CutBank

Volume 1 Issue 31 CutBank 31/32

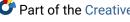
Article 37

Fall 1988

Four Prints

DeWayne Williams

Follow this and additional works at: https://scholarworks.umt.edu/cutbank



Part of the Creative Writing Commons

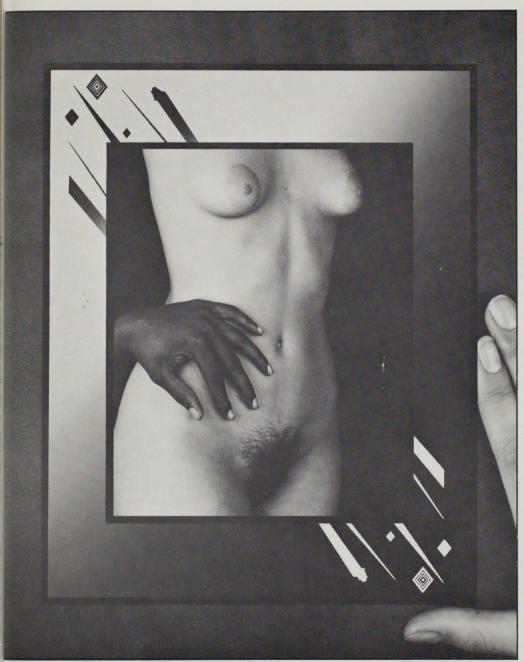
Let us know how access to this document benefits you.

Recommended Citation

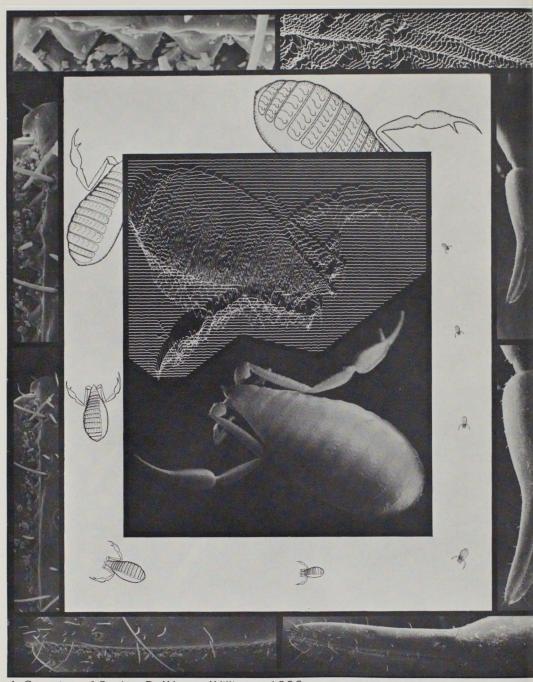
Williams, DeWayne (1988) "Four Prints," CutBank: Vol. 1: Iss. 31, Article 37.

Available at: https://scholarworks.umt.edu/cutbank/vol1/iss31/37

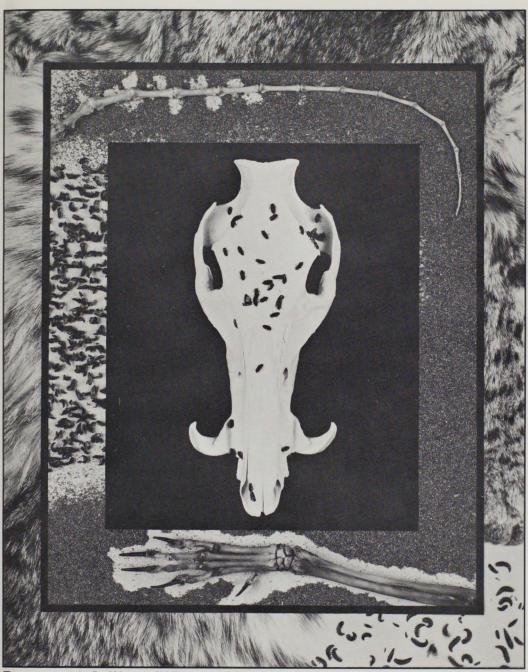
This Art is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



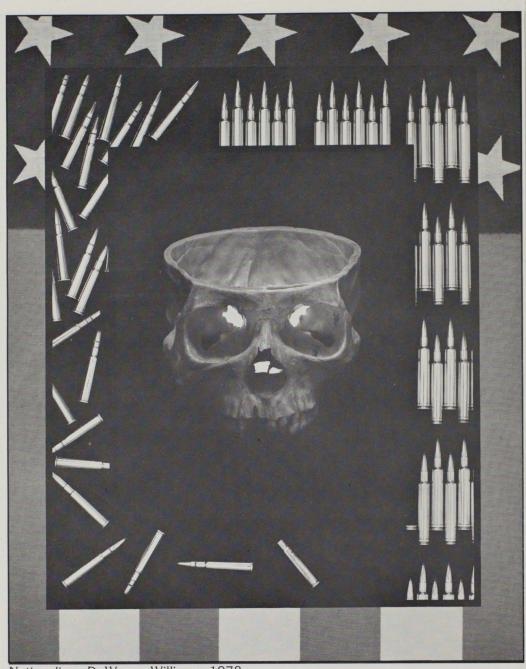
Transition #2: DeWayne Williams, 1985



A Question of Scales: DeWayne Williams, 1986



Transition #1: DeWayne Williams, 1985



Nationalism: DeWayne Williams, 1978