost ten years now, but before that I worked as a project editor at a publishing company; as an editorial assistant for two academic journals; and as a program manager at a training/consulting firm. I've always been drawn to jobs and activities that relate in some way to education or to connecting people with information that they need or want.

## ***What would you be doing if you weren't a librarian?***

I seriously considered becoming a therapist before I decided to become a librarian. I also considered massage therapy. When I was young I wanted to be a veterinarian.

## ***What do you think is the most important issue in librarianship today?***

It is difficult to choose one, but in terms of my work related to digital initiatives, issues related to open access, copyright, and scholarly communications top the list.

## ***What do you think is the most underrated service in the Mansfield Library?***

Cataloging. I don't think most people understand the time and intricacies involved in accurately describing an item or collection, whether physical or electronic. Yet cataloging is a critical activity because it directly affects a patron's ability to find, discover, and access library materials.

## ***Is there a library service that you could not live without?***

No, but I've really come to appreciate Interlibrary Loan (ILL) over the years. I can't afford to buy all the content I want to read, and neither can any individual library. But it doesn't matter because I can get just about any book or article I want or need through the network of library ILL services.

## ***What are you most proud of?***

Professionally, I'm most proud of the work I completed in my previous position at a public library. I was that library's first digital collections librarian, and I grew a digital collections program from scratch. I developed policies; built several digital collections that included newspapers, photographs, oral histories, magazines, and other local historical materials; and established a small physical archives within the library. I also helped form partnerships and lasting relationships between the library and the major local newspaper publisher, the hospital, the fire department, a local community college, and the historical society. I completed a solid body of quality work for the library and more importantly, for the community, and I've been most gratified to see my work taken up and continued by the new librarian in that position.

## ***What are you reading/watching/listening to right now?***

I'm reading *The Fort at River's Bend* (book 5 in the Camulod Chronicles) by Jack Whyte. I've been on a historical fiction kick for the last several years. I blame Bernard Cornwell. My husband and I have been watching *Falling Skies*, and I've been making my way through *Star Trek Enterprise*. Listening: Gillian Welch, Joanna Newsom, Sarah Jarosz, Wardruna, Hedningarna, Led Zeppe-lin.

## ***What do you do to relax?***

Read, walk, get a massage, stretch. Watch a favorite comfort movie.

## ***Is there anything about you that others would be surprised to know?***

Yes.

## Mansfield Library Exhibits

**“Harry Potter’s World: Renaissance Science, Magic, and Medicine” Brought to you by the National Library of Medicine, National Institutes of Health**

August 4<sup>th</sup> – September 13<sup>th</sup>, 2014

**“A Celebration of the 50<sup>th</sup> Anniversary of the Wilderness Act”**

September 1<sup>st</sup>- October 17<sup>th</sup>, 2014

**“Fighting the Fires of Hate: America and the Nazi Book Burnings” Produced by the United States Holocaust Memorial Museum**

October 26<sup>th</sup> – December 17<sup>th</sup>, 2014

## Lectures and Events

**“Historical Potions that Paid Off”**

**Professor Garon Smith, Chemistry**

September 4<sup>th</sup>, 2014

6pm-7pm

*Mansfield Library, East Faculty Office Area*

**“Tales from Missoula Search and Rescue”**

**Joshua Herbold, Missoula County Search and Rescue**

September 11<sup>th</sup>, 2014

6pm-7pm

*Mansfield Library, Theta Rho Room*

**“Wilderness and the Human Imagination”**

**Emily Withnall and Nick Triolo, Camas Editors**

October 8<sup>th</sup>, 2014

7pm-8pm

*Mansfield Library, Theta Rho Room*

**“Lecture on Whitewater Rafting”**

**Presenter: Nicole Hupp**

October 16<sup>th</sup>, 2014

6pm-7pm

*Mansfield library, Theta Rho Room*

**“Special Event for Educators: How Educators Can Fight Censorship and Save Books”**

**Beverly Chin, PhD, Director of the English Teaching Program**

October 28<sup>th</sup>, 2014

5pm-7pm

*Mansfield Library, East Faculty Office Area*

# Mansfield Library Lectures and Events

## **“The Threat of the Printed Word: Book Burning in Nazi Germany”**

**Peter Staudenmaier, PhD Professor of History, Marquette University**

October 30<sup>th</sup>, 2014

5pm-6pm opening reception of “Fighting the Fires of Hate” exhibition

6pm-7:30pm – lecture by Professor Staudenmaier

*Mansfield Library*

## **“Do Words Kill? Hate Speech, Propaganda and Incitement to Genocide”**

**Elizabeth White, Research Director of the Center for the Prevention of Genocide at the United States Holocaust Memorial Museum**

November 5<sup>th</sup>, 2014

7pm-8:30pm

*UC Theater*

## **“Thought Control, Book Burning, and Human Rights”**

**Paul Gordon Lauren, PhD. Regents Professor, History**

November 6<sup>th</sup>, 2014

5:30pm-7pm

*Mansfield Library*

## **“Cinematic Responses to the Shoah”**

**Clark Chatlain, MA Philosophy, University of Montana**

November 12<sup>th</sup>, 2014

5:30pm-7pm

*Mansfield Library*

## **“Book Burning and Civil Discourse”**

**Mark Hanson, PhD. Lecturer, Liberal Studies University of Montana**

November 20<sup>th</sup>, 2014

5:30pm-7pm

*Mansfield Library*

## **“Black Fire on White Fire: Sacred Text in Jewish Tradition”**

**Laurie Franklin, Adjunct Assistant Professor and Faculty Affiliate in the Department of Chemistry and Biochemistry, Spiritual Leader and Student Rabbi, Har Shalom**

December 4<sup>th</sup>, 2014

5:30pm-7pm

*Mansfield Library*

## **“Grand Illusion: Too Real for the Nazis”**

**Phil Fandozzi, PhD. Professor of Film Studies**

December 11<sup>th</sup>, 2014

6pm-10pm

*UC Theater*

Exhibits,  
lectures, and  
events are free  
and open to the  
public!



**University of Montana**  
**Maureen and Mike**  
**Mansfield Library**

University of Montana  
32 Campus Drive  
Missoula, MT 59812  
Phone: (406) 243-6866

## ***SNMIPNUNTN***

A Salish word meaning  
~ a place to learn,  
a place to figure things out,  
a place where reality is discovered~

*Pronunciation:*  
*sin-mee-pi-noon-tin*

*Thanks to Tachini Pete, Executive Director  
of the Salish Language Institute in Arlee, MT, for the word and definition.  
[www.salishworld.com](http://www.salishworld.com)*

**We can help. Ask us!**



## ScholarWorks Highlights

ScholarWorks is an open access repository where you can showcase, preserve, and provide online access to published and unpublished research and creative scholarship. ScholarWorks can help extend the reach of your scholarship by making it easier to find, share, cite, and use.

Items in ScholarWorks: 8,639

Downloads to date: 136,121

Countries to access ScholarWorks: 142

ScholarWorks can also provide access to conference schedules and proceedings as well as journals.

- UM Conference on Undergraduate Research: [ScholarWorks Undergraduate Research](#)
- Graduate Student Research Conference: [ScholarWorks Student Research Conference](#)
- The Oval: [ScholarWorks The Oval](#)

To learn more, contact Wendy Walker, Digital Initiatives Librarian:

[wendy.walker@mso.umt.edu](mailto:wendy.walker@mso.umt.edu) / x6004